

Benda, Georg (1722-1795)

BRD DS Mus.ms 92

Dom: 15. post Trin: / C.A.T.B. / Violino 1<sup>mo</sup> / Violino 2<sup>do</sup> / Viola /  
Violoncello / Organo. / del Benda. / Verlaß uns, die uns unsre  
Tage)

*Allegro ma non troppo*

Handwritten musical score for three staves. The top staff is for Violino 1, the middle for Violino 2, and the bottom for Viola/Voloncello/Organo. The music is in 2/4 time and features a melodic line with some triplets. The lyrics "Verlaß uns" are written above the middle staff.

Ms. ca. 1750.

35 x 21,5 cm.

WZ: DS 10.

9 St.: C, A, T, B, vl 1, 2, vla, vlc, org (bez).  
je 1 Bl., org 2 Bl.

Alte Sign.: 34/b/.

Mus. ms.  
Landesbibliothek  
Mus.  
92  
Bd.  
Darmstadt

341<sup>b</sup>=1

Dom: 15. post Trm:  
C. A. T. B.

Violino. 1<sup>mo</sup>

Violino. 2<sup>do</sup>

Viola

Violoncello

Organo.

del Benda

Be i-iiu

Großherzoglich  
Hessische  
Hofbibliothek



Coro alleg. non troppo. <sup>Mus 92</sup> ~~non~~ Violino. 1<sup>mo</sup>

The image shows a page of handwritten musical notation for the first violin part of a concerto. The score is written on ten staves. The tempo is marked 'Coro alleg. non troppo'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p., f.). There are several annotations in the margins and between staves, including 'p.', 'tr', 'Capo', 'Rit.', 'sacer', 'aria allegretto', 'Adult 1 Takt', and 'Dal segno'. The paper is aged and shows some staining.



Choral

Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. It includes a trill marking 'tr'.

aria Mezzo  
allegro

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. It includes a trill marking 'tr' and a dynamic marking 'p'.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. It includes a dynamic marking 'f'.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. It includes a dynamic marking 'p' and a trill marking 'tr'.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. It includes a dynamic marking 'f'.

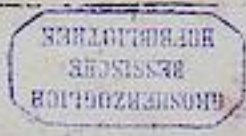
Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. It includes a trill marking 'tr'.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The word 'Da Capo' is written in large cursive across the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/8 time signature. The words 'Recit tacet' and 'Coro Da Capo' are written in large cursive across the staff.



Coro alleg: ma non troppo.

Violino 2 de Mus 92

The image shows a page of handwritten musical notation for Violino 2. The score consists of approximately 14 staves of music. The tempo is marked 'Coro alleg: ma non troppo.' and the dynamics range from piano (p.) to forte (f.). There are several trills (tr) and accents throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

*Recit. tacet*  
*aria allegretto.*

*Dal segno vero  
civo*

GROßHERZOGLICH  
HESSISCHER  
HOFBIBLIOTHEK

Choral

Handwritten musical score for a choral piece. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'tr.' (trill). The paper shows signs of age, including foxing and staining.

Da Capo

Recit tacet || Coro Da Capo

Coro allegro ma non troppo.

Viola Mus 92

3

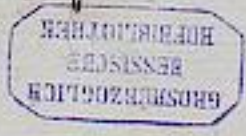
Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings such as *p.* and *f.*

*Da Capo* *Poco a poco* *tacet*

Handwritten musical notation for the second system, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings such as *p.*, *f.*, and *pp.*

*aria allegretto*

*Da Segno* *verse choral*



Choral

aria mezzo allegro

*p.*

*p.*

*p.*

*p.*

*tr*

*p.*

Dal segno.

Recitativo Coro Da Capo



Coro. alleg. ma non Troppo.

Violoncello.

Mus 92.

4

The image shows a page of handwritten musical notation for a cello part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Coro. alleg. ma non Troppo.' and the instrument is 'Violoncello.'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are used throughout. A 'Da Capo' marking is present at the end of the fourth staff. The fifth staff is labeled 'recit' and 'aria'. The piece concludes with the instruction 'Dal segno.' followed by a double bar line and the words 'verbe cito' written in a cursive hand.

Choral

Handwritten musical score for a choral piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction 'Dal segno'.

recit

Coro Da Capo

GROSHERZOGLICH  
HESSISCHE  
HOEBIBLIOTHEK

Coro.

Organo.

Mus 92

5

Handwritten musical notation for the first system, featuring a vocal line (Coro) and an organ line (Organo). The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, continuing the vocal and organ parts.

Handwritten musical notation for the third system, including the instruction *Da Capo* written in a decorative script.

Handwritten musical notation for the fourth system, starting with the instruction *recid.* (recapitulation).

Handwritten musical notation for the fifth system, showing further development of the organ part.

Handwritten musical notation for the sixth system, continuing the organ part.

Handwritten musical notation for the seventh system, concluding with the instruction *valte* (change).

*Aria*

Handwritten musical score for an aria, consisting of ten staves of music. The notation includes various notes, rests, and performance markings such as *rit.*, *tasto solo.*, and *Dal segno.* The score is written in a cursive hand and includes numerous accidentals and dynamic markings.

*Choral*

*aria*

Handwritten musical score for a choral piece and an aria, consisting of two staves of music. The notation includes various notes, rests, and performance markings. The score is written in a cursive hand and includes numerous accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and numerous accidentals (sharps and naturals). The notation includes various note values and rests, with some measures containing multiple notes. A large number '6' is written at the top right of the staff. The piece concludes with the instruction *Dal legno* written in a cursive hand.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and numerous accidentals. The notation includes various note values and rests, with some measures containing multiple notes. The word *recit* is written above the staff in the first few measures. The piece concludes with the instruction *legno* written in a cursive hand.

*Coro Da Capo*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and numerous accidentals. The notation includes various note values and rests, with some measures containing multiple notes. A large number '6' is written at the top left of the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a historical manuscript. The paper shows signs of wear, including discoloration and some staining. The notation includes various note values, stems, and clefs, typical of 18th or 19th-century manuscript notation. The manuscript is written in dark ink on a light-colored, aged paper.

GRÜSSENZUGLICH  
HESSISCHE  
HOFBIBLIOTHEK

Coro.

Canto.

Mus 92

7

Handwritten musical score for the first system, featuring ten staves of music with lyrics in German. The lyrics include: "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt".

Handwritten musical score for the second system, featuring ten staves of music with lyrics in German. The lyrics include: "Veni O Jesu mit zehender Hand die Christenheit, der es gelung", "Darf ich mich fremd sein mit dir, die Götzen sind für dich zu sein, die sind", "Doch ein ein du mit uns zu sein, die sind die sind die sind die sind", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt", "Auch das, auch das, Sie sind unsere Sorgen, Schmerzen, Sorgen in Thränen gefüllt".

Großherzoglich  
hessische  
Bibliothek

~~Allegro~~

aria = Dein Gesang - Du Schöpfer aller Dasein! fülle zu finden wieder  
 fülle zu finden wieder: fülle lingen, fülle lingen! fülle lingen, fülle lingen  
 fülle in unserm mildem Dasein, Wünsche des Zufriedensein  
 fülle in sich, Wünsche des Zufriedensein Dein Gesang - Du Schöpfer aller Dasein  
 fülle zu finden wieder, fülle zu finden wieder, fülle lingen, fülle lingen! fülle  
 lingen, fülle lingen! fülle in unserm mildem Dasein, Wünsche des Zufriedensein  
 Wünsche des Zufriedensein, Wünsche des Zufriedensein fülle lingen, fülle lingen  
 Du, und dich soll ich erinnern zagen! dich soll ich erinnern zagen! dich soll ich  
 fülle in fülle lingen! fülle in fülle lingen! fülle in fülle lingen! fülle in fülle lingen! fülle in fülle lingen!

**Choral**  
 dich soll ich erinnern zagen! dich soll ich erinnern zagen! dich soll ich erinnern zagen!  
 dich soll ich erinnern zagen! dich soll ich erinnern zagen! dich soll ich erinnern zagen!

Es haben sie alle Mühe bei uns dem nicht stolzen als die  
 Aria tacet | recit tacet |

Coro Da Capo.



Coro.

Sto.

Mus 92  
ms B

Handwritten musical score for a choir. The score consists of ten staves of music with German lyrics. The lyrics include:

Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber

Da Capo

verit: Man schließt um für mich die Schürze der neuen Tücher, dem Glanz der  
 Tücher und der Tücher, die Blume in dem feld der Tücher, die ist die Tücher  
 Tücher: Die Tücher der Tücher, die Tücher der Tücher, die Tücher der Tücher, die Tücher der Tücher

12.

Triatare

Choral

Handwritten musical score for a choir. The score consists of two staves of music with German lyrics. The lyrics include:

Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber  
 Handlung: Sie sind unser Dage, so lange, so in Nacht gefüllt! Aber

Triatare verit: taret

Coro Da Capo.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. It features numerous small black dots and lines on a grid of horizontal staves, with some faint handwritten text interspersed between the staves.

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Hessische  
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Coro.

Tenor.

Mus 92  
nr 9

Handwritten musical score for Tenor and Coro. The score consists of ten staves of music with German lyrics. The lyrics are:

1. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 2. *Und dank dir, o Gott, der mich erlöst, und dank dir, o Gott, der mich erlöst*  
 3. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 4. *Und dank dir, o Gott, der mich erlöst, und dank dir, o Gott, der mich erlöst*  
 5. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 6. *Und dank dir, o Gott, der mich erlöst, und dank dir, o Gott, der mich erlöst*  
 7. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 8. *Und dank dir, o Gott, der mich erlöst, und dank dir, o Gott, der mich erlöst*  
 9. *Staub und Asche, die mich umgeben, so lange ich in Noth gefüllt bin*  
 10. *Und dank dir, o Gott, der mich erlöst, und dank dir, o Gott, der mich erlöst*

Additional markings include "Capo", "Da Recit tacet", and "aria tacet".

Capo Da Capo

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a single melodic line, possibly for a lute or similar instrument. The ink is dark and the paper shows signs of age, including foxing and some staining.

Großherzoglich  
Hessische  
Hofbibliothek.



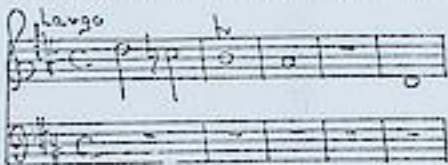
Größherzoglich  
Hessische  
Hofbibliothek



[Graupner, Christoph] (1683-1760)

BRD DS Mus.ms 482

Die schmachthende Verspottung des/zum Tode verurtheilten  
Heylandes./2.Flauti/2.Oboi/2.Violini/1.Viola/Con/Fondamen-  
to/in Fest:Annunciat<sup>us</sup> Mariae/1765./Schetky/ [Kantate]



Ms.1765 (Schetky). 42,5 x 27 cm.

partitur: 10 Bl.

Alte Sign.: Mus 2138.

Mit Aufzählung der Herkunft der Texte.

Autograph von 1741 vgl.Kantatenjahrgang 1741.

Mus 482  
2133

Die/ehrenden Messung des  
für die Kirche der heiligen  
Liedes.

2. Flauti  
2. Oboi  
2. Violini  
1 Viola  
Cvrt  
Fondamento

in Fest: Annunciat<sup>is</sup> mane

N<sup>o</sup> 5.

Nachfolgende Texte liegen folgenden

- N<sup>o</sup> 1. Am Fest der Verkündigung Maria  
N<sup>o</sup> 2. Am Montage Jubilate  
N<sup>o</sup> 3. Am Montage Rogate  
N<sup>o</sup> 4. Am Montage Cantate  
N<sup>o</sup> 5. Am Fest der Himmelfahrt Christi  
N<sup>o</sup> 6. Am Montage Exaudi.  
N<sup>o</sup> 7. Am 1. Ofter Berg  
N<sup>o</sup> 8. Am 2. Ofter Berg  
N<sup>o</sup> 9. Misericordias Domini  
N<sup>o</sup> 10. Am 1. Pfingstfest  
N<sup>o</sup> 11. Am 2. Pfingstfest  
N<sup>o</sup> 12. Am 10<sup>ten</sup> Trinitatis  
N<sup>o</sup> 13. Am 17<sup>ten</sup> dito  
N<sup>o</sup> 14. Am 18<sup>ten</sup> dito.  
N<sup>o</sup> 15. Am 20<sup>ten</sup> dito  
N<sup>o</sup> 16. Am 21<sup>ten</sup> dito  
N<sup>o</sup> 17. Am 22<sup>ten</sup> dito

gole (11/12)

Schettig

Landesbibliothek  
Darmstadt



Fest: Annun. Maria.

*Handwritten title or subtitle in cursive script.*

Handwritten musical score for the first section, featuring staves for:

- Flauto 1 & 2
- Clarinete 1 & 2
- Fagotto
- Oboe 1 & 2
- Violini 1 & 2
- Viola
- Celli
- Bassi
- Organo
- Trombe
- Tromboni
- Timpani
- Choro

Handwritten musical score for the second section, starting with the tempo marking **Largo**. It includes staves for:

- Violini 1 & 2
- Viola
- Celli
- Bassi
- Organo
- Trombe
- Tromboni
- Timpani
- Choro









Handwritten musical notation for three staves, likely representing vocal parts. The notation includes notes, rests, and accidentals.

Handwritten musical notation with lyrics: *...wenn er umherläuft, wenn er den furchigen Bänder aufsteigt der ...*

Handwritten musical notation for two staves.

Handwritten musical notation with lyrics: *...Zweiter unter ...*

Handwritten musical notation for Flute (Fl. solo) with a treble clef and a key signature of one sharp.

Handwritten musical notation for Violin (Viol. I) and Viola (Viola) parts.

Handwritten musical notation for Viola part.

Handwritten musical notation for Soprano (Sopr.), Alto (Alto), and Bass (Bass) parts.

Handwritten musical notation for Oboe (Oboe) part.

Handwritten musical notation for Clarinet (Clarin.) part.

Handwritten musical notation for Bassoon (Fag.) part.

Handwritten musical notation with lyrics: *...wird ...*

Handwritten musical notation for Bassoon (Fag.) part.











Handwritten musical score on multiple staves with German lyrics. The lyrics are: "Stand durch's Land für dich! Sei dir ein Vorbild! Dieß ist die Zeit der Noth und wir sind in der Gefahr. Sie werden dich nicht lassen. Sei dir ein Vorbild! Sei dir ein Vorbild! Sei dir ein Vorbild! Sei dir ein Vorbild!"

Ständ durch's Land für dich! Sei dir ein Vorbild! Dieß ist die Zeit der Noth und wir sind in der Gefahr. Sie werden dich nicht lassen. Sei dir ein Vorbild! Sei dir ein Vorbild! Sei dir ein Vorbild! Sei dir ein Vorbild!



Handwritten musical notation for the vocal line, including lyrics: "Wahrheit ist gebunden, die die Freiheit streift. O dreyer ist die die stoffliche die der Lohr".

Handwritten musical notation for the string quartet, including parts for Flauto 1, Flauto 2, Violino 1, and Violino 2.

Handwritten musical notation for the Viola and Cello parts.

Handwritten musical notation for the Double Bass (Bass) part.

Handwritten musical notation for the vocal line, including lyrics: "Quell' unice fide, Kette, alle Welt will fide, Kette, mit für für nicht mit alle für nicht".

Handwritten musical notation for the string quartet, including parts for Flauto 1, Flauto 2, Violino 1, and Violino 2.

Handwritten musical notation for the Viola and Cello parts.

Handwritten musical notation for the Double Bass (Bass) part.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *f*. The lyrics are written in German and are partially legible.

Lyrics (from top to bottom):

- ab, mit al = em gut auf der Welt will ich leben und für mich mit allen
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut
- für mich mit allen gut

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the notes.

Lyrics: *Wird nicht in der Zeit die Helligkeit der Helligkeit sein? Wird nicht in der Zeit*

Handwritten musical score with lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics: *Die Helligkeit der Helligkeit sein? Wird nicht in der Zeit*

Handwritten musical score with lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics: *Die Helligkeit der Helligkeit sein? Wird nicht in der Zeit*

Handwritten musical score with lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics: *Wird nicht in der Zeit die Helligkeit der Helligkeit sein? Wird nicht in der Zeit*

Partial view of the adjacent page of the manuscript, showing musical notation and some text.

Choral.

Flauti  
Viol. I. & II.  
Viola  
Bass  
Trombe  
Fagotto

Man hat sich sehr fort geschritten  
man hat sich sehr fort geschritten  
man hat sich sehr fort geschritten  
mit sich fort geschritten

~~Man hat sich sehr fort geschritten~~

Man hat sich sehr fort geschritten

Fagotto.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".



Handwritten musical notation at the top of the page, including notes and rests.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several eighth notes.

Handwritten musical notation on a staff, featuring several eighth notes.

Handwritten musical notation on a staff, featuring several eighth notes.

Handwritten musical notation on a staff, featuring several eighth notes.

Handwritten musical notation on a staff, featuring several eighth notes.

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Handwritten musical notation on a staff, featuring several eighth notes.

Handwritten musical notation on a staff, featuring several eighth notes.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

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Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

Handwritten musical notation on a staff, featuring several whole notes.

Evon auf - der - zum  
mir die Frau Evon mir die Frau auf - zum

rei - und  
rei

fagotto

h h h h g

und mehr  
trauernd trauernd

die =

trauernd trauernd trauernd

trauernd trauernd

fagotto



Handwritten musical notation on the left edge of the page, including a treble clef and various notes.

Main handwritten musical score with multiple staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Her zu - für - laut zu - für", "Lieber zu - laut", "Lieber zu - laut", "für den".

Handwritten musical notation on the left edge of the lower section, including a treble clef and notes.

Lower section of handwritten musical score with multiple staves. It includes piano accompaniment with dynamic markings such as *pp:*, *p*, *f*, and *ff*. The lyrics "für den" are visible.



In Nomine Domini Nostri Jesu Christi

Sins Hertz!

Gott ist mein Grib