

# SISTER, AWAKE!

MADRIGAL FOR FIVE VOICES

COMPOSED BY THOMAS BATESON.

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*Allegro.*

1st SOPRANO. *f* Sis - ter, a - wake, close not your eyes, The day her

2nd SOPRANO. *f* Sis - ter, a - wake, close not your eyes, close not your eyes, The day her

ALTO. *f* The day her

TENOR.

BASS.

(For practice only.) *Allegro.* *f*

light, the day her light dis - clo - - ses, And the bright morn - ing doth .

light dis - clo - - ses, the day her light dis - clo - ses, And the bright morning

light dis - clo - - ses, her light dis - clo - ses, And the bright morn - ing, and

The day her light dis - clo - ses, And the bright

*p*

From "The first set of English Madrigales: to 3. 4. 5. and 6. voices. Newly composed by Thomas Bateson, practitioner in the Art of Musicke, and Organist of the Cathedral Church of Christ in the Citie of Chester." 1604.

SISTER, AWAKE!

*ten.*

a - rise, and the bright morn - ing doth a - rise,  
 doth a - rise, doth . . . a - rise, Out of her bed of ro - ses,  
 the bright morn - ing doth a - rise, doth a - rise, Out of her bed of ro - ses,  
 morn - ing doth a - rise, doth a - rise, Out of her

The first system of the musical score consists of five staves. The top four staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 3/4 time. The lyrics are written below the vocal staves. The tempo marking 'ten.' is placed above the first staff.

*poco rit.* *a tempo.* *ff*

Out of her bed of ro - ses, out of her bed of ro - ses. See,  
*poco rit.* *a tempo.* *ff*  
 out of her bed of ro - ses, her bed of ro - ses. See,  
*poco rit.* *a tempo.* *ff*  
 out of her bed of ro - ses, See,  
*poco rit.* *a tempo.* *ff*  
 bed of ro - ses, her bed of ro - ses. See,  
*a tempo.* *ff*  
 See, see,

*poco rit.* *ff a tempo.*

The second system of the musical score consists of five staves. The top four staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the first system. The tempo markings 'poco rit.', 'a tempo.', and 'ff' are placed above the vocal staves. The lyrics are written below the vocal staves.

SISTER, AWAKE!

see, the clear sun, the world's bright eye, the world's bright eye, In at our win-dow peeping,

see, the clear sun, the world's bright eye, the world's bright eye, In at our

see, see, . . the clear sun, the world's, the world's bright eye, In at our

see, . . the clear sun, . . . the world's bright eye, In at our win-dow peep - -

see, the clear sun, the world's bright eye,

*f*

in at our win-dow, peep - ing, in at our win-dow peep-ing, peep - - -

win-dow peeping, in at our window peep-ing, in at our window peep - - -

win-dow peeping, in at our win-dow peep-ing, peep - -

- ing, in at our window peep-ing, in at our window peep-

In at our win-dow peep - ing, in at our win-dow peep - -

SISTER, AWAKE!

ing, Lo, how he blush - eth . . . to es - py Us i - dle wench - es

ing, Lo, how he blusheth to es - py Us i - dle wench - es

ing, Lo, how he blush - eth to es - py Us i - dle wench - es

ing, Lo, how he blush - eth to es - py, to es - py Us

ing, Lo, how he blush - eth to es - py Us i - dle wench - es

*p*

*dim.*

*p*

sleep - ing, . . . us i - dle wench - es sleep - ing.

sleep - - ing, us i - dle wench - es sleep - - - - - ing.

sleep - ing, us i - dle wench - es sleep - - - ing.

i - dle wench - es sleep - ing, us i - dle wench - es sleep - ing.

sleep - ing, us i - dle wench - es sleep - - - - - ing.

*pp*

*dim.*

*p*

*pp*

*dim.*

*pp*

SISTER, AWAKE!

*con spirito e marcato.* *leggero.*

There-fore, a - wake, make haste I say, And let us with-out stay - ing, All in our

*con spirito e marcato.* *leggero.*

There-fore, a - wake, make haste I say, And let us with-out stay - ing,

*con spirito e marcato.* *leggero.*

There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our

*con spirito e marcato.* *leggero.*

There-fore, a - wake, make haste, I say, And let us with-out stay - ing, All in our

*f con spirito.* *mf*

There-fore a - wake, make haste, I say, And let us with-out stay - ing,

*mf*

gowns of green so gay, In - to the park a - may - ing,

In - to the park a - may - ing, in - to the

gowns of green so gay, In - to the park a - may - ing,

gowns of green so gay, In - to the park a - may - ing, in - to the

SISTER, AWAKE!

in - to the park a - may - ing, in - to the park a -  
 park a - may - ing, in - to the park a - may - ing, in -  
 in - to the park a - may - ing, in - to the park a - may - ing,  
 park a - may - ing, in - to the park a - may - ing, a - may - ing,  
 In - to the park a - may - ing, in - to the park a -

- may - ing, in - to the park a - may - ing, in - to the park a - may - ing.  
 - to the park a - may - ing, in - to the park . . . a - may - - ing.  
 in - to the park a - may - ing, a - may - - ing.  
 in - to the park a - may - ing, in - to the park a - may - - ing.  
 - may - ing, in - to the park a - may - ing, a - may - - - - - ing.

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