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Herbert

Suite for Cello Op. 3

2nd Violin

SUITE für CELLO.

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Violino II.

78-112539
Victor Herbert, Op. 3.

Allegro moderato.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The first staff includes the instruction 'pizz.' (pizzicato) and a dynamic marking of 'p' (piano). A first ending bracket with a '4' above it spans the first four measures. The second staff includes the instruction 'arco' (arco) and a dynamic marking of 'p'. The third staff includes a dynamic marking of 'p' and the instruction 'cresc.' (crescendo). The fourth staff includes dynamic markings of 'ff' (fortissimo), 'fpp' (fortissimissimo), and 'ff'. The fifth staff includes dynamic markings of 'fpp' and 'pp' (pianissimo), and the instruction 'cresc.'. The sixth staff includes the instruction 'a tempo' and dynamic markings of 'ff rit.' (fortissimo ritardando) and 'f'. The seventh staff includes the instruction 'pizz.' and a dynamic marking of 'p'. The eighth staff includes the instruction 'arco' and dynamic markings of 'pp' (pianissimo) and 'pp'. The ninth staff includes a dynamic marking of 'pp'. The tenth staff includes a dynamic marking of 'p' and a second ending bracket with a '2' above it.

Violino II.

Violino II.

a tempo
pizz.

4

f 3 3 3 9 9 *rit.* 6 3 *p*

pizz. 3

mf *sempre cresc.* *sf* *mf cresc.*

div. *fff* *sempre*

fff *cresc.*

Scherzo.

Vivace.

Cello.

1

ff *pizz.* *p*

1. 5 *arco* *pp* 2. *poco rit.*

div. *a tempo* 9 *Fl.* 10 *pp* 11

Fl. 12 *pp* 3 *pp*

ppp *cresc.* 3 9

1 4

pp

Violino II.

pp

6 Φ 1 *Tymp.*

al Coda.

TRIO.

8

1. 2.

pp

a tempo

dim. *rit.*

6

1. 2.

Scherzo D C senza Repet. sin al Φ e poi al Coda.

Φ CODA.

Solo.

Più mosso.

3 *pizz.* 1 *pizz.* 1

2 4 *pizz.*

sf *p* *pp* *sf* *sf* *sf*

Andante.

Andante.
con sord.

simili

p *pp*

Violino II.

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1

pp

pp

ppp

pp

rit.

a tempo

sempre legatissimo

1

pp

pp

a tempo

rit. pp

pp

senza sord.

cresc.

rit.

ff

dim.

pp

cresc.

con sord. 1

dim.

Violino II.

ppp

1 pizz.

arco cresc.

pizz. p

3 arco ppp

Serenade.

Andante grazioso.

pizz. ff dim. pp a tempo

rit. poco rit. a tempo

Più mosso. arco f sfz sfz

a tempo dim. rit. f sfz sfz

pizz. sfz Tempo I. sfz f p #f p

5 Cello. 1 rit. 2

a tempo arco pp cresc. dim. a tempo

rit. poco rit.

Cello. ppp dim. Più mosso. ppp dim. 1 2 3 pp

Violino II.

Tarantella.

Allegro di molto.

The musical score for Violino II, Tarantella, page 7, is written in 6/8 time and consists of ten staves. The tempo is marked "Allegro di molto". The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, first ending bracket (1), *ff*
- Staff 2: *p*, *sempre cresc.*
- Staff 3: *sfz*, *dim.*, *pp*, *pp*
- Staff 4: *pizz.*
- Staff 5: *arco*, measure rest (12)
- Staff 6: *pizz.*, *f*, *arco*, *mf*, measure rest (2)
- Staff 7: *div.*, *p*, first ending bracket (1), *rit*, *a tempo*, *ff*
- Staff 8: *pp*
- Staff 9: *pizz.*, *sfz*, measure rest (7), *pizz.*, *p*, *cresc.*
- Staff 10: *arco*, *ff*
- Staff 11: *p*, first ending bracket (1)

Violino II.

ff *f* *f* *ff* *p*

ff

ff *p*

f *p*

p

p *pp*

f *sf* *p*

arco *ff* *mf*

ff

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Violino II.

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sempre *ff* *dim.* *p*

pp *cresc.* *f*

mf

a tempo pizz.

riten. *pp*

pizz. *ppp*

arco 8 *ff* *riten.* 2 *a tempo* 10 *pizz.* *f* *arco* *mf*

2 *div.* 2 *riten. pp*

p *pizz.*

arco *pizz.* 7

Violino II.

pizz. *p* *cresc.* *fff* *arco*
fff *ff* *mf* *f* *p* *poco rit.*
Più mosso.
 pizz. *p* *sfz* *sfz* *sf* *p* *arco* *sfz* *sfz* *sfz* *sf* *sf*
sf *sf* *sf* *ff* *sfz*