Orkester.
Bak

SIX
OVERTURES
in Eight Parts

FOR

Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by

C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy
in St. Pauls Church Yard.

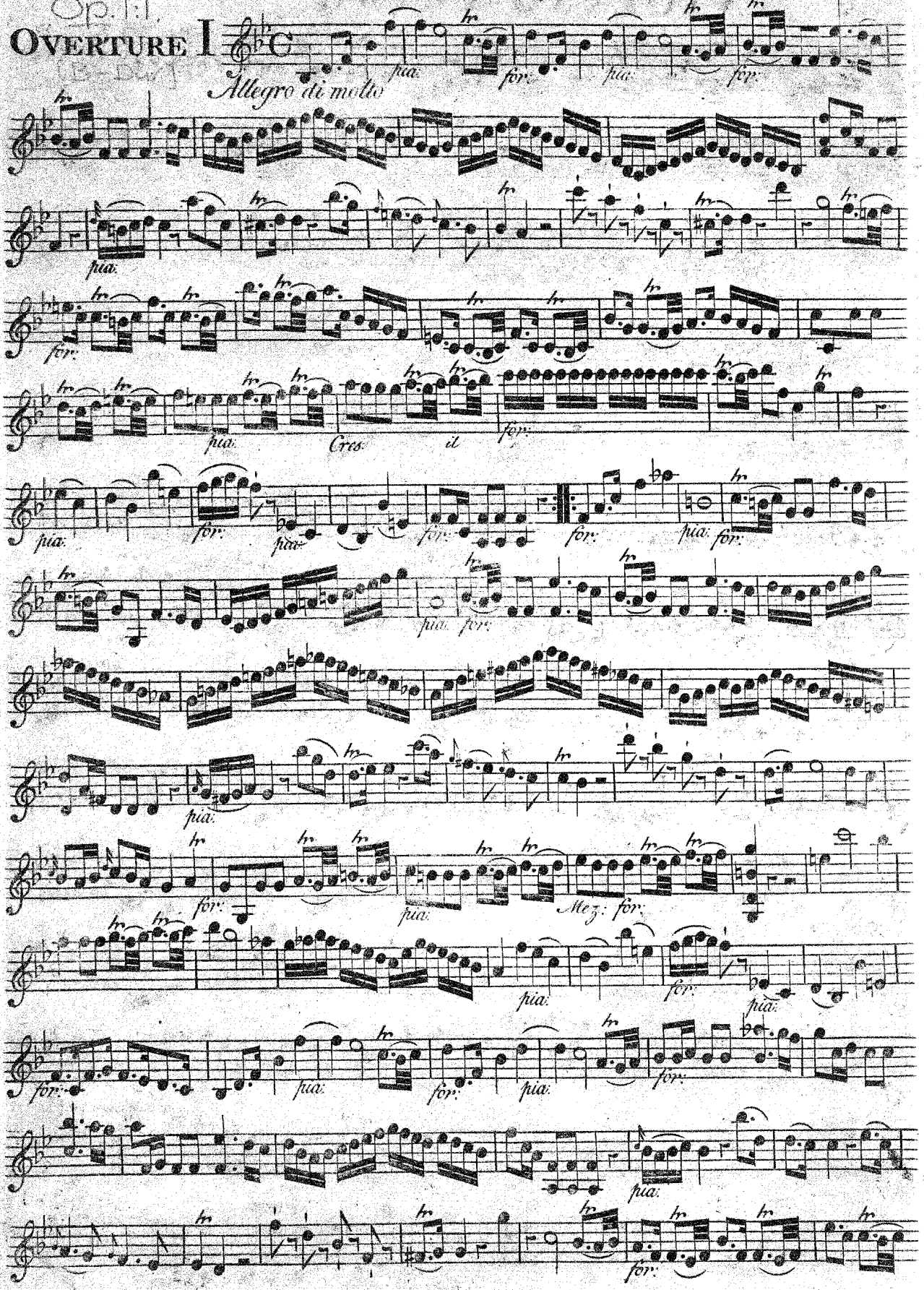
VI.

Violino Primo

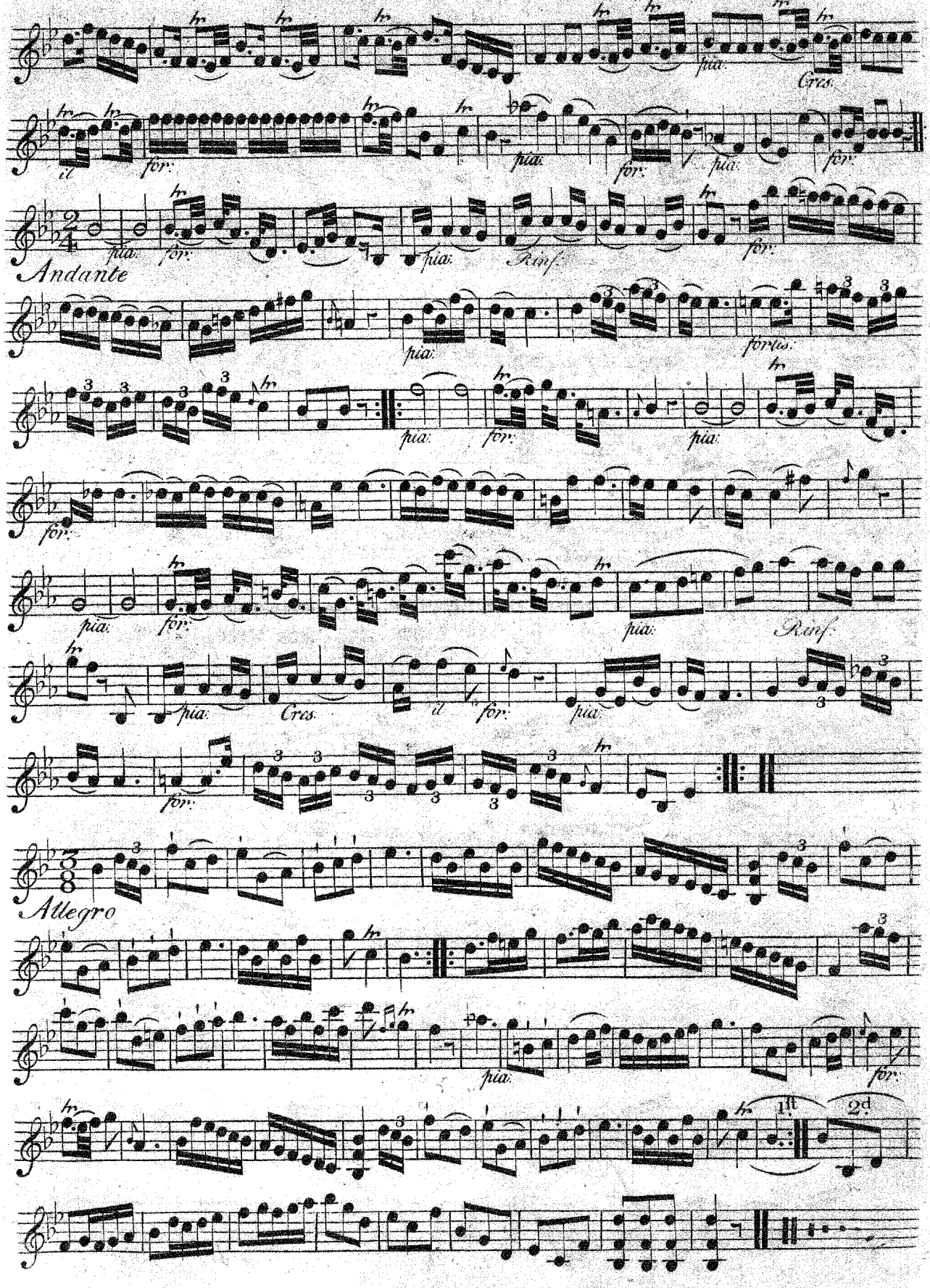
Op. 1:1.

Overture I

Allegro di molto



VIOLINO PRIMO

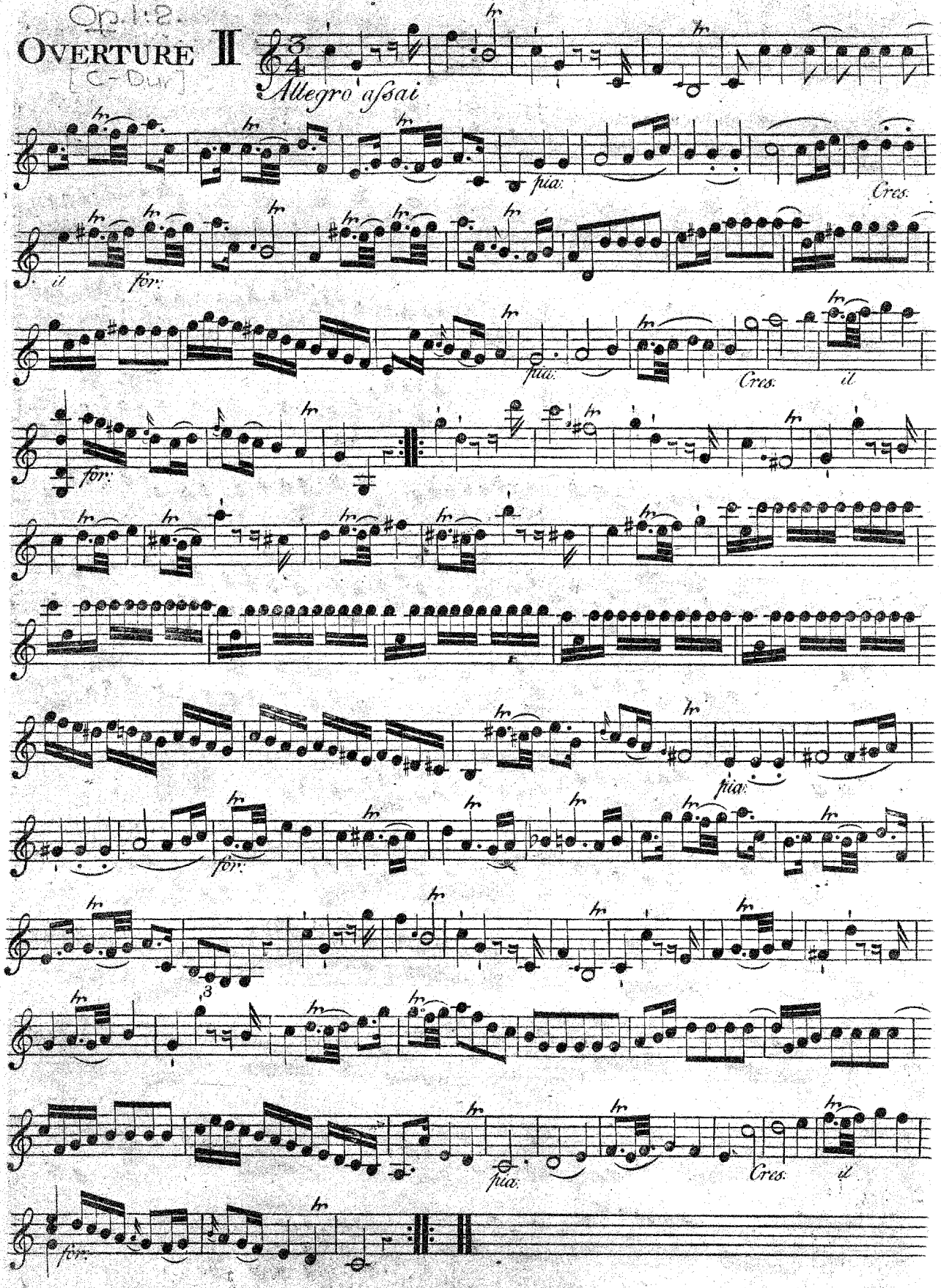


Violino Primo

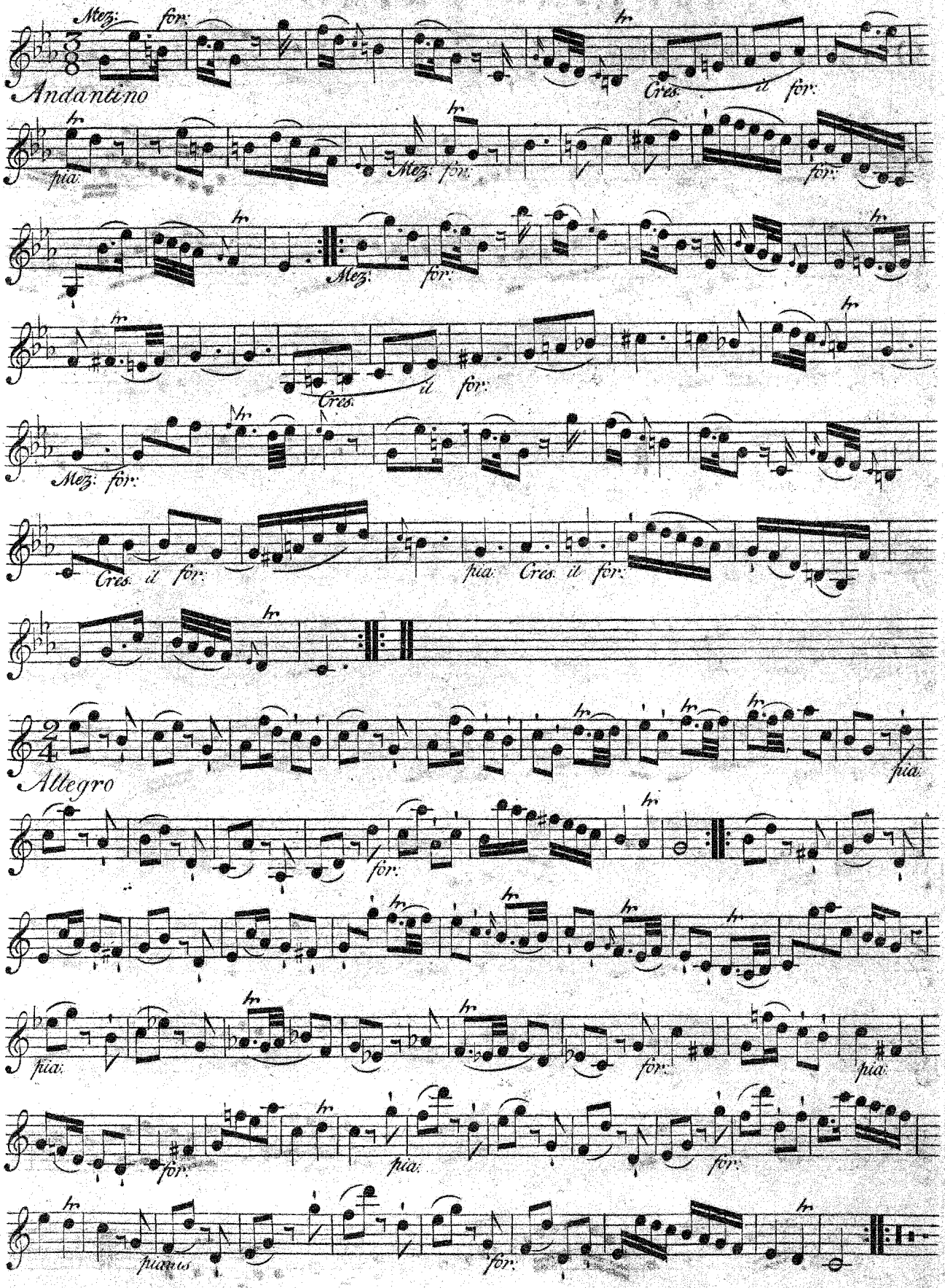
Op. 1:2.

Overture II [C-Dur]

Allegro assai

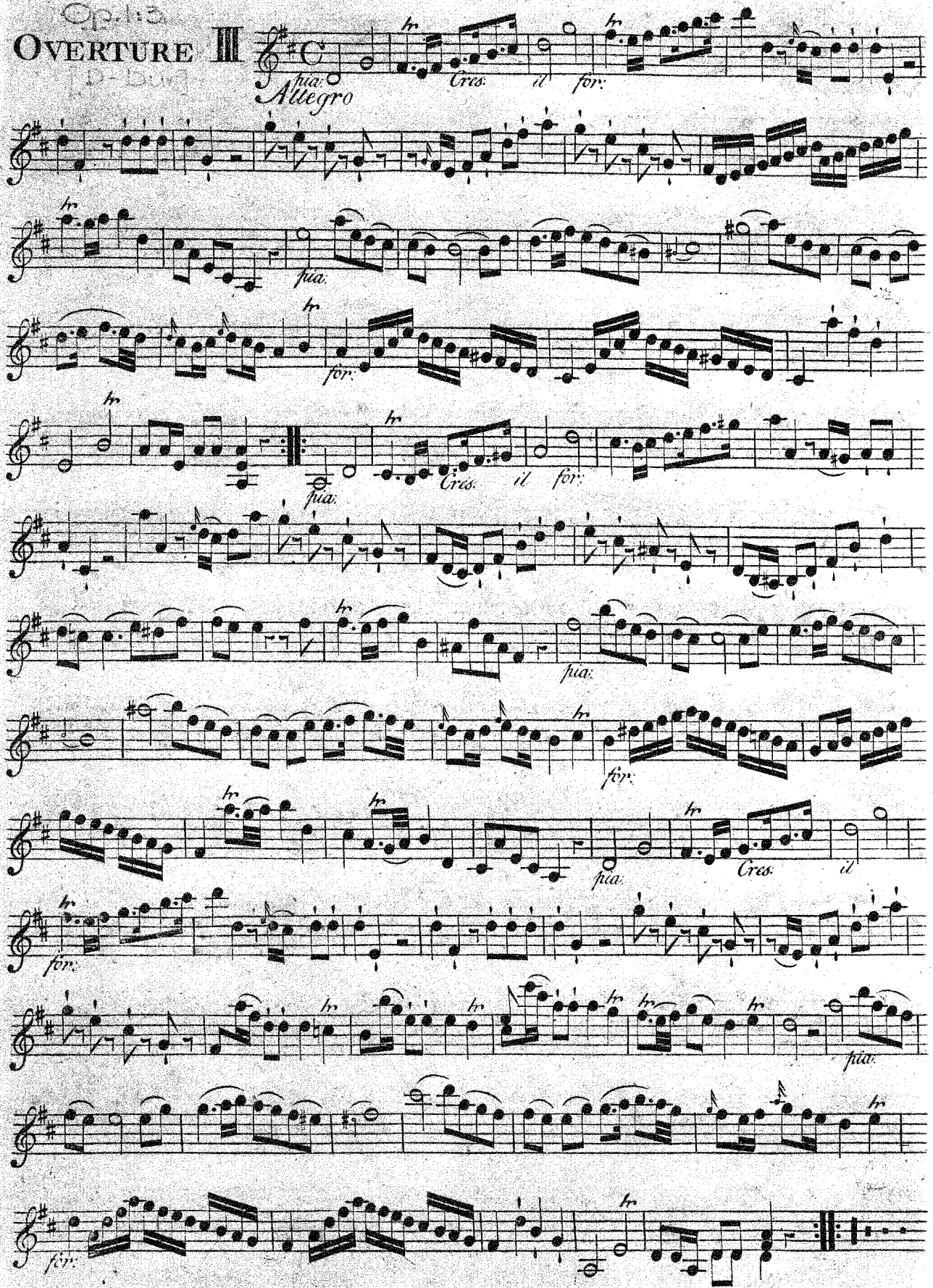


VIOLINO PRIMO

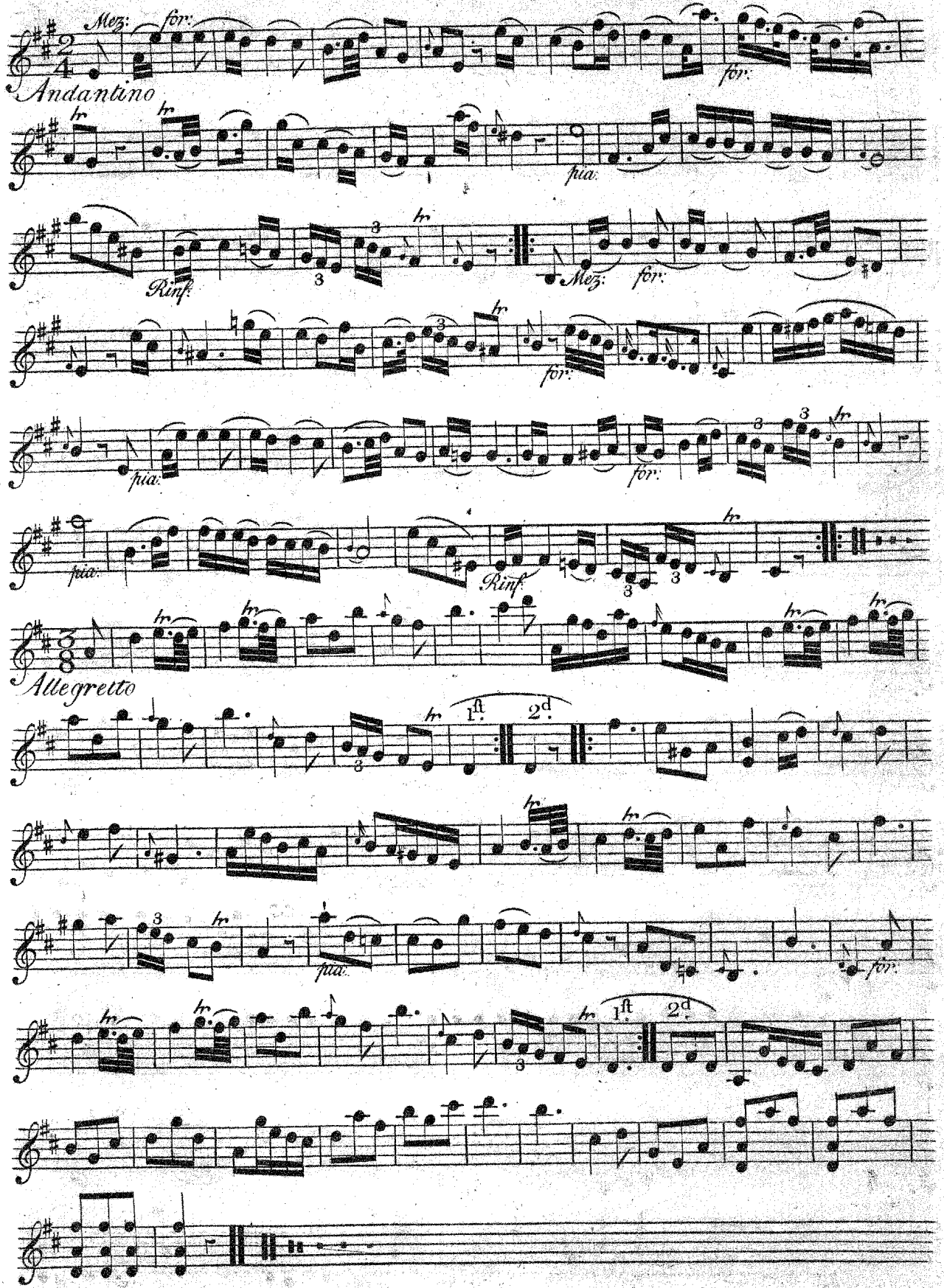


Violino Primo

Overture III



VIOLINO PRIMO

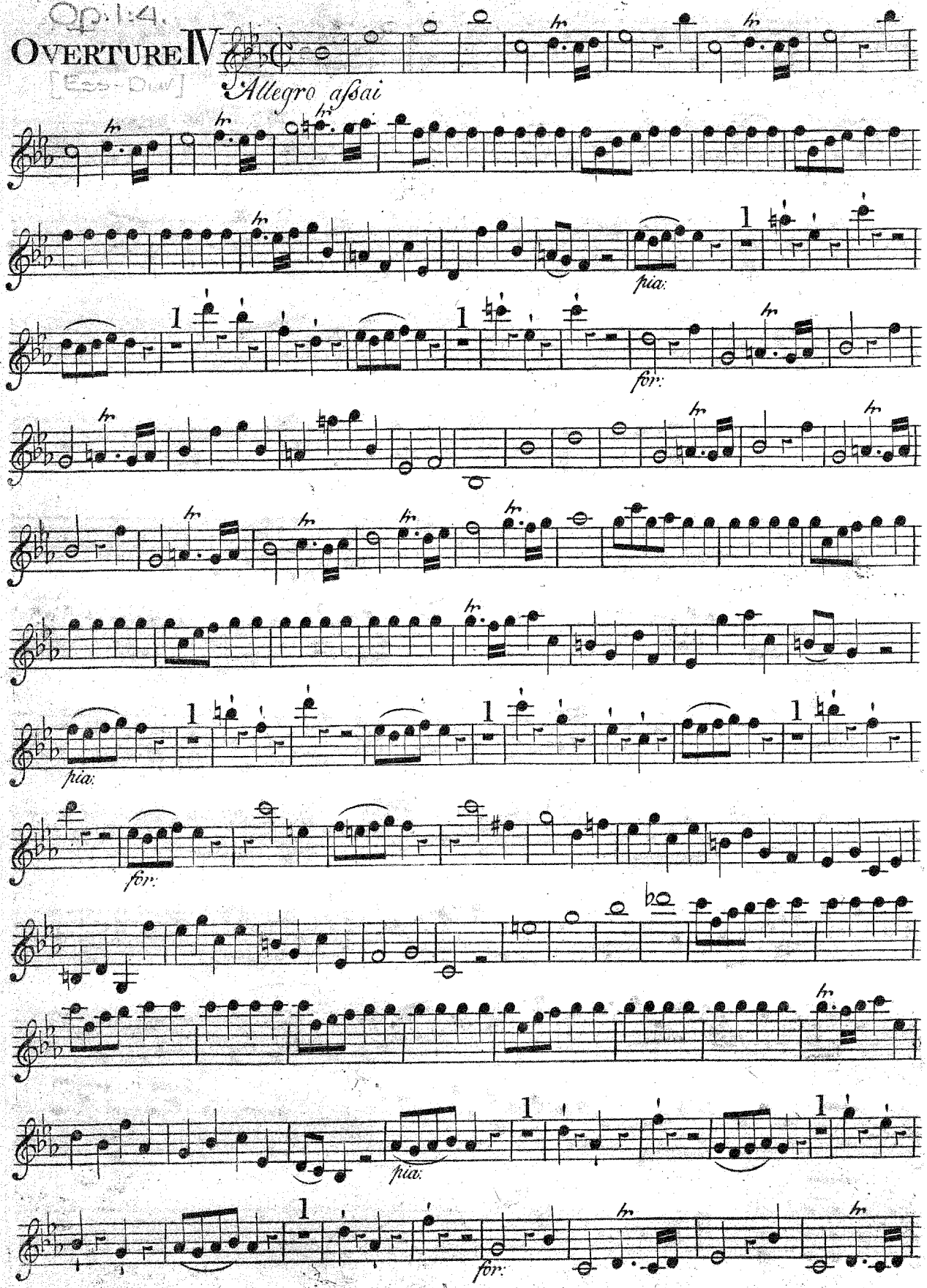


VIOLINO PRIMO

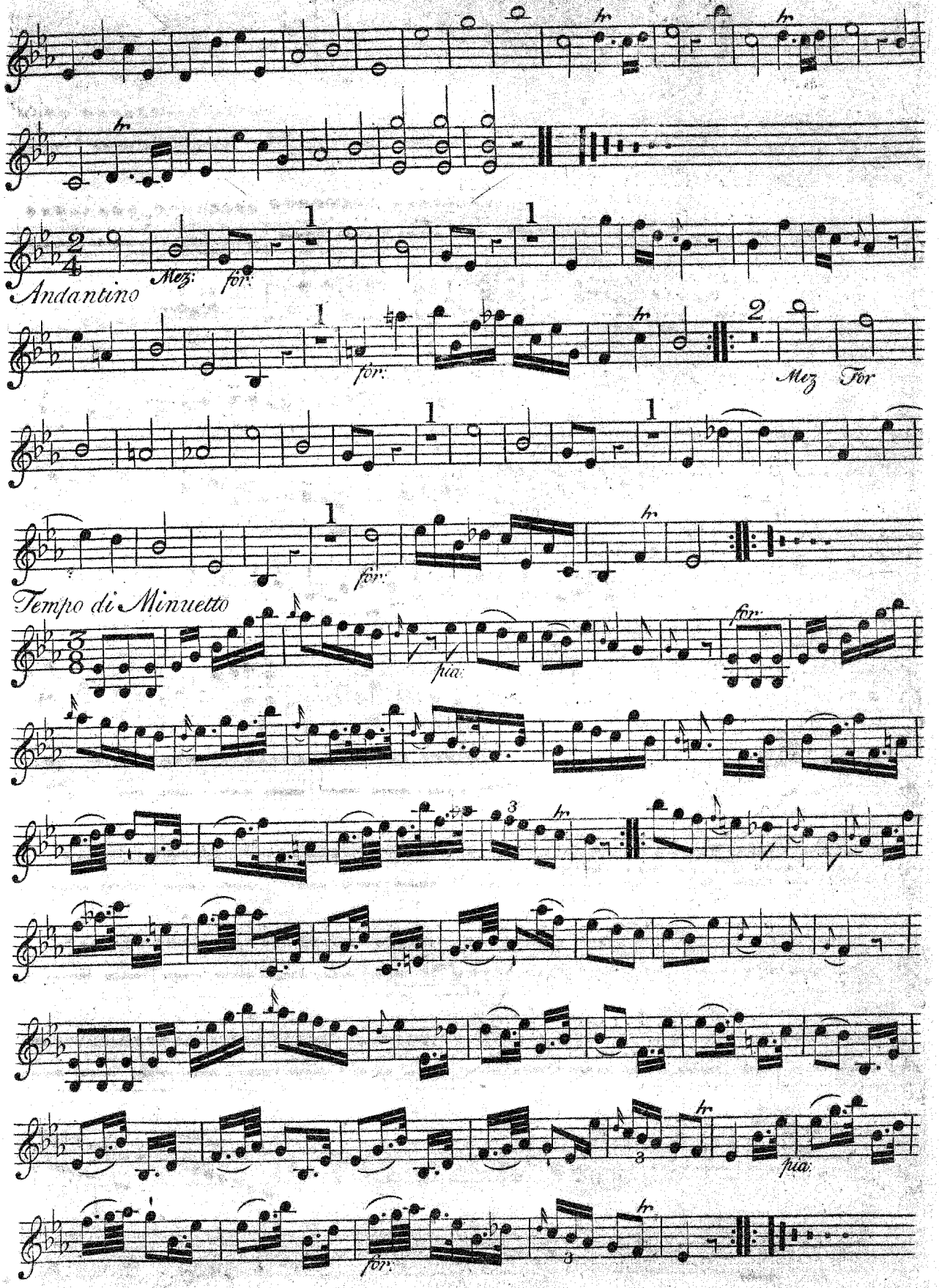
Op. 1:4.

OVERTURE IV

[Ess-Dur]



VIOLINO PRIMO

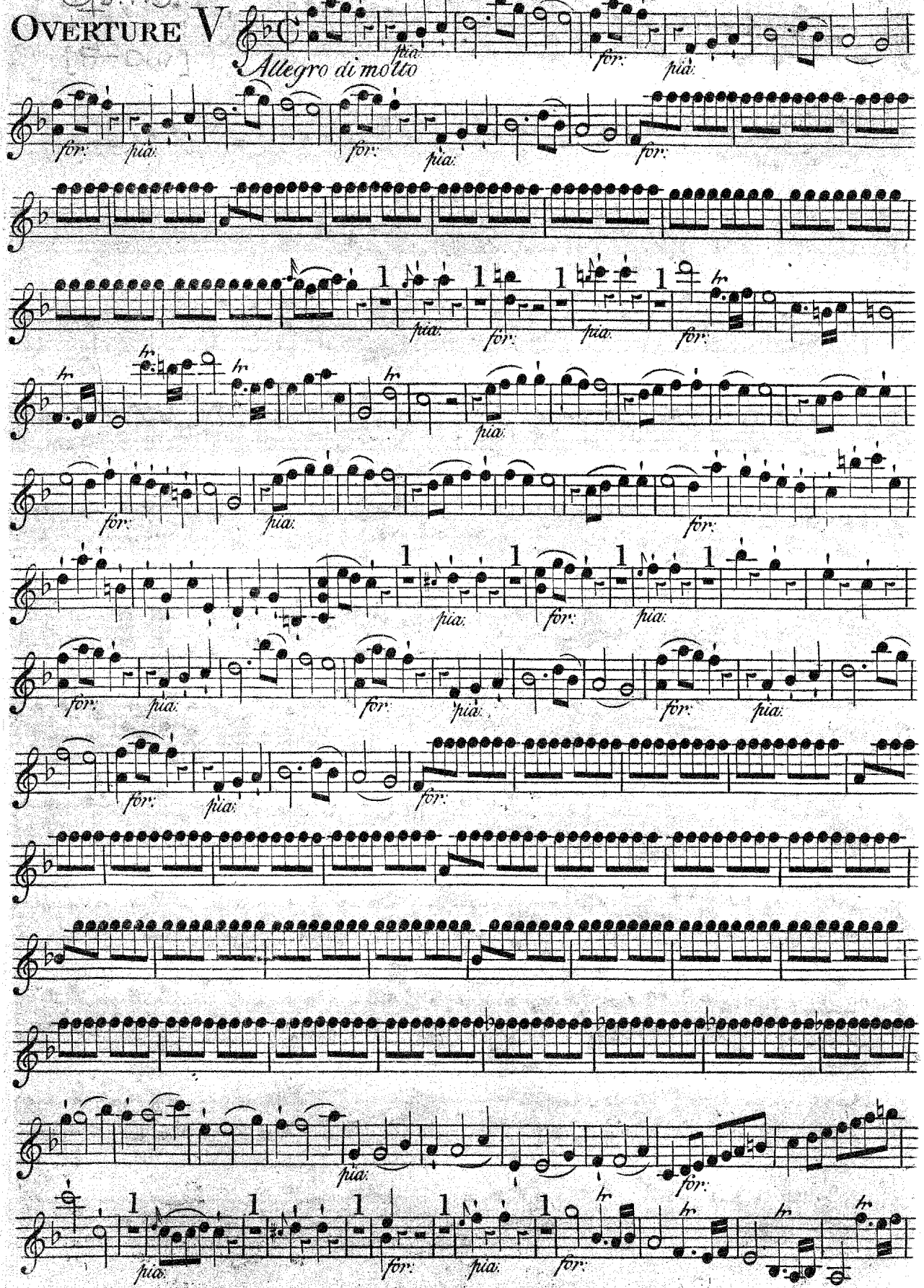


VIOLINO PRIMO

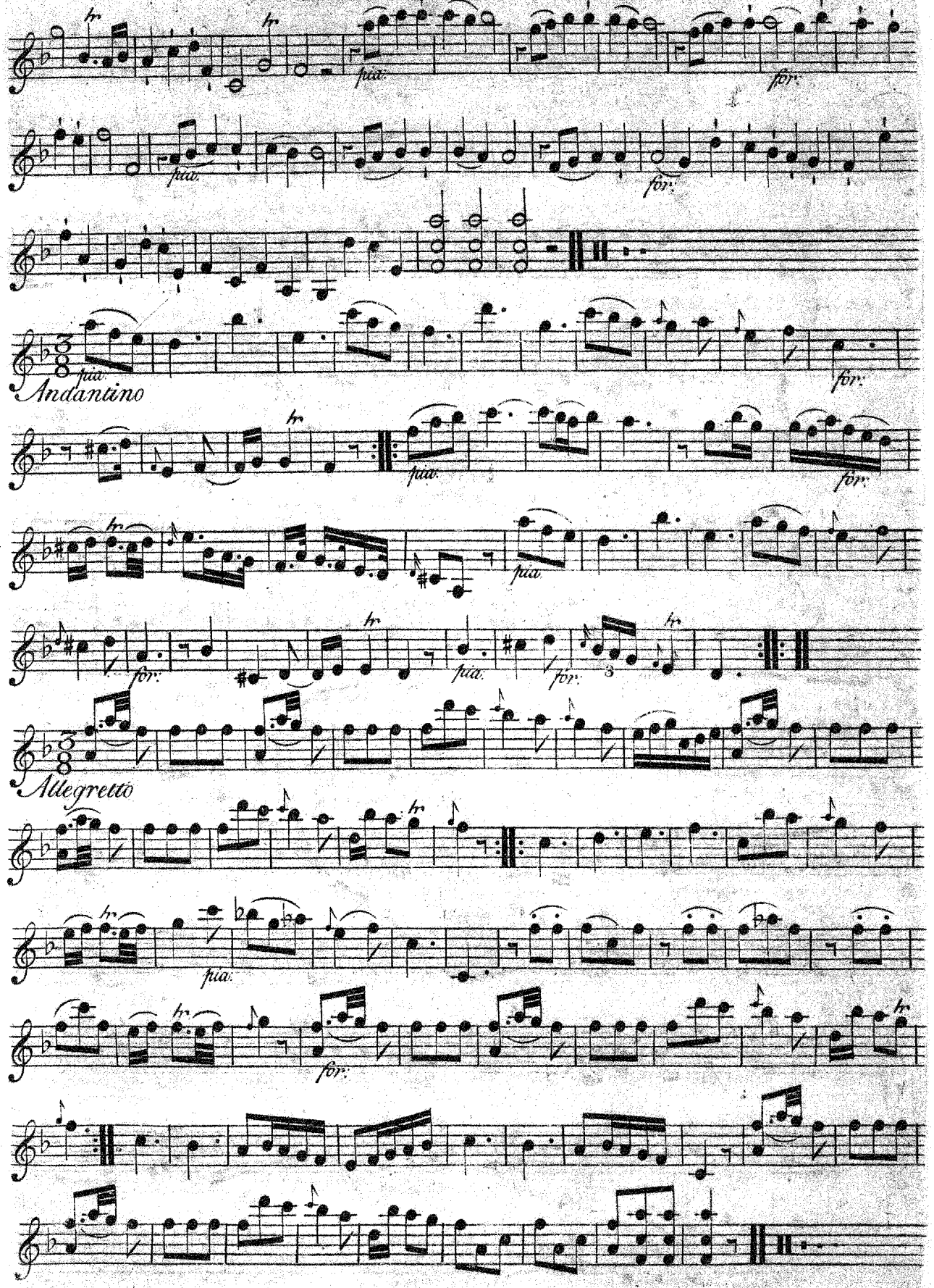
Op: 1: 5.

OVERTURE V

Allegro di molto



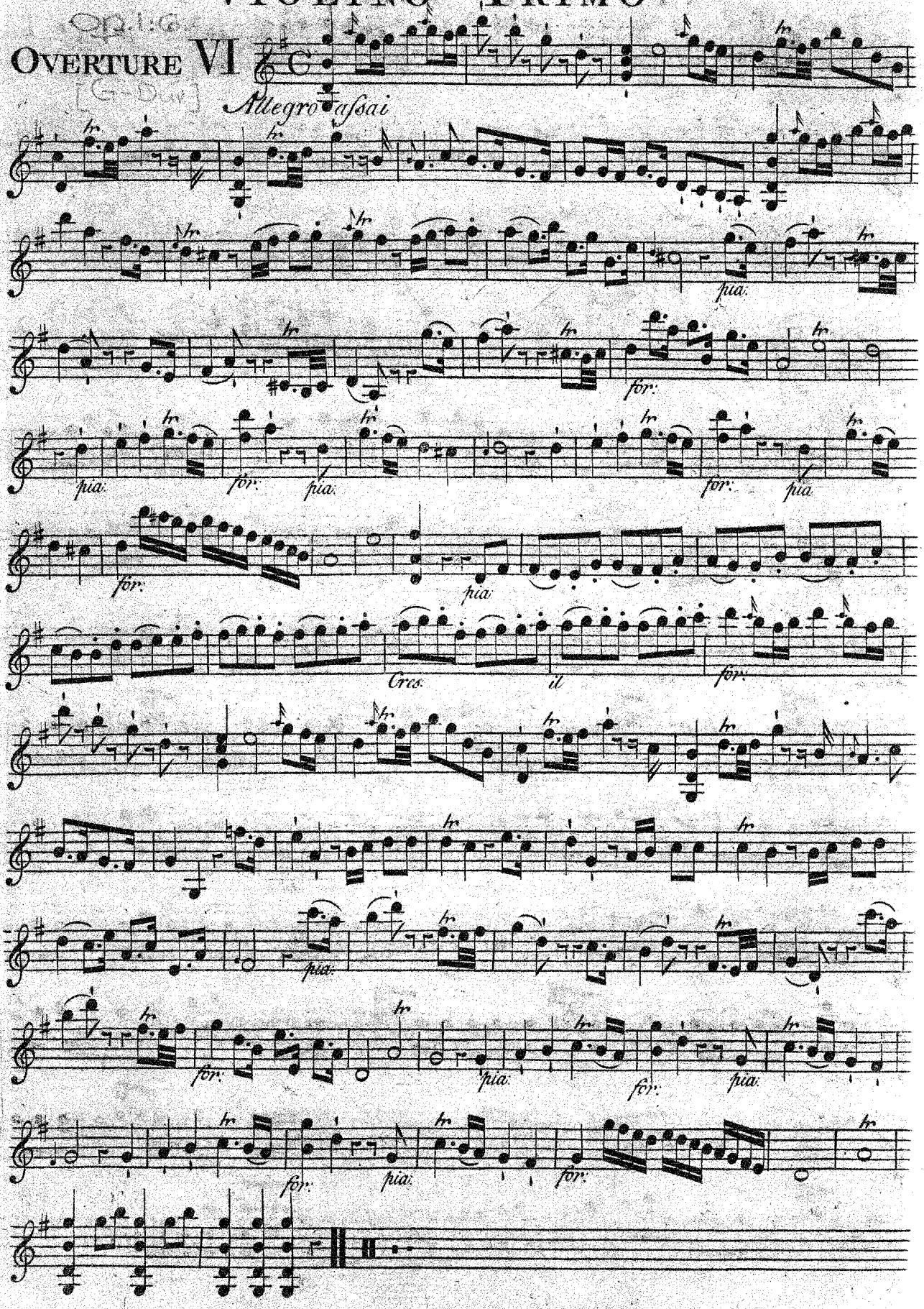
VIOLINO PRIMO



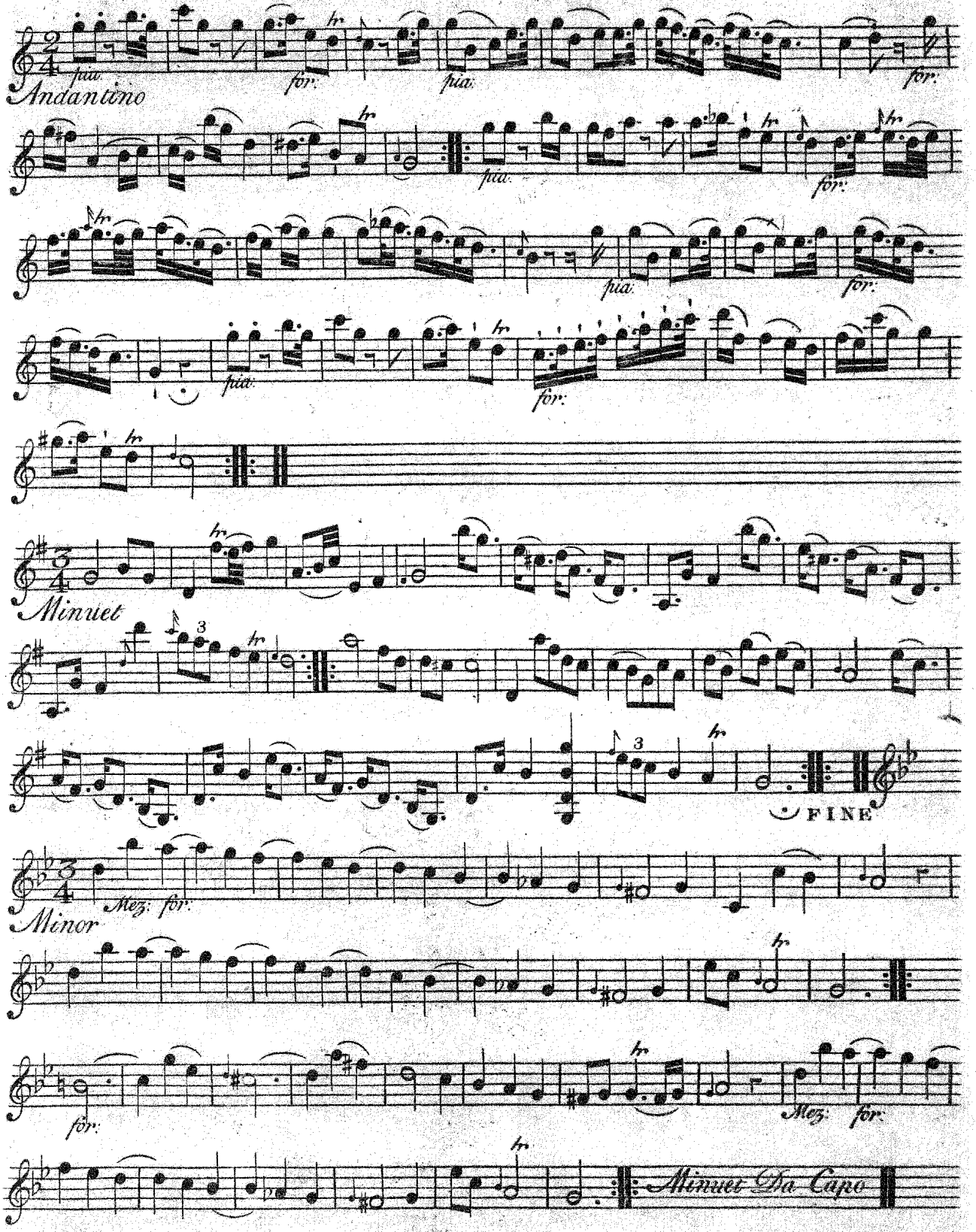
VIOLINO PRIMO

OVERTURE VI

Allegro assai



VIOLINO PRIMO



Orkester.

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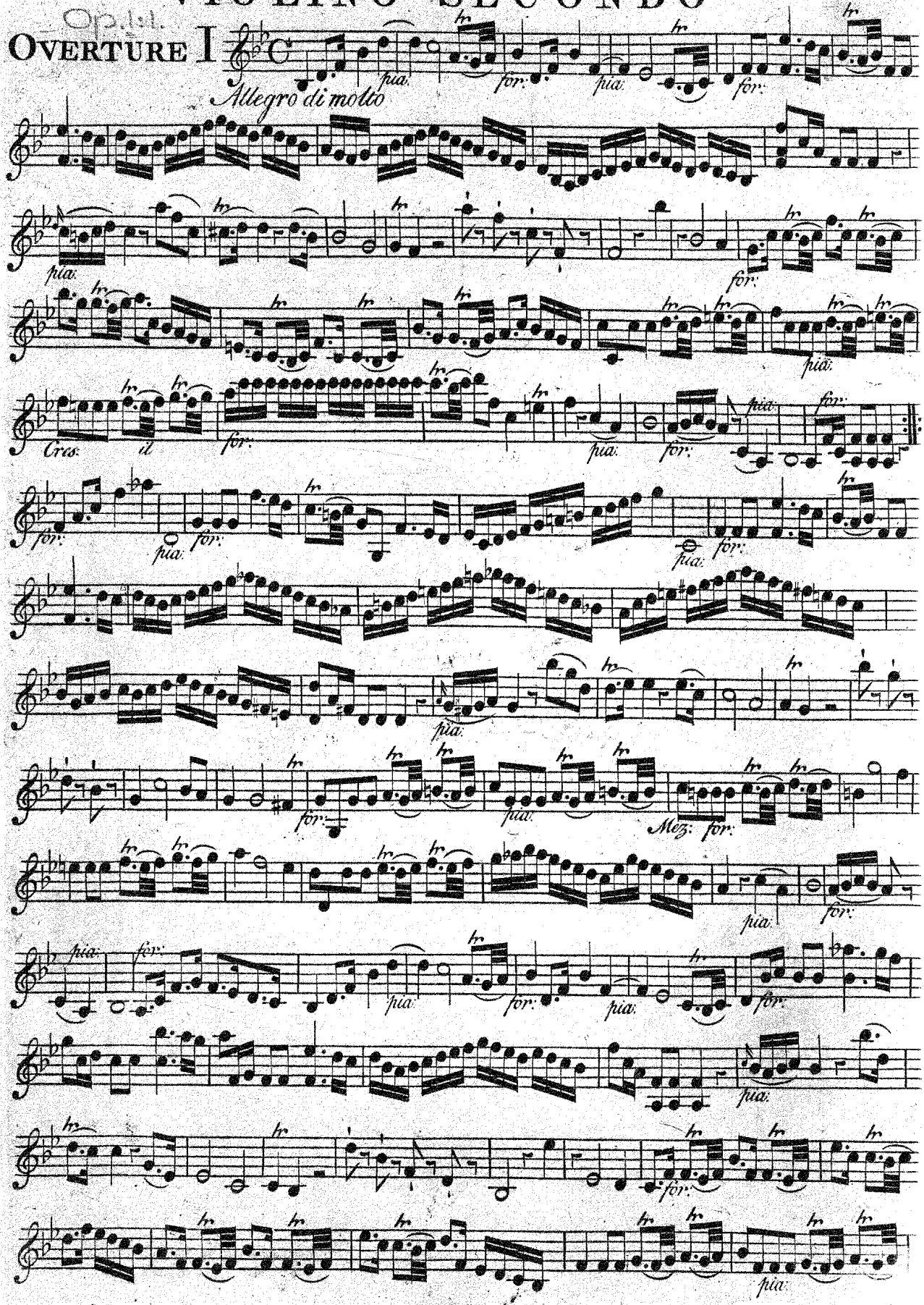
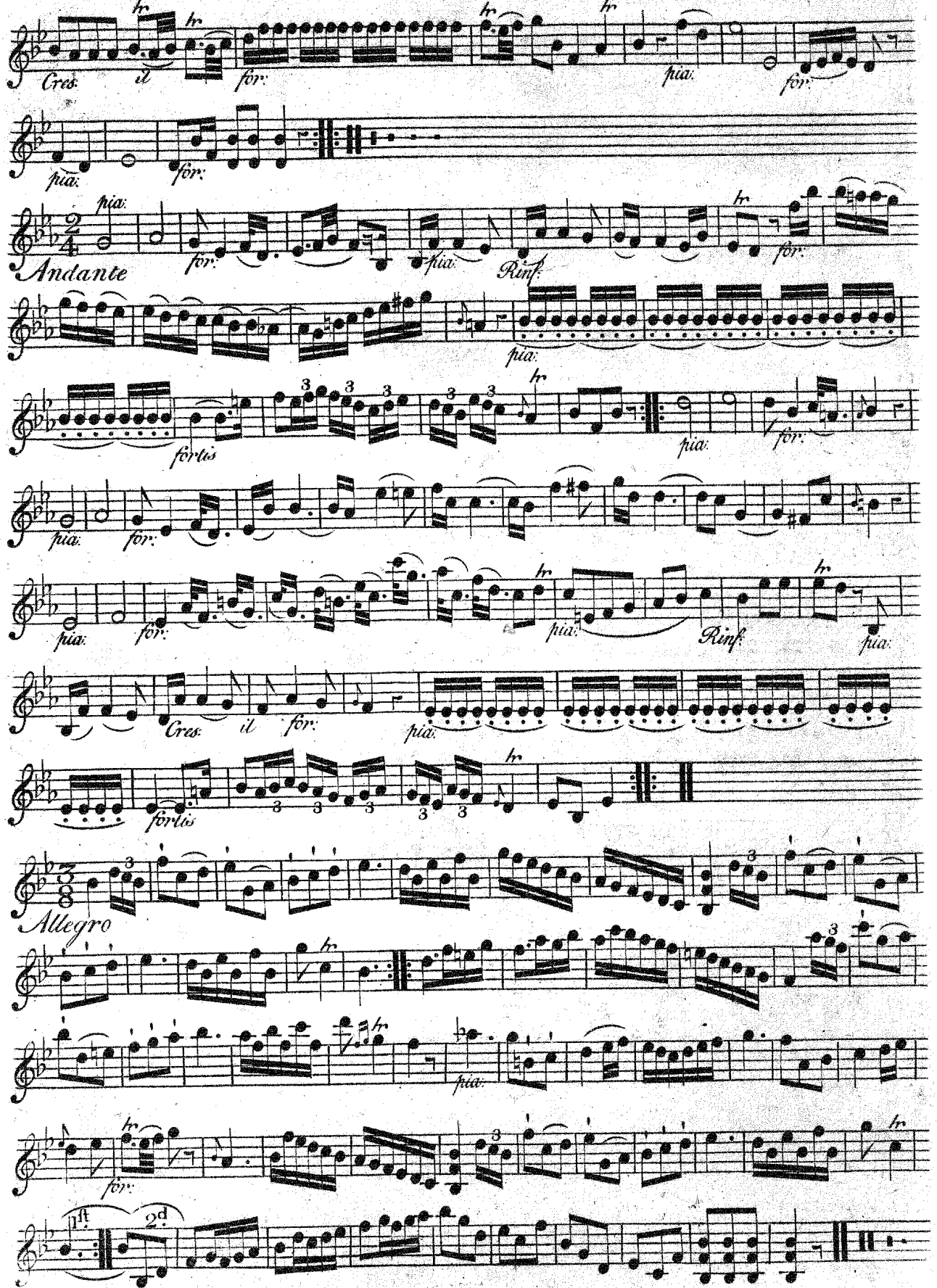
VII

VIOLINO SECONDO

OVERTURE I



VIOLINO SECONDO

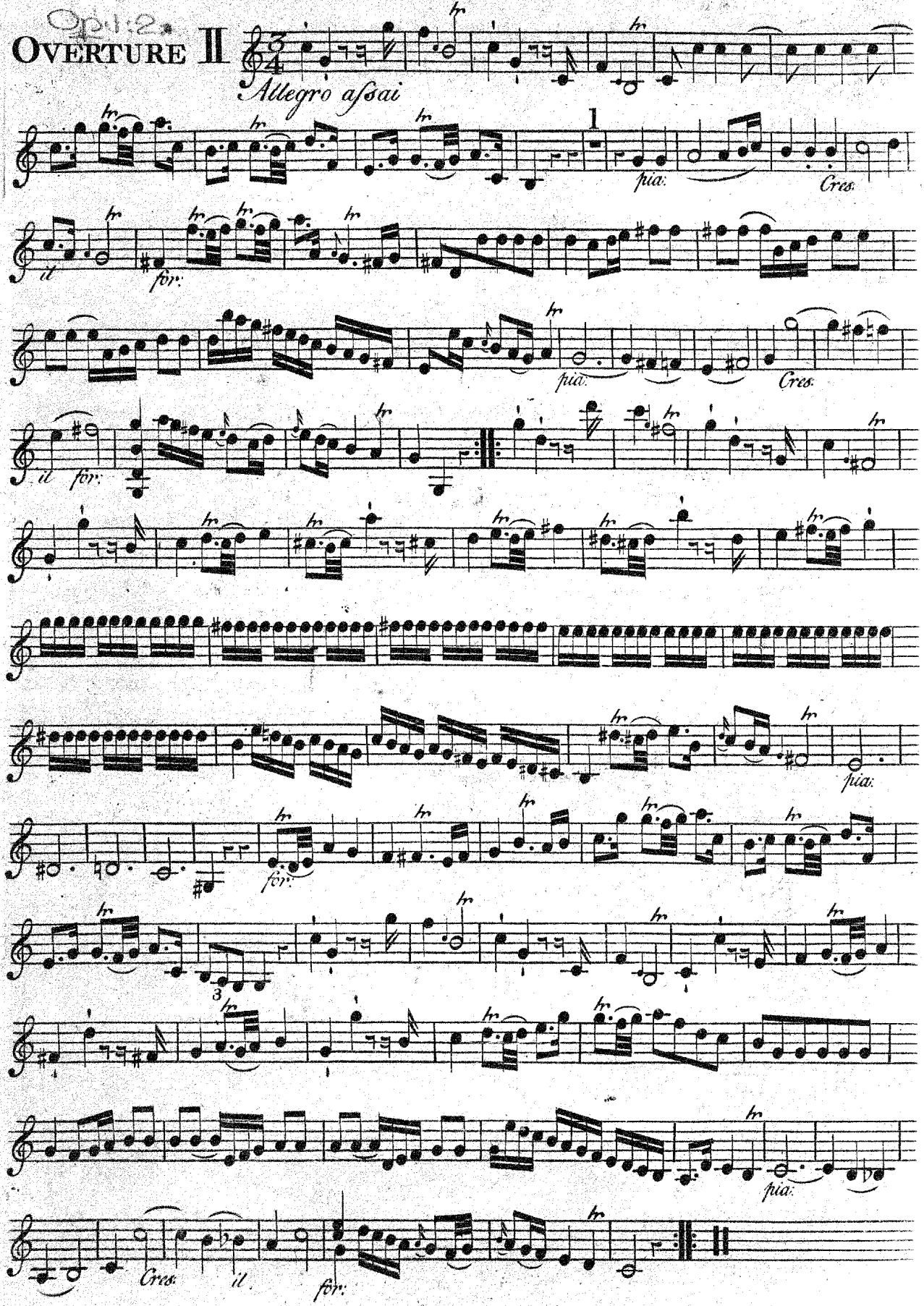


VIOLINO SECONDO

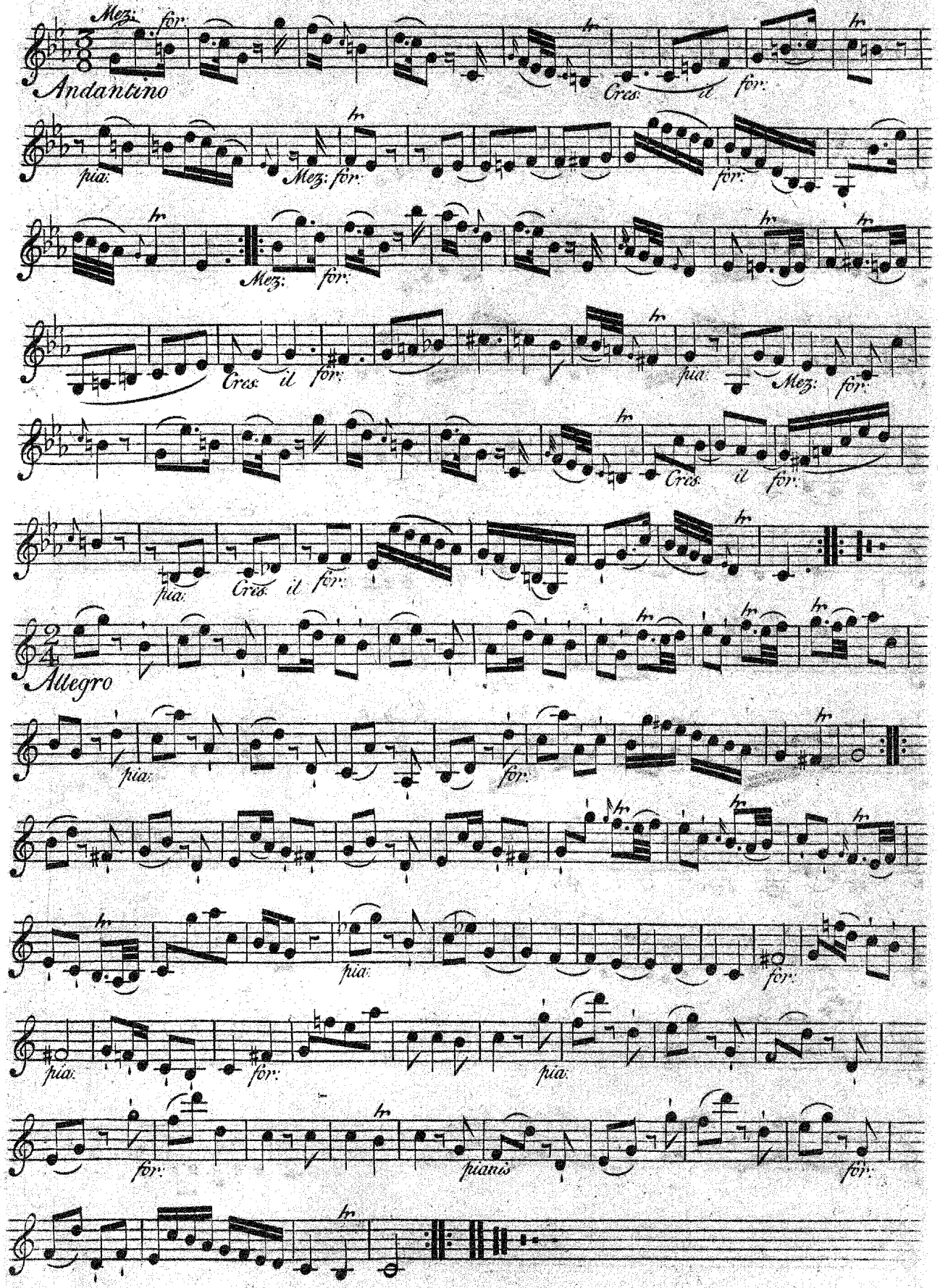
Op: 1: 2.

OVERTURE II

Allegro assai



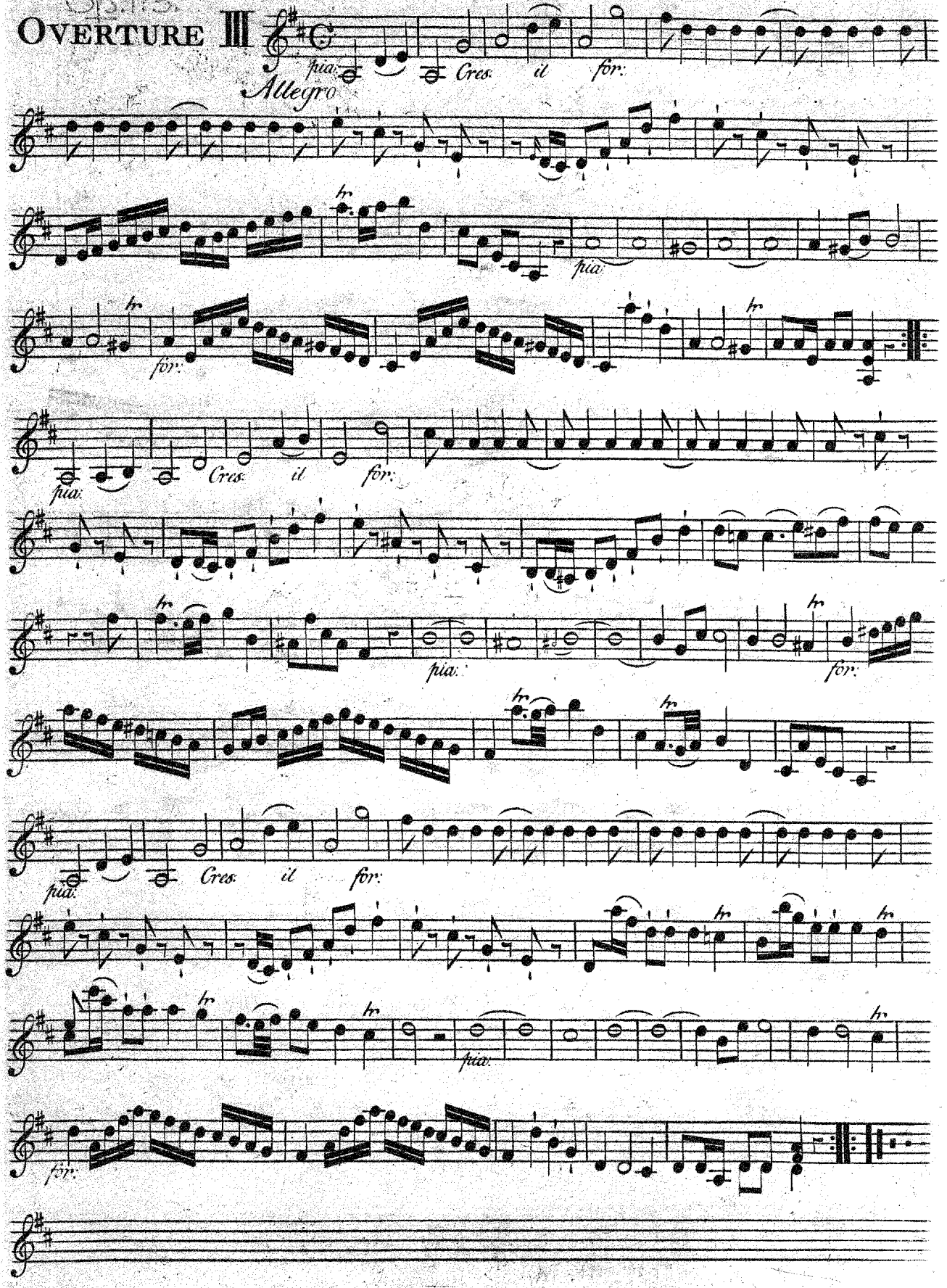
VIOLINO SECONDO



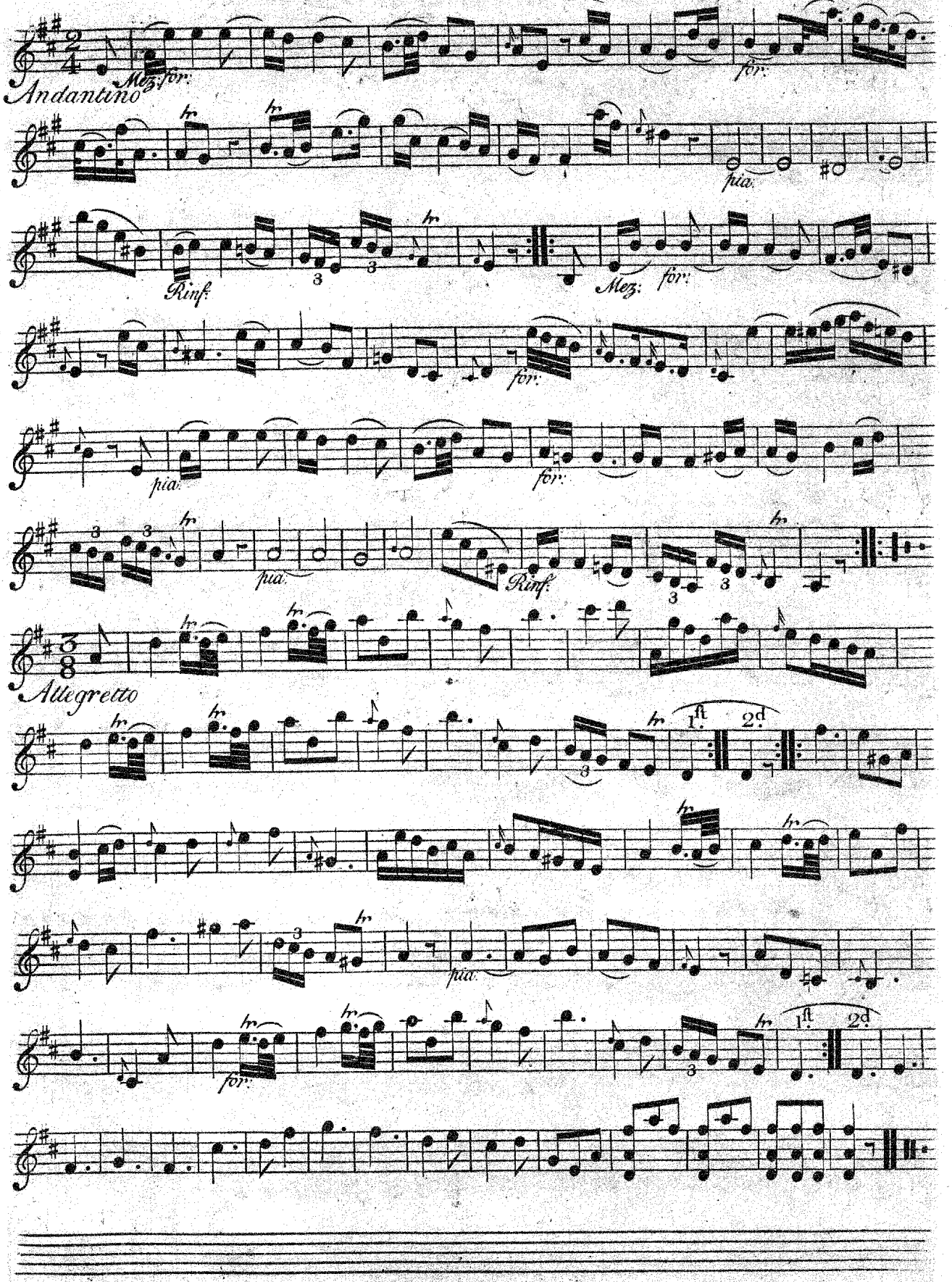
Violino Secondo

Op. 113.

Overture III



VIOLINO SECONDO

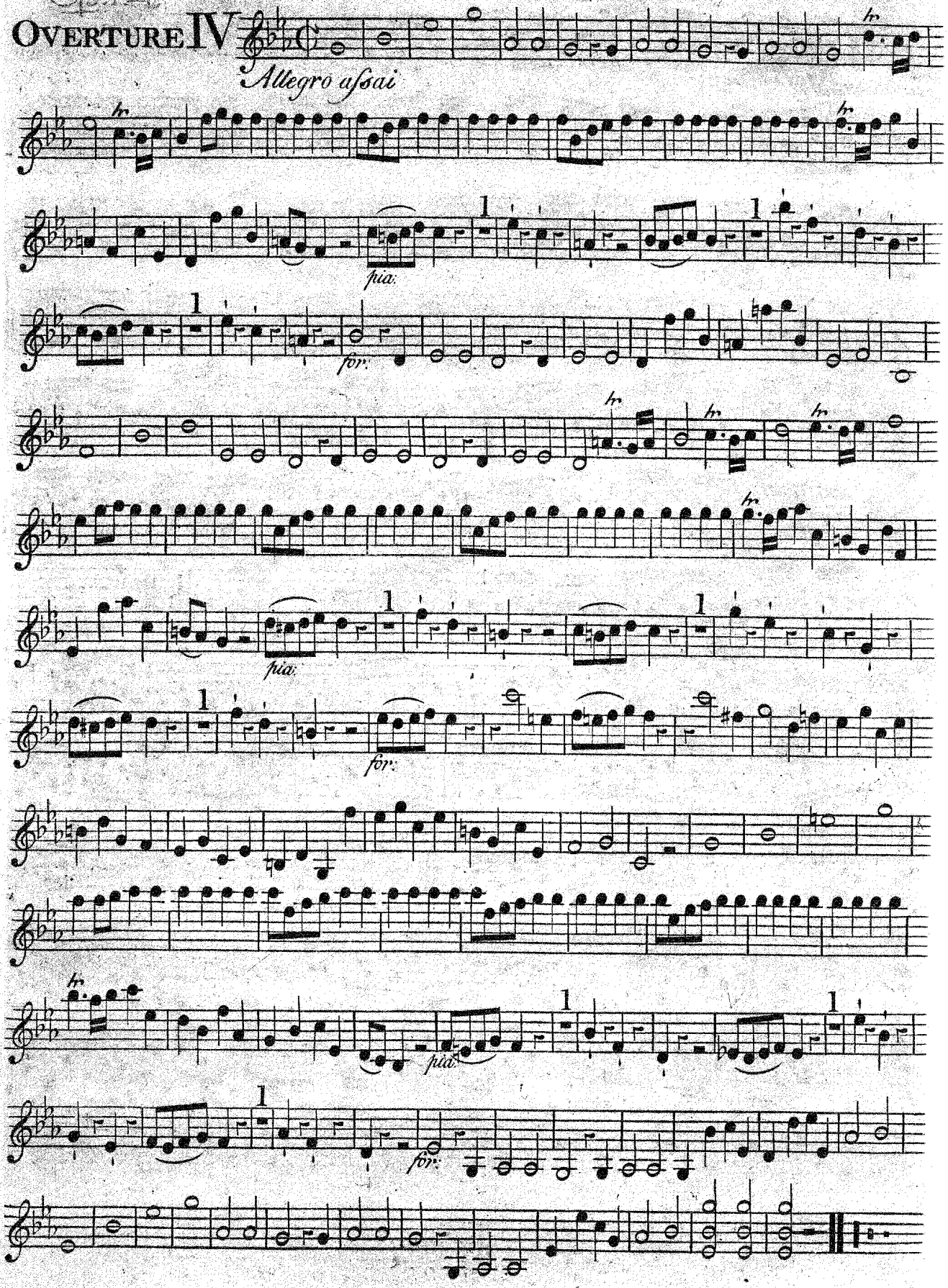


VIOLINO SECONDO

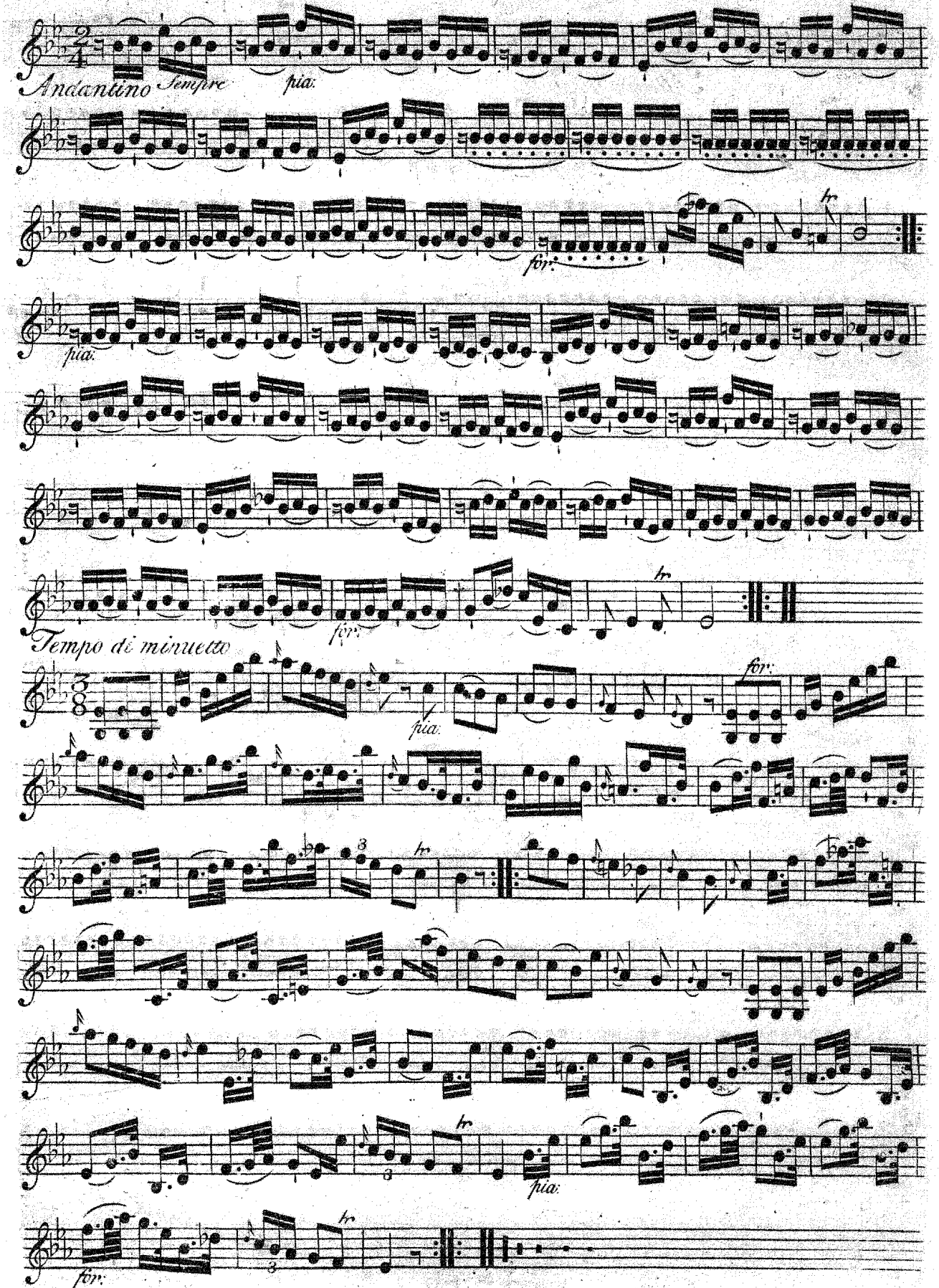
Op. 14.

OVERTURE IV

Allegro assai



VIOLINO SECONDO

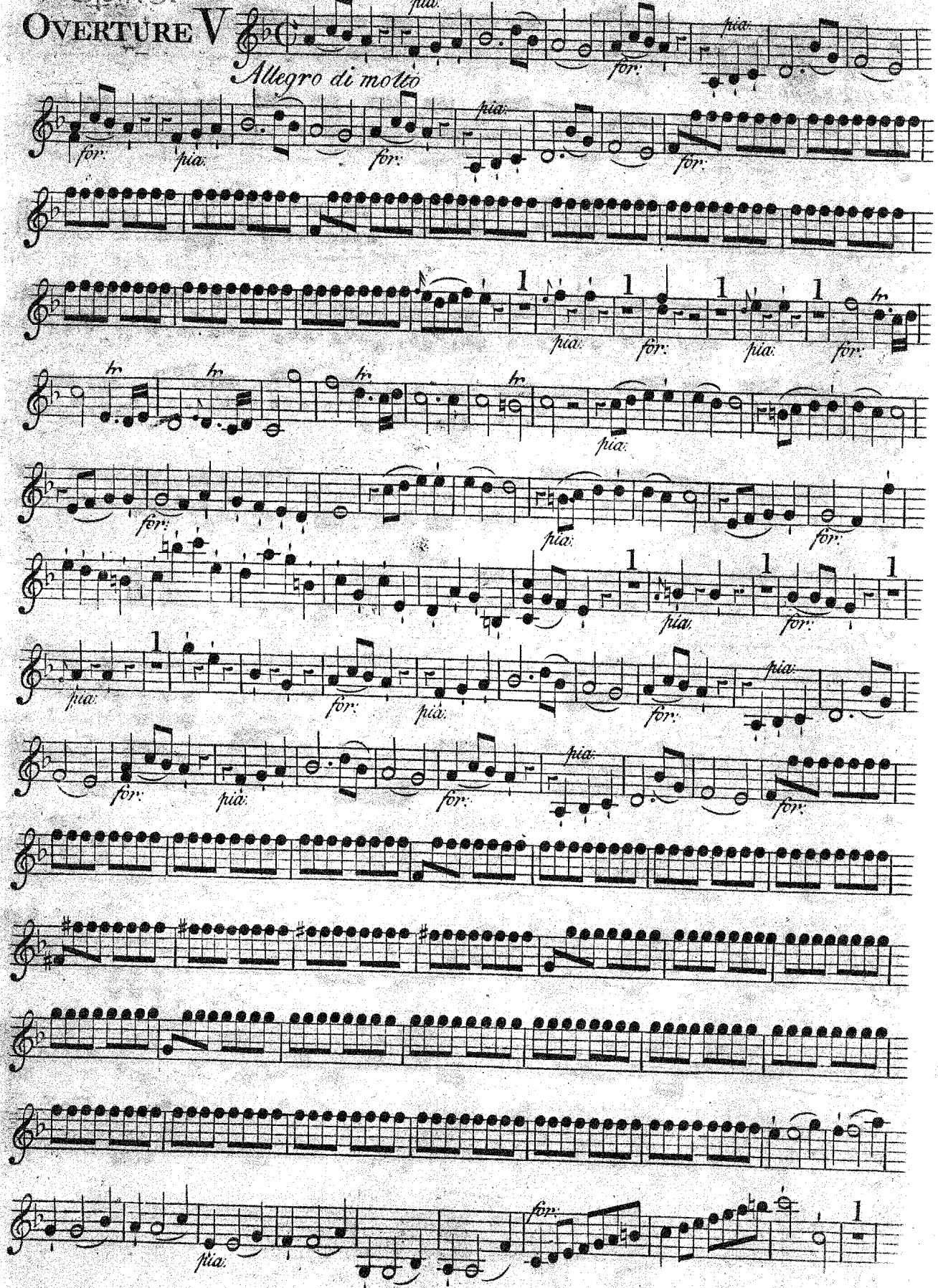


VIOLINO SECONDO

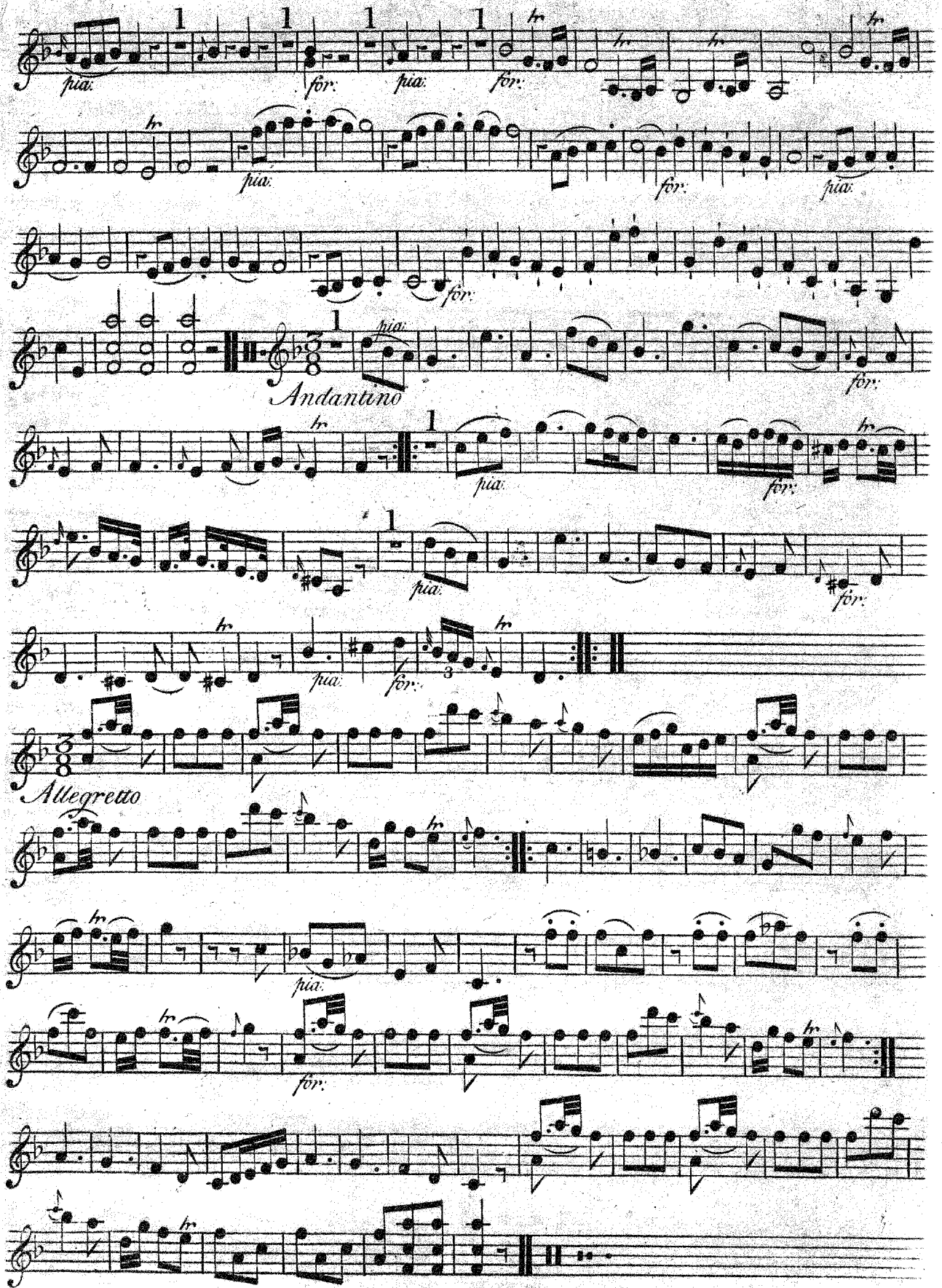
Op. 1: 5.

OVERTURE V

Allegro di molto



VIOLINO SECONDO

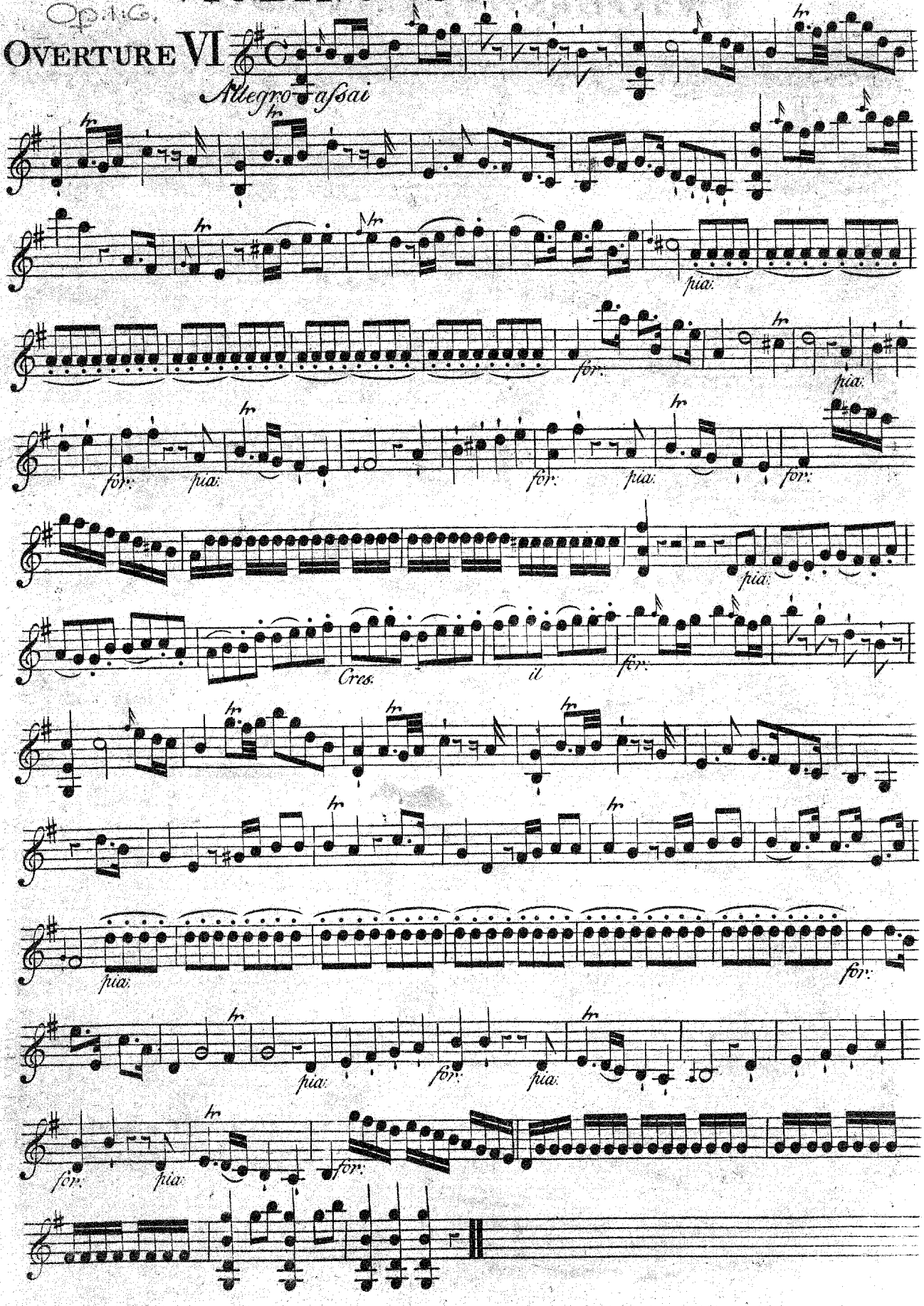


VIOLINO SECONDO

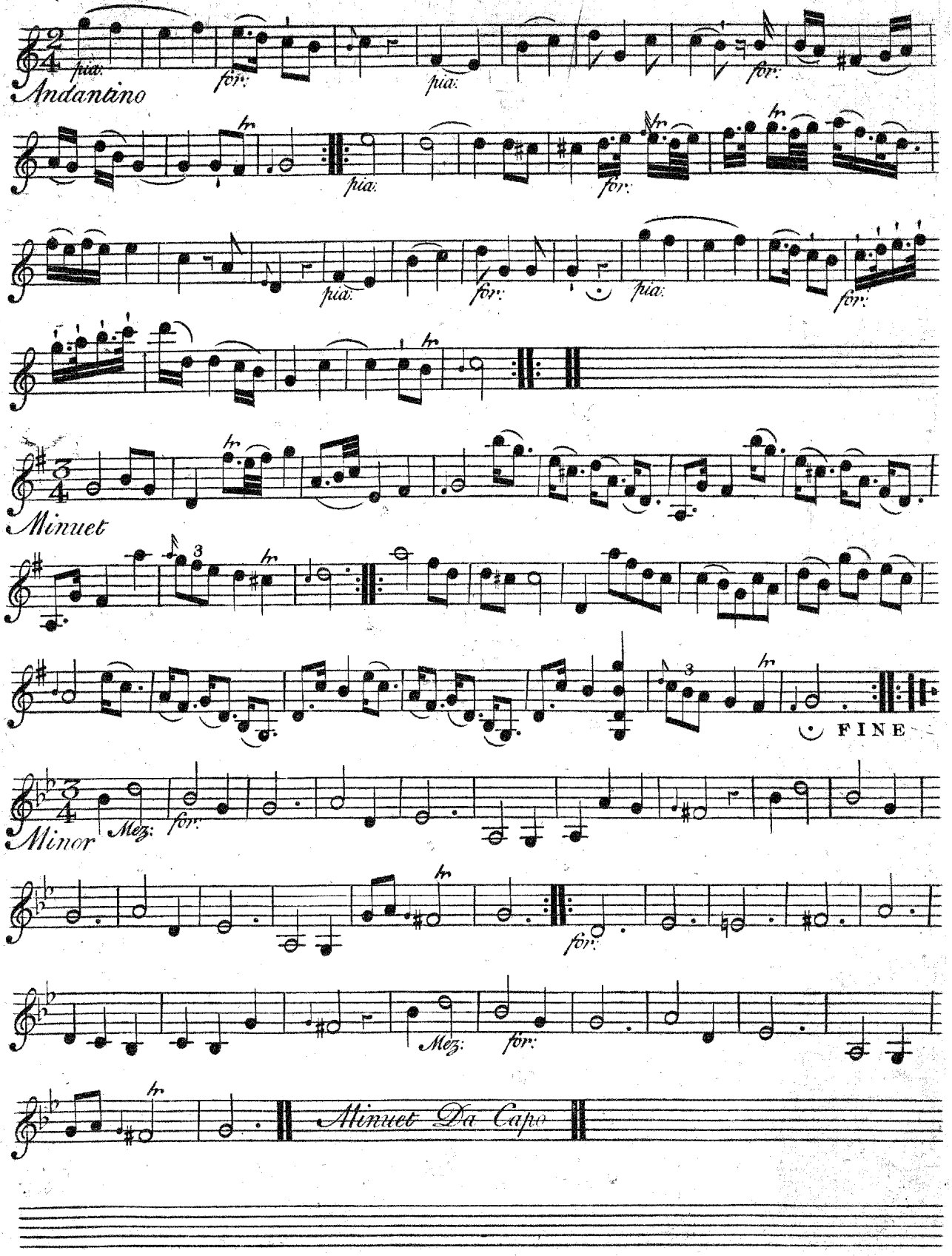
Op. 1. 6.

OVERTURE VI

Allegro assai



VIOLINO SECONDO



Orkester.

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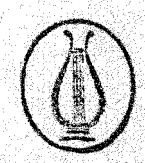


OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

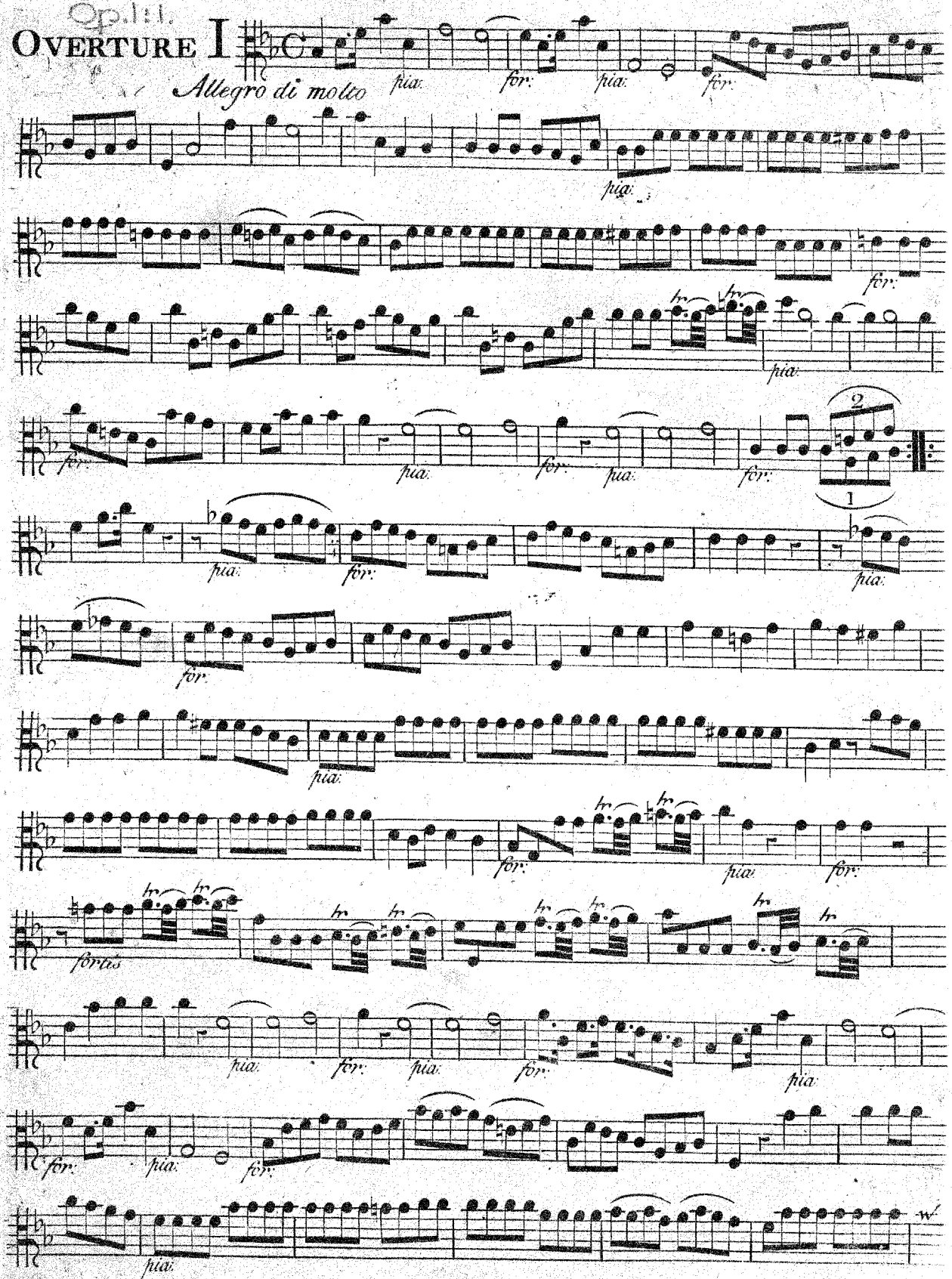
Va.

VIOLA

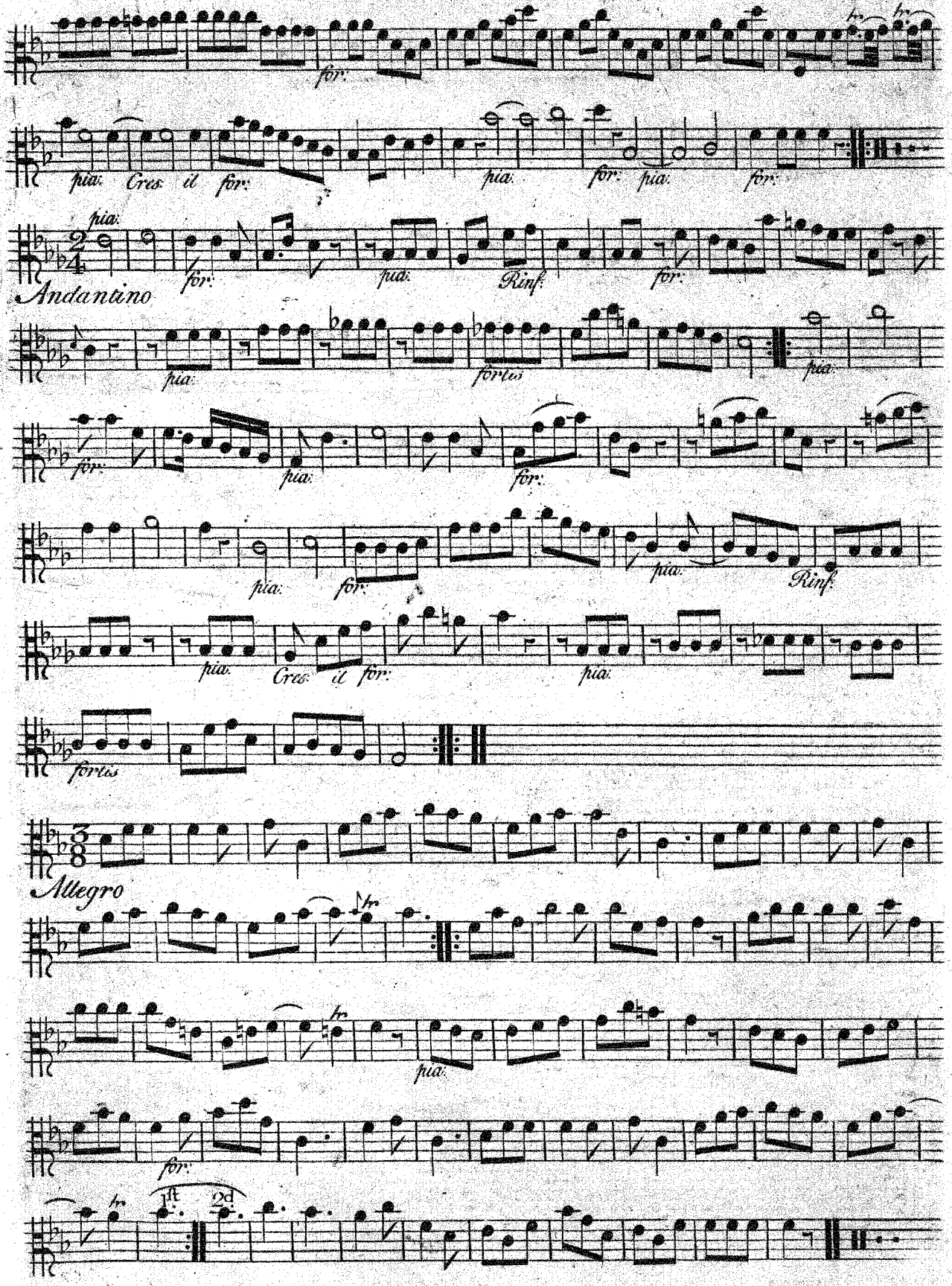
Op. 11.

OVERTURE I

Allegro di molto



VIOLA

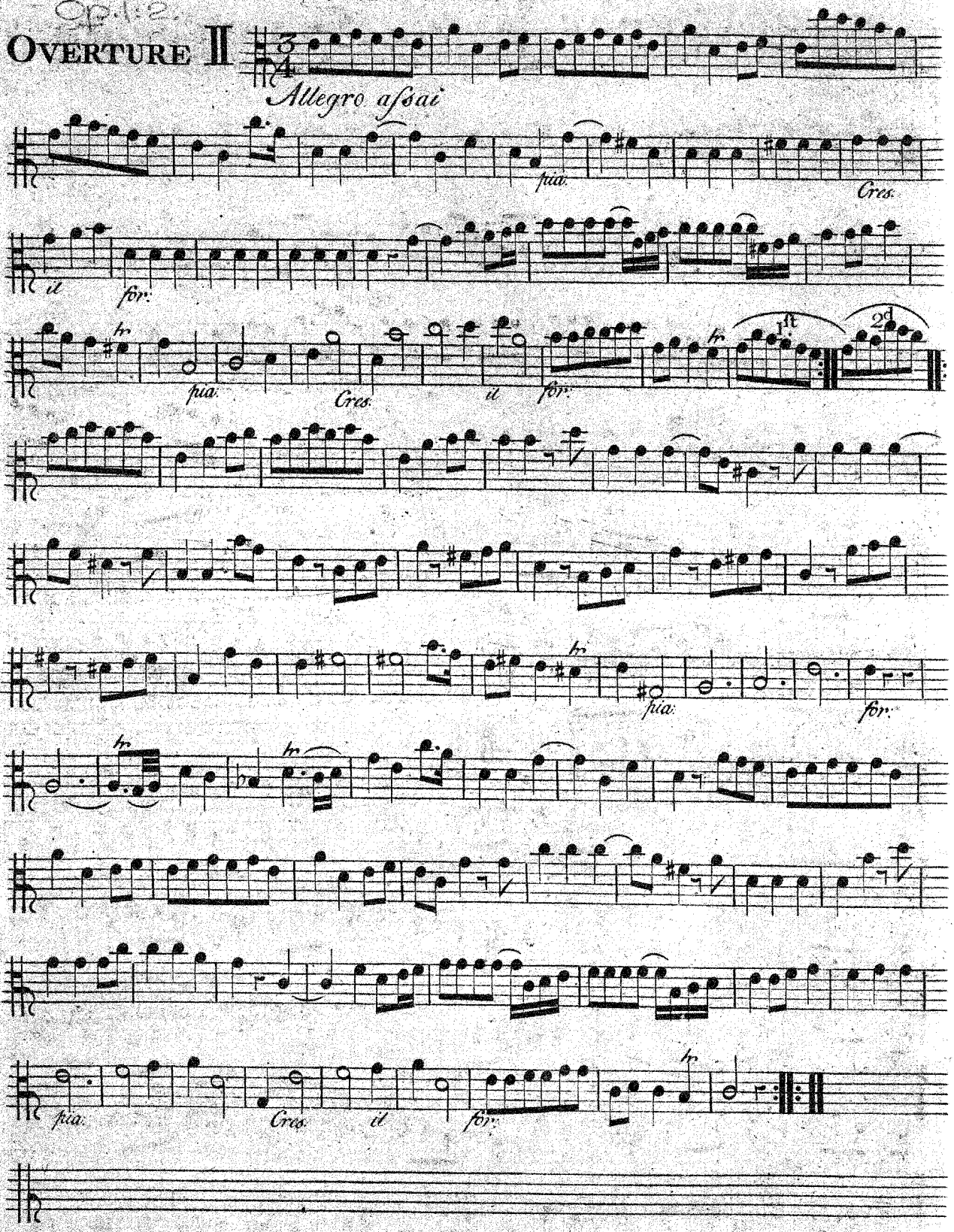

for:
pia: Cres: il for:
pia:
for: pia:
for:
pia:
2/4
for:
pia:
Rinf:
for:
Andantino
pia:
fortis
pia:
for:
pia:
for:
pia:
Rinf:
pia:
Cres: il for:
pia:
fortis
3/8
Allegro
pia:
for:
1st
2d

VIOLA

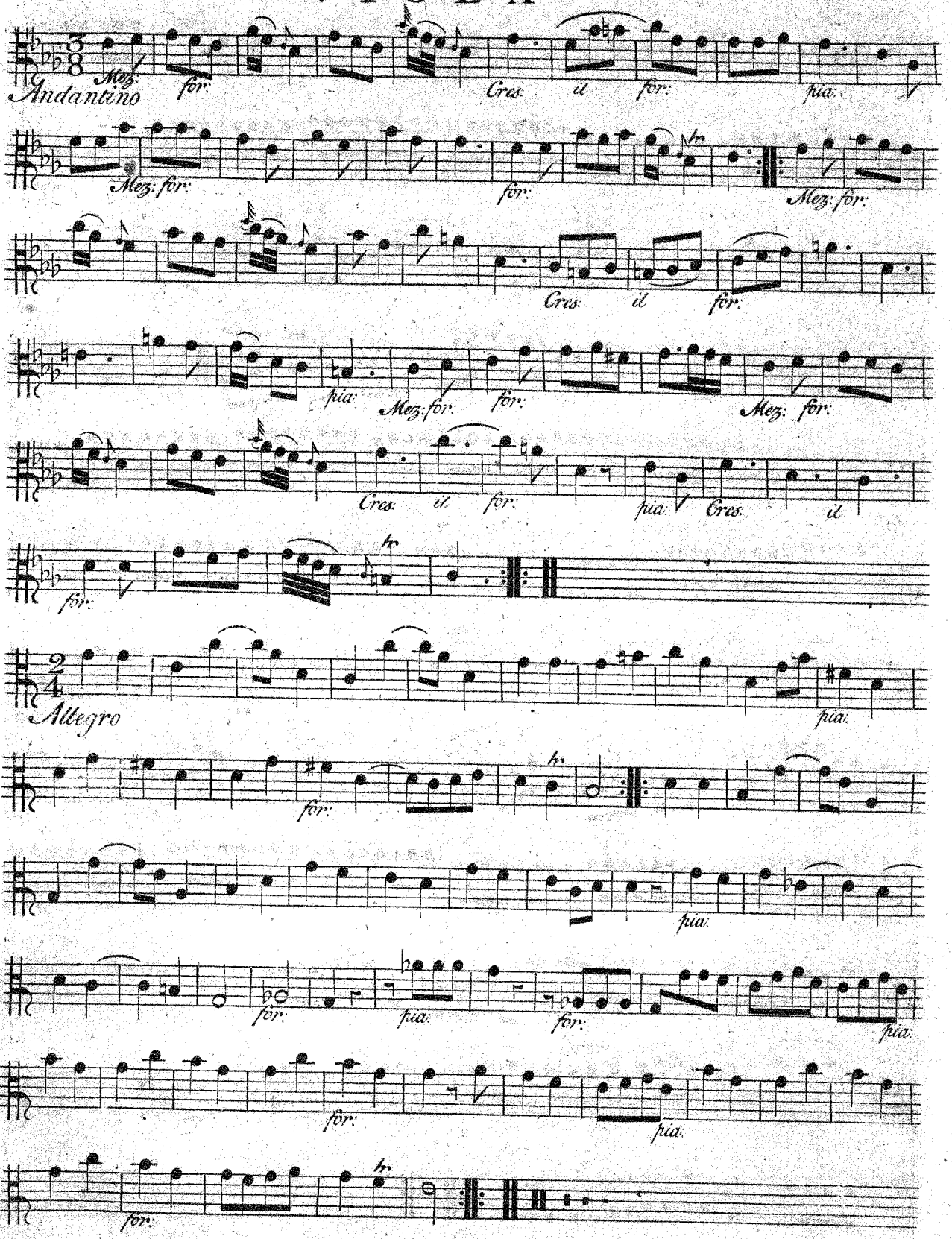
Op. 1:2.

OVERTURE II

Allegro aſsai



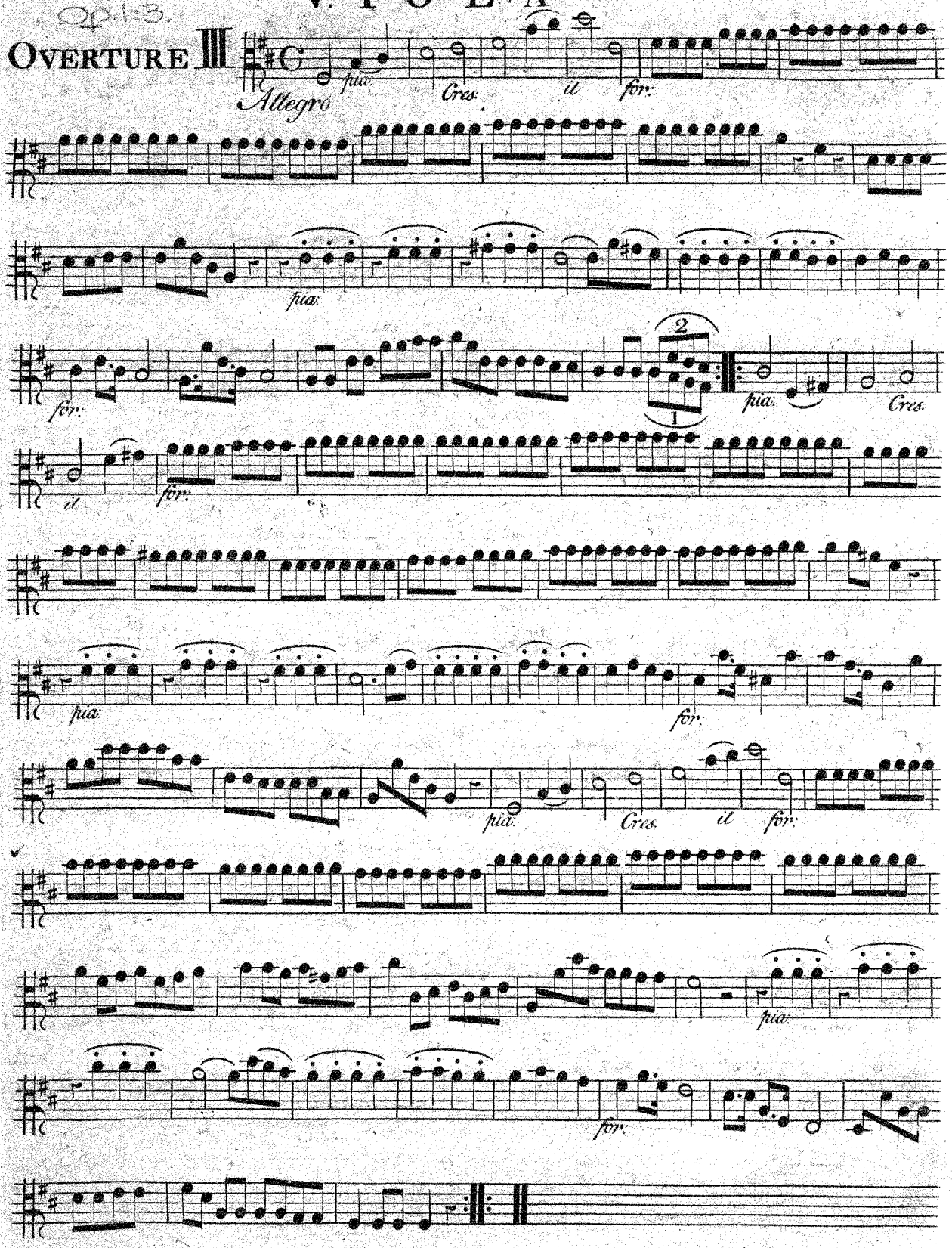
VIOLA


Andantino
Mez:
for:
Cres.
il
for:
pia:
Mez: for:
for:
Mez: for:
Cres.
il
for:
pia:
Mez: for:
for:
Mez: for:
Cres.
il
for:
pia:
Cres.
il
for:
Allegro
pia:
for:
pia:
for:
pia:
for:
pia:
for:

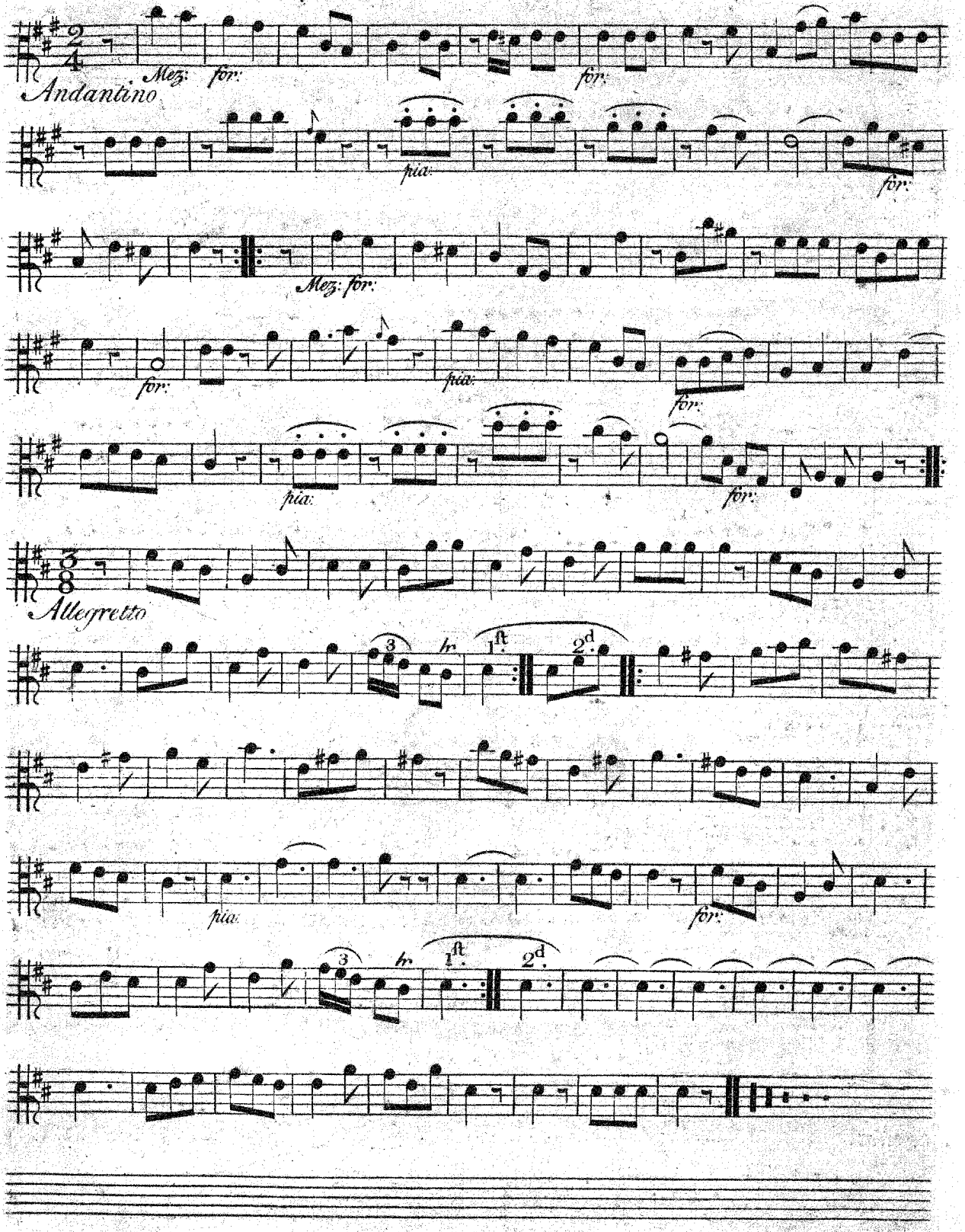
VIOLA

Op. 1:3.

OVERTURE III



VIOLA

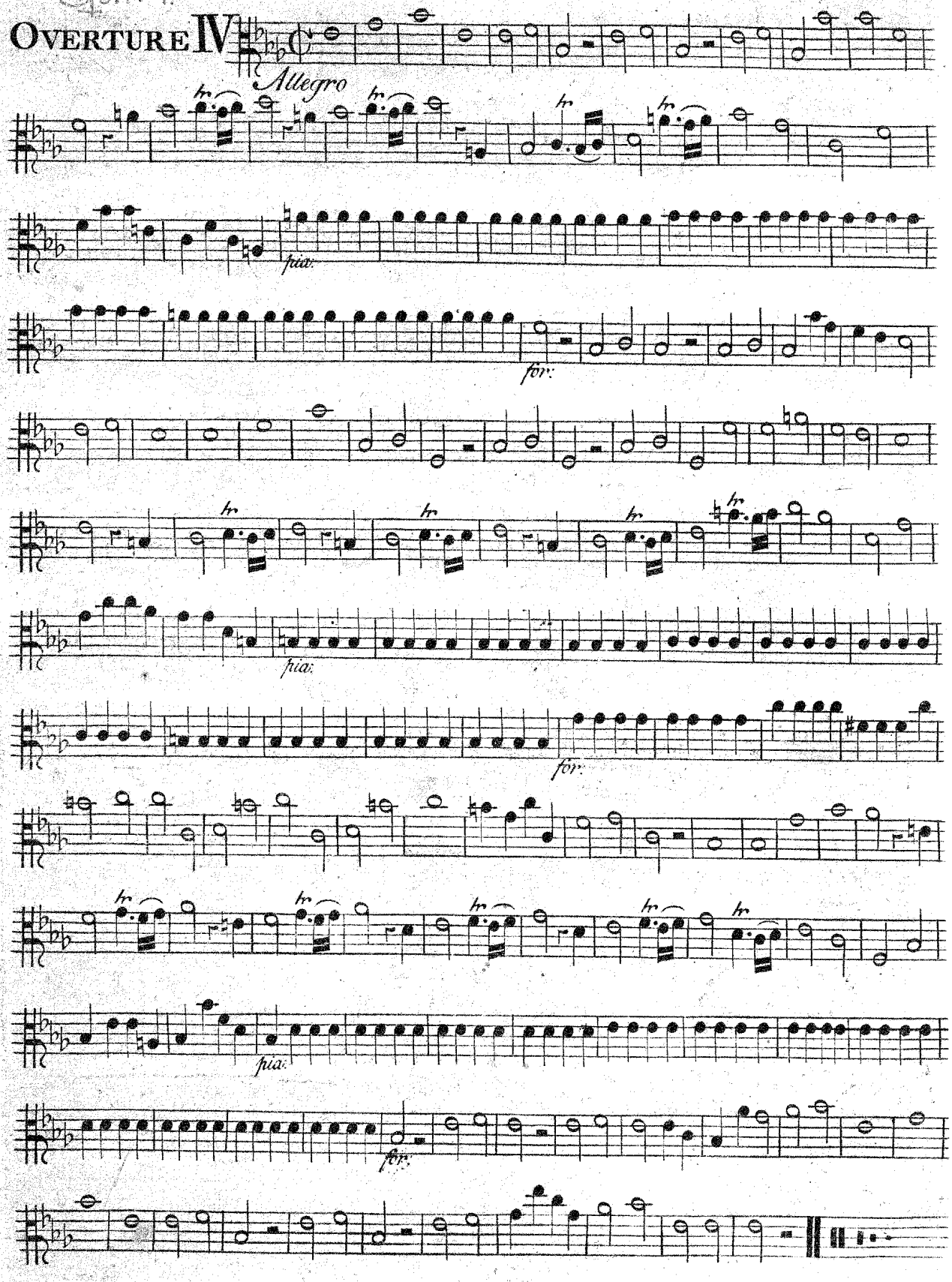

Andantino
Mez: for:
for:
for:
pia:
for:
Mez: for:
for:
pia:
for:
pia:
for:
Allegretto
hr
1st
2d
pia:
for:
hr
1st
2d

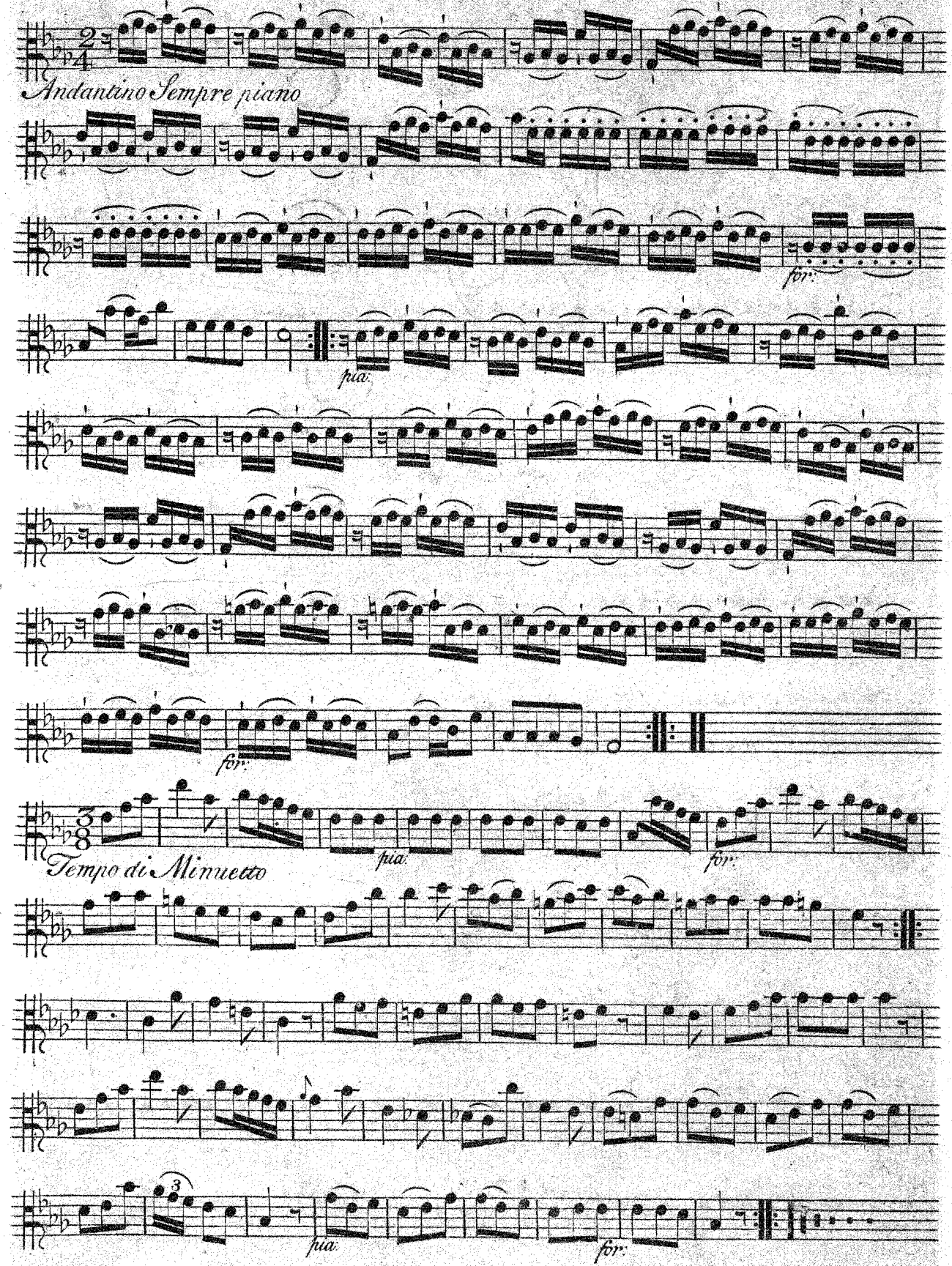
VIOLA

Op. 1:4.

OVERTURE IV

Allegro



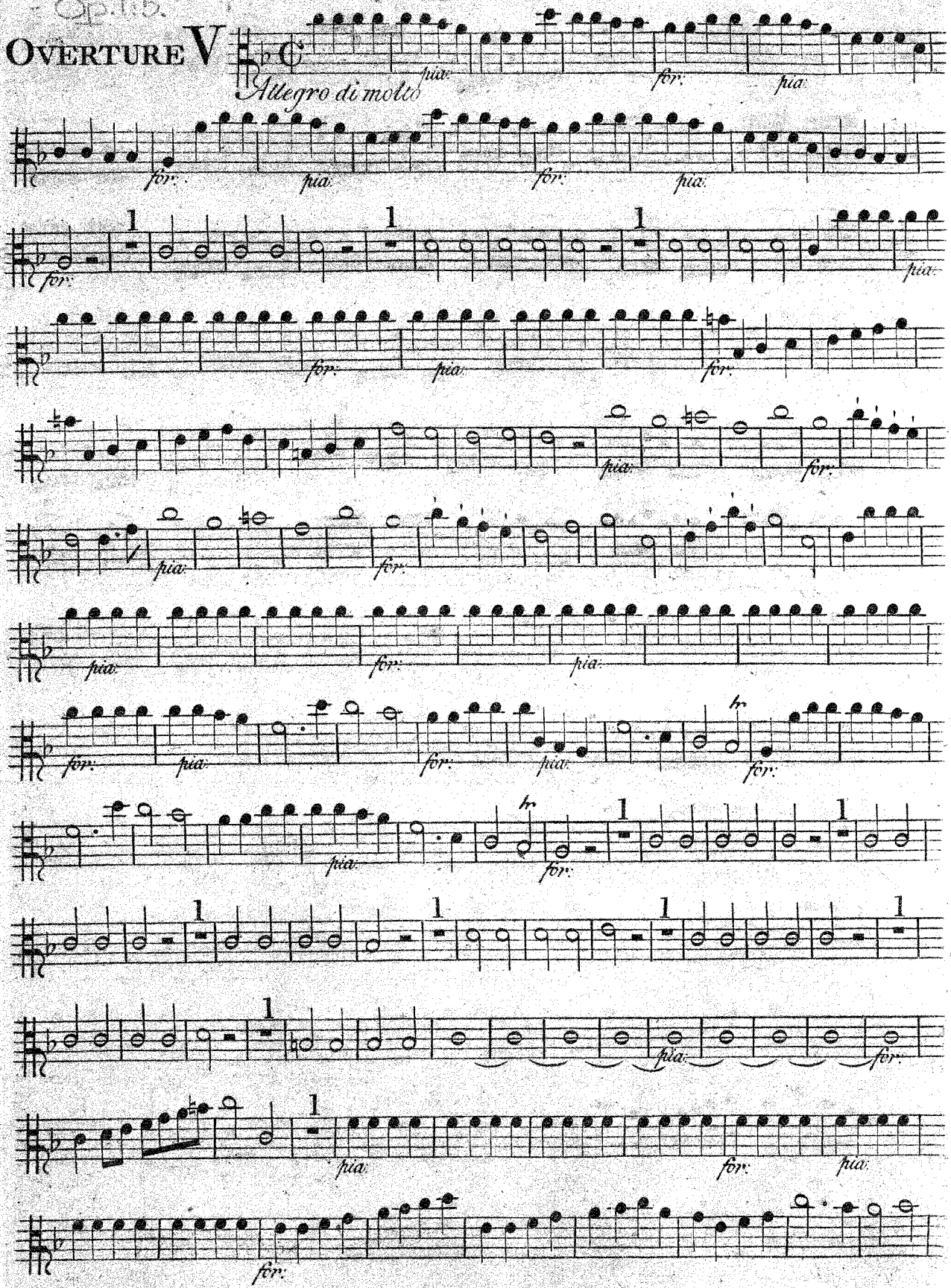

Andantino Sempre piano
for:
pia:
for:
Tempo di Minuetto
pia:
for:
pia:
for:

VIOLA

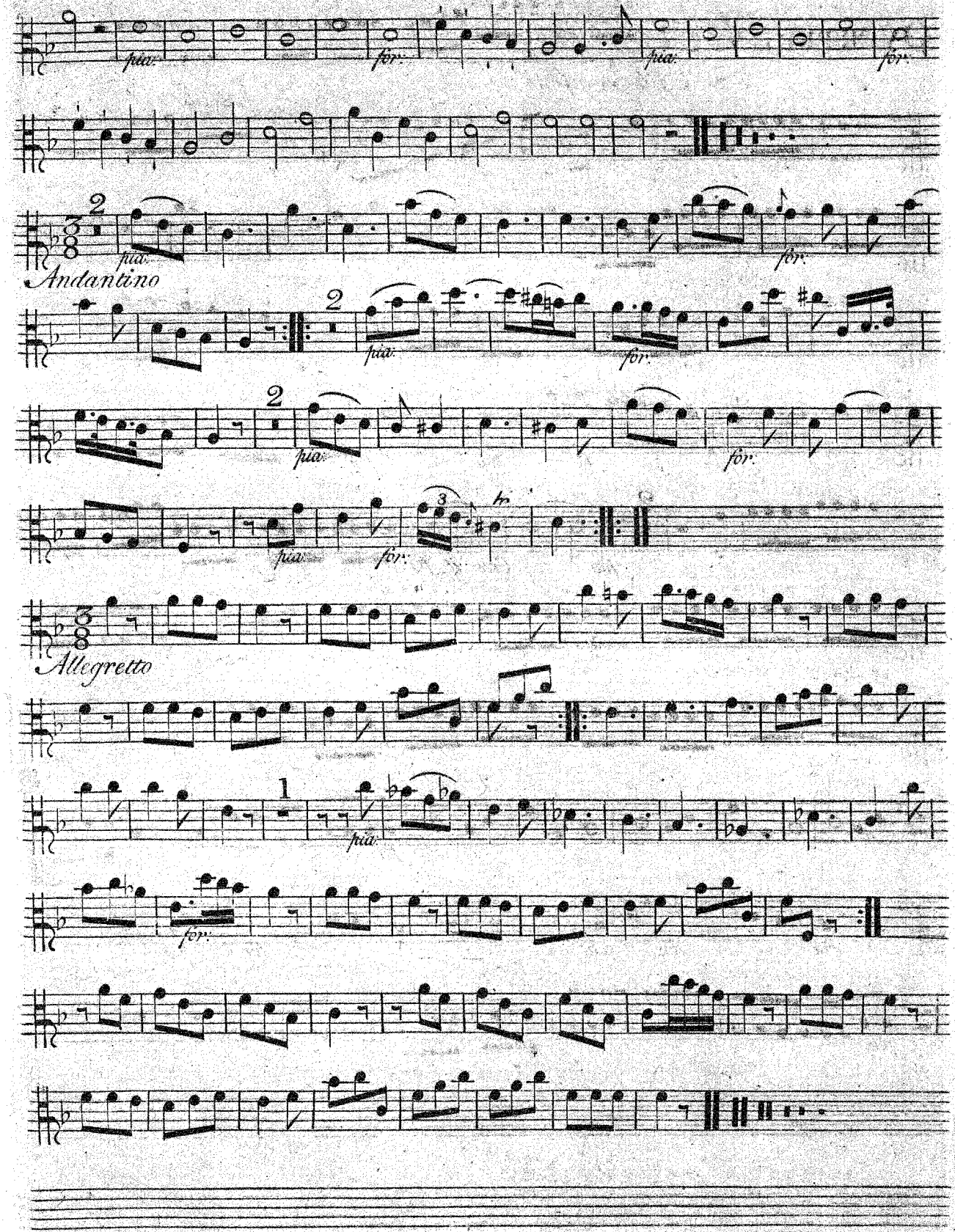
Op. 1. 5.

OVERTURE V

Allegro di molto



VIOLA

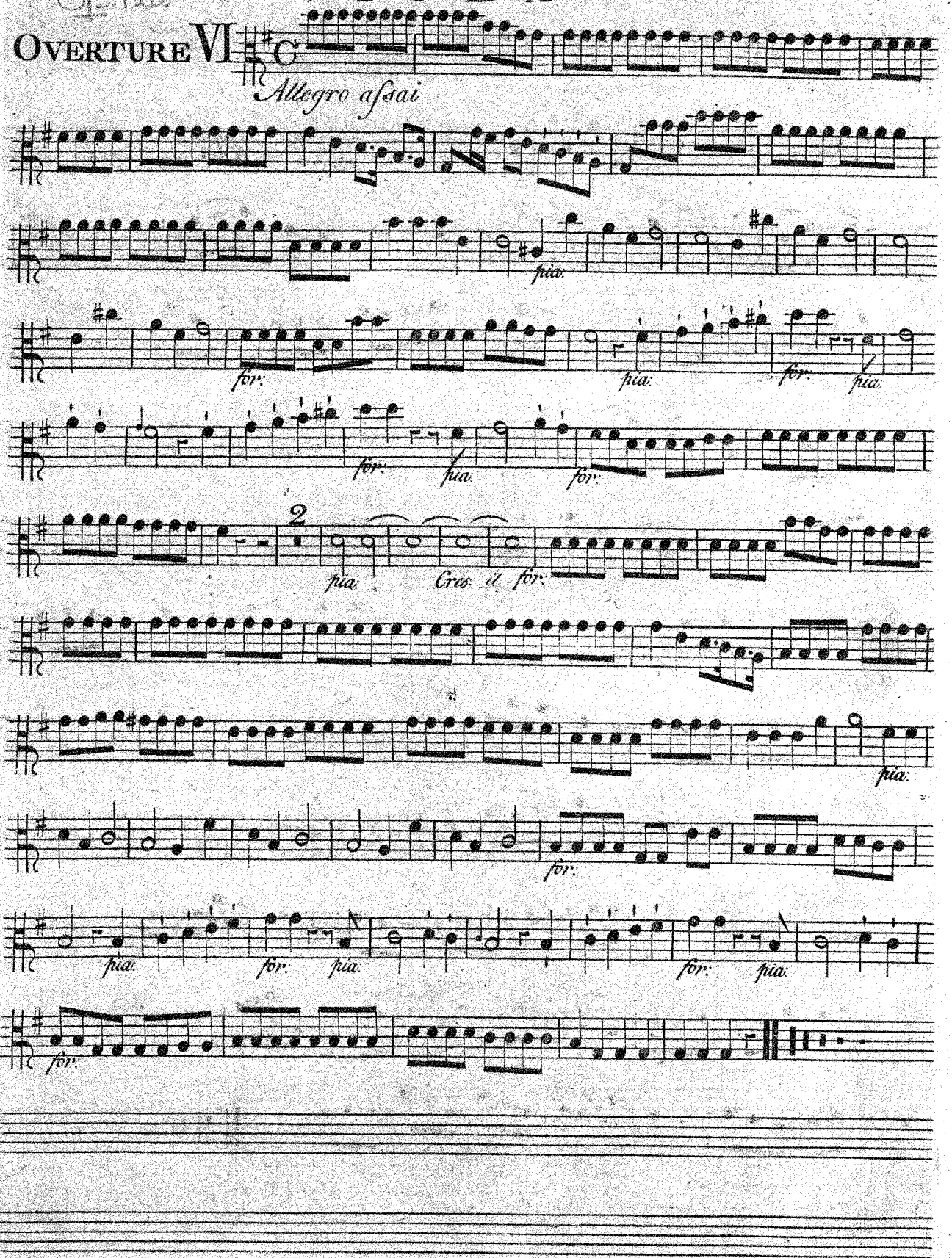


Op. 1.a.

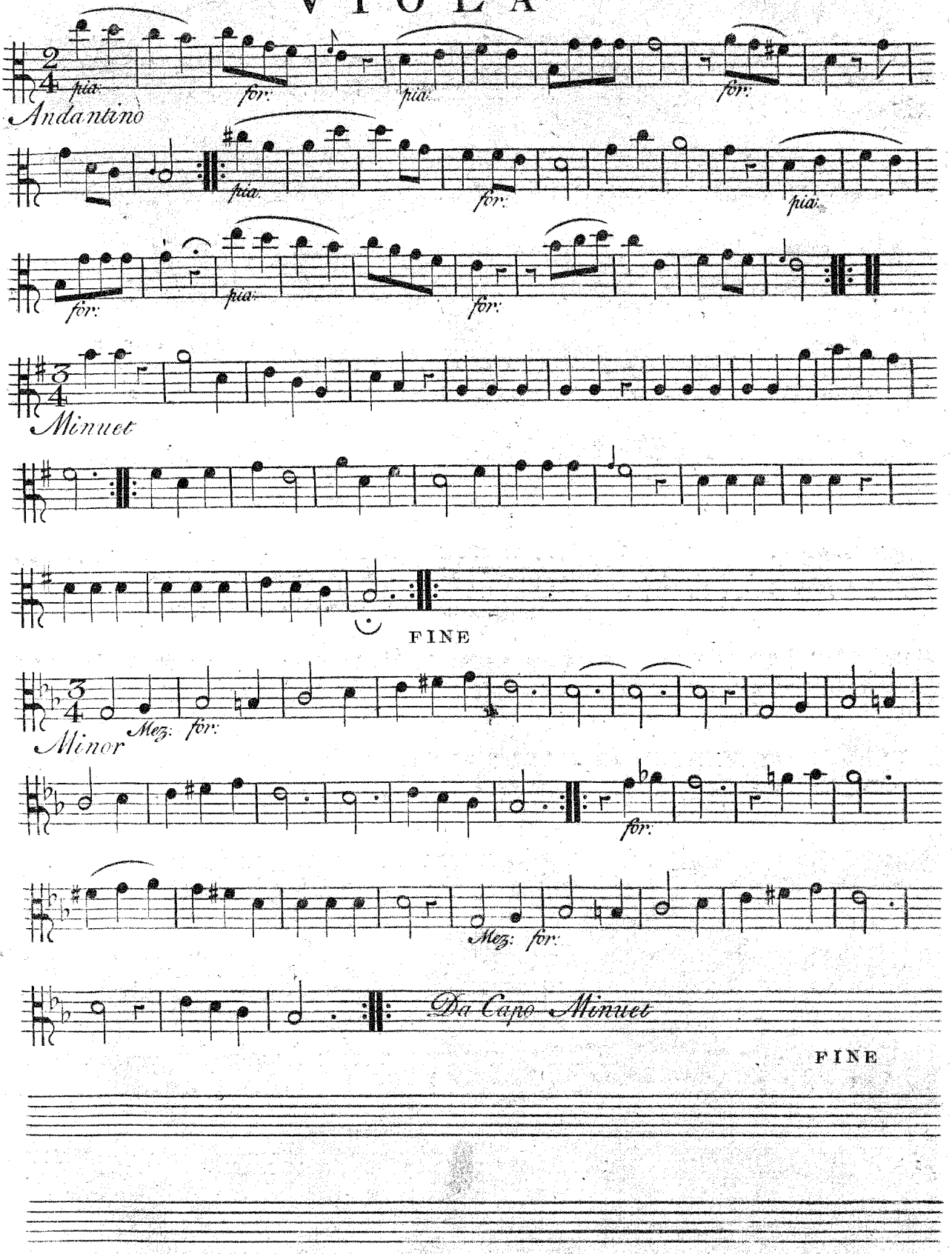
VIOLA

OVERTURE VI

Allegro assai



VIOLA


Andantino
pia.
for.
Minuet
FINE
Minor
Mez: for:
Da Capo Minuet
FINE

Orkester.

SIX
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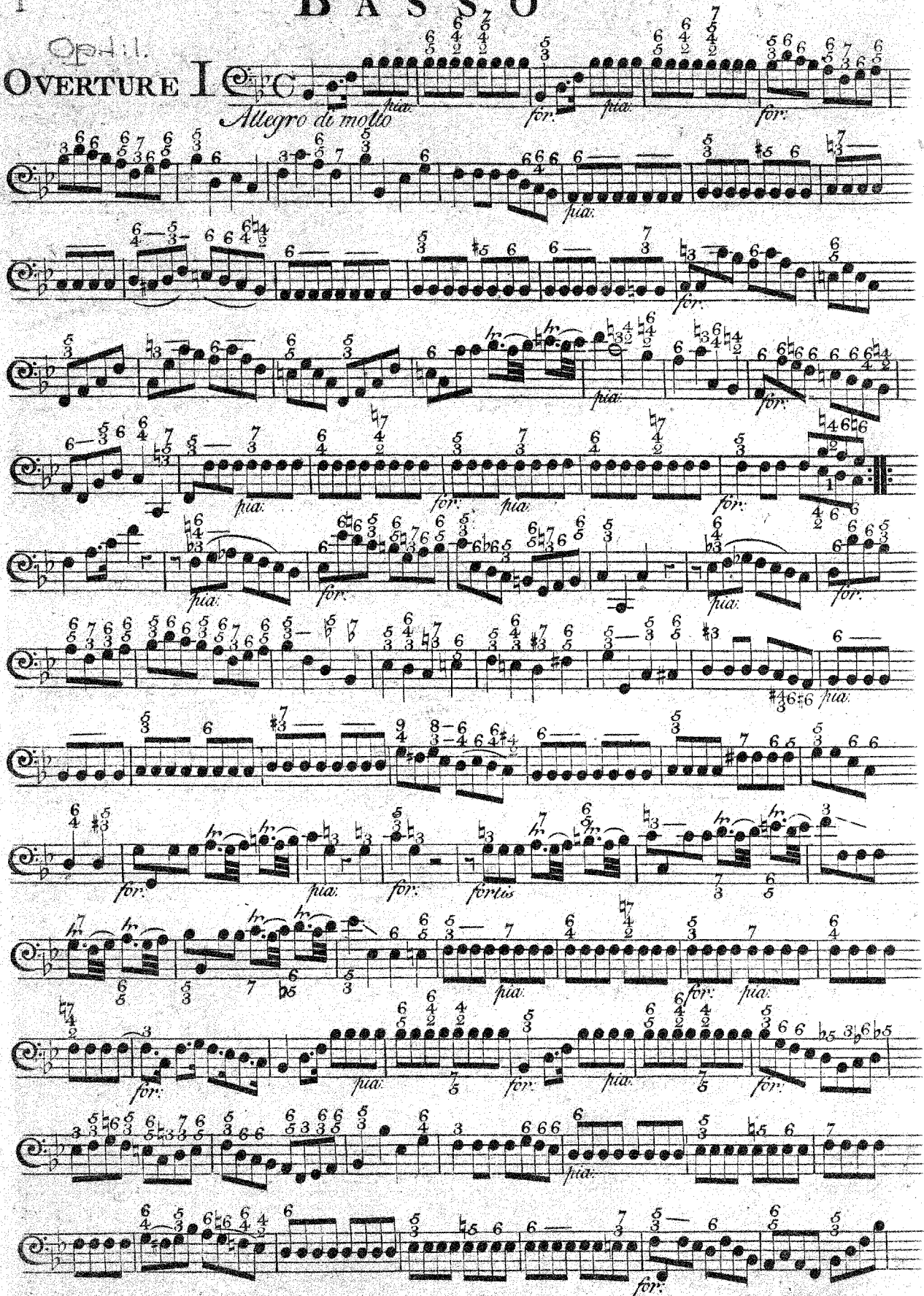
C6.

BASSO

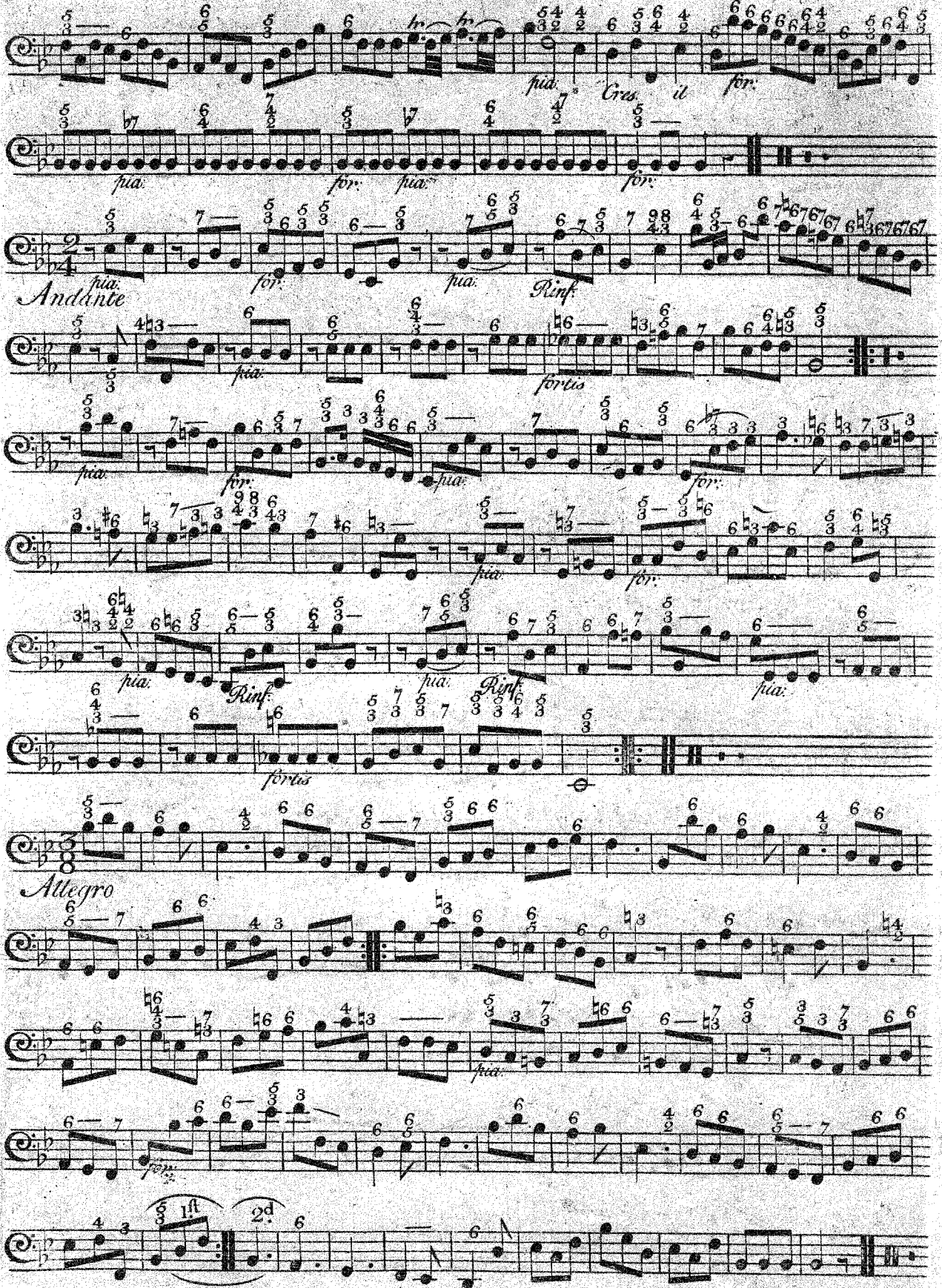
Op: 1.

OVERTURE I

Allegro di molto



BASSO

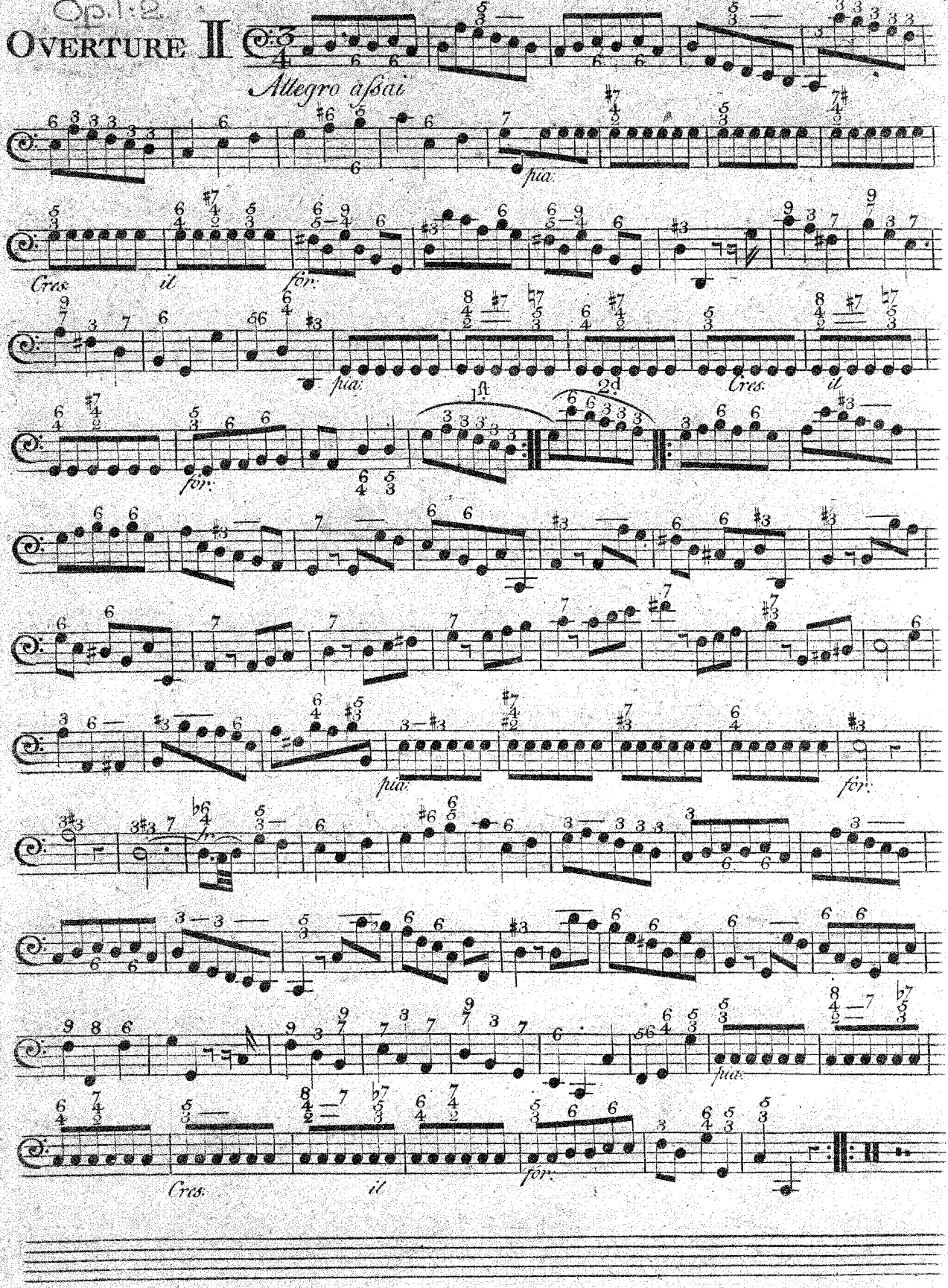


BASSO

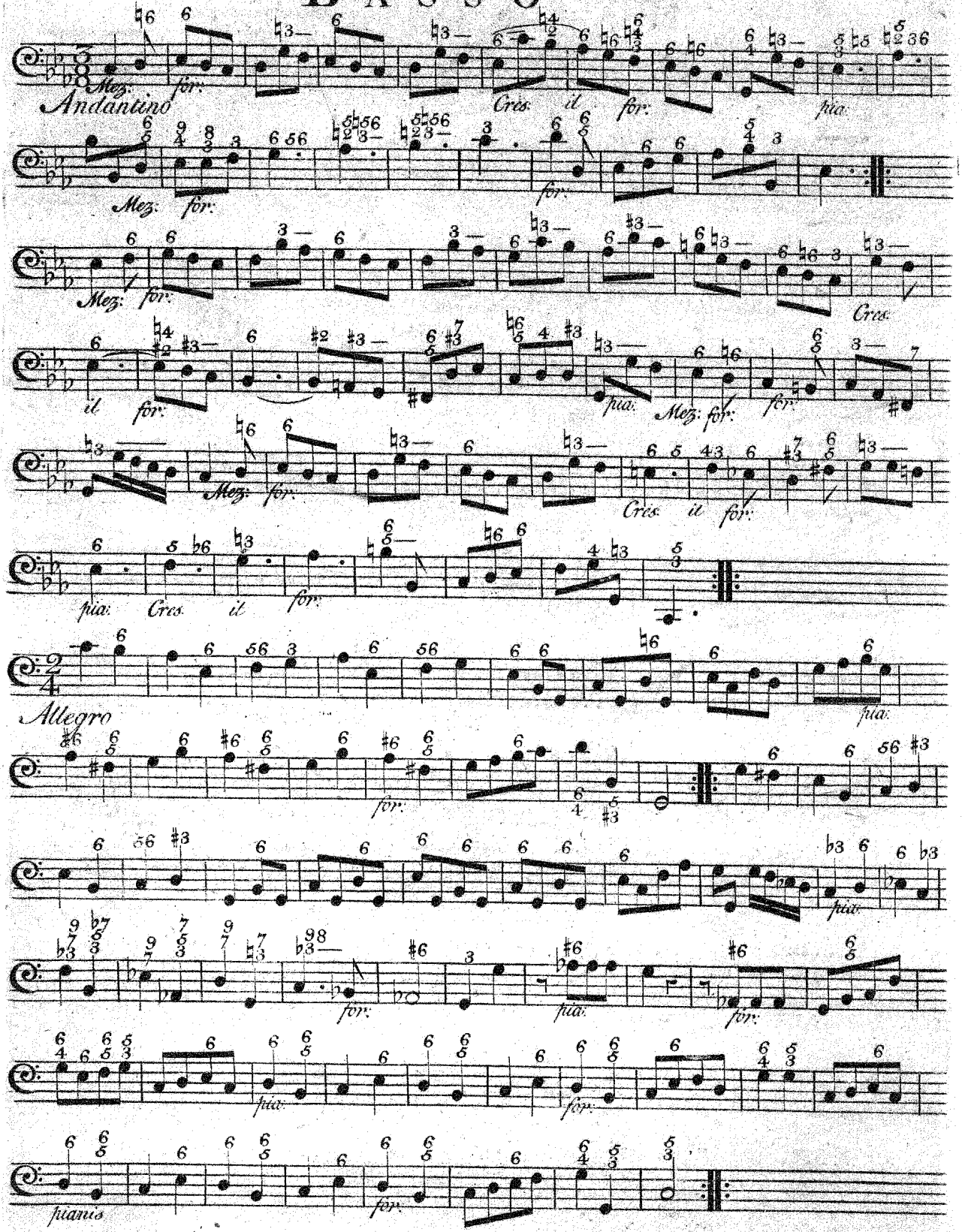
Op. 1. 2.

OVERTURE II

Allegro assai



BASSO

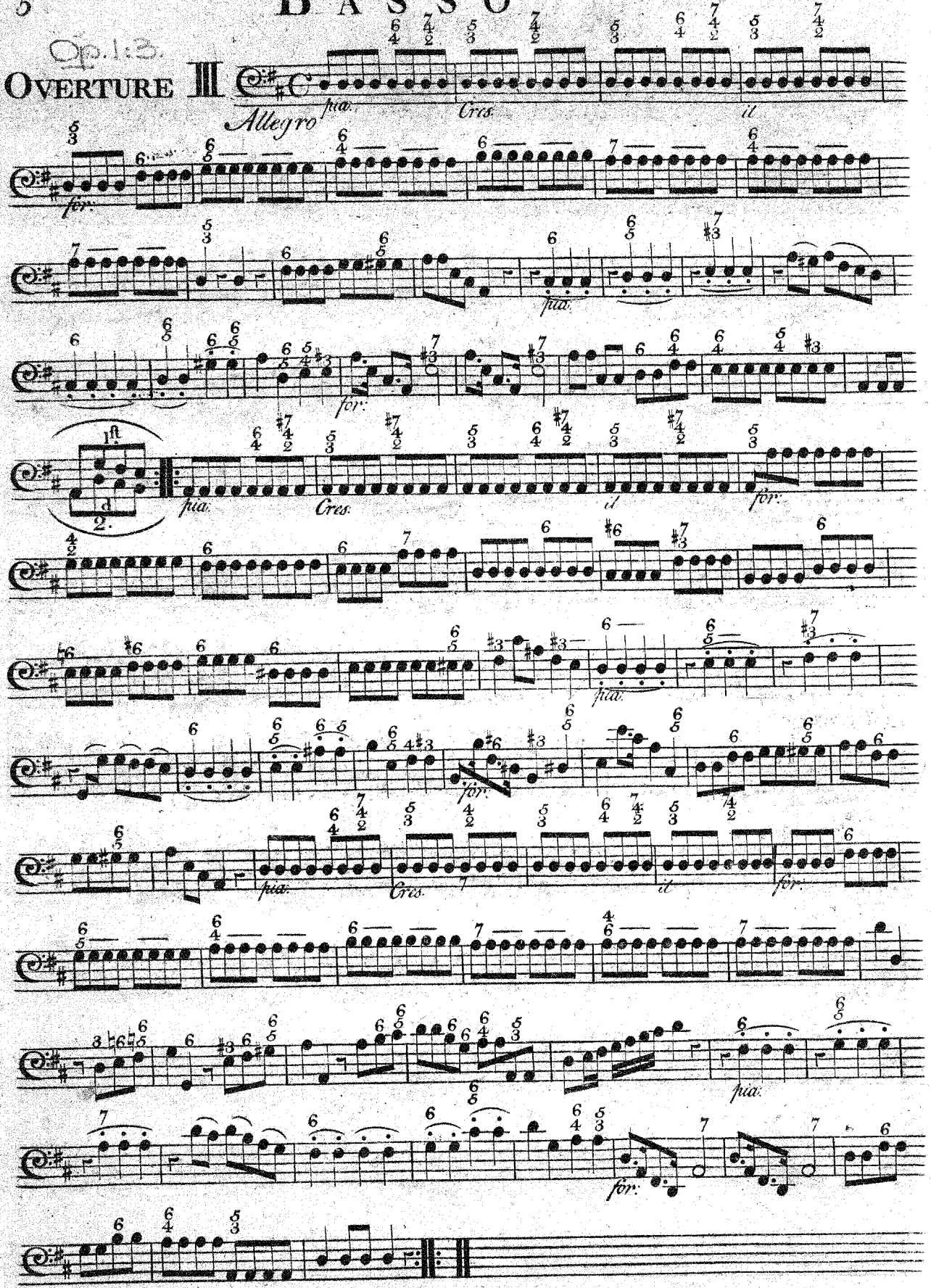


BASSO

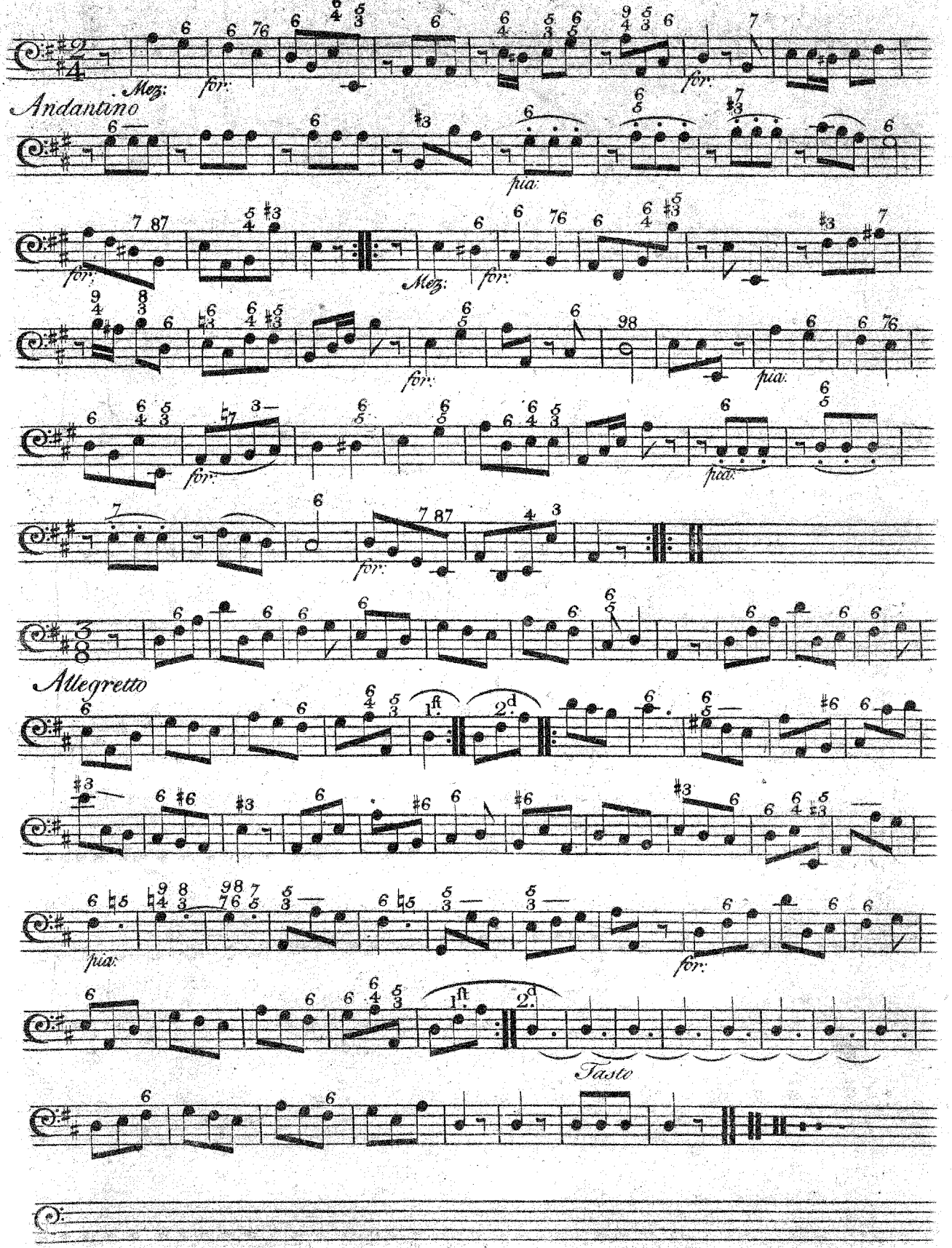
Op. 1:3.

OVERTURE III

Allegro



BASSO


Mez:
for:
Andantino
pia:
for:
Mez:
for:
for:
pia:
for:
pian:
for:
Allegretto
1ft.
2d.
pia:
for:
1ft.
2d.
Tasto

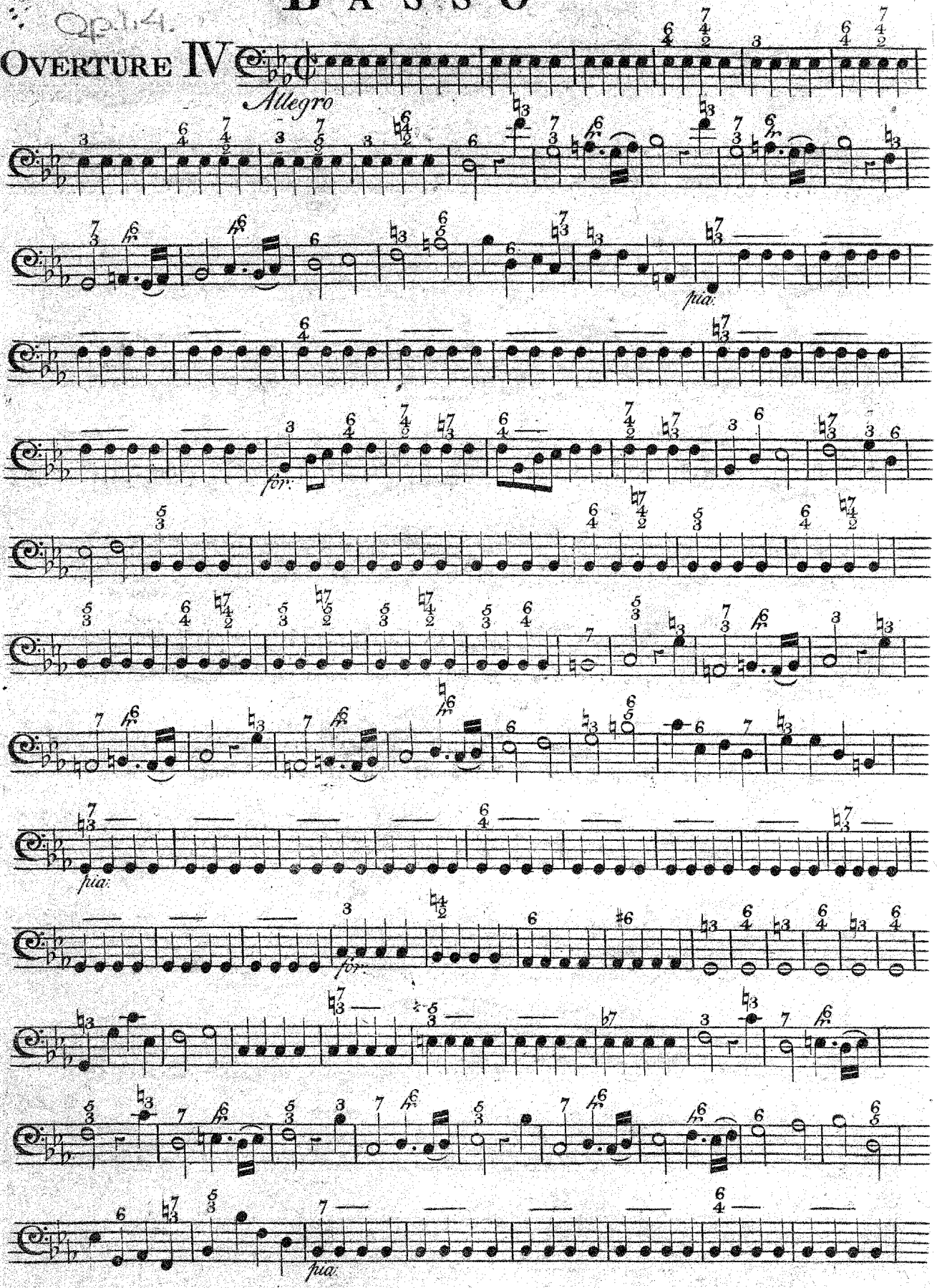
7.

Op. 1. 4.

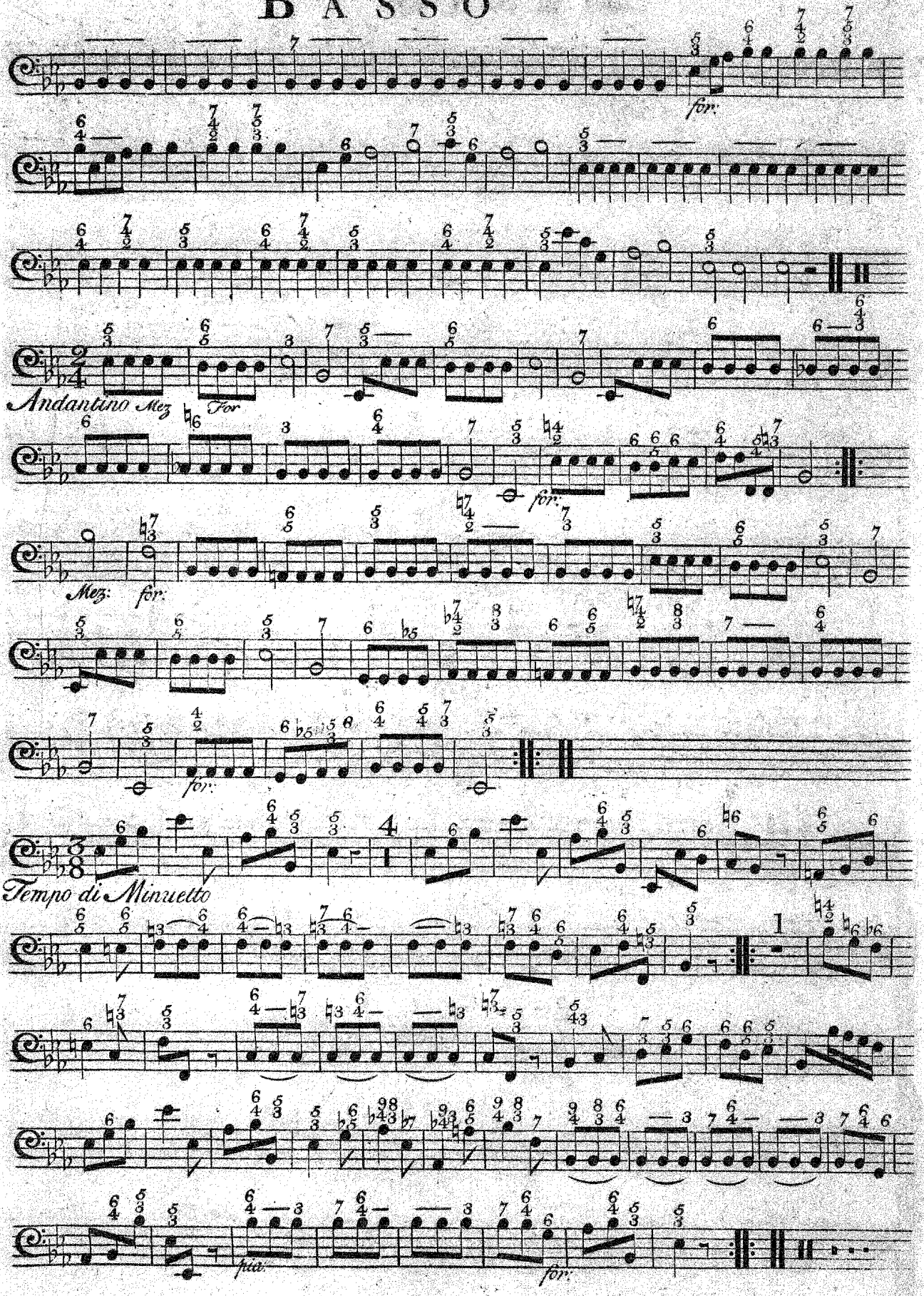
BASSO

OVERTURE IV

Allegro



BASSO

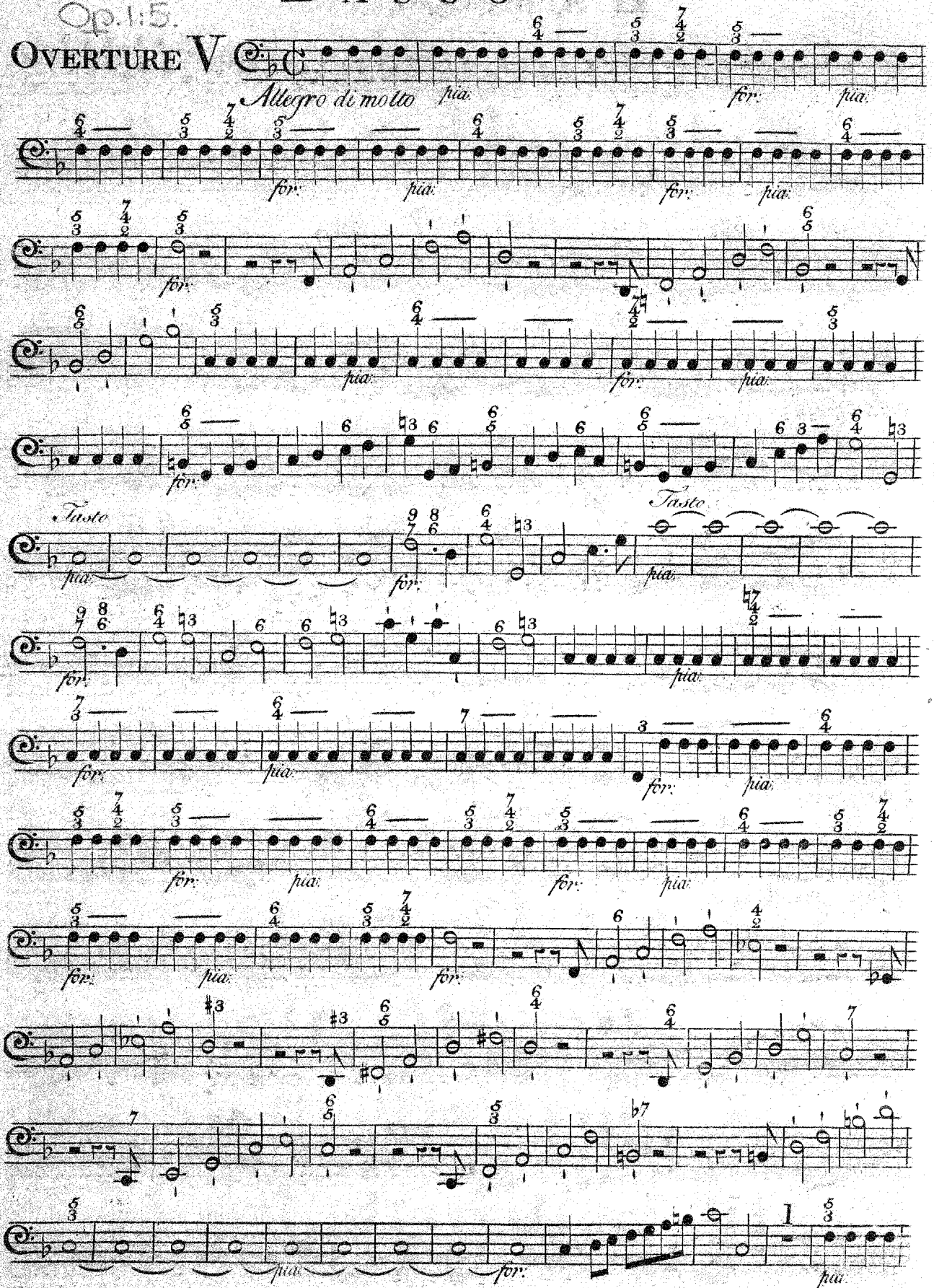


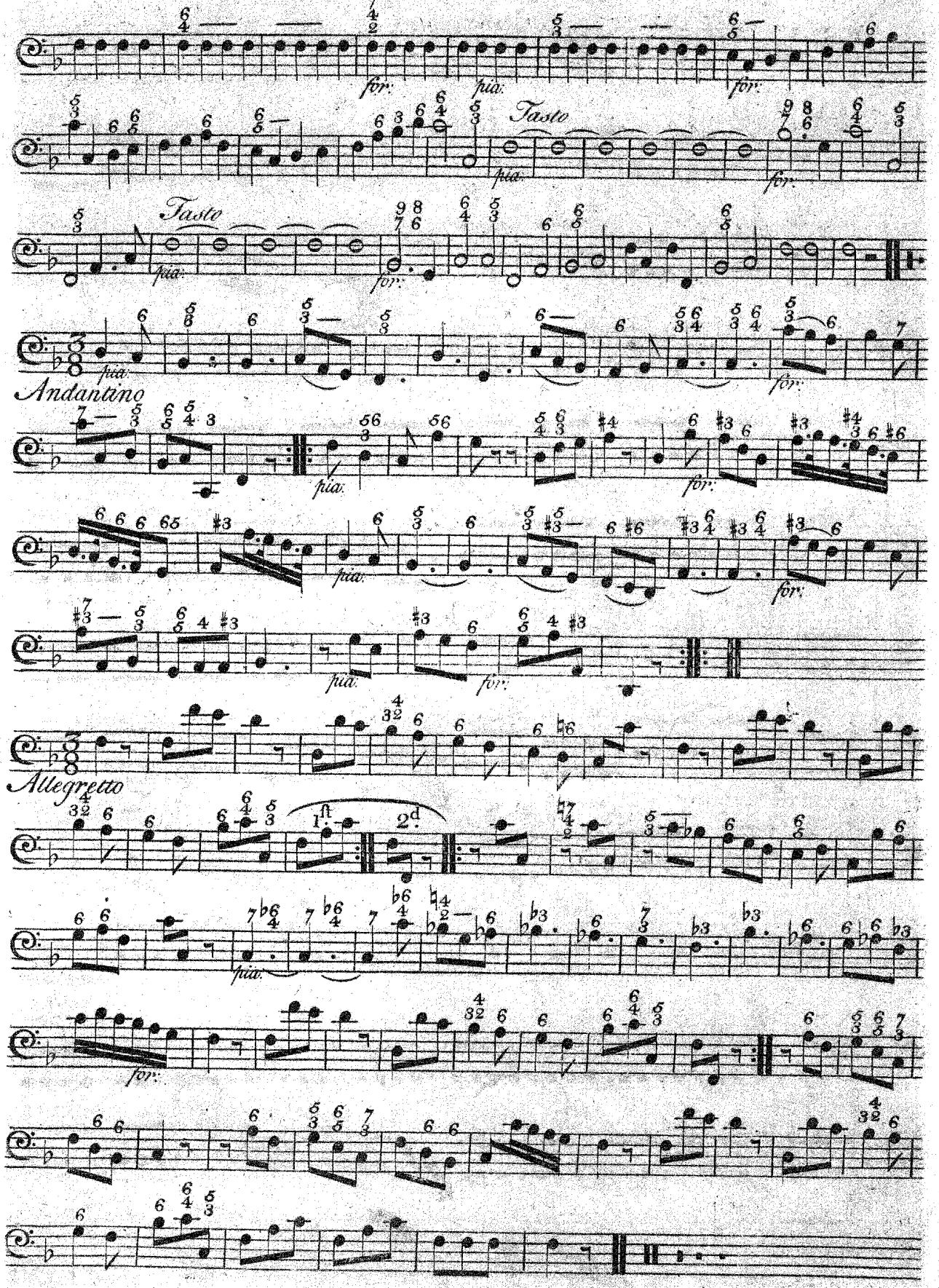
BASSO

Op. 1:5.

OVERTURE V

Allegro di molto



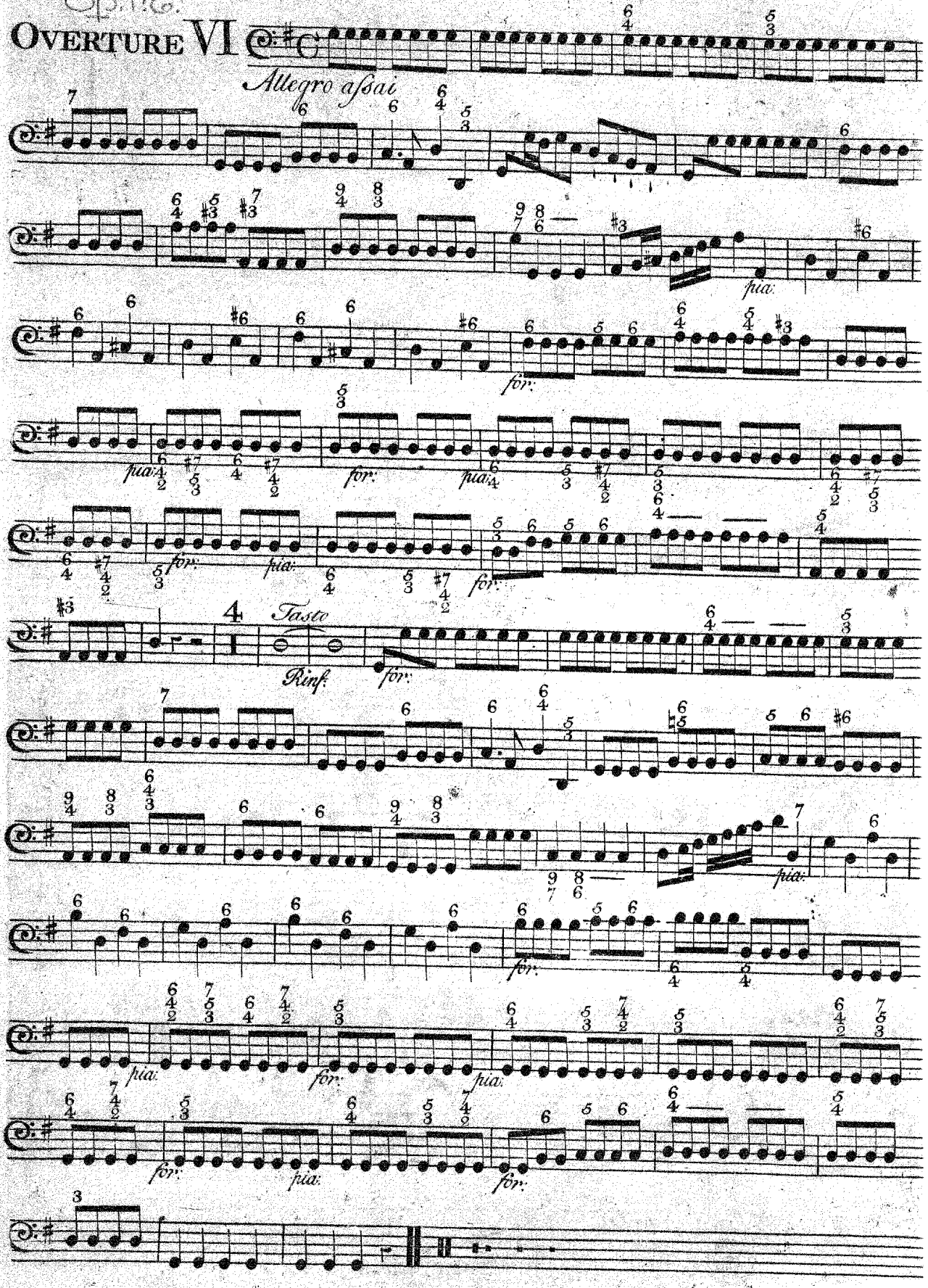

for:
pia:
Tasto
Andantino
1.ft
2.d

BASSO

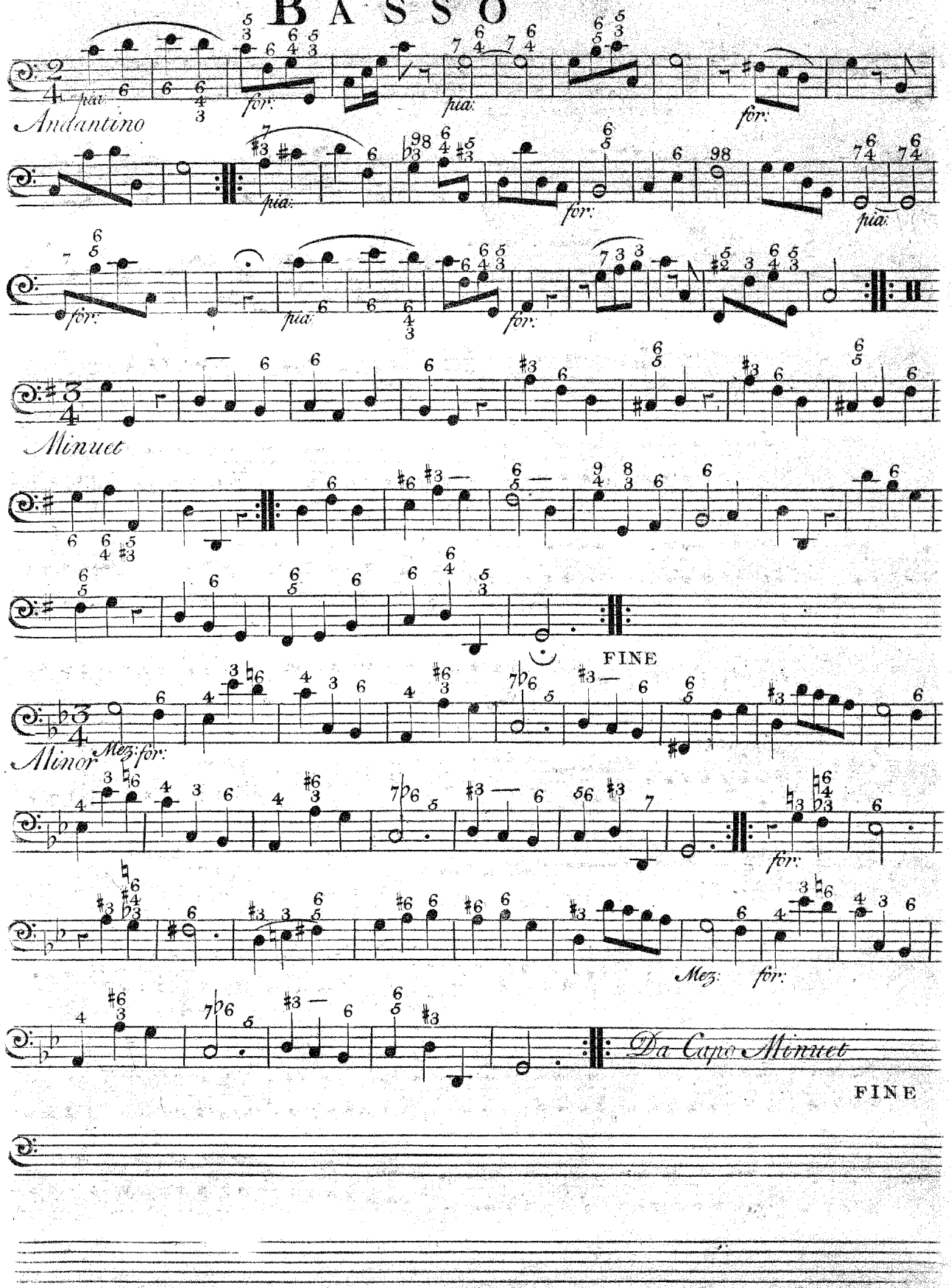
Op. 1: 6.

OVERTURE VI

Allegro assai



BASSO


Andantino
pia:
for:
Minuet
FINE
Minor
Mez: for:
Da Capo Minuet
FINE

Orkester

SIX
OVERTURES
in Eight Parts

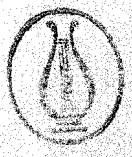
FOR

Violins, French-horns, Hoboys, one Tenor

With a Thorough Bass for the

HARPSICORD OR VIOLONCELLO

Compos'd by



C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

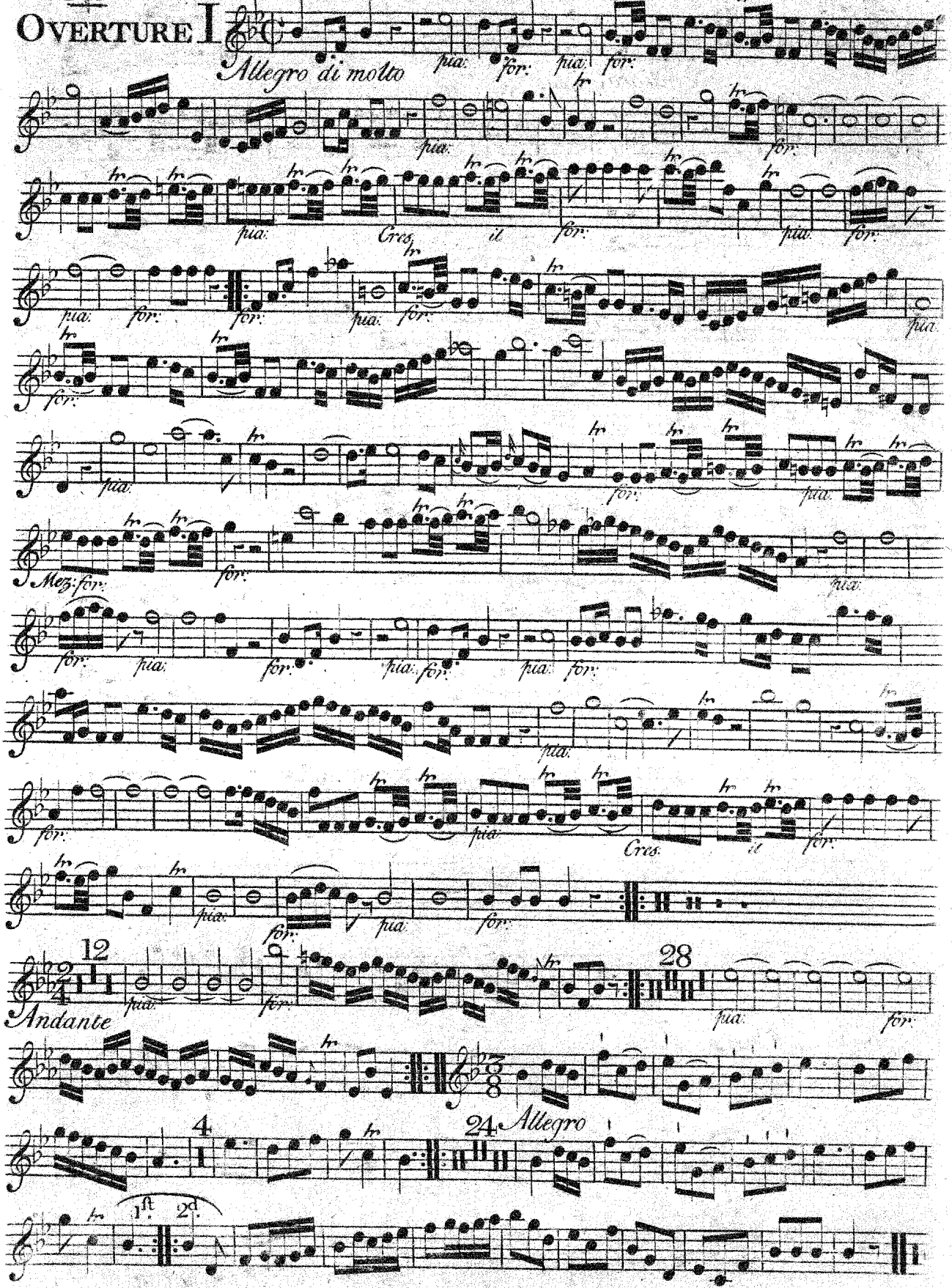
Op. I

Orkester.

HAUTBOY PRIMO

Op. 1:1. Abel. op.4.

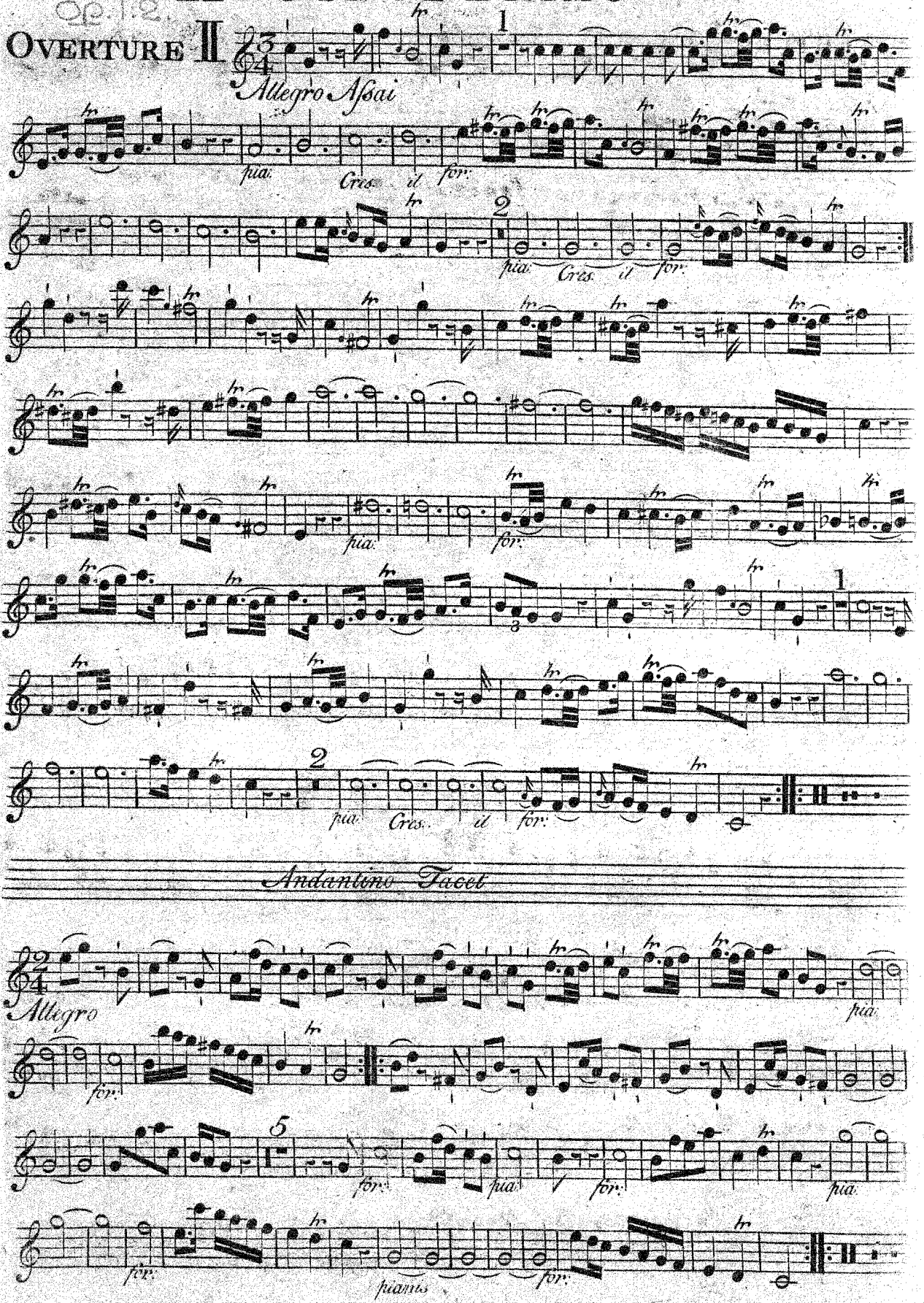
OVERTURE I



Hautboy Primo

Op. 12.

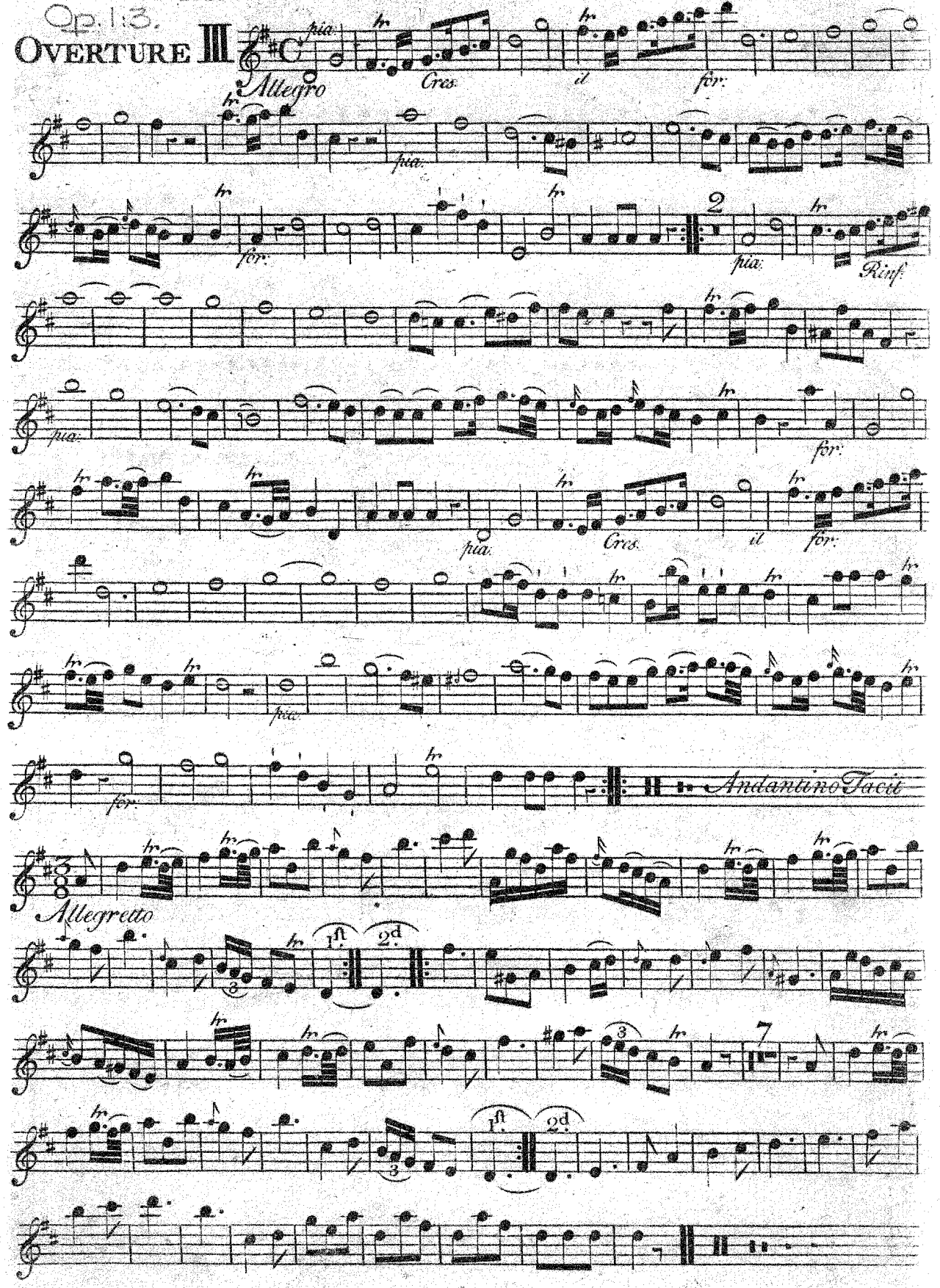
Overture II



HAUTBOY PRIMO

Op. 13.

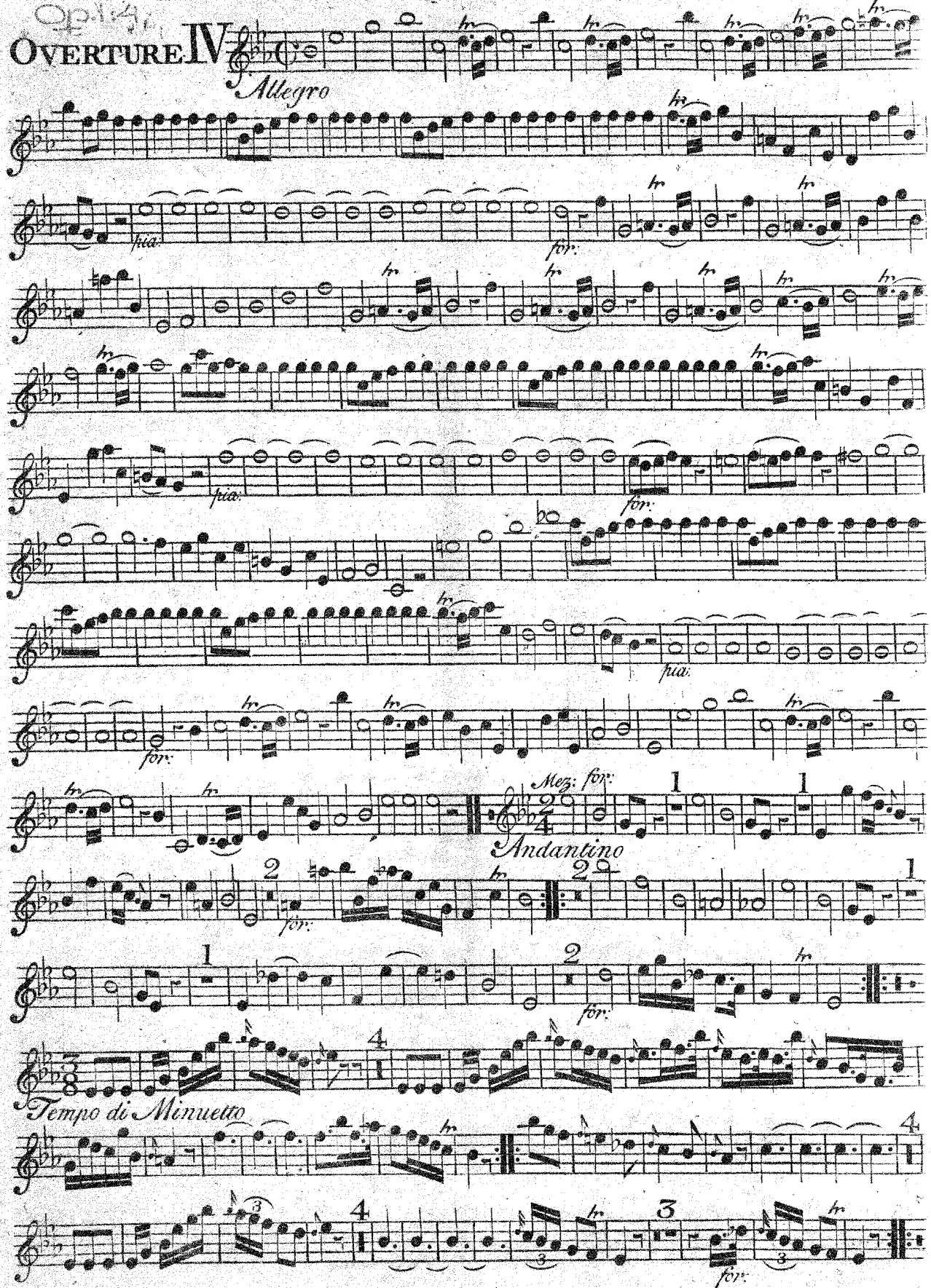
OVERTURE III



HAUTBOY PRIMO

Op. 14.

OVERTURE IV



HAUTBOY PRIMO

Op. 1. 5.

OVERTURE V

Allegro assai

for.

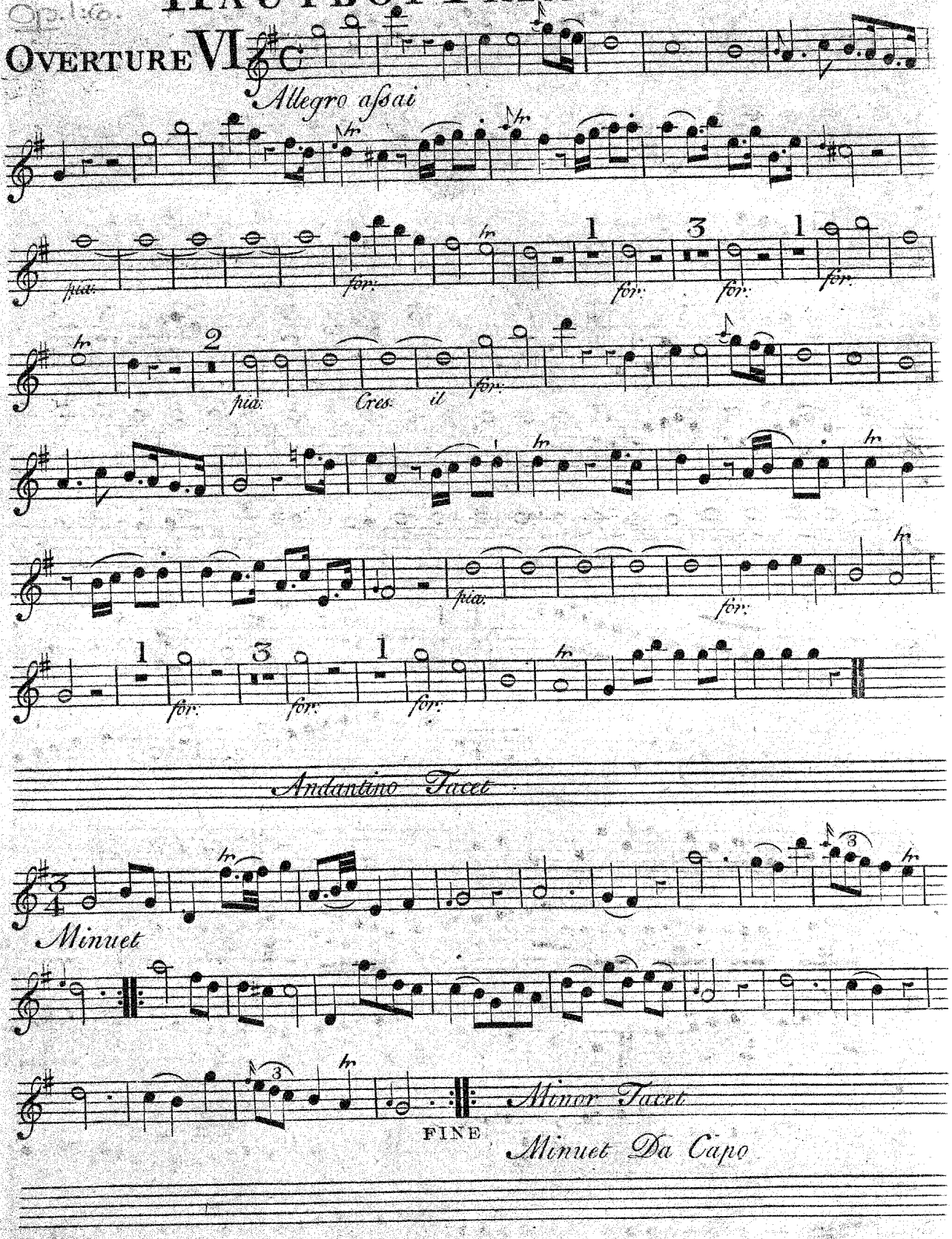
Andantino Tacet

Allegretto

Op. 1:6.

HAUTBOY PRIMO

OVERTURE VI



Orkester.

SIX
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FOR
Violins, French-horns, Hoboys, one Tenor
With a Thorough Bass for the
HARPSICORD OR VIOLONCELLO
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LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

Ob II

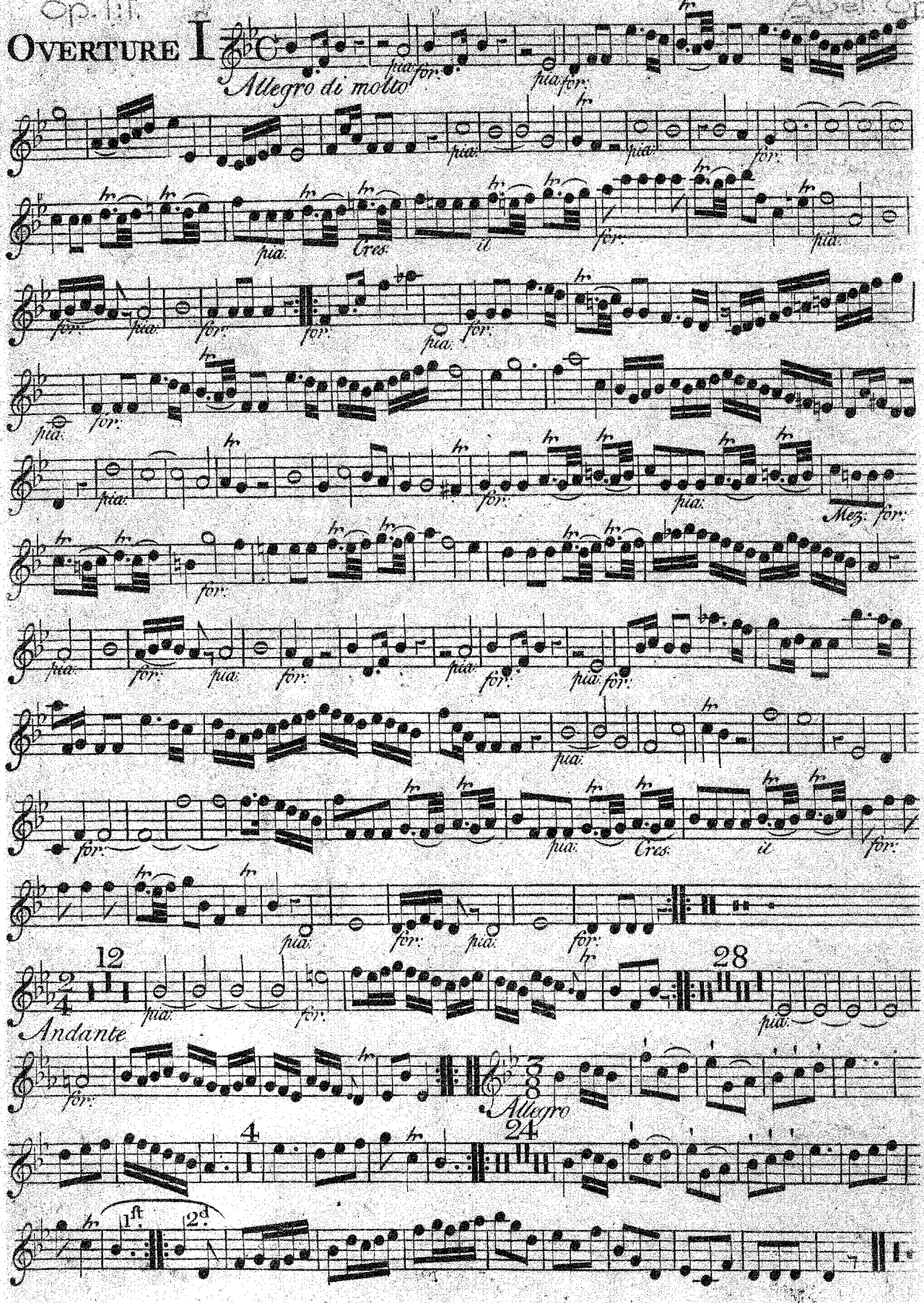
Orkester

Hautboy Secondo

Op. 1:1.

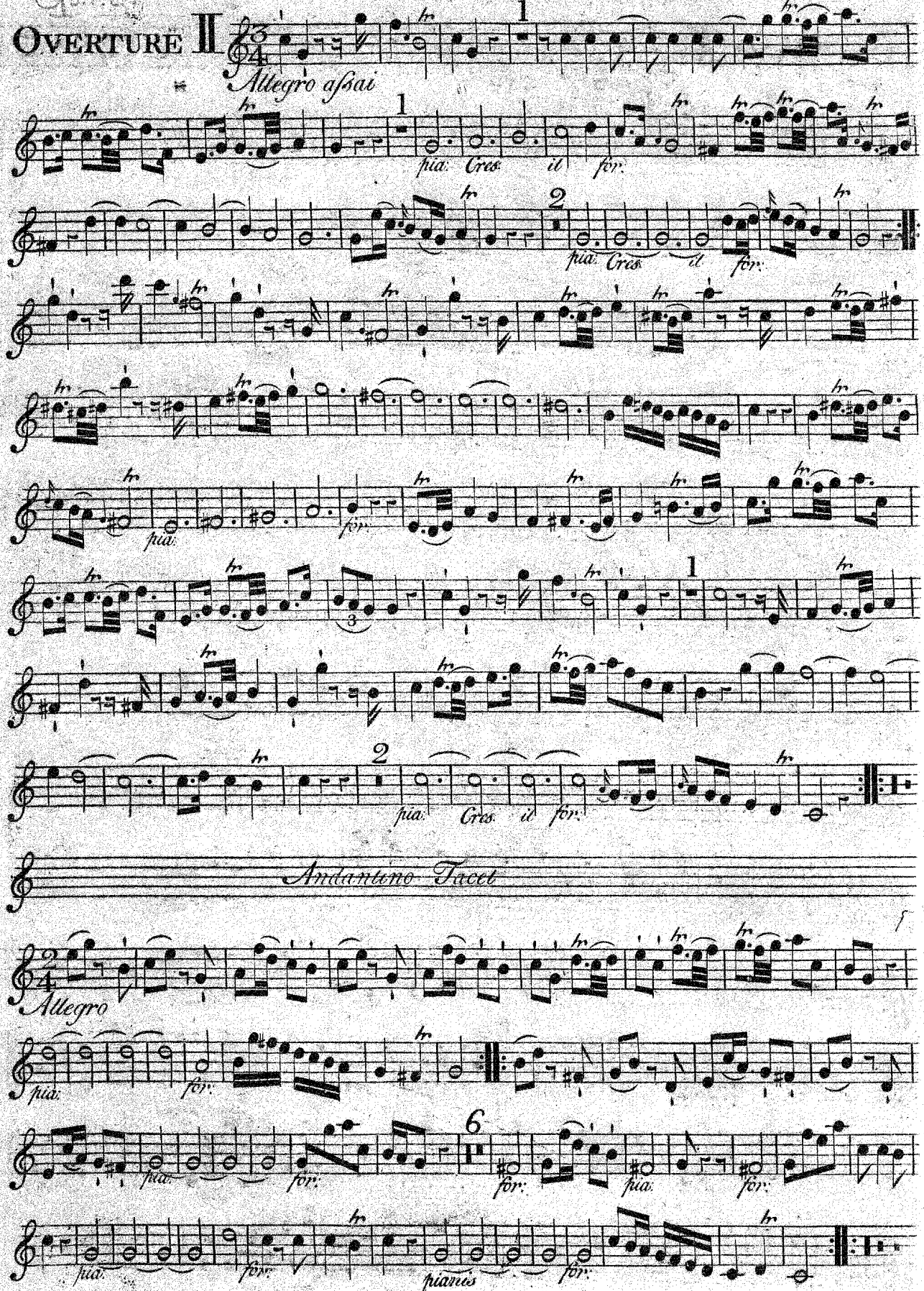
Overture I

Abel. Op. 1.



Hautboy Secondo

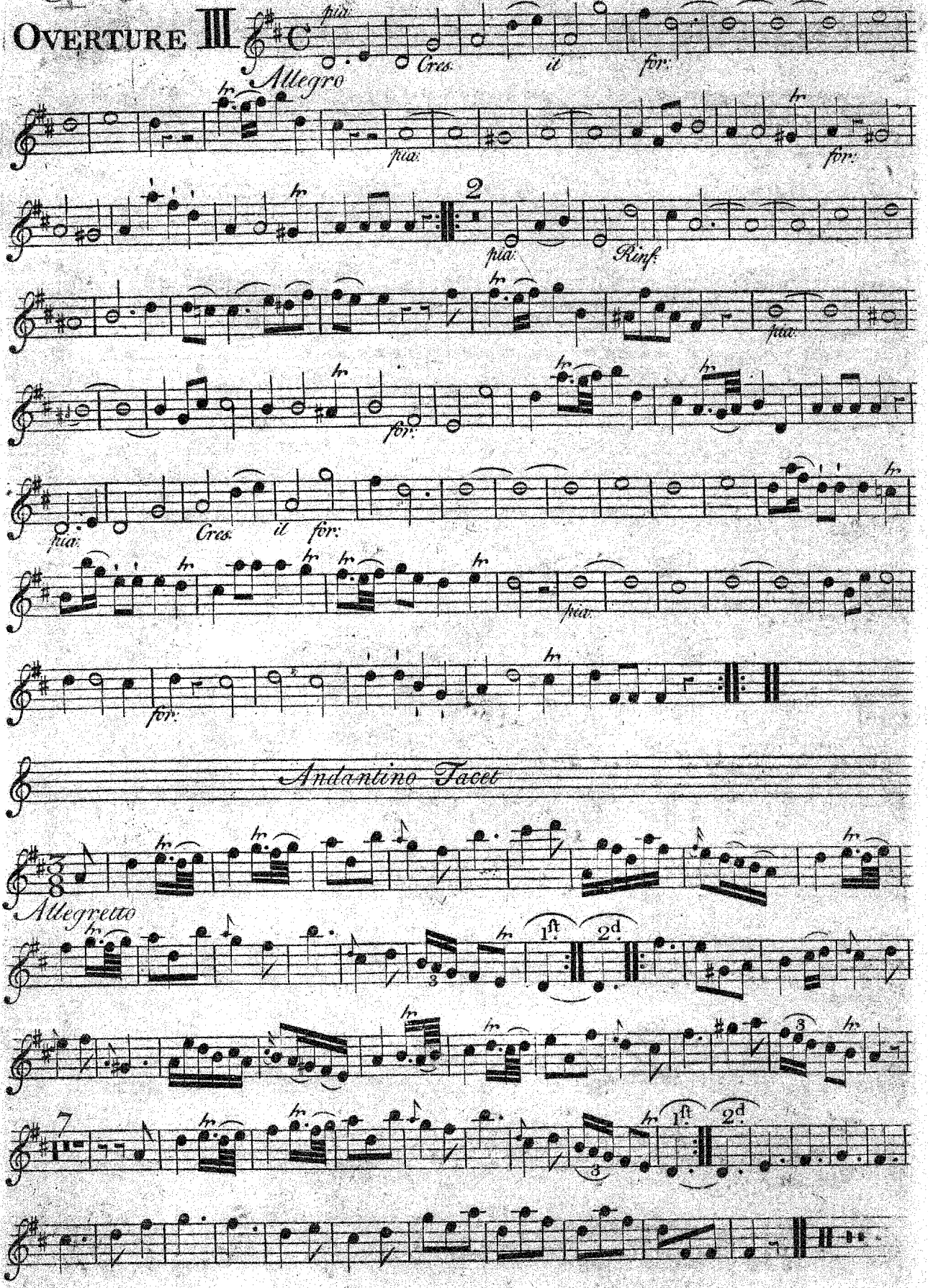
Overture II



Op. 1:3

HAUTBOY SECONDO

OVERTURE III



HAUTBOY SECONDO

Op. 14.

OVERTURE IV

Allegro

pia. *for.* *pia.* *for.* *pia.* *for.*

Mez: for. *for.*

Andantino

for.

Tempo di Minuetto

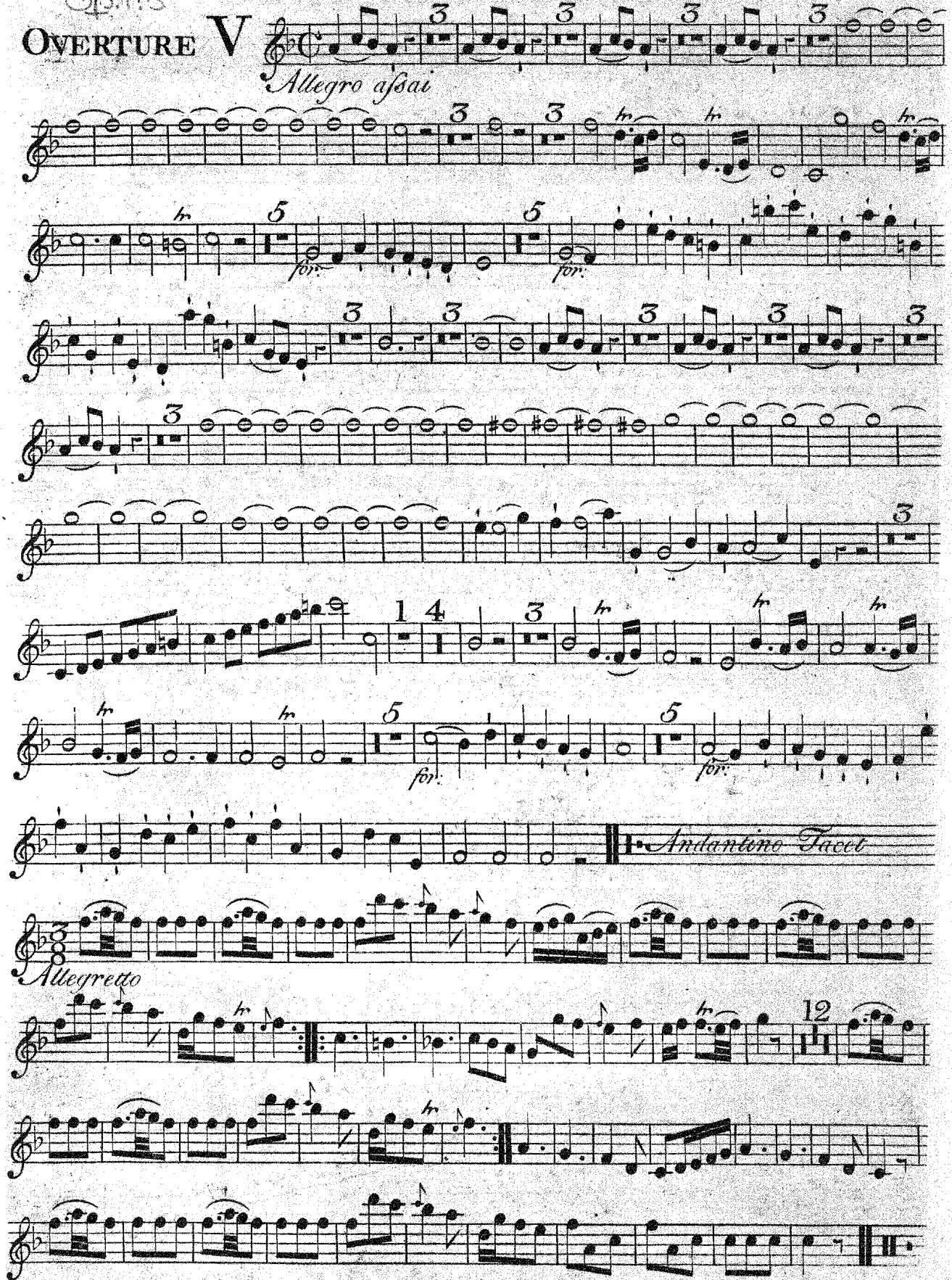
for.

HAUTBOY SECONDO

Op. 1:5

OVERTURE V

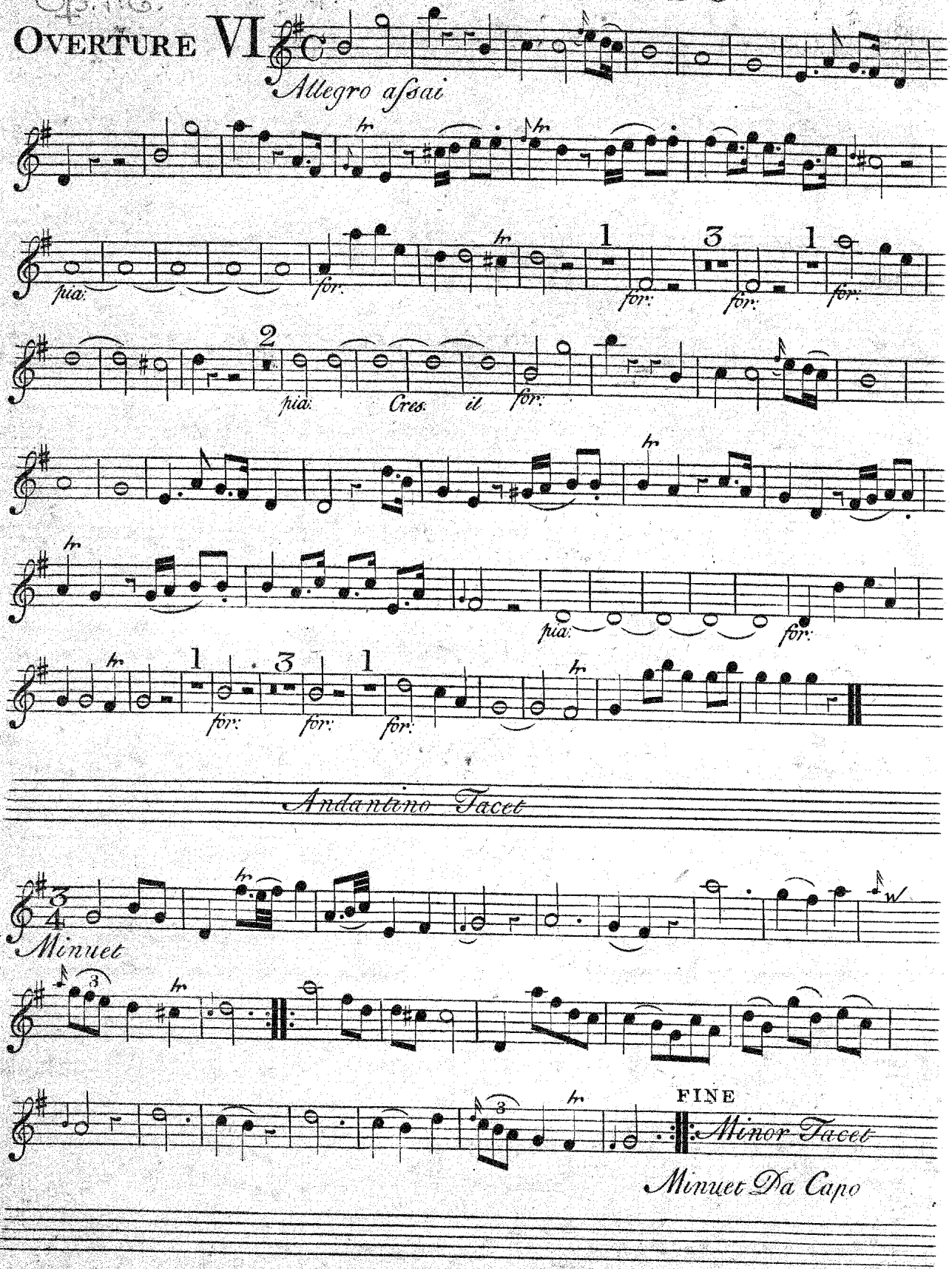
Allegro assai



HAUTBOY SECONDO

Op. 1. 6.

OVERTURE VI



Orkester.

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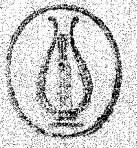
HARPSICORD OR VIOLONCELLO

Compos'd by



C. F. ABEL

OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

Cor I

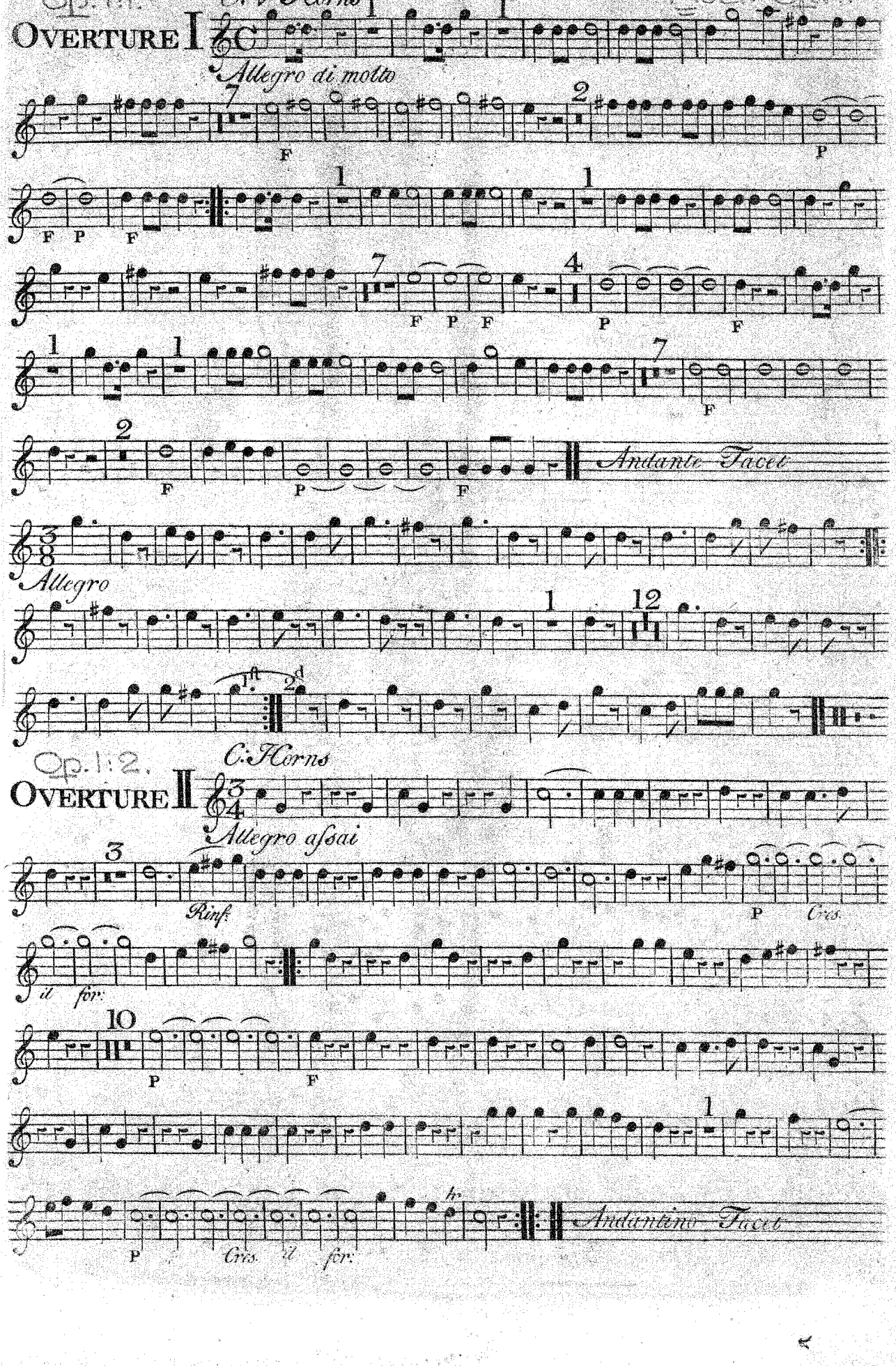
Orkester

CORNO PRIMO

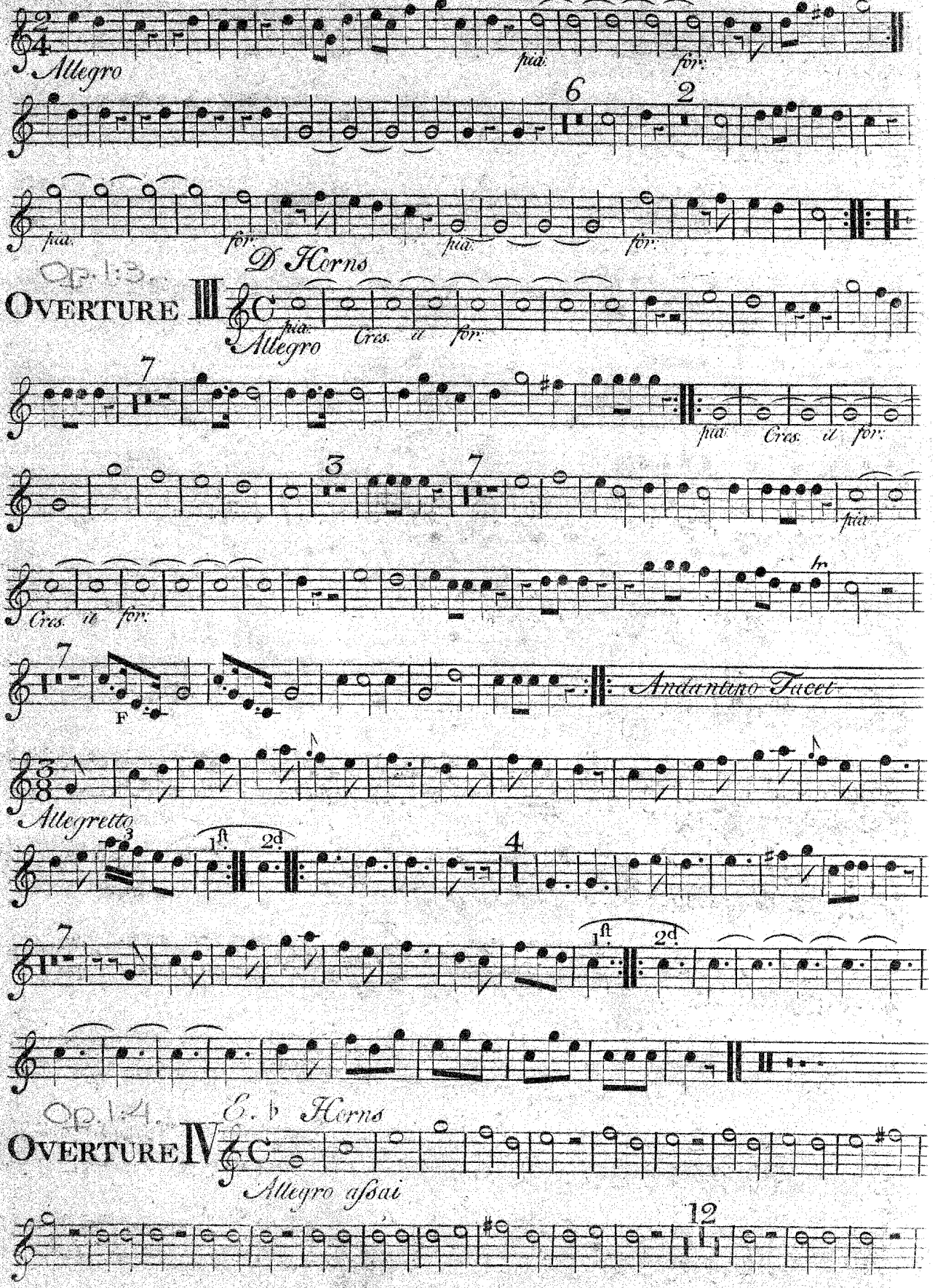
Op. 1:1.

OVERTURE I

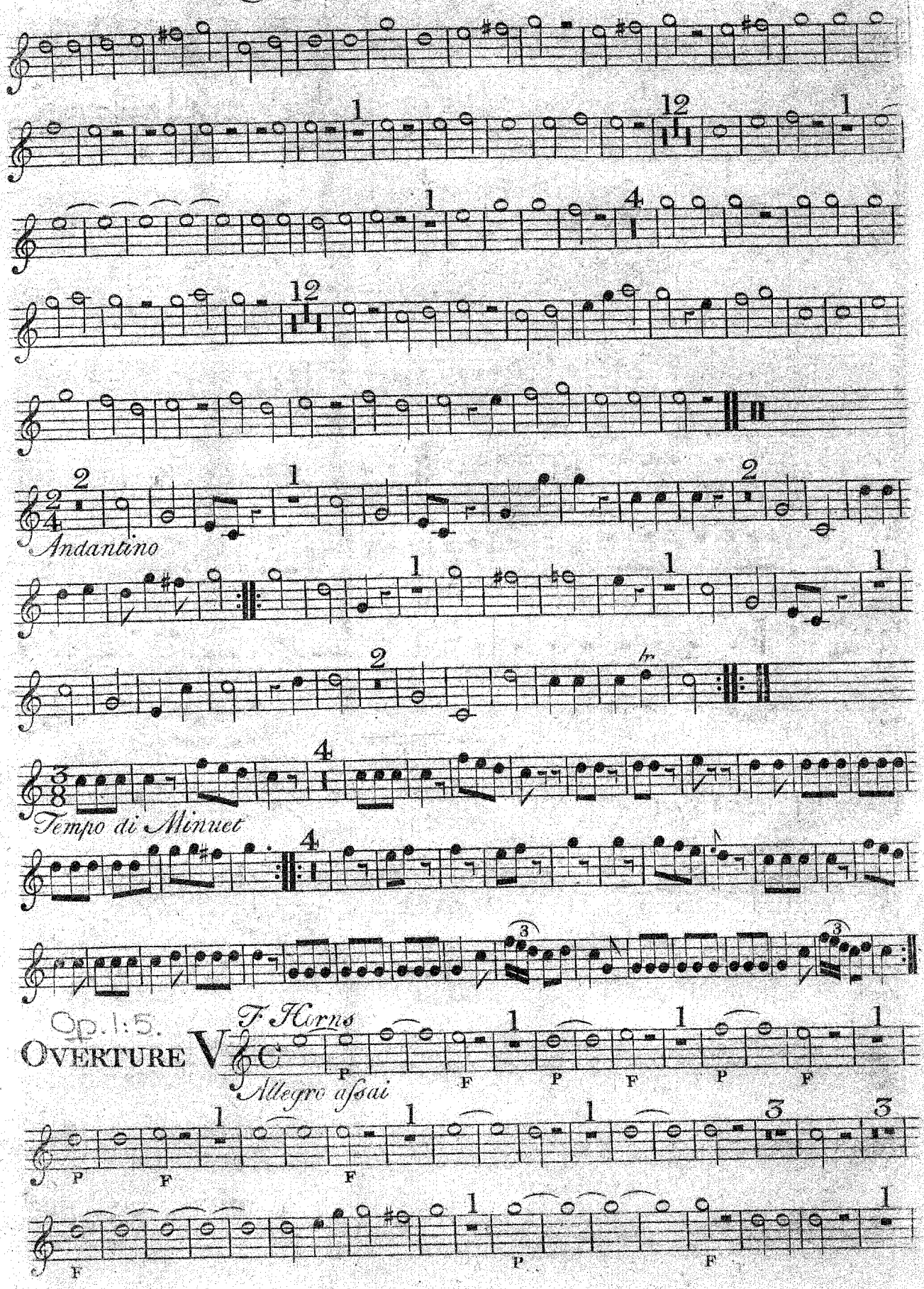
E♭ Horns



Corno Primo


Allegro
pia.
for.
6
2
pia.
for.
pia.
for.
D Horns
Op. 13.
Overture III
Allegro
pia.
Cres.
il
for.
7
pia.
Cres.
il
for.
3
7
pia.
Cres.
il
for.
tr
7
F
Andantino Tacet
Allegretto
3
1st.
2d.
4
7
1st.
2d.
Op. 14.
E. b Horns
Overture IV
Allegro assai
12

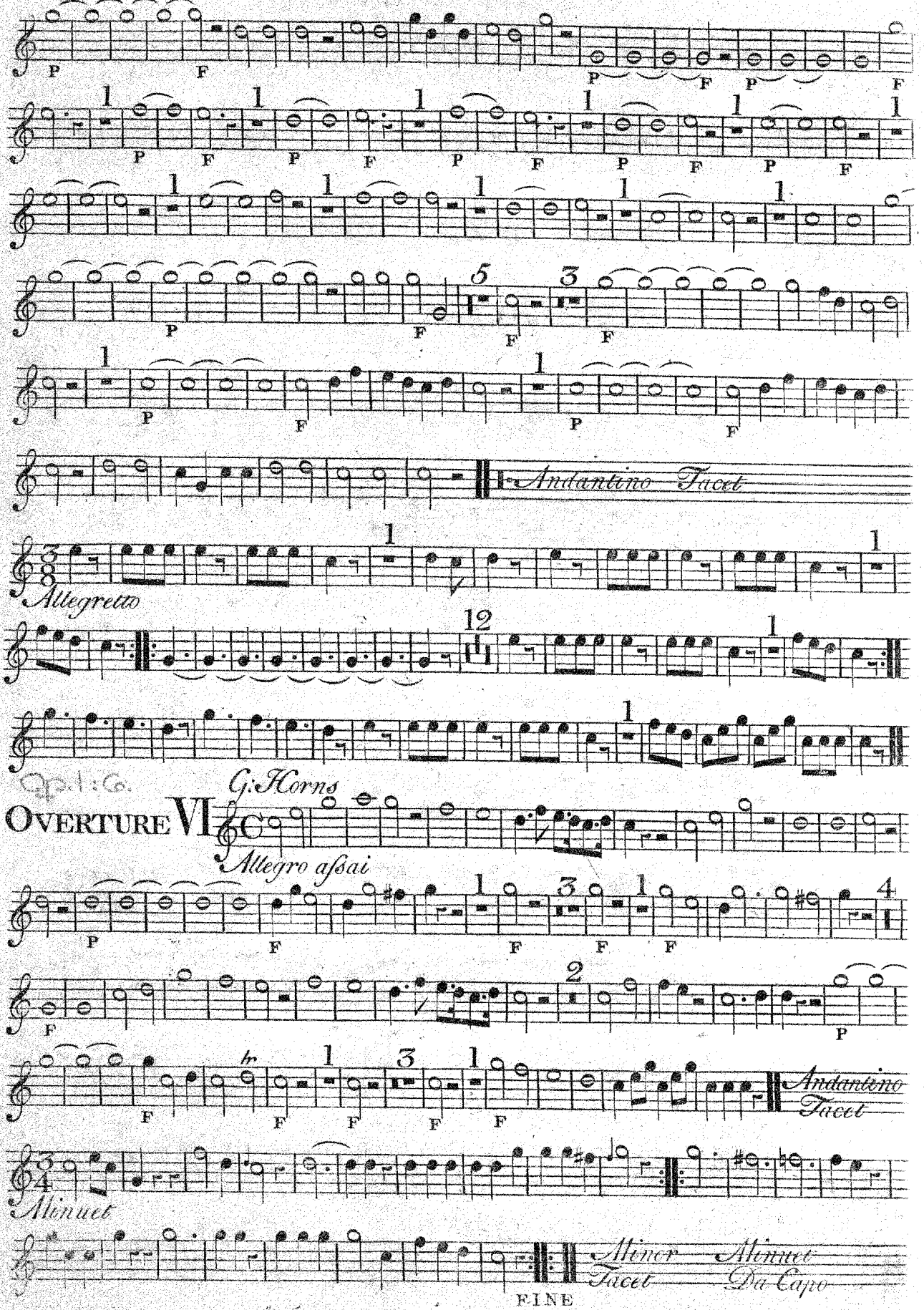
Corno Primo



Op. 1:5.

Overture V

Corno Primo


Andantino Tacet
Allegretto
Op. 1 : Co.
G. Horns
Overture VI
Allegro assai
Andantino Tacet
Minuet
Minor Minuet Tacet Da Capo
FINE

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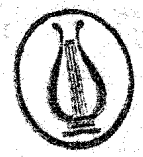


OPERA PRIMA

LONDON, Printed for THOMPSON & SON, at the Violin and Hautboy in St Pauls Church Yard.

Cor. I

CORNO SECONDO

Op. 1:1.

OVERTURE I

E♭ Horns

Allegro di molto

Andante Tacet

Allegro

1st 2d

Op. 1:2.

OVERTURE II

C. Horns

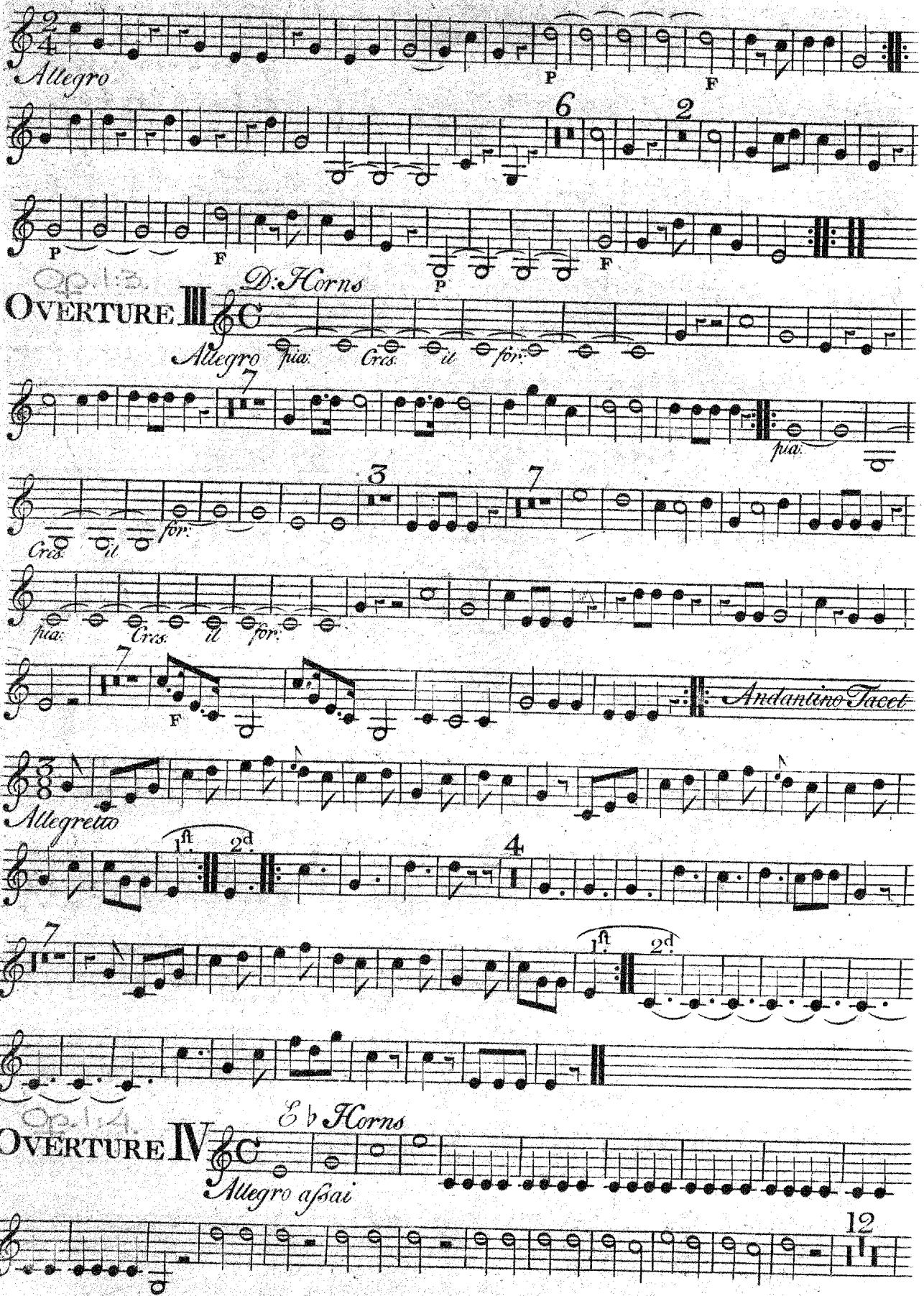
Allegro assai

Rinf.

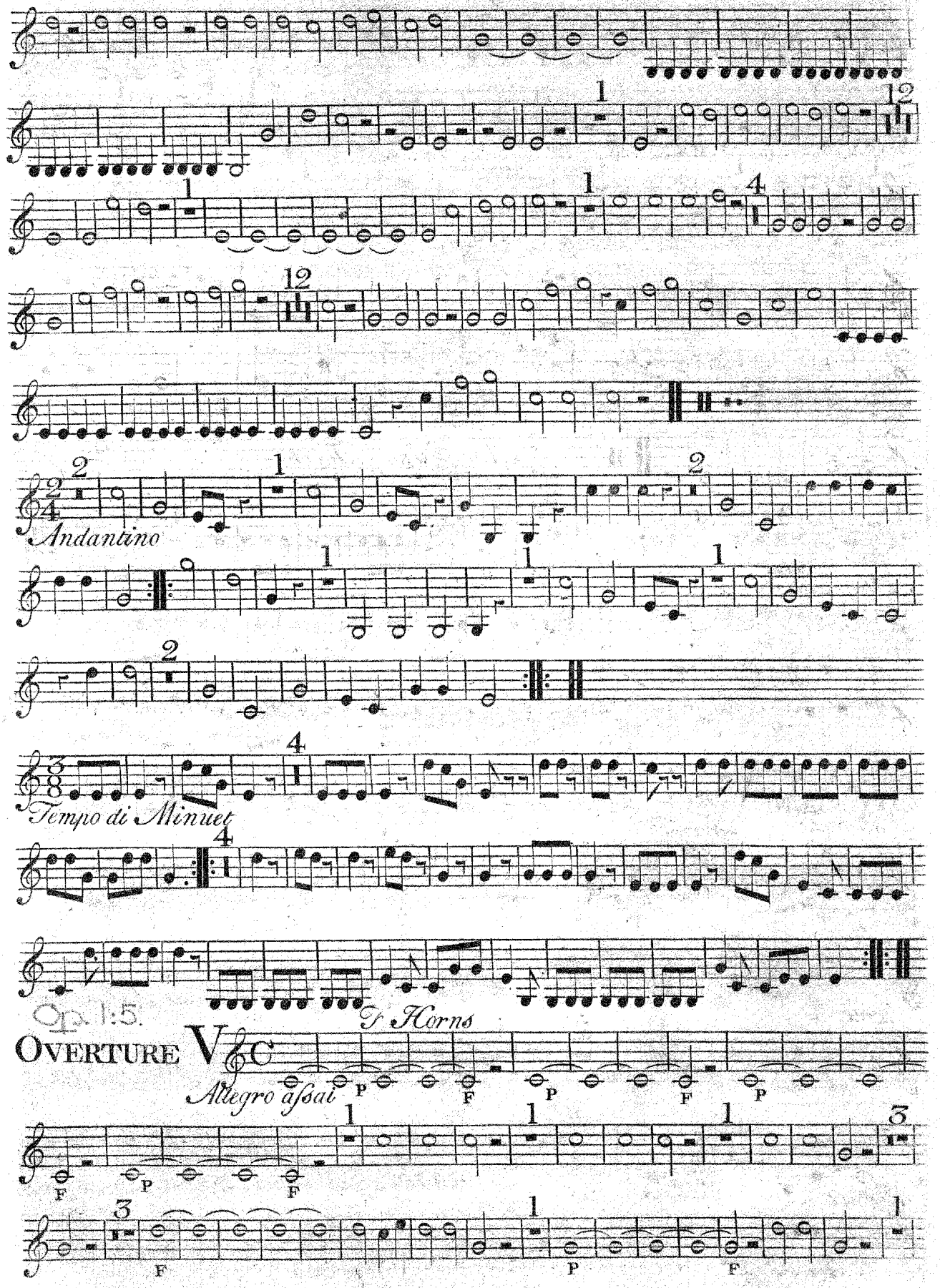
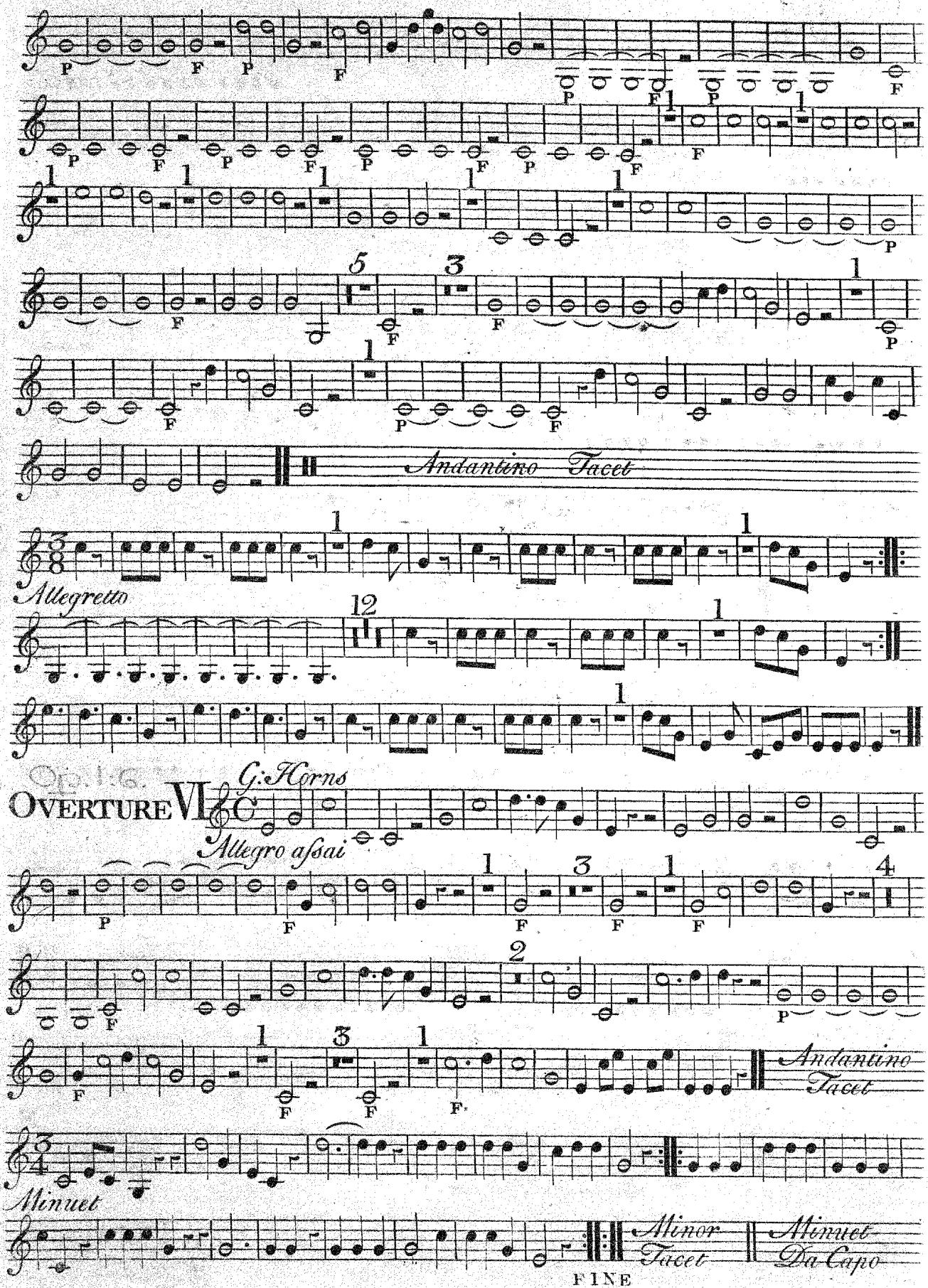
Cres. il for.

Andantino Tacet

Corno Secondo



Corno Secondo



Corno Secondo