Trios célèbres

POUR

Piano, Violon & Violoncelle.

Alexander Fesca.

Op. 11.	Trio No. 1 en Si b. majeur	B dur	B flat major . . .	Thlr. 1. 20	Ngr.
Op. 12.	Trio No. 2 en Mi mineur	E moll	E minor . . .	„ 1. 25	„
Op. 23.	Trio No. 3 en Sol majeur	G dur	G major . . .	„ 2. 10	„
Op. 31.	Trio No. 4 en Ut mineur	C moll	C minor . . .	„ 2. 15	„
Op. 46.	Trio No. 5 en Si mineur	H moll	B minor . . .	„ 2. 15	„
Op. 54.	Trio No. 6 en Fa majeur	F dur	F major . . .	„ 2. 5	„

Fr. Grützmacher.

Op. 6.	Trio No. 1 en Ut mineur	C moll	C minor . . .	Thlr. 3. —	Ngr.

Henry Litolff.

Op. 47.	Trio No. 1 en Ré mineur	D moll	D minor . . .	Thlr. 4. —	Ngr.
Op. 56.	Trio No. 2 en Mi b. majeur	Es dur	E flat major . .	„ 4. —	„
Op. 100.	Trio No. 3 en Ut mineur	C moll	C minor . . .	„ 4. —	„

Bernh. Müller.

Op. 3.	Trio en Ut mineur	C moll	C minor	Thlr. 2. —	Ngr.

Propriétés de l'Editeur. — Eut. St. Hall.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS, ENOCH PÈRE ET FILS. BRUXELLES, ENOCH PÈRE ET FILS. LONDON, ENOCH & SONS.

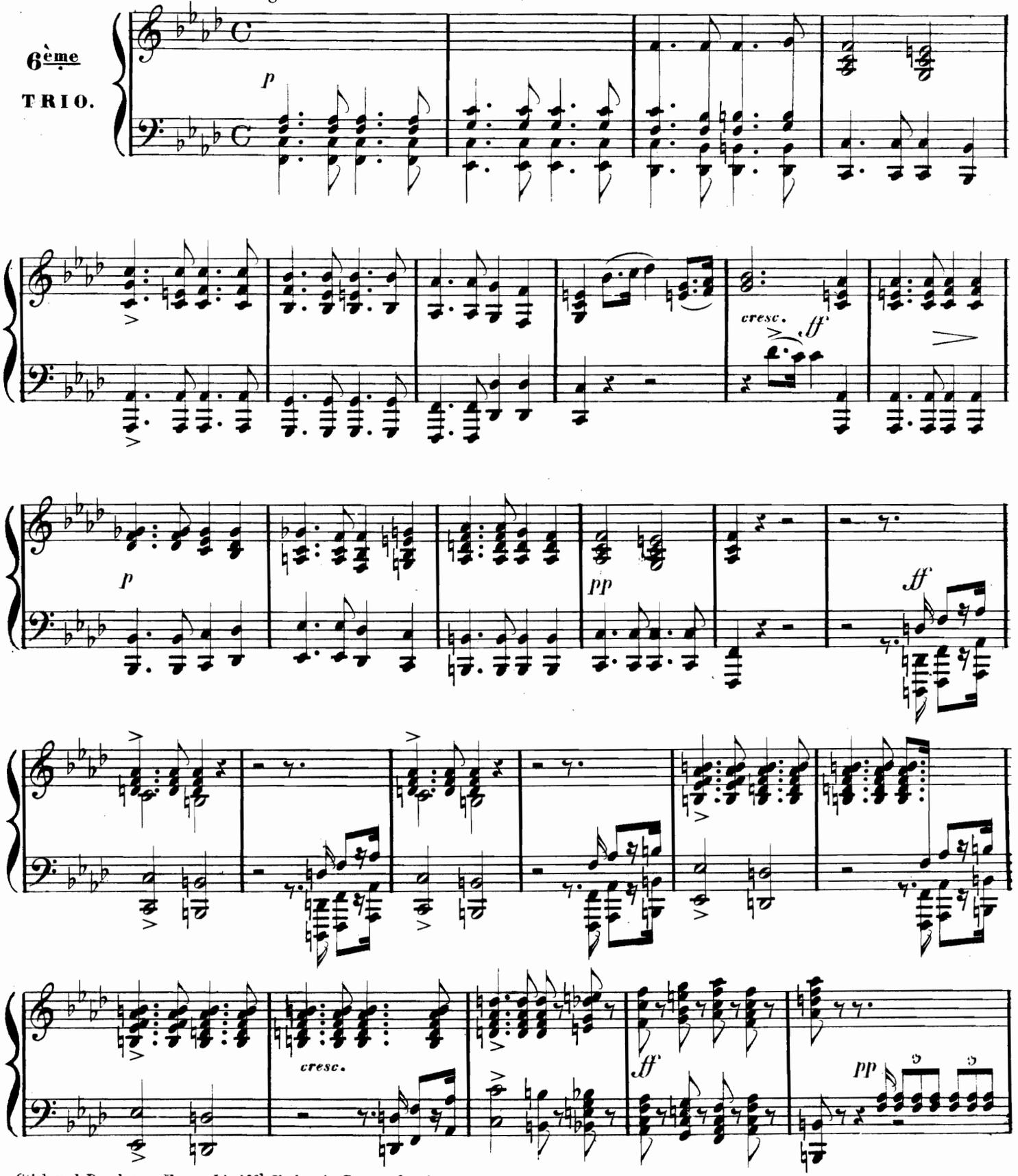
AMSTERDAM, SEYFFARDT'SCHE BUCHHANDLUNG. KOPENHAGEN, WILHELM HANSEN.

PIANOFORTE.

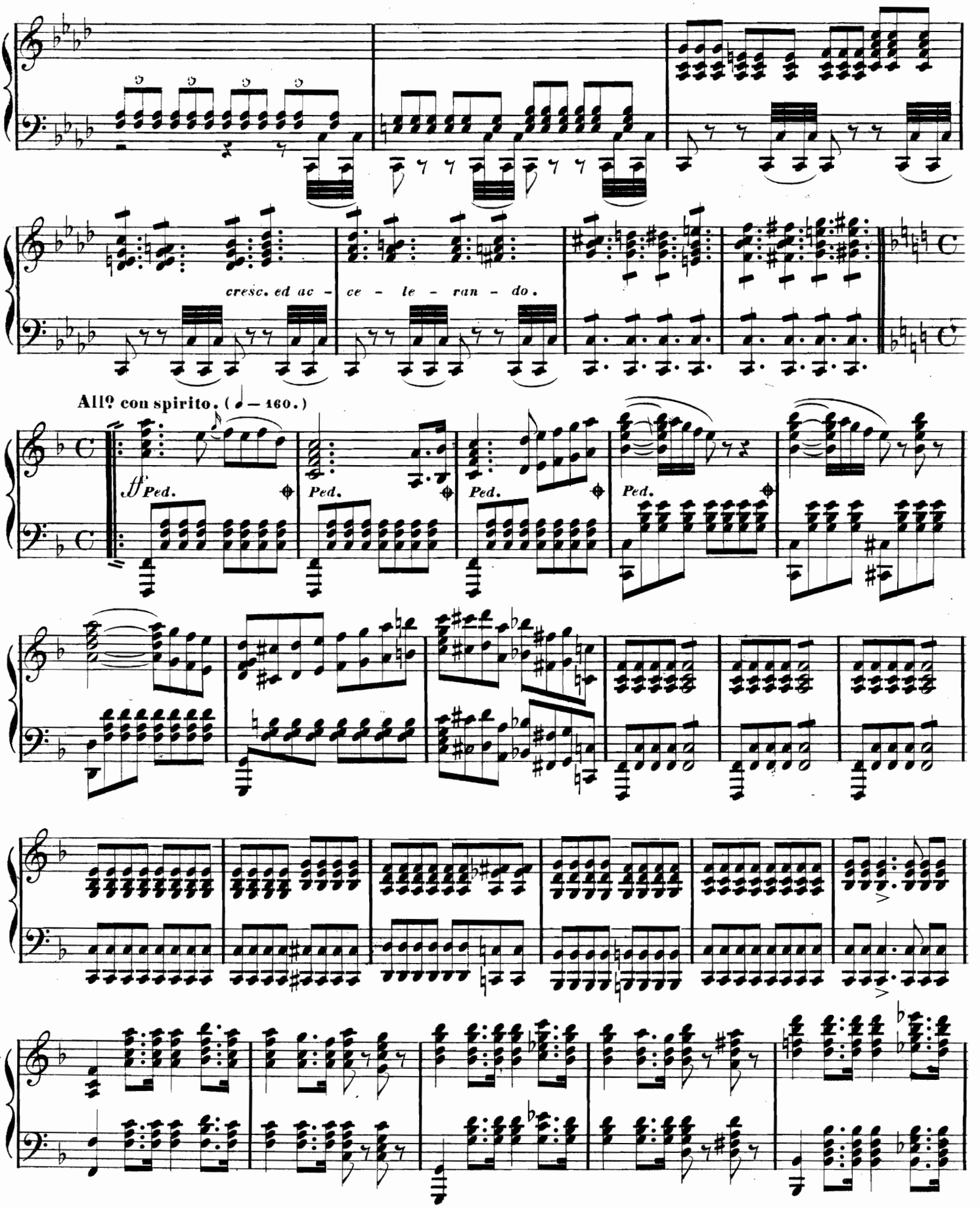
A. Fesca, Oeuv. 54.

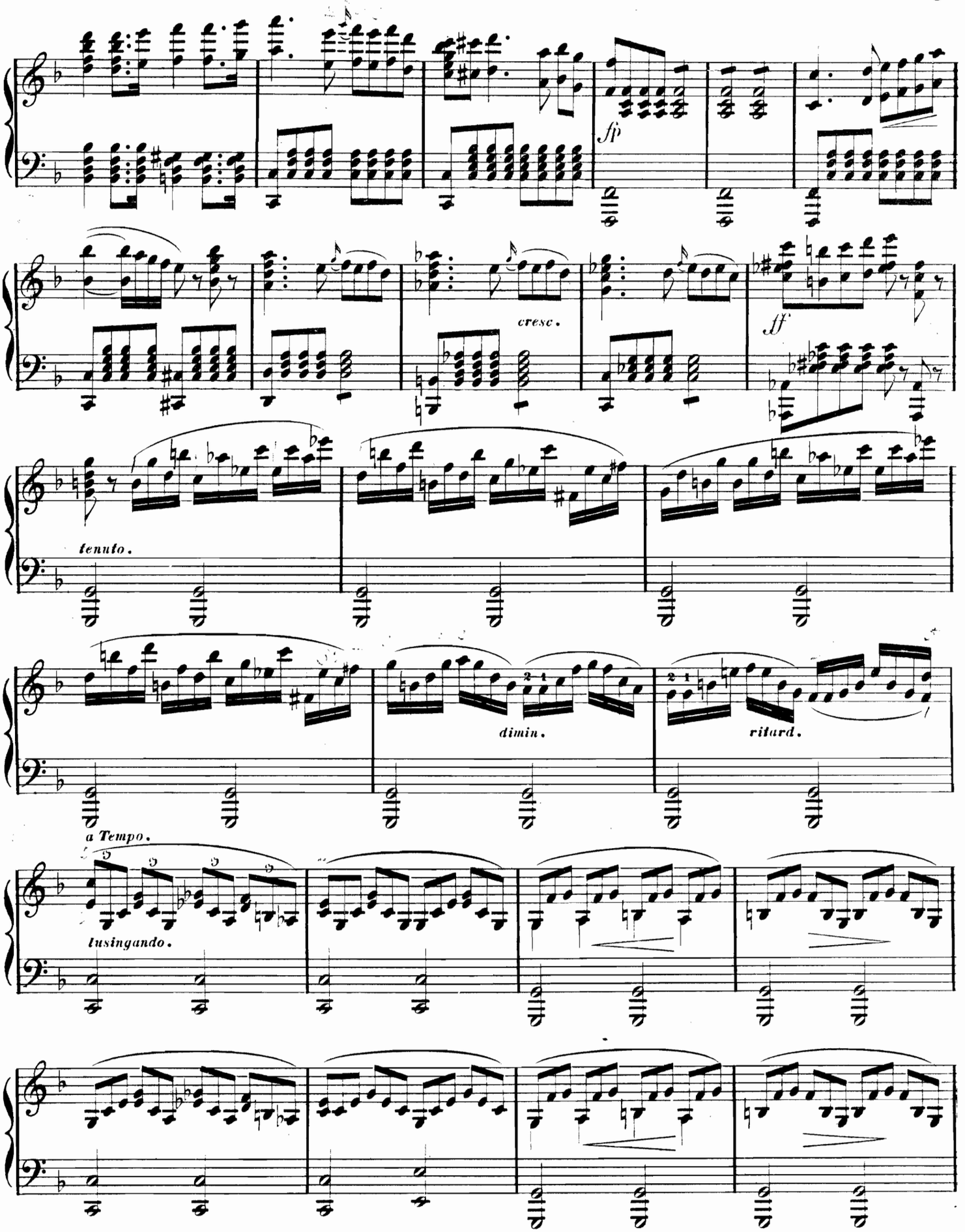
Adagio sostenuto. (M.M. ♩ = 52.)

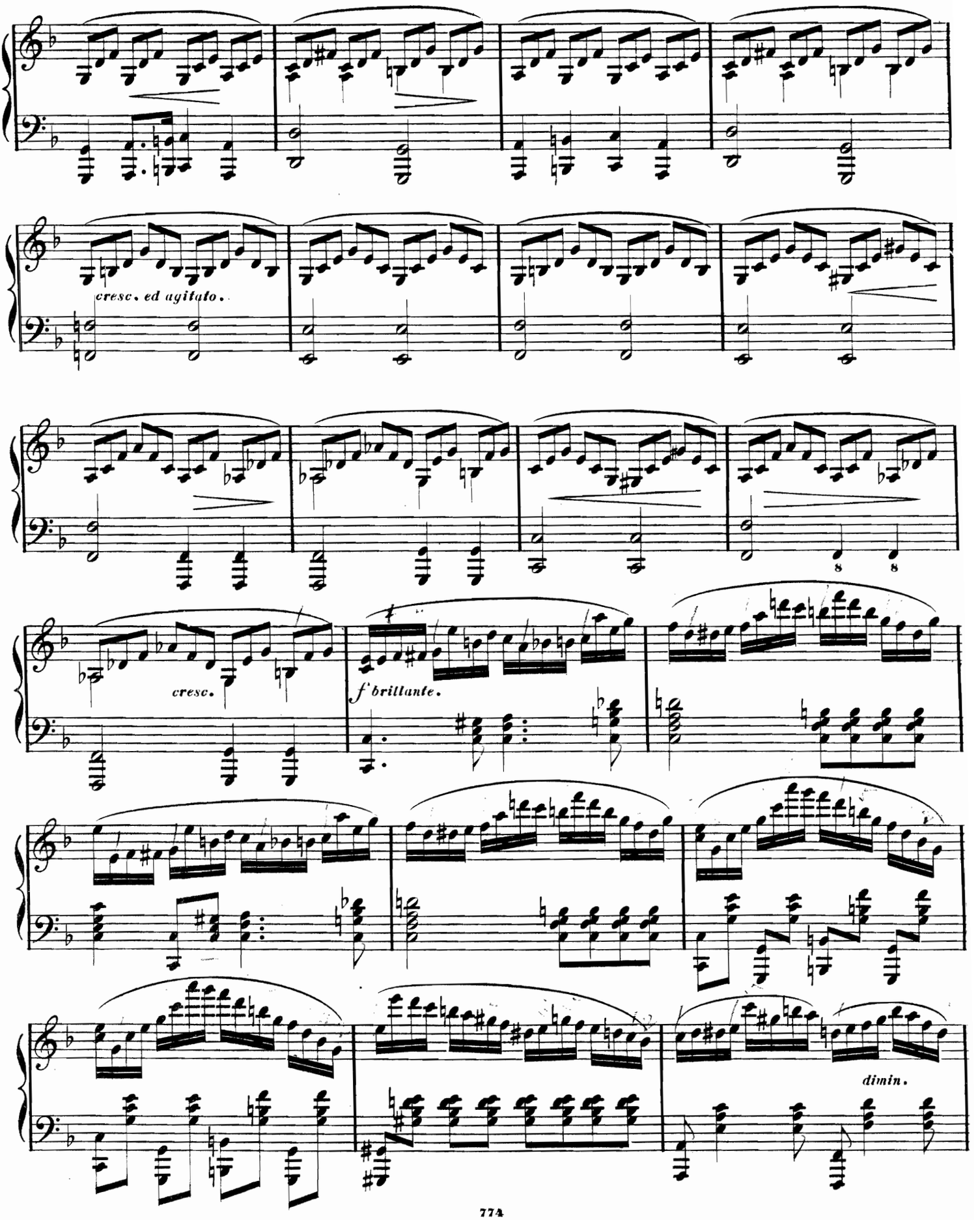
6ème TRIO.

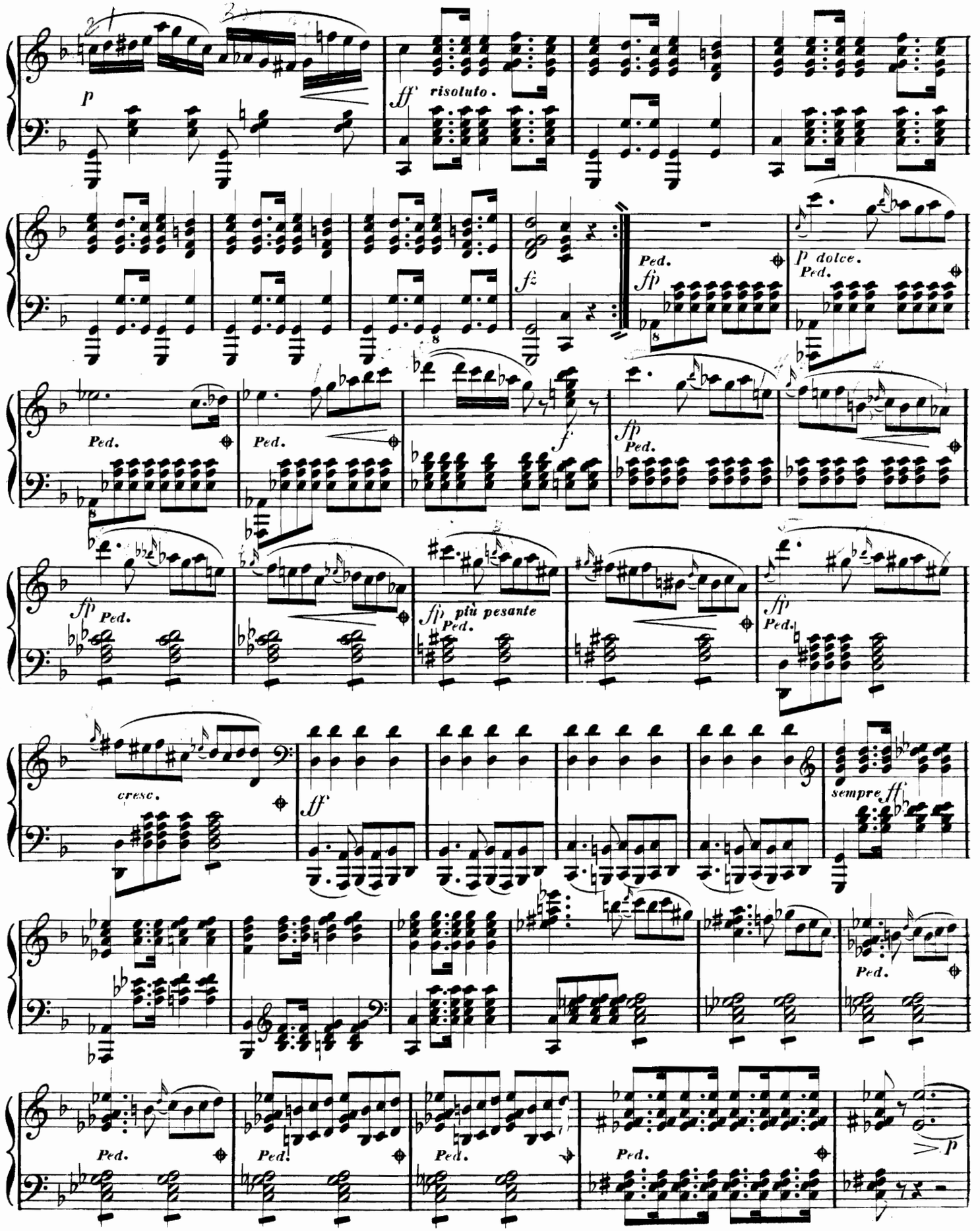


Stich und Druck von Henry Litolff's Verlag in Braunschweig.

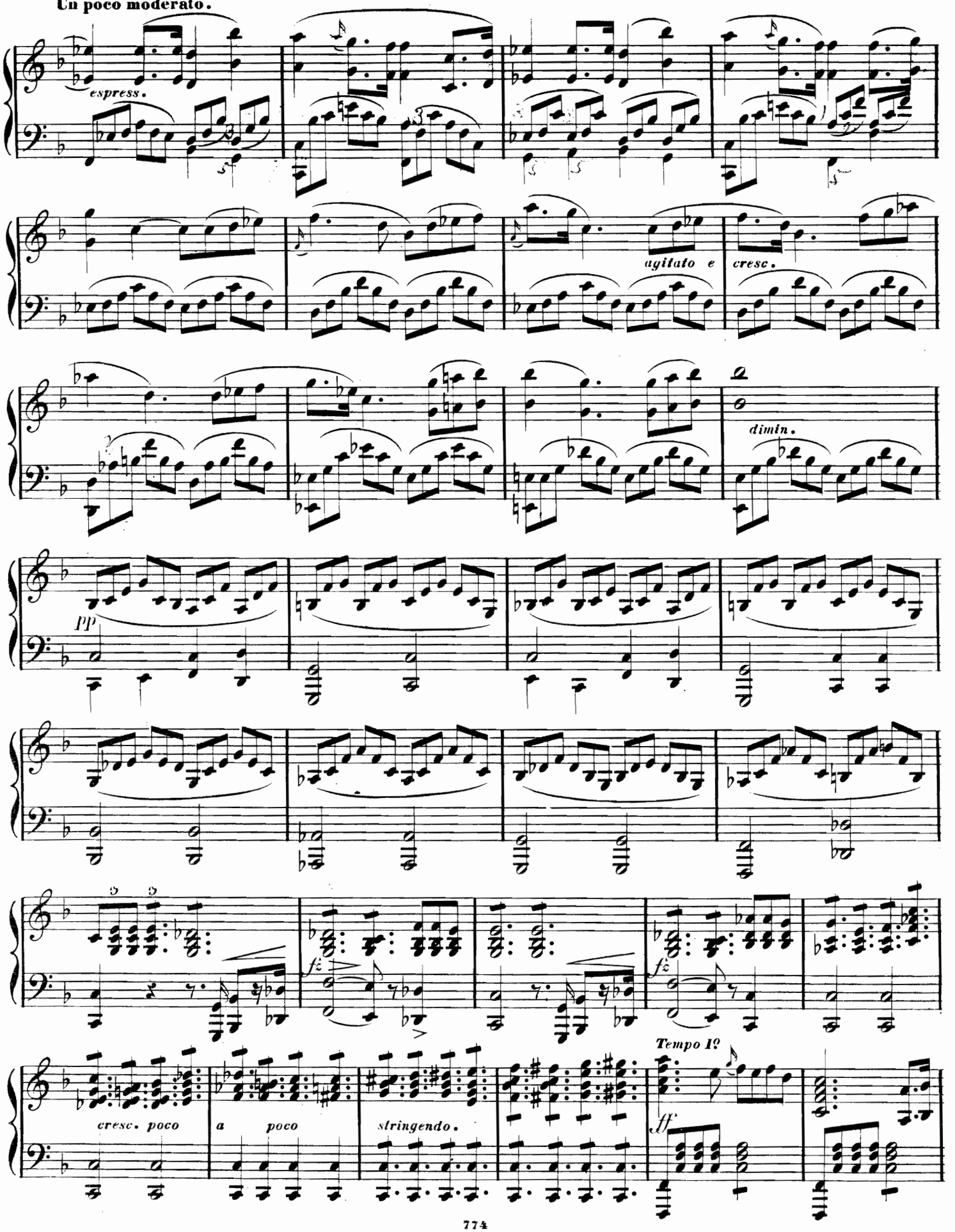

cresc. ed ac - ce - le - ran - do.
All? con spirito. (♩ = 160.)
ff Ped.
Ped.
Ped.
Ped.

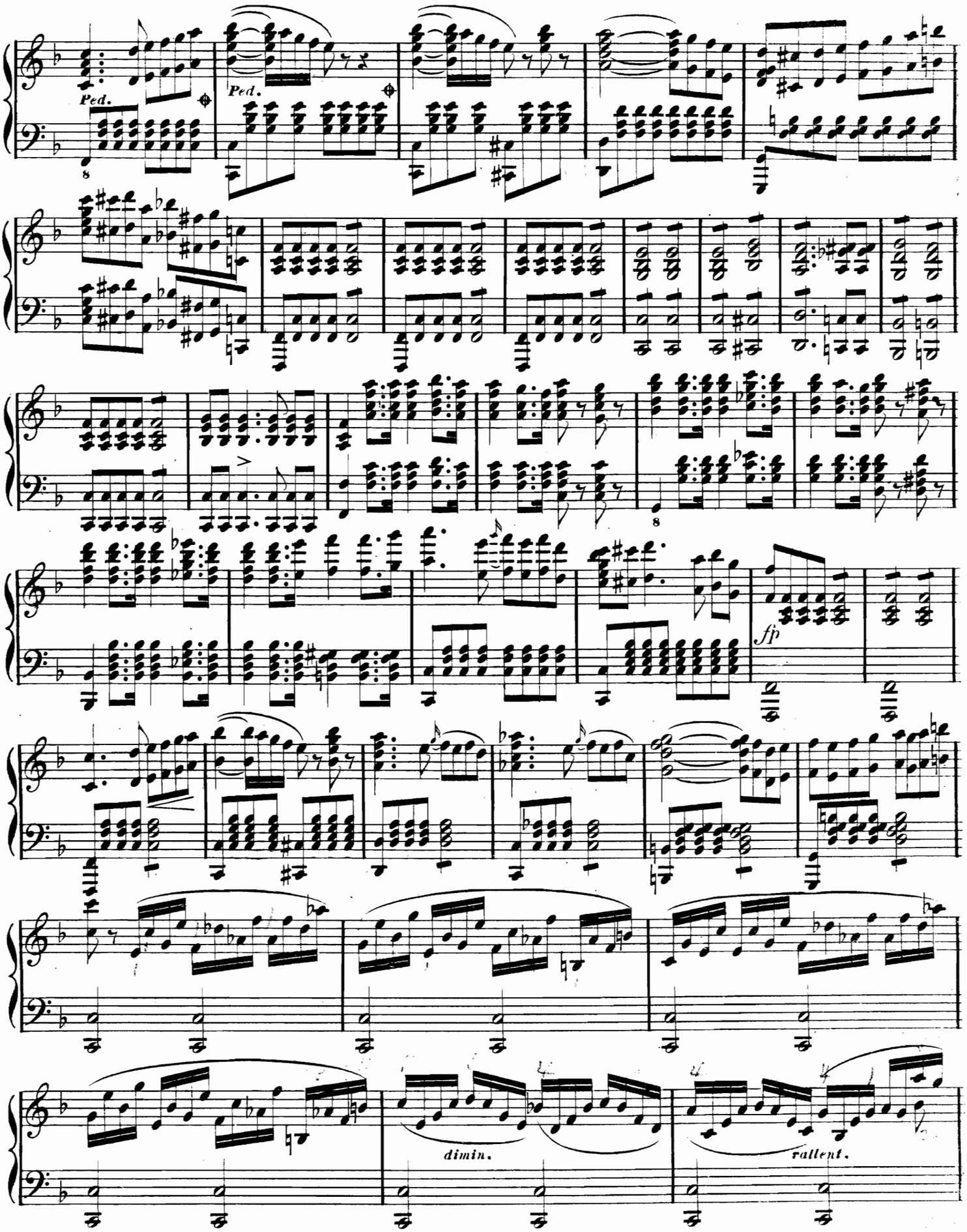

fp
cresc.
ff
tenuto.
dimin.
ritard.
a Tempo.
lusingando.

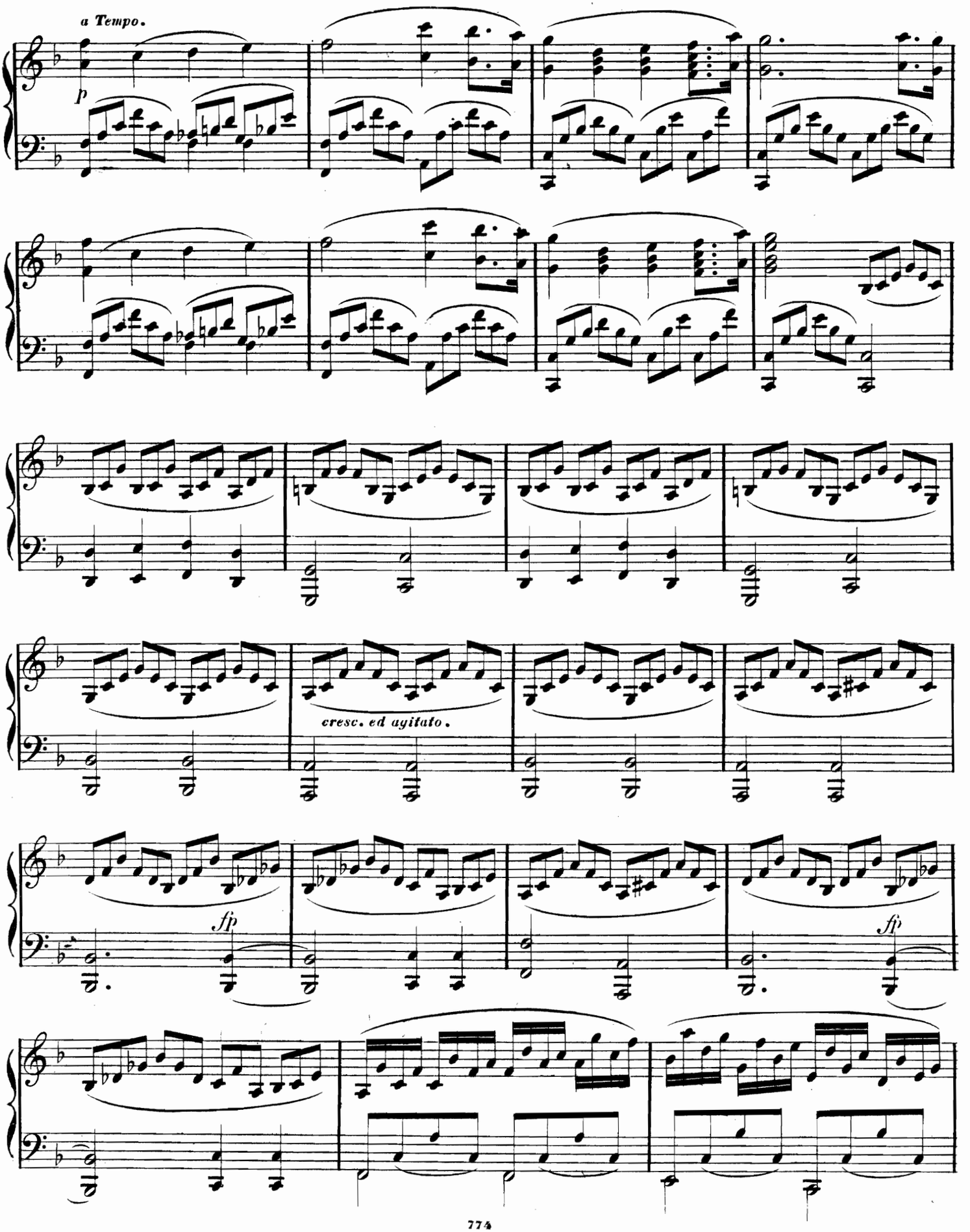

cresc. ed agitato.
cresc.
f brillante.
dimin.

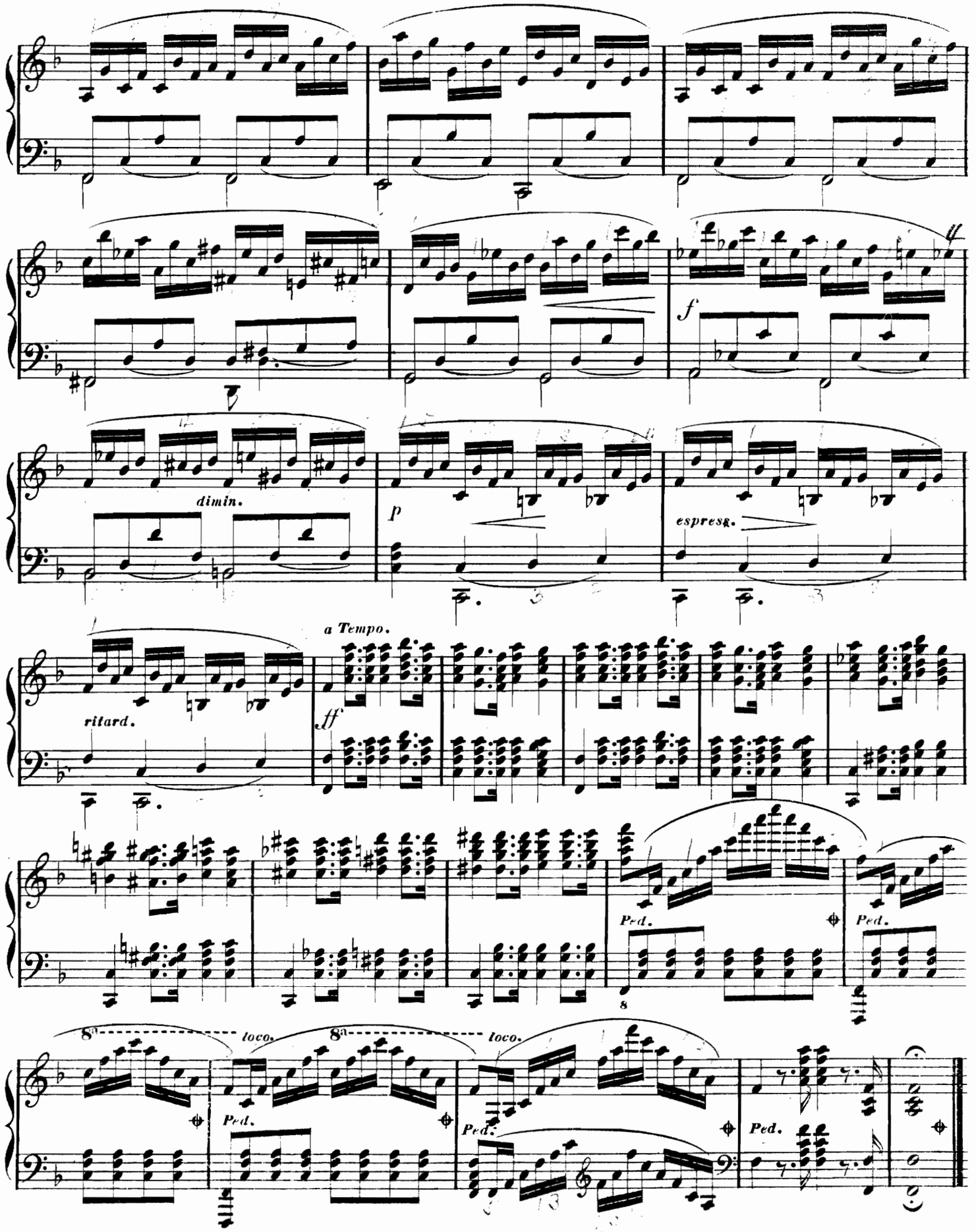

p
ff risoluto.
fz
Ped.
fp
p dolce.
Ped.
Ped.
Ped.
f
fp
Ped.
fp
Ped.
fp più pesante
Ped.
fp
Ped.
cresc.
ff
sempre ff
Ped.
Ped.
Ped.
Ped.
Ped.
p

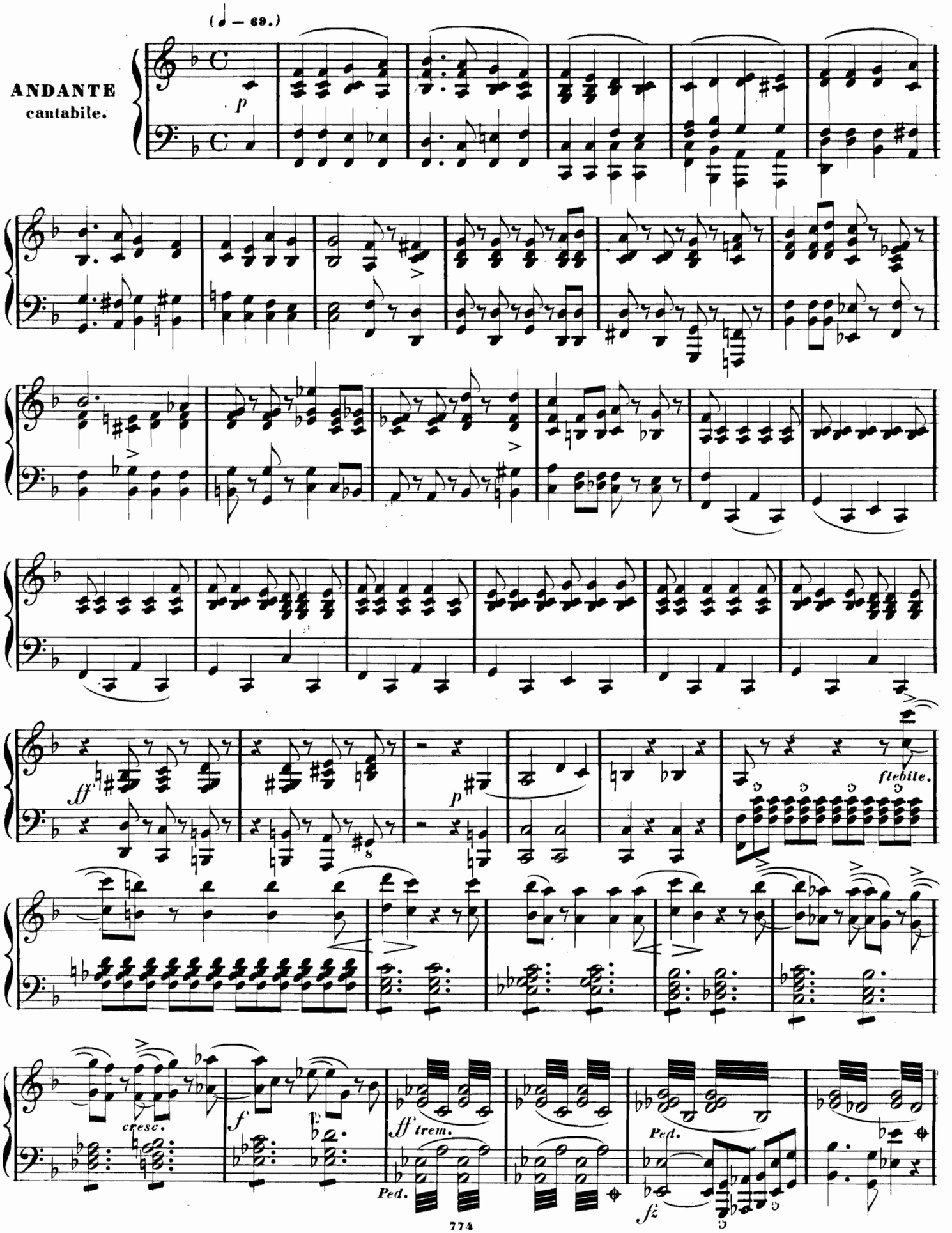
Un poco moderato.

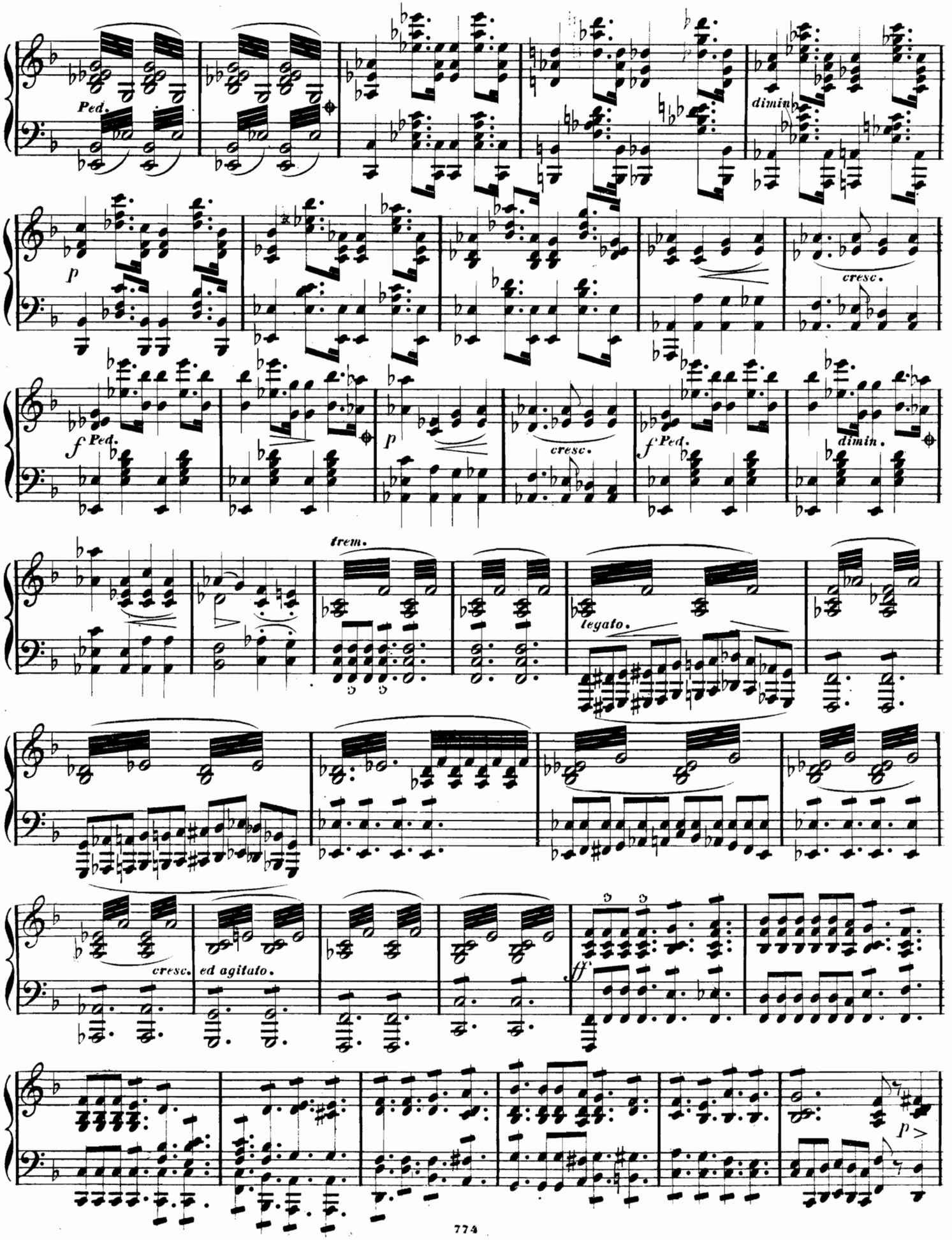


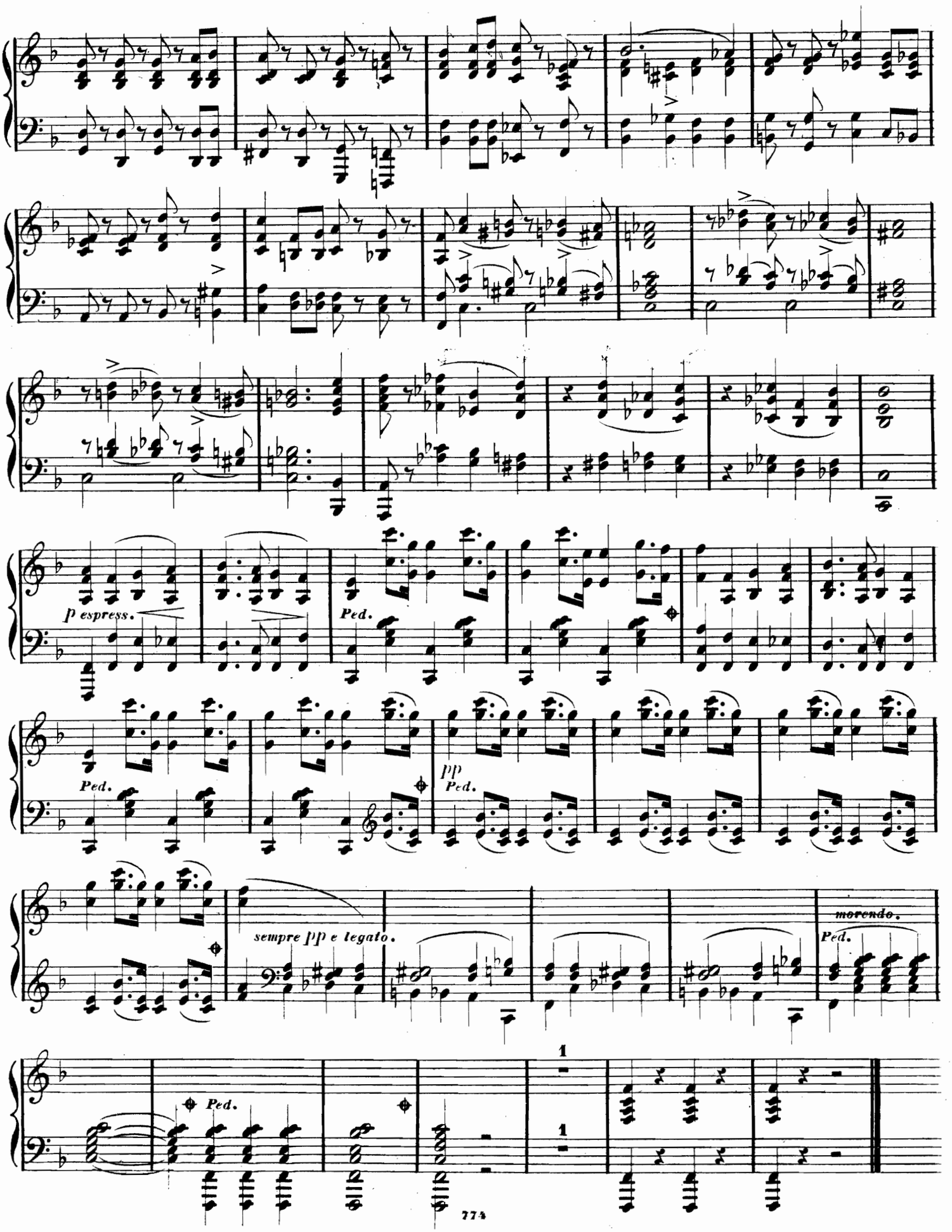

Ped.
Ped.
8
8
fp
dimin.
rallent.


a Tempo.
p
cresc. ed agitato.
fp
fp


f
dimin.
p
espress.
a Tempo.
ritard.
ff
Ped.
Ped.
8a
loco.
8a
loco.
Ped.
Ped.
Ped.

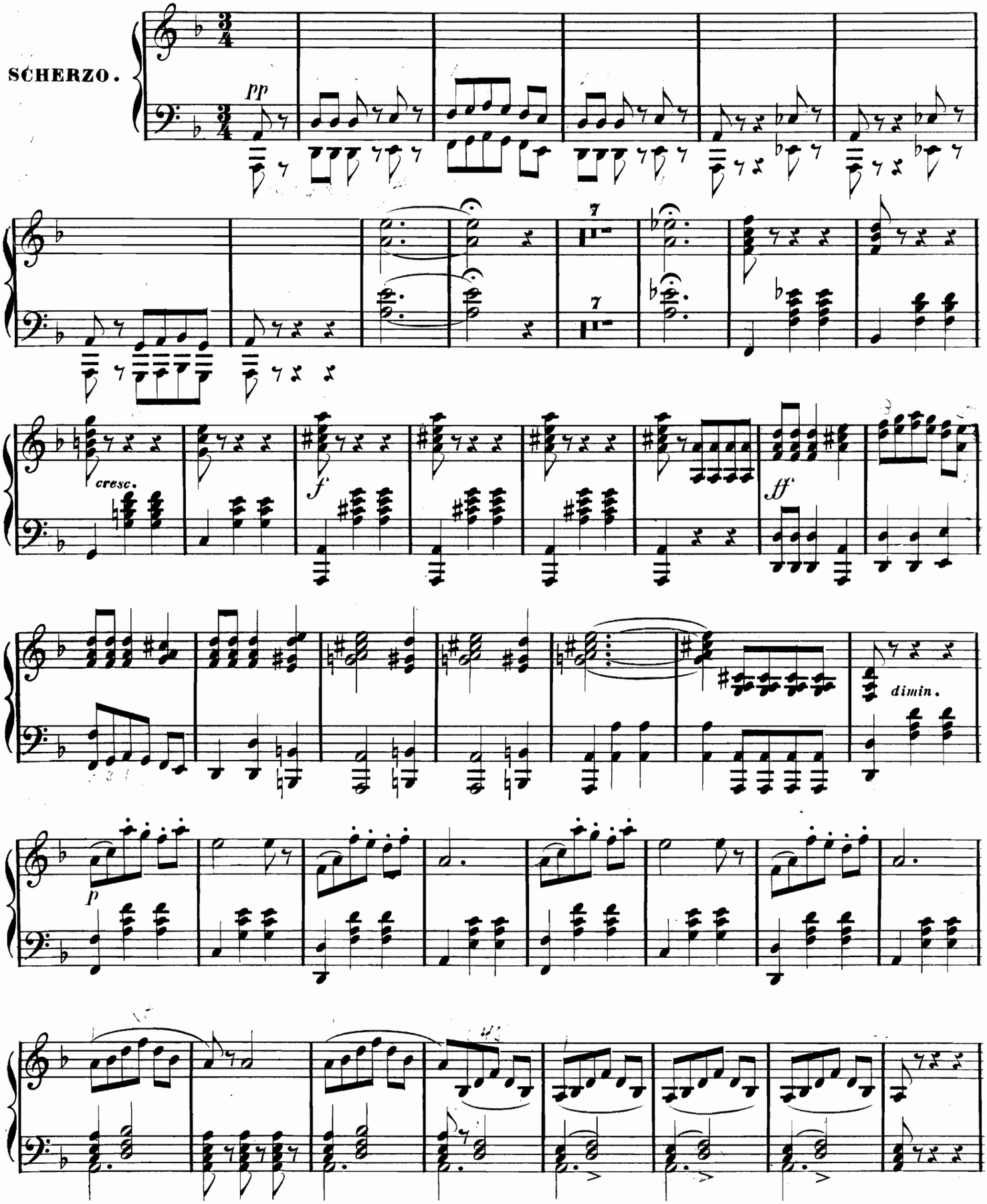

(♩ = 69.)
ANDANTE
cantabile.
p
ff
p
flebile.
cresc.
f
ff trem.
Ped.
Ped.
fz

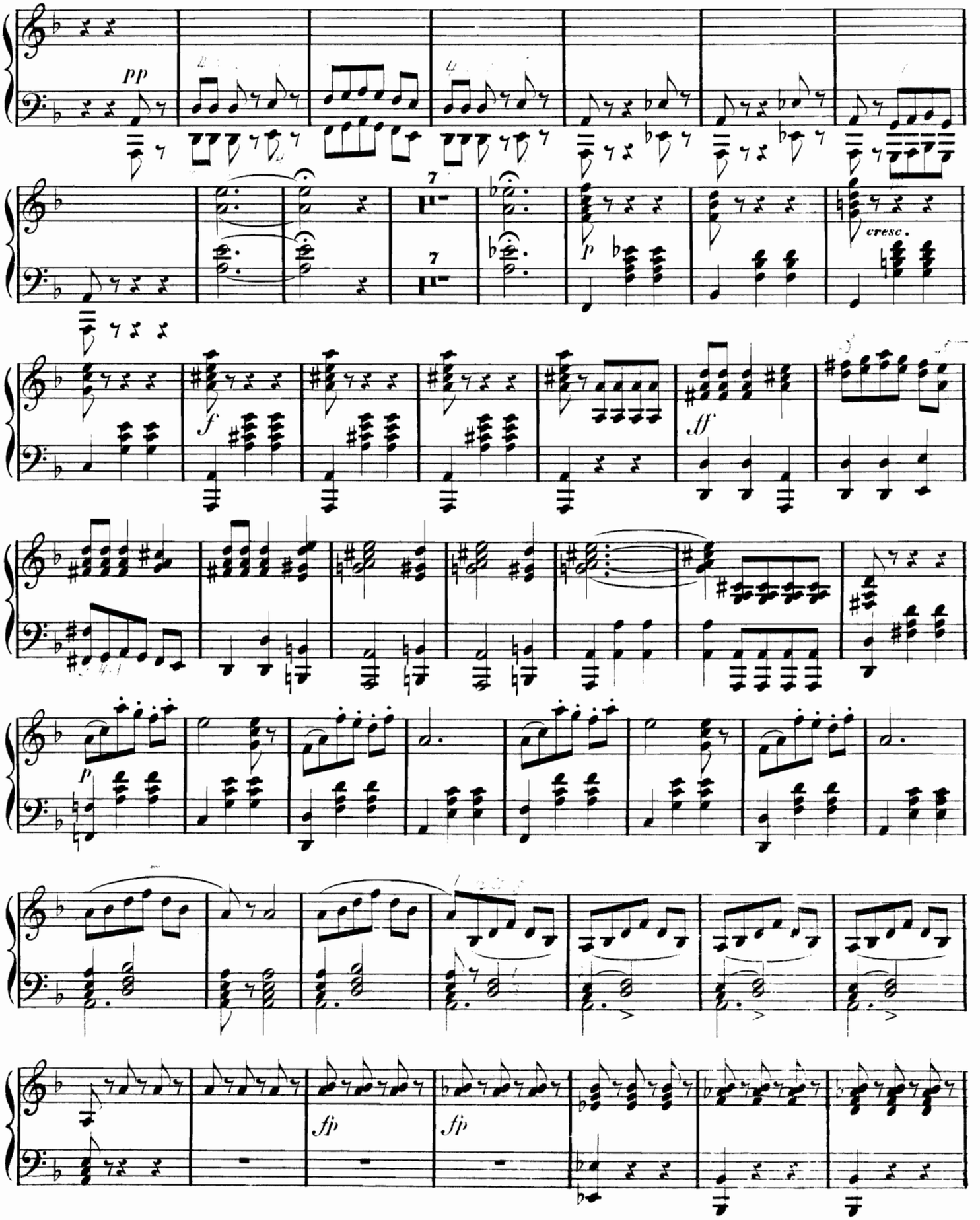

Ped.
dimin.
p
cresc.
f Ped.
p
cresc.
f Ped.
dimin.
trem.
legato.
cresc.
ed agitato.
ff
p>

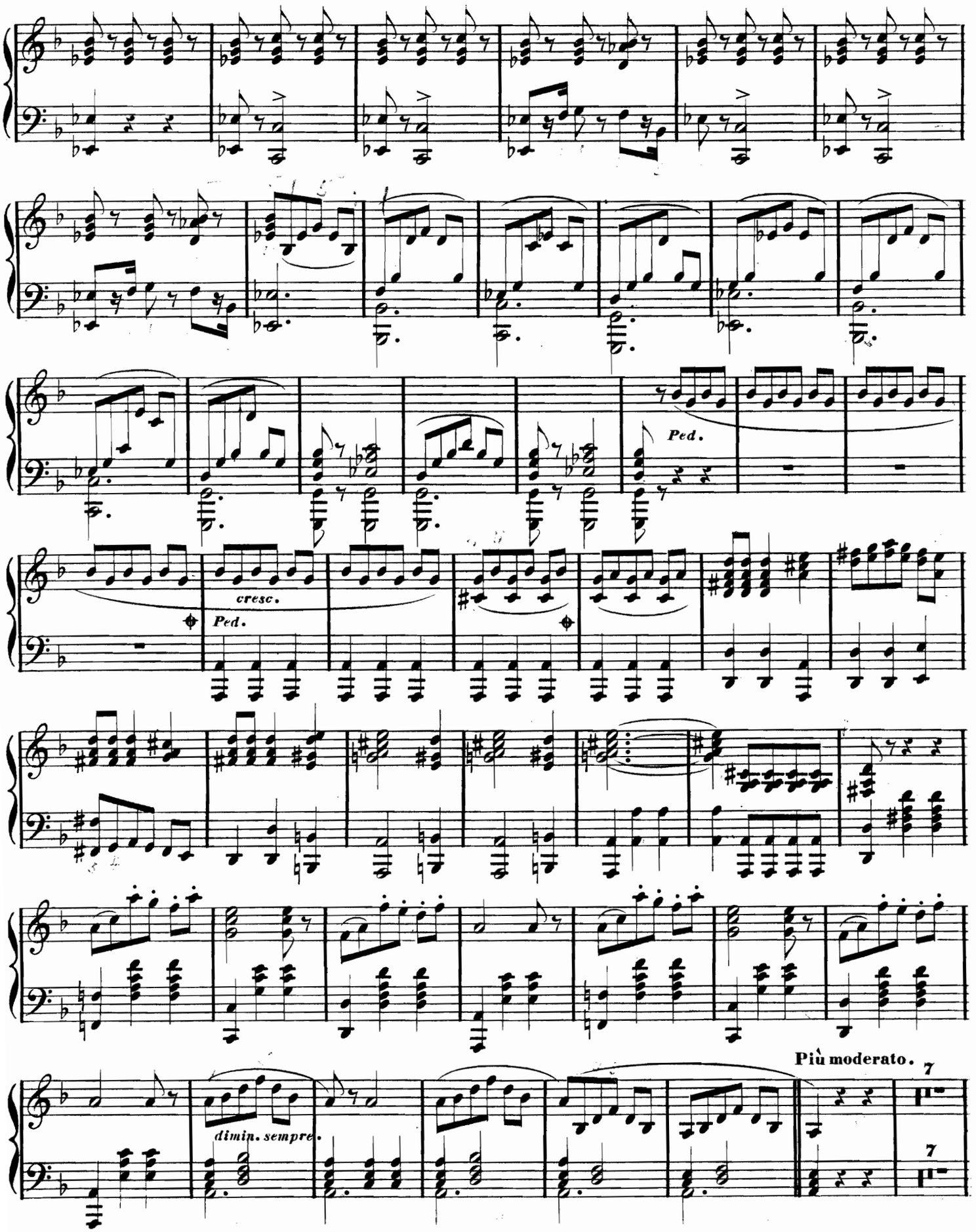

p espress.
Ped.
Ped.
pp
Ped.
sempre pp e legato.
morendo.
Ped.
1
1

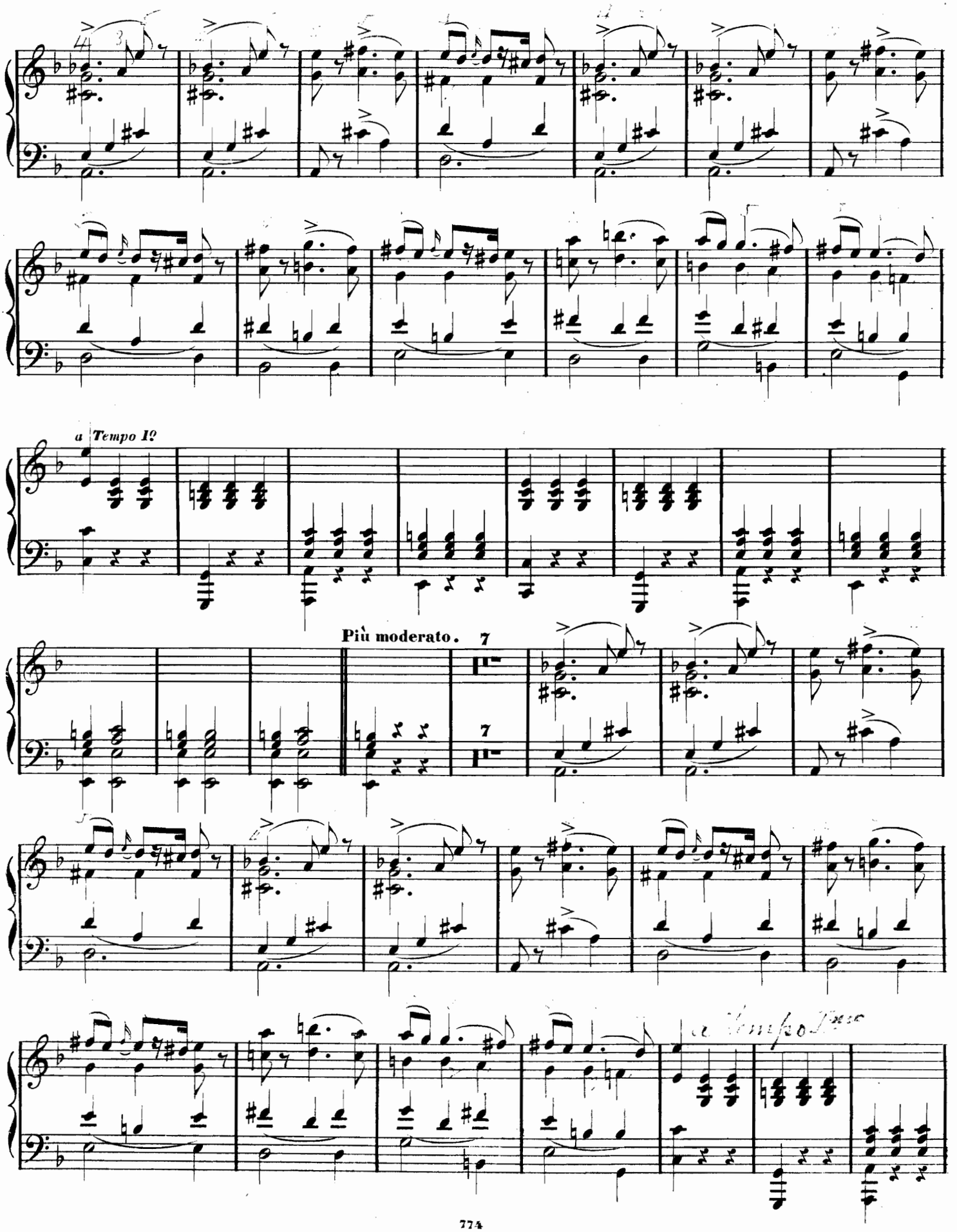
Allegro vivo. (♩.=60.)

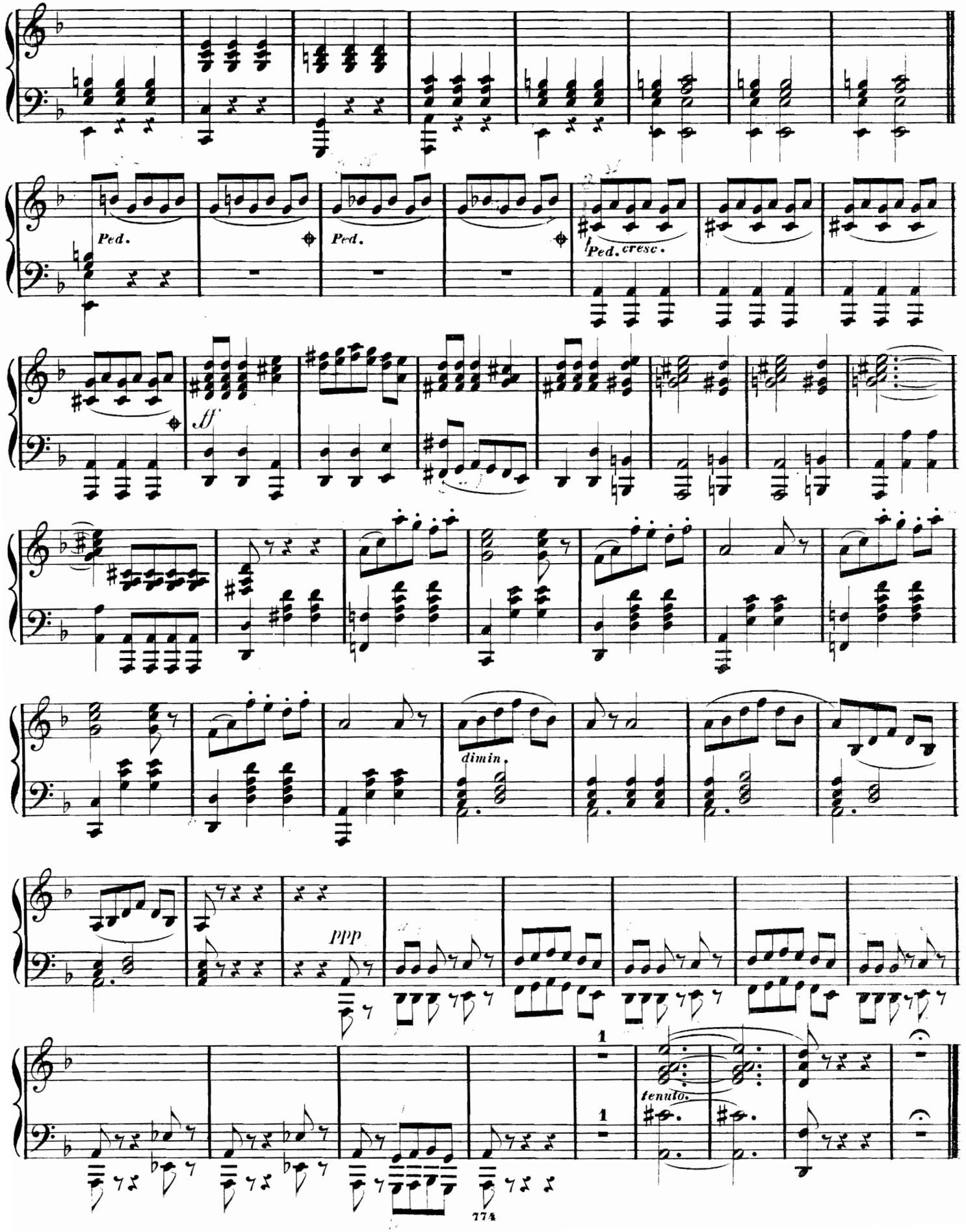
SCHERZO.




pp
7
7
p
cresc.
f
ff
p
fp
fp

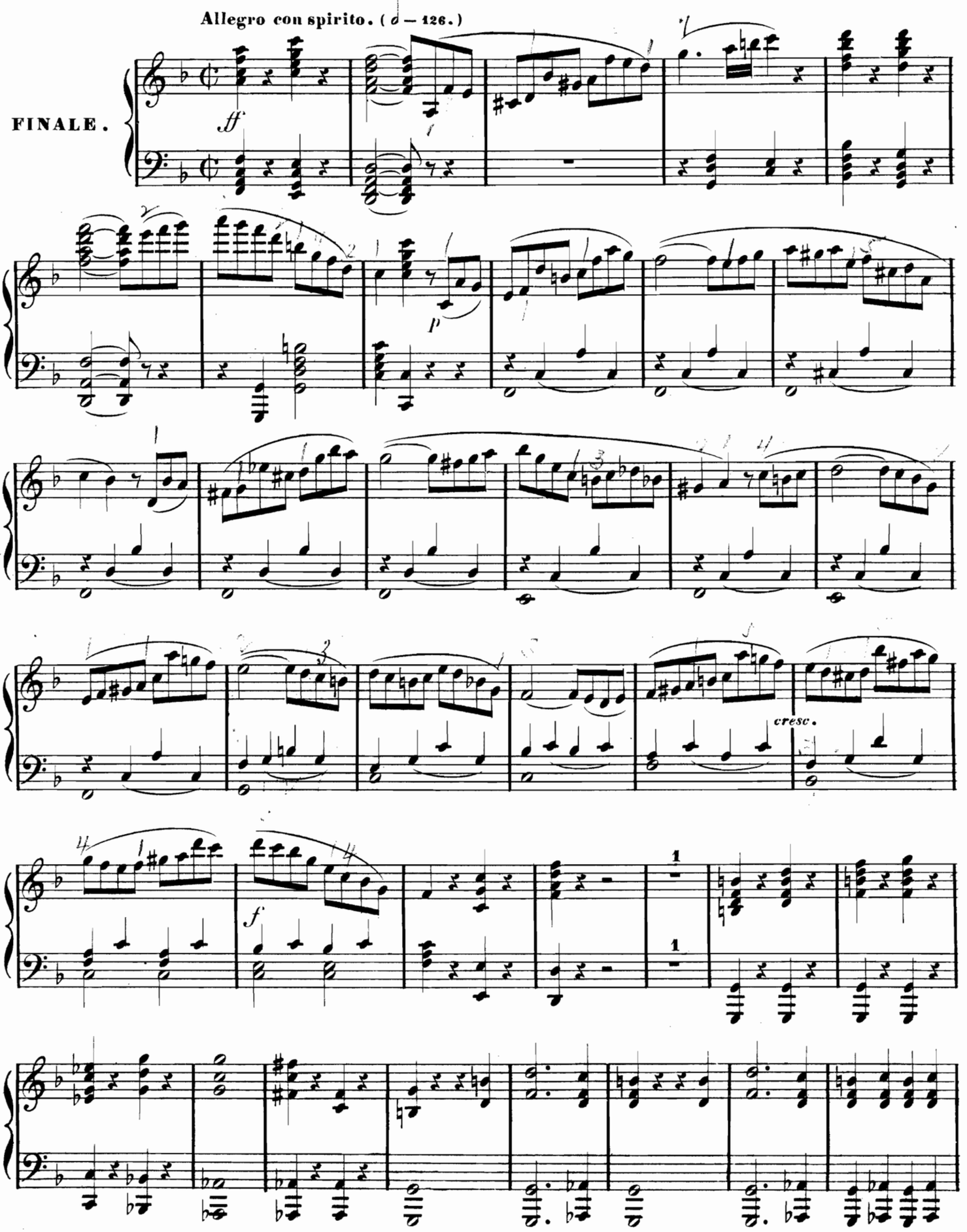

Ped.
cresc.
Ped.
Più moderato.
7
dimin. sempre.
7

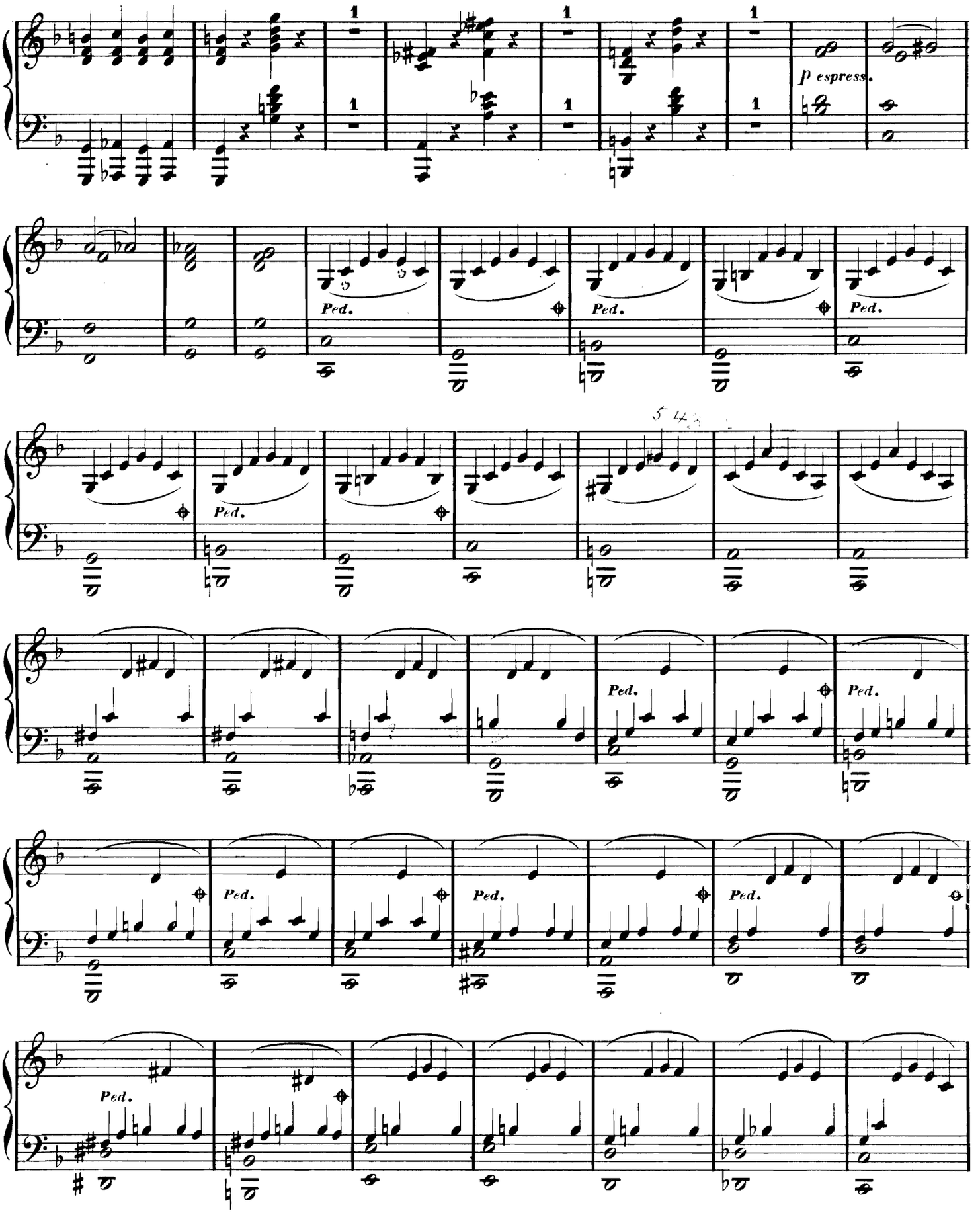

a Tempo 1º
Più moderato.
7
7

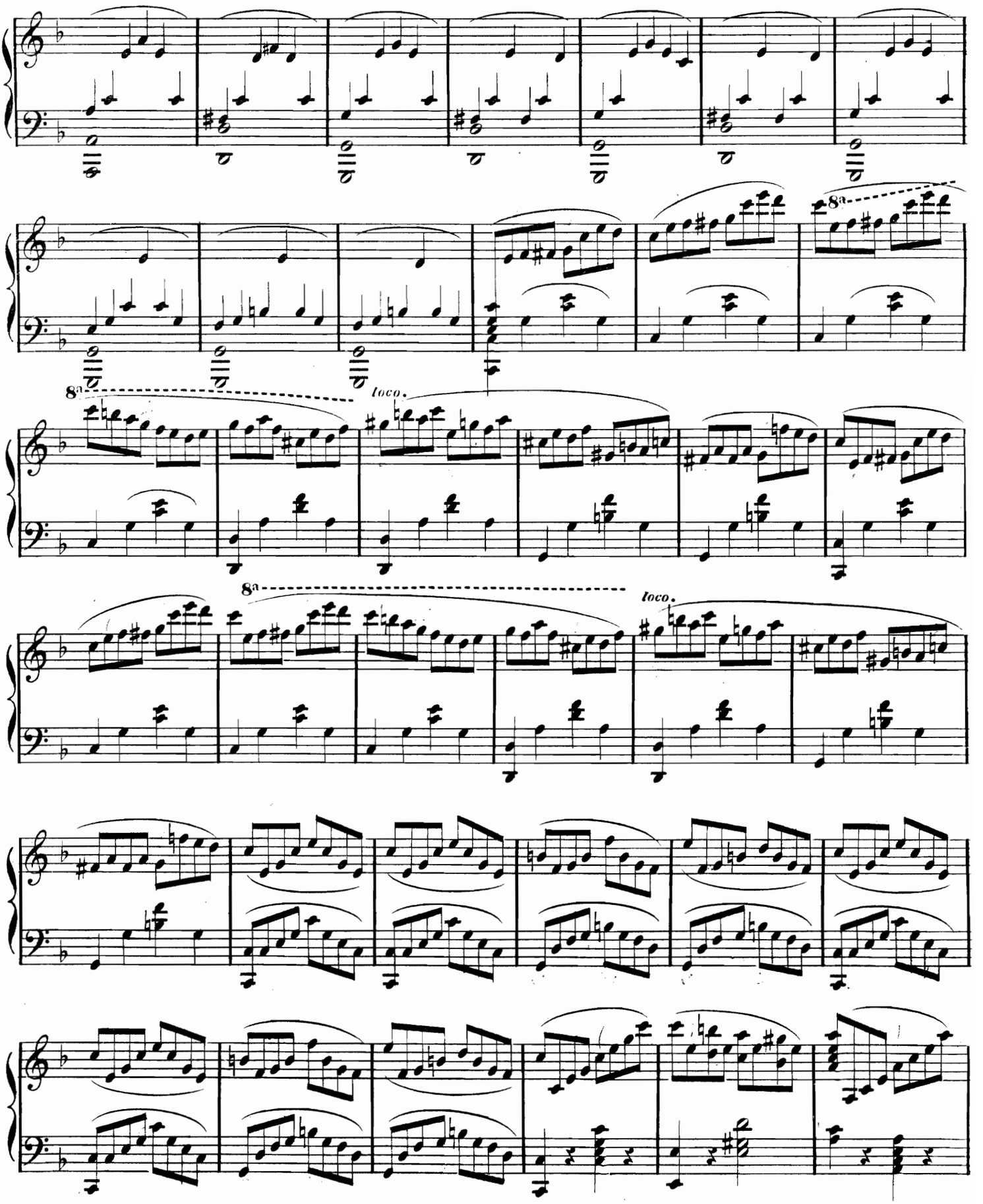

Ped.
Ped.
Ped. cresc.
ff
dimin.
ppp
tenuto.

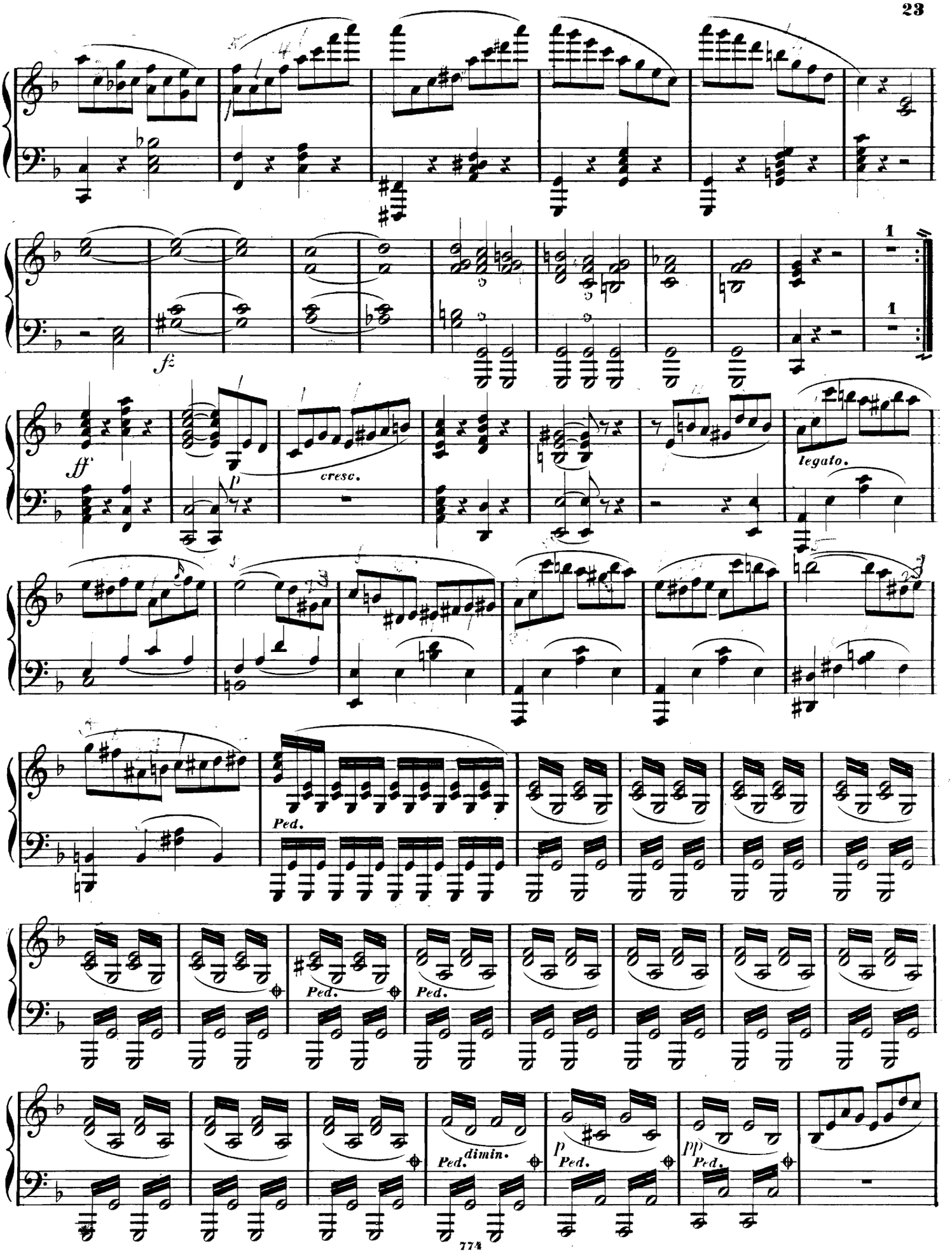
Allegro con spirito. ($\dot{d}$ = 126.)

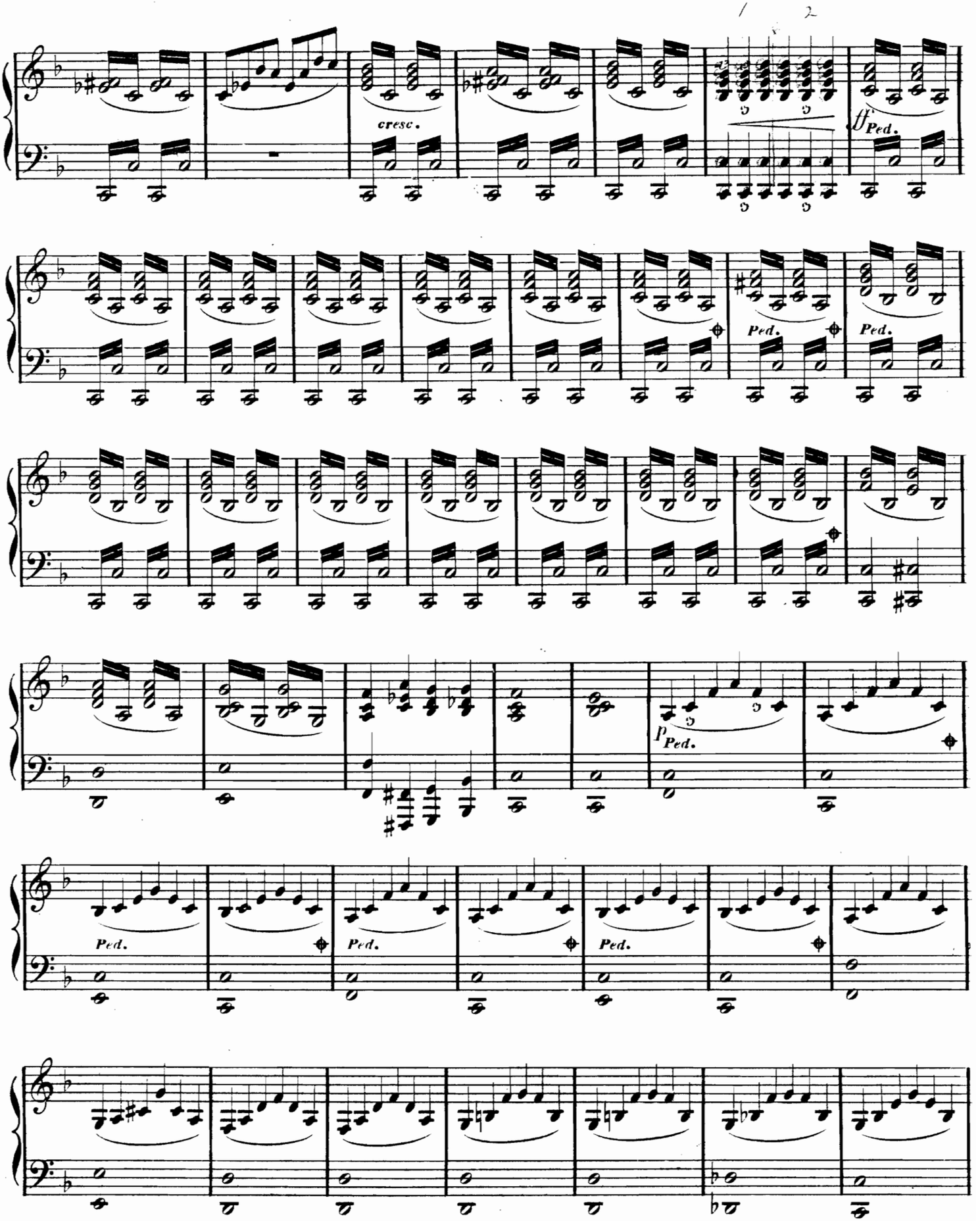
FINALE.

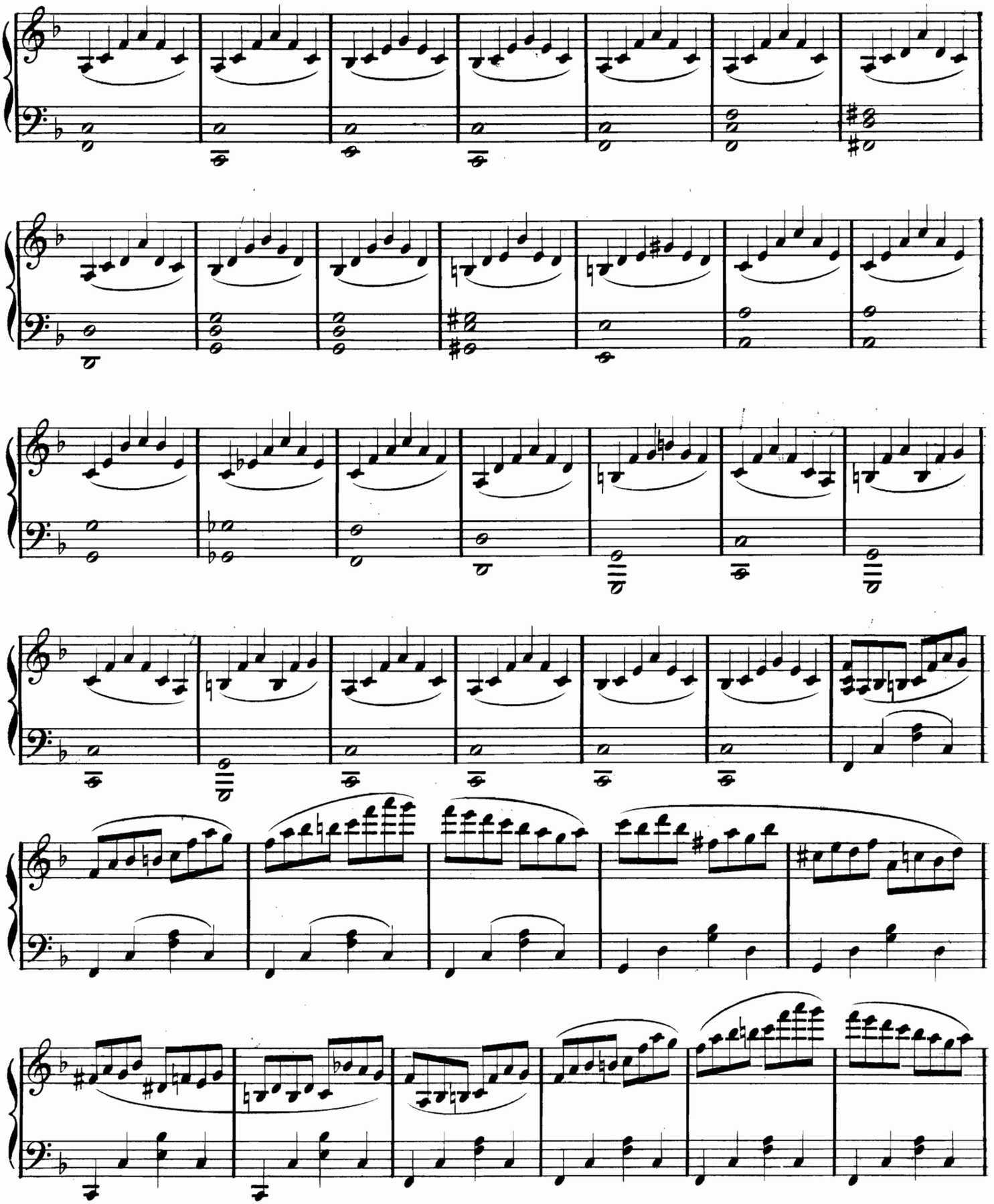


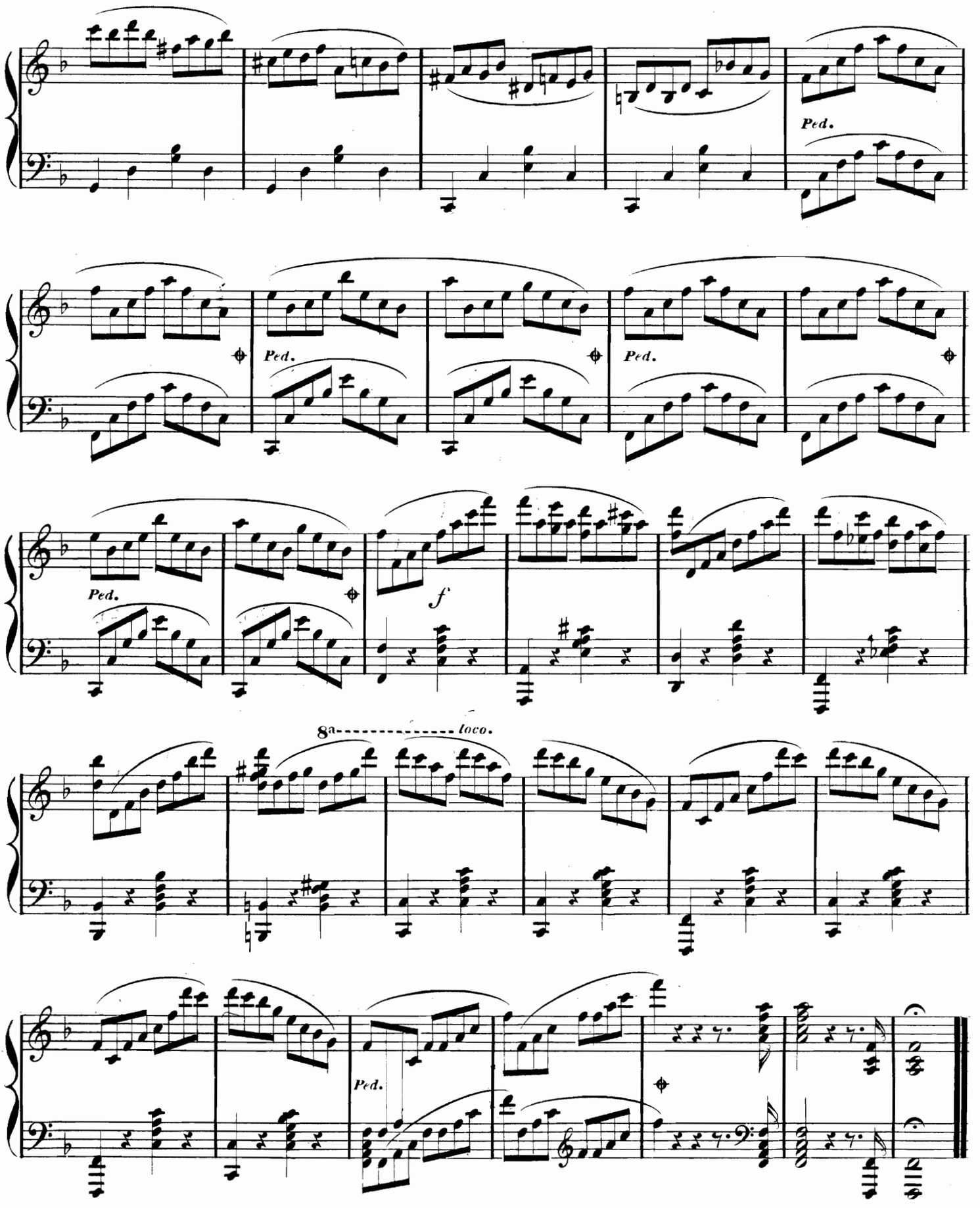

p espress.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8a
8a
loco.
8a
loco.


fz
ff
p
cresc.
legato.
Ped.
Ped.
Ped.
Ped.
dimin.
p
Ped.
pp
Ped.


cresc.
ff
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.




Ped.
Ped.
Ped.
Ped.
f
8a
loco.
Ped.