

# LE RÉVEIL D'UN BEAU JOUR

AN AIR

Composed by

Madame Casimir

Arranged with

VARIATIONS

FOR THE

Piano Forte

AND DEDICATED BY EXPRESS PERMISSION

TO  
Their Royal Highnesses

THE

DUCHESS OF KENT AND PRINCESS VICTORIA,

BY

HENRI HERZ.

LONDON

DALMAINE & CO. SOHO SQUARE.

*\* This Air is from RECREATIONS MUSICALES a selection of popular Melodies and National Airs by HENRI HERZ and the following are also Published.*

THE ALPINE MARCH..... VAR. 2/	MAZURKA NATIONALE. RONDO 2/	CAVATINA DI CROCIATO. FANTASIA... 2/
AIR DI JOÇONDE..... D.º 2/	CAVATINA DI CARAFA. VAR. 2/	AIR SUISSE..... VAR. 2/
A RUSSIAN AIR..... D.º 2/	CHANSONETTE SICILIENNE. D.º 2/	CHCEUR D'ARMIDA..... D.º 2/
WELCOME ME HOME..... D.º 2/	LA CI DAREM..... D.º 2/	BLUE BELL OF SCOTLAND. D.º 2/
MARCH DE LA MUETTE. RONDO. 2/	CHANSON VENETIENNE. FANTASIA 2/	CAVATINA DE STRANIERA. RONDOLETTA 2/
LAST ROSE OF SUMMER. D.º 2/	AIR FAVORI DE BEETHOVEN. RONDO 2/	AIR DE WEBER..... VAR. 2/
LA RIVE ETRANGERE. FANTASIA. 2/	AIR ESPAGNOL. FANTASIA 2/	AIR NEAPOLITAN..... RONDO 2/
RONDO DE PAGANINI 2/. ORIGINAL WALTZ 2/.		

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SIX BRILLIANT GALOPS Composed by AUBER, BOIELDIEU, CARAFA &c.

expressly for the far famed MASQUED BALLS, of the PARISIAN COURT, Arranged for the PIANO FORTE by HENRI HERZ.

# INTRODUCTION.

No. 4.

ANDANTE

(♩ = 112)

*p dol.*

1

*pp dolceiss.*

*Ped.* 1

3

*sfz*

*p*

*dol: lus ingando.*

1

*cres.*

*dim.*

1

*p*

*Ped.*

*sf*

*p Ped.*

12

# CHANSONNETTE.

(♩ = 126)

ALLEGRO  
MODERATO.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a melodic line in G major, marked *p dol:*. It features a triplet of eighth notes and several slurs. The bass staff provides a harmonic accompaniment with chords, marked *p*. There are some handwritten 'x' marks above the treble staff notes.

The second system continues the piece. The treble staff has a melodic line with dynamics *cres.* and *dim.* leading to *mf*. The bass staff continues with chordal accompaniment. There are some handwritten markings above the treble staff.

The third system features a more rhythmic treble staff marked *poco marcato*. The bass staff continues with chords, marked *mf* and *pp*. There are handwritten numbers '2' and '13' above the treble staff.

The fourth system has a treble staff marked *dolciss.* and a bass staff marked *p dol. Ped.*. The treble staff has a melodic line with slurs and dynamics. The bass staff has chords with a pedal point. There are handwritten numbers '23' and '9' above the treble staff.

The fifth system features a treble staff with a melodic line and a bass staff with chords, both marked *cres. Ped.*. The treble staff has a melodic line with slurs and dynamics. The bass staff has chords with a pedal point. There are handwritten numbers '4' and '9' above the treble staff.

*dim.* *dim.* *cal?*

*Segue*

*Brillante.*

(♩ = 138)

*VAR:*

*f con fuoco e vivace.*

*f*

*pp dolciss:*

*pp* *cres.*

*f*

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*p*

*p*

*x 1 x 1 x 1 x*

*x 1 2 x 1*

*x 1 x 1 x 1 x*

*f*

*pp*

*pp* *dolciss.*

*pp*

*cres.*

*f*

*p*

*Ped.*

*p*

8

23

*gva*

*cres.*

*Ped.*

*Ped.*

*p*

8

*sempre piu p*

8

8

*dim.*

*Ped.*

*pp*

*pp*

*due Ped.*

*R.*

*L.*

*p*

*p*