

E 187



Konzert No 3.

Karl Müller in Braunschweig gewidmet.

Solo-Violine.

F. David, Op. 17.
Revidiert und bezeichnet
von Friedrich Hermann.

Herunterstrich.
Down-bow.
tirez.
Heraufstrich.
Up-bow.
poussez.

Allegro.
Tutti.

Solo - Violine.

The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a *cresc.* marking and a *4* fingering. The second staff starts with a forte *f* dynamic and includes a *con fuoco* marking. The third staff features a *fz* dynamic and a *V* (vibrato) marking. The fourth staff includes a *fz* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic and a *p* dynamic marking. The sixth staff includes a *fz* dynamic and a *p* dynamic marking. The seventh staff is marked *p espressivo.* and includes a *B* section marker and a *sul A.* marking. The eighth staff starts with a *pp* dynamic and includes a *dolce* marking and a *p* dynamic marking. The ninth staff includes a *sul E.* marking and dynamics of *un poco cresc.*, *mf*, and *dimin.*. The tenth staff includes a *molto cresc.* marking and a *f* dynamic marking.

Solo - Violine.

p dolce *mf* *dolce* *dolce* *f* *dolce* *f* *dolce* *cresc.* *fp* *fp* *fz* *fz* *fz* *cresc.* *ff* *p* *poco a poco* *cre - scen¹* *do* *al - f* *trium* *trium* *più cresc.* *Tutti.* *ff*

Solo - Violine.

f *cre.*

- scen - - - do - *f* *ff*

Solo. *f* *sul G.* *p espressivo*

f *p*

sul A. - scen - - - do *f con fuoco* *p*

cresc. *f*

cresc. *f* *p* *cresc.* *f*

p

cresc. *ff* *fz* *p*

Solo-Violine.

0 3 1
8.....
4
fz

fz

F
p espressivo
4 4 0

pp dolce

un poco cresc. mf cresc.

f p molto

cresc. f sul A. 3 3 3 p

G dolce mf

dolce

dolce

f dolce

Solo - Violine.

1
cresc. f p

2
cresc. f fp

3
fp f fz fz cresc.

4
ff mf cre-

5
scen- do f

6
scen- tr do f piu cresc. ritard.

Lento.

con tutta forza

Allegro vivace.

sempre ff

fz fz fz fz

Solo-Violine.

cresc. *ff*

Adagio. $\text{♩} = 58$. Solo.

p *p dolce* 3 1 2 1 0 1 1 3

cresc. *f* 3 1 3 3 *sul A.* 4 3

p semplice 4 2 1 3 3 1 1 I 4 3 3 1

un poco cresc. *mf* 3 3 3 3 2 3 3 V 3 3 3

dimin. *p* 2 3 3 3 3 1 2 1 1 1

f 1 3 2 1 2 1 1 1

f *con fuoco* 3 4 1 1 4 K V V 3

molto espressivo 1 2 4 1 2 2 4 4 3

p 0 3 4 0 2 *sul D.* *sul E.*

f 3 4 4 4 L V

Solo - Violine.

p
semplice

poco cresc.

M
f
f con passione

dimin.

N
p

perdendosi
pp

Rondo grazioso. $\text{♩} = 80$.

Vivace.

Pfte.
pp
Tutti.

Solo.
f

dimin.
p

con grazia

Solo Violine.

fp *dolce*

mf

p *cresc.* *f* *p*

cresc. *f*

leggeramente *fx* *fx* *fx* *fx*

Tutti. *ff*

Solo. *f con*

Tutti. *f* *cresc.*

fuoco



Solo - Violine.

Solo.

f

fz

fz

dimin. *p* *f*

p *leggero e scherzando*

mf

p

dolce

con spirito cresc. *fz*

p *cresc.* *fz* *f* *p*

f *p*

fz *fz*

Solo - Violine.

fp *fp* *f* *fz* *fz* *cresc.* *tr* *tr* *tr* *tr* *fz* *fz* *ff* *p* *R* *mf* *p* *cresc.* *f* *p* *cresc.* *leggeramente* *fz* *fz* **Tutti.** *f* *p*

Solo-Violine.

The musical score is written for a solo violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and includes dynamics *cresc.*, *mf*, *ff*, and *p*. The second staff is marked *Solo.* and *con anima.*, with a *T* (Tutti) marking. The third staff includes *p* and *cresc.*. The fourth staff is marked *f*. The fifth staff includes *dim.* (diminuendo). The sixth staff is marked *f* and *p*, with the instruction *leggero e scherzando* and a *U* (Uppercase) marking. The seventh staff includes *mf* and *dolce*. The eighth staff is marked *con spirito* and *cresc.*, with a *V* (Vivace) marking. The ninth staff includes *cresc.* and *ff*. The tenth staff includes *p* and *f*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and slurs are indicated throughout.

Solo-Violine.

0

fz

fp

fz

fp

fz

ff

cresc.

f

fz

cresc.

tr

fz

fz

p

cresc.

f

p

f

un poco più animato

cresc.

ff

con forsa

cresc.

fz

fz

fz

ff

Tutti.