

BASSO Continuo

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Inni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO. CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO




IN VENETIA

M

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA

I Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bẽ giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi cõmandarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciogliere piu famosa tutela à queste mie Batute di Tempo, aciò non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli latiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavaliti

Di Venetia li. 2. Ottobre 1656.

L'AVTORE A CHI LEGGE

LETTORE. Il mio Genio è stato sempre lontano dalle stampe: & hò più tosto acconsentito à lasciar correre le mie debolezze doue le portò la fortuna col mezo della penna, che con quello de Torchi. Al fine però mi sono lasciato persuadere dalle istanze del Signor Alessandro Vinceti, che, doppo lunga persistenza nella mia Opinione hà saputo vincermi, e darmi ardore di esponere all'vniuerso i deboli tratti delle mie Note. Se tu ne riceuerai gradimento siane egli il benemerito; come pure, se ne incontri tedio non dolerti di me, che à recarti questo incommodo per altro fine non mi sono condotto, solo che per compiacere vn amico, che con le sue cortesie hà saputo persuadermi.

Osseruerai, che frà le Parti Alto, Tenore, e Basso del secondo Choro hò inferite le Sinfonie per tre Tromboni, ò simili stromenti: le quali così hò poste per non moltiplicare in libri separati: auerti però, che quelle si possono anco tra lasciare ad arbitrio; mà nel tempo di quelle doueranno tacere le parti che Cantano, come se in luoco di dette Sinfonie fossero notate le Pause: In oltre li detti Tromboni, ò altri stromenti, che fossero, doueranno suonare per tutto doue si trouerà la parola TVTTI, e cessare doue farà la parola SOLI. Et in questo stesso modo si possono adoperare qua lunque altre parti per far maggiori li ripieni, sempre ciò facendo ottima riuscita.

Di più auerti, che la Parte del Violoncino (la quale starà bene appresso li Violini, garreggiando quella insieme con essi) si può adoperare, e tralasciare à piacimento. Nel resto compatisci, e viui lungamente felice.

Messa A 5. Vosi concertata con due Violini, e Ripieni & altri stromenti se piace



6

Infonia.

6 6 6 6 6 43

Tutti 6 6 43

Kyrie u 6 43 Soli 6 43

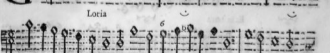
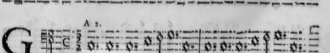
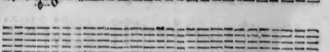
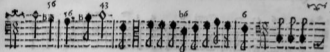
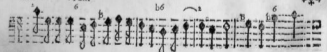
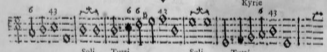
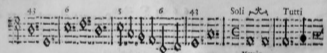
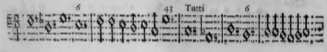
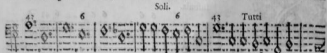
6 43

Tutti Sinfonia

6 43

Soli 6 6 6

Christe A. C. Tutti 6 43



8

6 5 4 6 76 5 6 76

43 6 6 76

Tutti 6 4 3 Soli

Gloria

43 Tutti 4 3 Soli 56

43 Tutti

43 6 6 34 43

34 43 6 7 6 6 43

6 6 343

Et in terra

9

Sinfonia Piano

43 76 43 43

43 43 C. 56 2 65 43 43

43 43 5 6 6 4 3 7

T. B. A.

43 7 43 43 6 6 43 3 6 7

A. T. C.

4 3 7 4 3 43 6 Violini 43 43

6 3 6 43 6 4 3 6 7

Messa Salmi Mozart, Minueto Sorares del Cavalli

10

43 6 6 6 6

Forze Tutti

Gratias

76 4 3 4 3 5 6 6

Sinfonia piano

4 3 T. 6

Domine

6 C. 43 6

a 3. 6 b

Violini

6 5 4 3

11

6 6 C. 3. 6 4 3

Domine C. Pri. *Domine*

6 6 6

Domine filii

4 3. 4 3. 4 3. 4 3. 4 3. 4 3. 4 3.

Solo

Domine Violini

4 3

4 3

Violini

6

12

Violini

Sinfonia

qui tollis
98 43

Sinfonia

A. 2. Qui tollis T. Pri. Tutti

Tutti

13

Sinfonia

A.P. Quiesces

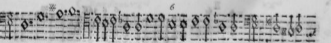
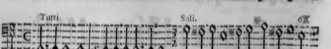
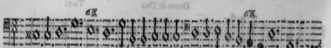
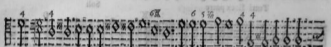
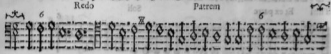
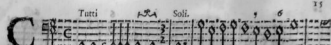
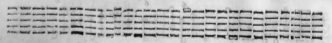
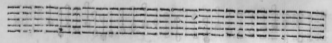
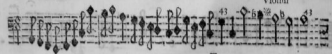
Ritornello

A.P. quoniam

Ritornello

B.P. T.P. A. 2. C. 2.

Messa, Salmi, Inni, Motetti, Sonate, del Cavalli



16

Tutti Et ex patre Soli

Tutti Et ex patre Soli

Deum de Deo Tutti

343

6 6 5 6 R

4 R 6 5 6 R

17

6 5 6 5 6 R

6 6 5

343

Alto Primo Solo

Qui propter

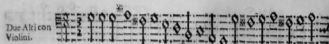
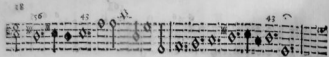
Tutti. Et in carnatus

43

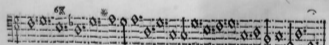
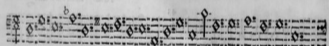
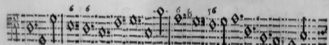
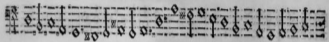
A 5. CC, TT, B.

Crucifixus.

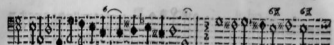
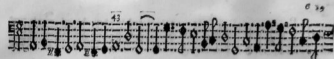
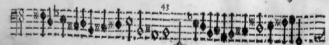
5 6 R 43 5 6 R 43



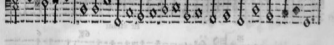
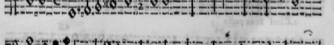
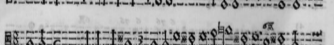
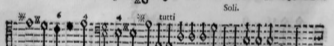
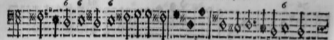
Et resurrexit



2. Bassi. Et iterum

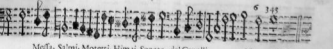
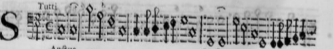
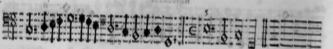
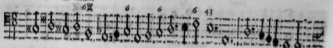
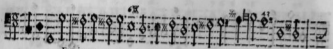
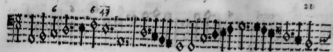
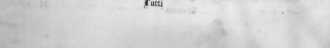
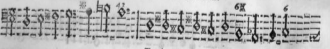
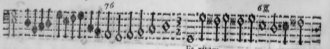


Tutti Et in spiritum



Et unam.

M 10



Meſſa Salmi Motetti Him ni, Sonate, del Cavalli

N 11 Fivis

Tutti

D

Teit.

Donce pointin

Solo

Virgam

Ar.

Tutti

Dominare

re ij

Dominare ij

First staff of music on page 26, featuring a treble clef and a common time signature. It contains several measures of music with various note values and rests.

Ritornello

Second staff of music on page 26, including a 3-measure rest (3R) and various note values.

Third staff of music on page 26, continuing the melodic line with various note values.

Solo. Tecum

Fourth staff of music on page 26, beginning with a 43-measure rest (43) and followed by several measures of music.

Fifth staff of music on page 26, featuring a 43-measure rest (43) and various note values.

Ritornello

Sixth staff of music on page 26, including a 6-measure rest (6) and a 3-measure rest (3R).

Seventh staff of music on page 26, featuring a 6-measure rest (6) and a 43-measure rest (43).

Iuravit

Eighth staff of music on page 26, including a 6-measure rest (6) and a 43-measure rest (43).

First staff of music on page 27, starting with a 43-measure rest (43) and various note values.

Ritornello

Second staff of music on page 27, featuring a 6-measure rest (6) and a 43-measure rest (43).

Third staff of music on page 27, including a 6-measure rest (6) and various note values.

Tutti

Fourth staff of music on page 27, featuring a 6-measure rest (6) and various note values.

Decimus

Fifth staff of music on page 27, including a 6-measure rest (6) and various note values.

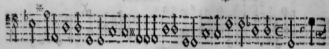
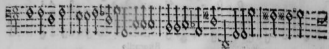
Sixth staff of music on page 27, featuring a 6-measure rest (6) and a 43-measure rest (43).

Seventh staff of music on page 27, including a 6-measure rest (6) and various note values.

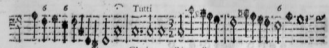
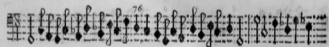
Iudicabit

Eighth staff of music on page 27, featuring a 6-measure rest (6) and various note values.

Ninth staff of music on page 27, including a 6-measure rest (6) and various note values.



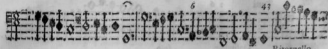
à 3. Le corrente



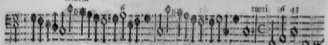
Gloria Ritornello



Gloria

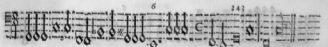
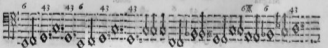
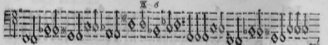
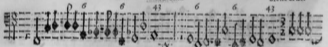


Gloria



Sinfonia

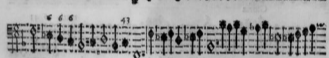
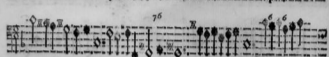
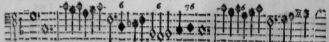
Sicut erat.



Tutti



Onfitebor. solo.



Sinfonia.

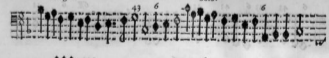


Tutti



Magna

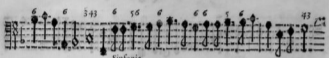
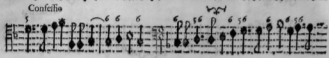
Solo.



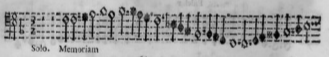
Sinfonia



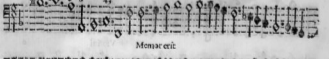
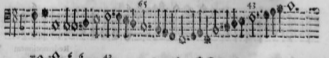
Confitebor



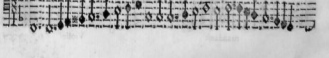
Sinfonia



Solo. Memoriam



Memor erit



6 6 6 6

Ve det illis

6 6 6 6

6 6 6 6

6 6 6 6 43

Fidelia

6 6 6 6

6 6 6 6

Redemptionem

6 16 43 43 6 43

Violini

6 43 6 43

mandant

Violini

6 6 6 6

43 6

Tutti

Sanctum

76 6 6 6 6 6 343

6 6 6 6 343 6

foli

Soli

Tutti

foli

In tellectus

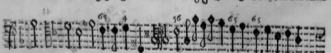
6 76 43 43 41

76 7 6 43

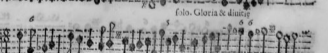
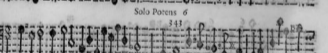
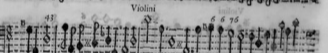
76 43 6 6 76 43

Sinfonia

56 43



Tutti



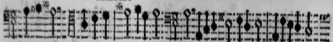
Solo. E coram



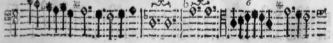
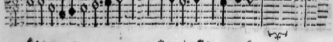
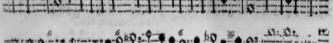
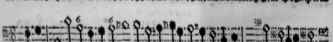
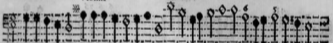
Violini



Iacundus



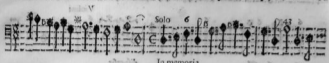
Violini



musica di clavi



37

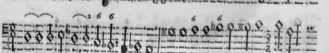


Solo

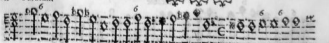
In memoria



Violini



Solo Paratum



musica di clavi

72

Violini

disperfit

Violini

Peccator

79

Solo

Sicut

erat

Violini I.

Violini

This section contains the musical notation for the Violini part. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern with various accidentals and ornaments. The second staff continues the melody, and the third staff shows a continuation with some notes beamed together. Fingering numbers like '6' and '43' are visible above the notes.

A 5. Due Soprani Alto, Tenore, e Basso con due Violini, e Violoncino

Audate Patres

Sit Nomen

Excelsus

This section contains the musical notation for the vocal parts and basso continuo. It consists of four staves of music. The first staff begins with a large 'L' and a treble clef. The music is written in a rhythmic pattern with various accidentals and ornaments. The second staff continues the melody, and the third and fourth staves show a continuation with some notes beamed together. Fingering numbers like '6', '43', and '4 3' are visible above the notes.

Sinfonia

This section contains the musical notation for the Sinfonia part. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern with various accidentals and ornaments. The second staff continues the melody, and the third staff shows a continuation with some notes beamed together. Fingering numbers like '43', '7 6', '6', and '43' are visible above the notes.

A folis

This section contains the musical notation for the vocal parts. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern with various accidentals and ornaments. The second staff continues the melody, and the third and fourth staves show a continuation with some notes beamed together. Fingering numbers like '6', '43', and '6 5' are visible above the notes.

42

65

6

65

65

65

65

76

76

243

Quis Sicut

Ritornello

76

Suscitans

Ritornello

65b

43

6 6x 6x 6

Vt collocet

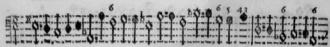
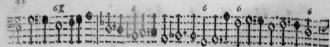
6 6 6 6 6 6 6 6

6 76

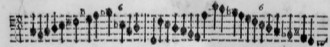
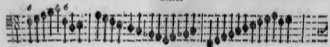
Qui habitare

Violini

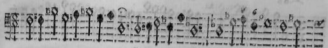
6 6 6



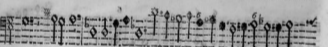
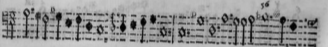
Gloria



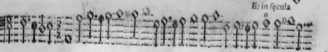
Ritornello



Sicut erat



Ritornello



Et in specula



Sinfonia

48

Violini

Tutti 6 5 6 Tutti 6

Gloria Soli 43 Tutti Soli a 3.

Sinfonia Violini solo

Sicut erat a 3.

ritorno di

49

Violini

Sicut erat

Tutti Amen

Tutti Ez in secula

Messa, Salmò Mozetti, Hänni, Sonato, del Cauaui

N

A 3. Voci, con Due Violini & tre Viole, fe piace

L

Alacrus

Musik-Verlag G. Henle Verlag München

Scandee

Ritornello

quia illi c

Ritornello

Rogate
N c

Handwritten musical score for a single system, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Gloria" is written at the bottom of the system.

Gloria

Handwritten musical score for a single system, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings.

A 4. C. A. T. e B. Con Due Violini, e Violoncino

Handwritten musical score for a single system, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the second staff.

Messa, Salmi, Motetti, Inni, Sonate, del Cavalli

N 2

à 2. Nifi

56

Sinfonia

56 56

Vanam

Violini

76 76 6 6

Qui manducatis

76 13 6

Cum deierit

Violini

N 4

16 6

Sicut Sanctus

43 6 43

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

6 6

17

Beatus

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Musical score for page 78, featuring vocal parts and string sections. The score includes:

- Two vocal staves at the top with lyrics.
- A section starting with a large letter **G** and the name **Loria**.
- Violini (Violins) section with measures 43 and 44.
- Violini 6 (Violins 6) section with measures 43 and 44.
- Tutti section at the bottom.

Musical score for page 79, featuring string sections. The score includes:

- Violini (Violins) section with measures 43 and 44.
- Violini 6 (Violins 6) section with measures 43 and 44.
- Tutti section at the bottom.

L Tutti $\frac{2}{2}$ 43

Auda

4 3 Tutti Soli Sinfonia 43

Lauda

6

Tutti

Lauda

6 4

48 Solo

43 6 6 5 6 Vio.

Quoniam

Ritornello

43 6 6 43

43 Qui posuit

Ritornello

6 43 Qui emittit

43

4 6 43 Violini Qui dat nivem

Tutti 6 7 6

6 3 43 Mitrit

Messia, Salmi, Hinni, Motetti Sonate, del Cavalli

N 7

61 Solo 6 6 6 6 6 5

Emitit

43 Solo 6

5

6 6 6

43

43

Qui annuntiat

6 6 6 6 6 6 6 6

2. non fecit

302 I

61 43 6

Soli Tutti Soli Tutti Soli Tutti

Gloria

3. Sicut erat Violini

6 6 6 6 6 6 6 6

43 67 43

Tutti

5

A 5. Due Soprani, 2 Alto, Tenore, e Basso con 2 Violini e Violoncello

2. 2. 6 43

C

Redidi

N 8

54

Sinfonia

First system of musical notation for the Sinfonia, featuring a treble clef and various musical notations including notes, rests, and ornaments.

Second system of musical notation for the Sinfonia.

Third system of musical notation for the Sinfonia.

Ego dixi

First system of musical notation for the vocal part 'Ego dixi'.

Fourth system of musical notation for the Sinfonia.

Sinfonia

Fifth system of musical notation for the Sinfonia.

Quid retribuam

First system of musical notation for the vocal part 'Quid retribuam'.

Quid

First system of musical notation for the vocal part 'Quid'.

Second system of musical notation for the vocal part 'Quid'.

55

First system of musical notation for the vocal part 'B. Voca' and Violini.

Second system of musical notation for the vocal part 'B. Voca' and Violini.

Third system of musical notation for the vocal part 'B. Voca' and Violini.

Dirupisti

First system of musical notation for the vocal part 'Dirupisti'.

Second system of musical notation for the vocal part 'Dirupisti'.

Third system of musical notation for the vocal part 'Dirupisti'.

B. Vota mea Violini

First system of musical notation for the vocal part 'B. Vota mea' and Violini.

Second system of musical notation for the vocal part 'B. Vota mea' and Violini.

Third system of musical notation for the vocal part 'B. Vota mea' and Violini.

Musical staff for Gloria, measures 66-76. The staff contains a sequence of notes with various accidentals and dynamics. The key signature has one flat (B-flat). The time signature is 6/8. The word "Gloria" is written below the staff.

Gloria

Musical staff for Gloria, measures 77-87. Continuation of the Gloria section with similar notation and dynamics.

Musical staff for Gloria, measures 88-98. Continuation of the Gloria section.

Musical staff for Gloria, measures 99-109. Continuation of the Gloria section.

A. Sicut erat

Musical staff for Gloria, measures 110-120. Continuation of the Gloria section.

Musical staff for Gloria, measures 121-131. Continuation of the Gloria section.

Sinfonia

Musical staff for Gloria, measures 132-142. Continuation of the Gloria section.

B.A.T.

Musical staff for Gloria, measures 143-153. Continuation of the Gloria section.

Violini

Musical staff for Gloria, measures 154-164. Continuation of the Gloria section.

C.B. C.

T.

Musical staff for Violini piano. The staff contains a sequence of notes with various accidentals and dynamics. The key signature has one flat (B-flat). The time signature is 6/8. The words "Violini" and "piano" are written below the staff.

Violini

piano

Empty musical staff.

A' 5. due Soprani due Tenori, e Basso, Violoncello-

Musical staff for vocalists and cello. The staff contains a sequence of notes with various accidentals and dynamics. The key signature has one flat (B-flat). The time signature is 6/8. The word "N conuertendo" is written below the staff.

N conuertendo

Musical staff for vocalists and cello. Continuation of the vocal and cello part.

Musical staff for vocalists and cello. Continuation of the vocal and cello part.

Musical staff for vocalists and cello. Continuation of the vocal and cello part.

Musical staff for vocalists and cello. Continuation of the vocal and cello part.

Magnificavit

Musical staff for vocalists and cello. Continuation of the vocal and cello part.

conuerte N 10

Qui feminat.

Euntes

Venientes

Gloria

A 3. Voci C. A. B. C. Violini e Violoncello

D

Omnis Probasti

Sinfonia

Intellexit

Ecce Domine

Mirabilis

Sinfonia

Si affenderam

Sinfonia

Sinfonia

Et sumptis

Sinfonia

Sinfonia

Et dixi

Quia

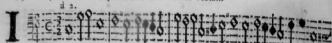
quia tu possidisti

Confitebor

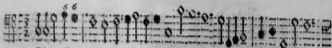
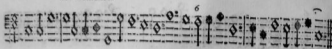
Non est

In perfectum
 Mihi autem
 Dinumerabo Violini
 Si occideris
 quia
 Non ne
 Perfecto odio
 proba me

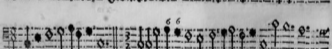
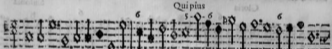
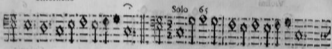
Violini
 Gloria Sinfonia
 & in
 Violini & in
 Violini fœcula Violini fœcolorum



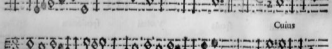
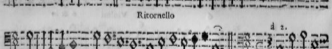
Se Confessor.



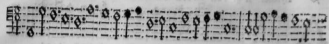
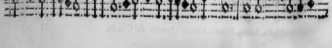
Ritornello



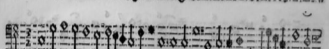
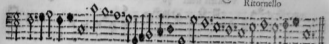
Ritornello



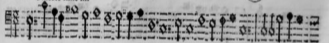
Quia



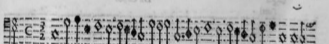
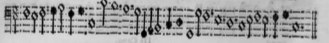
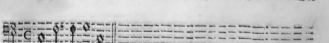
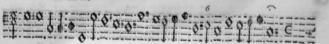
Ritornello



Solo Noster hinc illi



Ritornello

*à 2.* Sic Salus illi

Trinus

N 64

A

Vemaris stella 76

Ritornello

Di Capo.

Tutti

I

ESV Corona Virginum

Ritornello

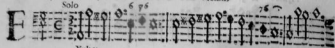
Alto solo da Capo Tenor solo da Capo Basso solo da Capo

Per l'ultimo Versetto da Capo
Senza il Ritornello.

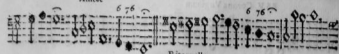
Tutti

Alto Tenor Basso

Solo

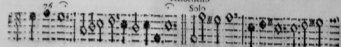


Xalter



Ritornello

Solo



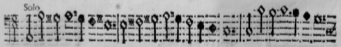
Vos specularum



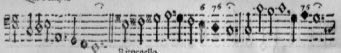
Ritornello



Solo

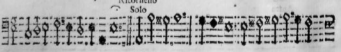


Qui Tempa

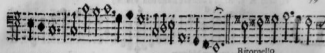


Ritornello

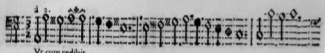
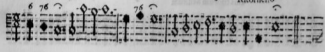
Solo



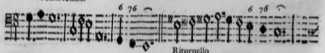
Precepta



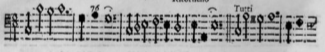
Ritornello



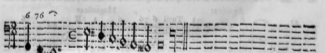
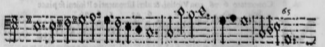
Vt cum redibit



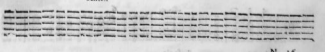
Ritornello



Tutti



Amen



D Eus tuorum Militum

Ritornello

Da Capo per gli altri Versi.

A 8 Concertato 6 76 con Violini, & altri Istrumenti e Ripieni se piace

M Soli

Agnificat Magnificat



Sinfonia

Et exultet

Sinfonia

Quia

reiperit

omnes omnes

omnes

32

Tutti Soli Tutti Soli
65 omnes Quia fecit

Musical notation for the vocal part.

Musical notation for the vocal part.

Tutti

Musical notation for the vocal part.

Emiseri. Et miser.

Musical notation for the vocal part.

Tutti
Fecit ij potentiam foli.

Musical notation for the vocal part.

Violini

Musical notation for the violin part.

Violini

foli.

Depo. Forte

Et furien e.

33

6 7 7⁶ 4 3^b 6 7⁶

6 5 6 6 2 7⁶ 7⁶ 6 6 6

3 7 7⁶ 5 6 6 2 2 6 7⁶ 6

6 2 2 6 6 2 5 6 6 6 6 6

7⁶ 3 3 7 7 6 6 6 6 6 6 6

6 3 7⁶ 7⁶ 6 4 5 6 6 6 4 6 7⁶ 6

6 6 4 3^b 5 6 6 Piano

Ritornello

6 7⁶ 2

6 6 5 6 5 6 7⁶

Salcepit

5 6 6 6

7⁶ 6 6 6 6 6

6 4 3 6 6 6 6 6 6 6 6

Ritornello

4 3 2 6 6 6 6 6 6 6 6

Sicut locutus

6 4

Tutti

Gloria

Soli

Violini

Tutti

Violini

The score on page 86 consists of eight staves of music. The top staff is marked 'Tutti'. The second staff is marked 'Gloria'. The third staff has measure numbers 43 and 56. The fourth staff is marked 'Soli' and 'Violini'. The fifth staff has measure numbers 43 and 56. The sixth staff has measure numbers 43 and 56. The seventh staff is marked 'Tutti' and 'Violini'. The eighth staff has measure numbers 43 and 56.

A

Ve Regina Caelorum

Salute Radice

Gaude

The score on page 87 consists of ten staves of music. The first staff is marked 'A'. The second staff is marked 'Ve Regina Caelorum'. The third staff is marked 'Salute Radice'. The fourth staff has measure numbers 76 and 43. The fifth staff has measure numbers 43 and 56. The sixth staff has measure numbers 43 and 56. The seventh staff has measure numbers 43 and 56. The eighth staff has measure numbers 43 and 56. The ninth staff has measure numbers 43 and 56. The tenth staff is marked 'Gaude'.

Musical score for page 88, featuring ten staves of music. The notation includes various annotations such as *rit.*, *Vale*, and *rit.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

A s Alto, Tenori e Baño

R

Egina Cpi

Piano

Quia

Reffarexit

Musical score for page 89, featuring ten staves of music. The notation includes various annotations such as *rit.*, *Piano*, and *Reffarexit*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

Alleluia

Alleluia

ora

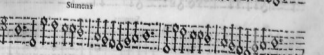
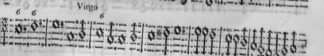
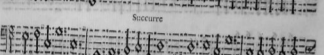
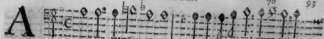
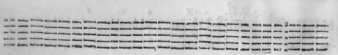
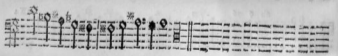
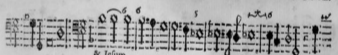
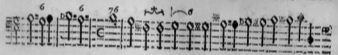
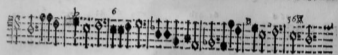
ora

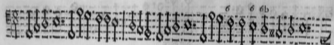
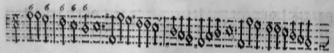
A 4 Alto, due Tenori, e Basso

S

Alle Regina

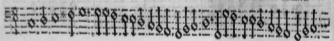
Ad te



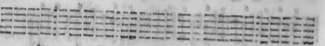
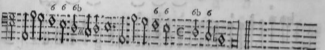
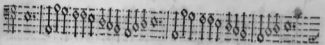
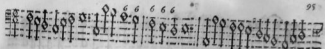


Virgo

Sumerus



Sumerus



Canzon A 3. Due Violini e Violoncino, ouero Tiorba



Handwritten musical score on page 95, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Measure numbers 73, 74, 41, and 43 are visible at the beginning of different staves.

Handwritten musical score on page 97, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Measure numbers 38, 41, 42, 43, and 6 are visible at the beginning of different staves.

Handwritten musical score for page 58, measures 43-58. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff contains measures 43-47, the second staff contains measures 48-52, and the third staff contains measures 53-58. There are some corrections and overwrites in the original manuscript.

A 4- Due Violini, Viola, e Violoncello

Handwritten musical score for page 58, measures 59-74. The notation is arranged in five staves, showing rhythmic patterns and melodic lines. The first staff starts with a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical score for page 59, measures 75-90. The notation is arranged in seven staves, showing rhythmic patterns and melodic lines. The first staff starts with a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical score for page 100, consisting of eight staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the eight staves, with some measures containing multiple notes and rests. The notation is dense and includes many slurs and accents.

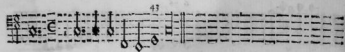
Handwritten musical score for page 101, consisting of seven staves. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the seven staves, with some measures containing multiple notes and rests. The notation is dense and includes many slurs and accents. The title "SONATA à 6." is written between the second and third staves.

Handwritten musical score on page 100, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include circled numbers 6, 65, and 66, and a circled 'X' at the end of the eighth staff. A wavy line is drawn under the sixth staff.

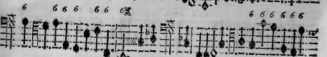
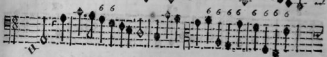
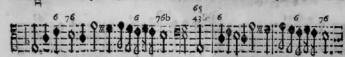
Handwritten musical score on page 101, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include circled numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. A circled 'X' is present at the end of the second staff.

Musical score for the left page of 'Canzon' A 8'. The score consists of eight staves of music, likely for two choirs. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 6, 36, 76, 7, 3, 47, 6, 65, 6, 343, 43, 47, 5, 43, 43, 43, 43, 6, 5, and 43 are visible above the staves.

Musical score for the right page of 'Canzon' A 8'. The score consists of eight staves of music, continuing from the left page. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 36, 76, 6, 76, 43, 43, 43, 43, 43, 43, 43, and 6 are visible above the staves.



CANZON à 10.



108

Handwritten musical score for page 108. The page contains eight staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown as small 'X' marks above notes. The music is written in a single system across the staves.

Sonata à 15.

109

Handwritten musical score for page 109, titled "Sonata à 15.". The page contains eight staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown as small 'X' marks above notes. The music is written in a single system across the staves.

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 4, 3, 6, 6, 5, 6, 4, 3, 6, 6. Includes a repeat sign at the end.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 4, 3, 6, 6, 5, 6, 4, 3, 6, 6. Includes a repeat sign at the end.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6. Includes a repeat sign at the end.

TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Gioè	
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	24
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senza altri Istrumenti	30
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	35
Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino	40
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	47
Lactatus à 3. A. T. è B. con due Violini, & tre Viole se piace	50
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	53
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	60
Credidi, à 5. due soprani A. T. è B. con Violini, è Violoncino	64
In concertando, Concertato, à 5. voci, due Canti, è due Tenori, Basso, senza Istrumenti	67
Domine Probasti à 3. C. A. e B. con Violini, Violoncino	69
Hymno Ilte Confesor à 2. Soprani con Ritornelli de Violini	74
Hymno. Ave maris stella, à 3	76
Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini	77
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	78
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	80
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	81
Ave Regina à 2. Tenore, e Basso	89
Regina Celi à 3. Alto, Tenore, e Basso	89
Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tiorba	91
Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tiorba	93
Sonata. à 3.	95
Sonata. à 4.	98
Sonata à 6.	91
Sonata, à 8.	104
Sonata, à 10.	106
Sonata à 12.	109

I L F I N E.

