

FOUR DUETS

for two beginners
by
MRS. CROSBY ADAMS



Op. 13

Boatman's Tune
The Nodding Grass-Star
Old Folk-Melody
A Voyage

Price 60 cents net

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Four Duets for Two Beginners.

SECONDO.

Music by
Mrs. CROSBY ADAMS
Op. 13.

I The Boatman's Tune.

Musical score for 'The Boatman's Tune' in 6/4 time. It consists of three systems of piano accompaniment. The first system has two staves with chords. The second system has two staves with chords and some melodic lines. The third system has two staves with chords and melodic lines, including a *f* dynamic marking.

II The Nodding Grass Star.

Musical score for 'The Nodding Grass Star' in 3/4 time. It consists of three systems of piano accompaniment. The first system has two staves with chords. The second system has two staves with chords and some melodic lines. The third system has two staves with chords and melodic lines, including a *cresc.* and *f* dynamic marking.

Four Duets for Two Beginners.

PRIMO.

Music by
Mrs. CROSBY ADAMS
Op. 13.

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I The Boatman's Tune.

Musical score for 'The Boatman's Tune' in 6/4 time. The score consists of three systems of piano accompaniment. The first system has a treble clef with a 6/4 time signature and a bass clef. The second system continues the melody in the treble clef. The third system features a dynamic marking of *f* and includes fingerings (4, 5, 3, 1, 2) and a slur over the final notes.

II The Nodding Grass-Star.

Musical score for 'The Nodding Grass-Star' in 3/4 time. The score is divided into three systems. The first system is labeled 'Right hand' and 'Left hand' with 'R.H.' and 'L.H.' markings. The second system continues the piece. The third system includes a dynamic marking of *cresc.* followed by *f* and fingerings (4, 3, 4, 5, 4, 5, 3, 2, 1, 5) with a slur over the final notes.

III

OLD FOLK-MELODY
The Hen and her chickens.

Melody and words traditional
Arranged in duet form by Mrs. Adams.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a fermata over a whole note chord in both hands. The second measure contains two half notes in both hands. The third measure contains a fermata over a whole note chord in both hands.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a fermata over a whole note chord in both hands. The second measure contains two half notes in both hands. The third measure contains a fermata over a whole note chord in both hands.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a fermata over a whole note chord in both hands. The second measure contains two half notes in both hands. The third measure contains two half notes in both hands.

The fourth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains two half notes in both hands. The second measure contains two half notes in both hands. The third measure contains two half notes in both hands.

The fifth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a fermata over a whole note chord in both hands.

IV A Voyage.

MOTTO: Since singing is so good a thing
I wish that all would learn to sing. *BALDWIN.*

The good ship Rocking-chair glides along,
Sailing o'er Sleepy Sea;
The kind old Sandman is captain's mate,
Dear mother, the captain she.

The upper deck is on mother's lap,
And a lullaby soft and low
Is the only boat-horn one ever hears
On Sleepy Sea, you know.

The port we are seeking is Slumber Town,
Where dwell the people of Dreams,—
Who flit on the silver shining sands
Under the moon's clear beams.

The ship goes sailing along, along,
The peaceful voyage is past;
The harbor of Slumber Town comes to view,
Our port is gained at last.

DOROTHY FIRMAN.

IN DUET FORM.

For left hand. Quietly with rocking motion.

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The first system includes a triplet in the vocal line. The second system includes a fermata in the vocal line. The third system includes a fermata in the piano accompaniment. The score ends with a double bar line and repeat dots.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a fermata over a half note, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines. A first ending bracket is placed under the first measure of the upper staff.

A Voyage.
AS A PIANO SOLO.

The second system continues the piece. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues the accompaniment. A first ending bracket spans the first two measures of the system.

The third system shows further development of the melody and accompaniment. The upper staff has a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment. A first ending bracket is present over the first two measures.

The fourth system continues the musical progression. The upper staff features a melodic line with slurs and ornaments. The lower staff provides accompaniment. A first ending bracket is present over the first two measures.

The fifth system concludes the piece with two endings. The first ending is marked "1st ending" and leads back to an earlier section. The second ending is marked "2d ending" and provides a final resolution. Both endings are indicated by brackets above the upper staff.

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