

Grosses

CONCERTSTÜCK

für die

VIOLINE

mit Begleitung des Orchesters

oder des Quartetts, oder des Piano-Forte

componirt

und dem Wohlgebornen Herrn
Leopold Ritter von

Hummercron

gewidmet
von

J. MAYSIEDER.

47^{tes} Werk

Eigenthum der Vorleger.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

*

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

Paris, bei M. Schlesinger.

des Orchesters f 4.20 x C.M.
Fr. mit Begleitung des Quartetts f 2.45 x C.M.
des Piano-forte f 1.30 x C.M.

N^o 3814.
N^o 3815.
N^o 3816.

lg

5. Mus. 2. 2571



CONCERTO.

Andante.

Tutti.

pp

Basso.

F1:Ob:

B:

Fl:

pizzic:

arco.

Solo.

p

f

dolce.

f

Solo.

p

f

1

B:

D. et C. N^o 3814. 3815. 3816.

4

VIOLINO PRINCIPALE.

Solo.

f dolce.

8a. loco 4me corde. tr tr

ritard

diminuendo.

Tutti.

Allegro vivace.

pp

2da cres = = = cen = = = do

cresc:

ff meno mosso.

decresc:

D. et C. N.º 3814. 3815. 3816

VIOLINO PRINCIPALE.

f *f* *p* *cresc.* *ff* *p* *f* *pizz.* *Solo.* *f* *loco* *p* *Tutti.* *f* *fz* *fz*

D. et C. N^o 3814. 3815. 3816.

VIOLINO PRINCIPALE.

Solo.
Alce

p₂ 2^{de} Corde - 4 - 4 - 3 - 2 - 2 -

risoluto. *ga... loco* *tr* *tr* *tr* *tr*

p

D. et C. N^o 3814. 3815. 3816.

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale. It features ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, slurs, and trills. The final staff is marked 'Tutti.' and begins with a forte 'f' dynamic. The manuscript shows signs of age, including foxing and a large water stain on the right side.

D. et C. N.º 3814. 3815. 3816.

VIOLINO PRINCIPALE.

Solo. 4

Corni. 1
f p

tme

tr

D. et C. N^o 3814. 3815. 3816.

VIOLINO PRINCIPALE.

9

tr

tr

tr

tr

tr

tutti

8^a

Tutti.

cresc. -

f

Violini.

D. et C. N.º 3814. 3815. 3816.

Solo.
dolce.

3^{te}me Corde

risoluto

8^a.....

trac

tr

tr

tr

tr

tr

tr

tr

tr

D. et C. N^o 3814. 3815. 3816.

VIOLINO PRINCIPALE.

11

1 3 2 4

tr tr tr tr

8^a Tutti.

Solo.

tr tr tr tr

8^a loco

cresc.

8^a loco Tutti.

D. et C. N^o 3814. 3815. 3816.

(Mus. Q 3210)

Sächs.
Landes-
Bibl.

CONCERTO. *Andante.* *Tutti.* *Fl:Ob:* *Fl:*

pp *p* *pizz:* *f* *f* *arco* *f*

1 *2da* *p* *Solo.* *p*

Tutti. *pp* *f* *p* *Solo.*

Solo. *Basso* *pizz:* *f* *arco* *Fl.* *pp*

ritourd: *dim:* *Corni.*

D. et C. N.º 3814.3815.

Tutti.
Allo vivace.

pp

cresc.

2^a cresc.

cresc.

ff meno mosso.

decresc.

f

p

cresc.

ff

pizz.

ppizz.

VIOLINO I^{mo}

Solo

B. arco

B. arco

B. arco

cresc:

Tutti.

fz

fz

Solo

p

Solo.

pp

B. arco

p

pp

mezzo f

Clar:

pizz:

arco

p

D. et C. N^o 3814 . 3815.

Tutti.
cresc:
f
Basso
B.
Solo
Corno
fz *p*
p
p
f
Tutti.
cresc:
f

D. et C. N^o 3814.3815.

VIOLINO I^{mo}.

Solo.

Fl.

pp

p

pp

f p f p

p

D. et C. N^o 3814.3815.

VIOLINO I^{mo}.

Tutti.
f

p

Solo.

mf

p

Tutti.
f

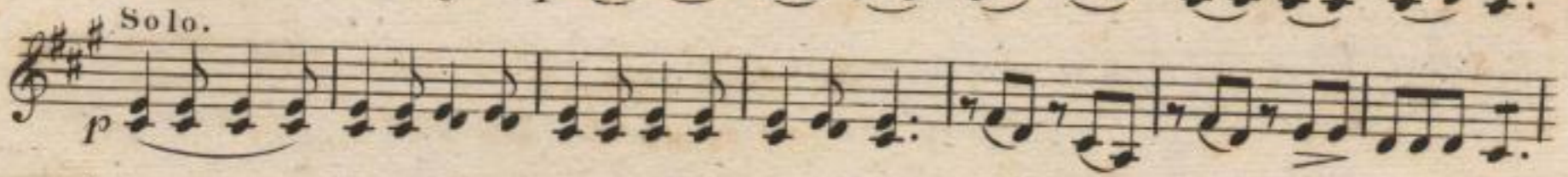
D. et C. N^o 3814.3815.

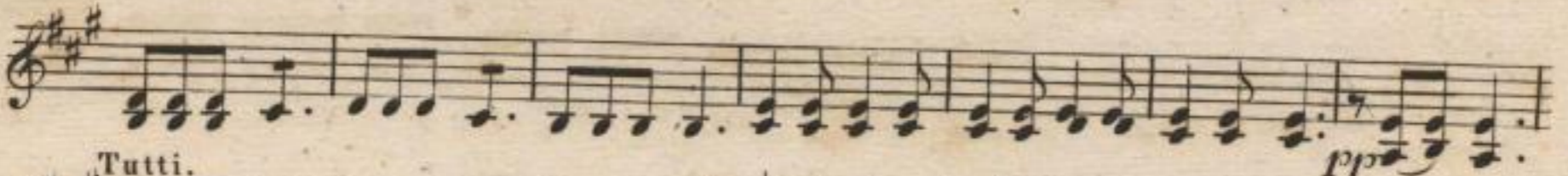
(Mus. Q 3210)

Tutti. Andante.

CONCERTO. 

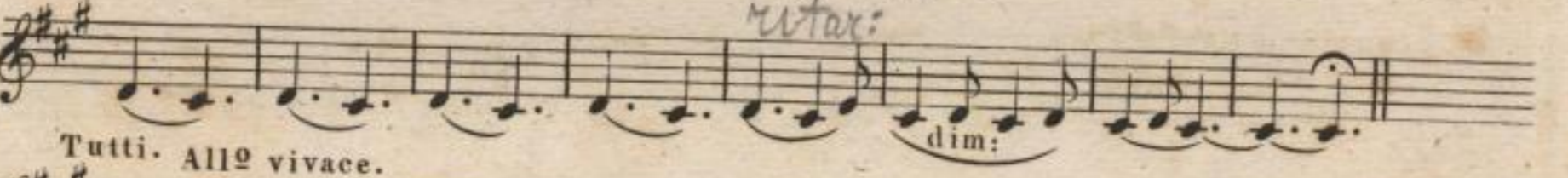


Solo. 



Tutti. 



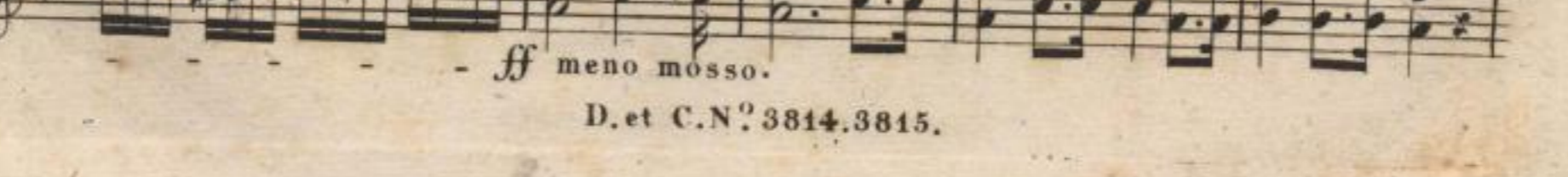


Tutti. *All^o vivace.* 









D. et C. N.º 3814.3815.



VIOLINO 2^{do}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: "decrese:" with a hairpin symbol on the second staff; "f" (forte) on the second and third staves; "p" (piano) on the fourth and sixth staves; "cresce:" (crescendo) with a hairpin symbol on the fifth staff; "ff" (fortissimo) on the fifth staff; "pizz:" (pizzicato) on the seventh staff; "Solo." with "p arco" (piano arco) on the eighth staff; "Tutti," on the ninth staff; and "Solo." on the tenth staff. The score concludes with a final cadence on the tenth staff.

D. et C. N.º 3814. 3815.

pp

p

mf

pizz:

arco

p

Tutti.

cresc: - - f

VIOLINO 2^{do}.

Solo.

Musical score for Violino 2do, Solo section, measures 1-15. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line. The third and fourth staves feature a rhythmic pattern of eighth notes. The fifth staff concludes the solo section with a key signature change to three sharps (F#, C#, and G#).

Tutti.

cresc: - - - - -

f

Solo.

Musical score for Violino 2do, Tutti and Solo sections, measures 16-30. The score is written on five staves. The sixth staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a dynamic marking of *p*. It features a dense texture of sixteenth notes. The seventh staff continues with a similar texture, ending with a dynamic marking of *pp*. The eighth and ninth staves show a melodic line with slurs and accents. The tenth staff continues the melodic line. The eleventh staff concludes the section with a dynamic marking of *p*.

D. et C. N.º 3814 . 3815:

pp

f p f p

p

Tutti.

f

Solo.

p

mf

p

Tutti.

f

(Mus. Q 3210)

Tutti. Andante.

CONCERTO. *pp* *p* *p* *pizz:* *f arco f*

p

Solo. *p*

Tutti. *pp* *f*

Solo *p*

f *pp*

ritar: *dim:*

Tutti. All^o vivace.

pp

cres = = = *cen* = *do* *cresc:* = = =

ff *meno mosso.*

D. et C. N^o 3814 . 3815 .



VIOLA.

Handwritten musical score for Viola, page 2. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *decresc.*, as well as performance instructions like "Solo *p* arco", "pizz:", and "arco cresc:". The music features a mix of rhythmic patterns, including sixteenth-note runs and sustained chords.

D. et C. N^o 3814 . 3815.

VIOLA.

pp

p

mf

pizz:

arco

p

Tutti.

cresc:

f

1

D. et C. N^o 3814 . 3815 .

VIOLA.

Solo.

p

p

cresc.

f

vno

Solo

p

pp

p

D. et C. N^o 3814.3815.

pp *f p f p p* *f* *Tutti.* *Solo.* *p* *mf* *p* *Tutti.*

D. et C. N.º 3814.3815.

(Mus. Q 3210)

Tutti. Andante.

Violoncello. *pp*

Basso. *pp*

CONCERTO

pizz: *arco.* *pizz:* *arco.* *pizz:*

f *arco.* *f* *pp*

Solo. *p*

Solo. *p*

Tutti. *pp* *f* *Tutti.* *p* *Solo.* *pizz:*

p *arco* *pp*

ritore. *decrease:* *dim:* *pp*

decrease: *dim:* *pp*

D. et C. N.º 3814. 3815.

26



VIOLONCELLO e BASSO.

Tutti. All^o vivace.

pp
Tutti.
pp

cresc: - - - -
cresc: - - - -

meno mosso.
ff
meno mosso.
ff

deces: - - - -
deces: - - - -

D. / t. C. N.º 3814. 3815.

VIOLONCELLO e BASSO.

f

p *cresc:* *ff* *p*

f

pizz: *pizz:*

Solo. *p* *arco* *p* *arco*

D. et C. N.º 3814.3815.

+

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass in a key with two sharps (D major or F# minor) and a 3/4 time signature. It consists of seven systems of two staves each. The first system includes trills (tr) and pizzicato (pizz:) markings. The second system features crescendos (cresc.) and fortissimo arco (f arco) markings. The third system is marked 'Solo.' and includes piano (p) dynamics. The fourth system includes fortissimo piano (pp) dynamics. The fifth system includes pizzicato (pizz:) and arco markings, along with piano (p) dynamics. The sixth system continues with piano (p) dynamics. The seventh system features a rhythmic pattern of eighth notes.

D. et C. N.º 3814.3815.

pp f pizz. arco. p pizz. arco. cresc. Tutti. arco. cresc. f Tutti. f

D. et C. N^o 3814.3815.

VIOLONCELLO e BASSO.

Solo.

pizz.

p

arco.

p

D. et C. N.º 3814.3815.

VIOLONCELLO e BASSO.

D. et C. N.º 3814 3815.

VIOLONCELLO e BASSO.

arco. p

pp f

p

p

cresc.

D:et C.Nº 3814.3815.

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of six systems, each with two staves. The first system is marked 'Tutti.' and 'f'. The second system is marked 'Solo.' and 'p'. The third system is also marked 'Solo.' and 'p'. The fourth system is marked 'mf'. The fifth system is marked 'Tutti.' and 'f'. The sixth system is marked 'Tutti.' and 'f'. The music is in G major and 3/4 time.

D. et C. N^o 3814.3815.

(Mus. Q 3210)

Sächs.
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Bibl.

CONCERTO. *pp*

loco PIANOFORTE. 3

8^a

p

pp

Allº vivade

cresc:

cresc:

Meno mosso

D. et C. N^o 3816.

PIANOFORTE.

First system of musical notation for piano, featuring treble and bass staves with complex chordal textures and melodic lines.

Second system of musical notation, including a "dim:" (diminuendo) marking in the bass staff.

Third system of musical notation, including a "f" (forte) marking in the bass staff.

Fourth system of musical notation, showing intricate rhythmic patterns in the bass staff.

Fifth system of musical notation, including "p" (piano) and "cresc:" (crescendo) markings.

Sixth system of musical notation, including an "8va" (octave) marking and a "p" (piano) marking.

D. et C. N^o. 3816.

PIANOFORTE.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various dynamic markings: *f* (forte), *p* (piano), and *tr* (trill). There are also performance instructions such as *loco* and *8^a* (octave). The notation includes chords, arpeggios, and melodic lines. The manuscript shows signs of age, with some ink bleed-through and foxing.

D. et C. N^o 3846.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the piece with more complex chordal textures in the upper staff and a steady eighth-note accompaniment in the lower staff.

The third system shows a change in the upper staff's texture, with more sustained chords and some sixteenth-note passages. The lower staff continues with eighth-note accompaniment.

The fourth system features a more prominent bass line in the lower staff, with some chords moving up to the upper staff.

The fifth system contains intricate chordal patterns in both staves, with the lower staff providing a strong rhythmic foundation.

The sixth system concludes the piece with sustained chords in the upper staff and a final rhythmic pattern in the lower staff.

D. et C. N^o 3816.

PIANOFORTE.

7.

The image shows a page of handwritten musical notation for piano, consisting of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'cresc.'. The music is written in a style characteristic of the late 18th or early 19th century. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is dense, with many notes and rests. The page is numbered '7.' in the top right corner.

D. et C. N^o 3816.

PIANOFORTE.

The musical score is written for piano and consists of eight systems of staves. Each system typically contains two staves, with the right hand on top and the left hand on the bottom. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The piece begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music features a mix of melodic lines and dense chordal textures, with some sections showing rapid sixteenth-note passages.

D. et C. N.º 3816.

PIANOFORTE.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, dense texture of chords and arpeggios, marked with 'cresc:' and 'ff'. The bass clef part provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble clef part continues with dense chordal textures, while the bass clef part features a more melodic line with eighth notes, marked with a 'p' dynamic.

Third system of musical notation. The treble clef part has a melodic line with some grace notes, while the bass clef part continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble clef part features a melodic line with grace notes, and the bass clef part has a rhythmic accompaniment, marked with a 'pp' dynamic.

Fifth system of musical notation. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

Sixth system of musical notation. The treble clef part features a dense texture of chords and arpeggios, while the bass clef part has a rhythmic accompaniment.

D. et C. N° 3816.

The musical score is written for piano and consists of eight systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as arpeggiated chords, sixteenth-note runs, and dotted rhythms. Dynamic markings include *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line and repeat dots.

D. et C. N^o 3816.

PIANOFORTE.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system continues the piece. The third system features a *bis* marking above the treble staff and a *cresc.* marking in the bass staff. The fourth system includes a *loco* marking above the treble staff. The piece concludes with a double bar line and a fermata.

D. et C. N^o 3816.

(Mus. Q 3210)

CONCERTO. *Andante.*

Tutti. *pp* *p* *p* *p* *p*

Solo. *p* *f* *p* *p*

Tutti. *p* *f* *p*

Tutti. All^o vivace. *p*

cres = = cen = do

f *ff meno mosso.*

decresc.

f *p* *cresc: ff* *p* *f*

D. et C. N^o 3814.



FLAUTO I^{mo}.

The musical score for Flauto I consists of ten staves of music. The first staff begins at measure 25 with a forte (*f*) dynamic. The second staff features a solo section starting at measure 15 with a piano (*p*) dynamic, ending at measure 46. The third staff is marked *Tutti.* and *f*. The fourth staff continues the *Tutti.* section. The fifth staff has a solo section starting at measure 1 with a piano (*p*) dynamic, ending at measure 42, followed by a section starting at measure 43. The sixth staff is marked *Fl.* and *p*, with a *cresc.* marking leading to a forte (*f*) dynamic. The seventh staff has a solo section starting at measure 16 with a piano (*p*) dynamic, ending at measure 40, followed by a section starting at measure 41. The eighth staff is marked *Tutti.* and *f*. The ninth staff is marked *Tutti.* and *f*, with a measure number 22. The tenth staff concludes the piece.

D. et C. N^o 3844.

Tutti. Andante.

CONCERTO.

pp p p

Solo. 3

6 8 9 5 10

Tutti. All^o vivace.

p cresc. f ff meno mosso. decresc.

Solo. 3

9 5 10

D. et C. N^o 3814.



FLAUTO 2^{do}.

25 *f* *fz* *fz*

15 Solo. *p* 46 *vno^{tr}* 47 Fl.

Tutti. *f*

Solo. *vno* 42 8^a 43 44

Fl: *p* *crese:* - - - *f* *vno* 41 42

16 Solo. *p* 40 41 42

Tutti. *f*

22 Tutti. *f*

D. et C. N^o 3844.

CONCERTO.

Andante.

Tutti. *pp* *p* *f* *p*

Solo *p* *p* *f* *p*

Tutti. *All^o vivace.* *p* *cresc.*

meno mosso. *f* *ff*

decresc. *f*

p *cresc.* *ff* *p* *f*



OBOE I^{mo}.

24 *f*

15 Solo. *p* 27 *p*

18 Tutti. *f*

42 *vno* 8^a 43 44 Tutti. *p* cresc.

41 *vno* tr. 42 Tutti. *f*

16 Solo. *p* 40

Solo. 22 Tutti. *f*

D. et C. N^o 3814.

CONCERTO.

Tutti. *Andante.*

pp *p* *p* *f* *p*

Solo 3 *9* *Tutti.* *f*

5 *10*

All^o vivace. *p* *cresc: - -*

meno mosso. *f* *ff*

decrease: *f*

cresc: ff *p* *f*

D. et C. N^o 3814.



OBOE 2^{do}.

24 *f*

15 Solo. *p* 27 *p*

18 Tutti. *f*

Solo. 44 *p* cresc: *f*

16 Solo. *p* 40 Vno *f* 41 42

Tutti. *f*

22 Tutti. *f*

D. et C. N.º 3814.

Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.

D. et C. N^o 3814.



CLARINETTO I^{mo} in A.

25 *f* *p* Solo.

5 *p* 15 *p* 8

p *pp*

Tutti. *p* *cresc.* *f*

Solo. 1 43 *p* Tutti. *p* *cresc.*

16 Solo. 42 *p* Tutti. *f*

13 *p*

Tutti. *f*

D. et C. N.º 3814.

Tutti. Andante.

CONCERTO.

Musical score for the first section of the concerto, marked "Tutti. Andante". It consists of four staves of music in 6/8 time. The first staff begins with a *pp* dynamic and features a melodic line with grace notes and a *p* dynamic. The second staff continues the melody with a *f* dynamic. The third staff shows a *p* dynamic. The fourth staff concludes the section with a *p* dynamic and a final cadence.

Tutti. All^o vivace.

Musical score for the second section of the concerto, marked "Tutti. All^o vivace". It consists of eight staves of music in common time. The first staff begins with a *pp* dynamic. The second staff features a *cresc.* dynamic. The third staff is marked *f* and *meno mosso.*. The fourth staff continues with a *f* dynamic. The fifth staff shows a *decresc.* dynamic. The sixth staff features a *f* dynamic. The seventh staff shows a *p* dynamic and a *cresc.* dynamic. The eighth staff concludes the section with a *ff* dynamic.

D. et C. N^o 3814.



CLARINETTO 2^{do} in A.

25 15 Solo. *p*

5 15 *p*

13 *pp*

Tutti. *p* *f*

1 Solo. 43 Tutti. *p* *p*

16 Solo. 42 Tutti. *p* *f*

13 *p*

f

D. et C. N^o 3814.

Andante.

Tutti. *pp* *p* *p* *f* *p*

CONCERTO.

Solo. *p* *p* *p* *p*

Tutti. All^o vivace. *pp* 1 2 3. 4

5 6 7 8 cresc. 9 10

11 12 *f* 13 14 *ff* meno mosso.

decresc.

f *f* *p* *cresc.* *ff*

f *p*

D. et C. N^o 3814.



FAGOTTO Imó.

Musical score for Bassoon (Fagotto) and Violin (Vno.).

Fagotto Part:

- Measures 20-42: Solo. *f* (measures 20-21), *p* (measures 22-42).
- Measures 43-46: Solo. *p*.
- Measures 47-48: Tutti. *p* *cresc.*
- Measures 49-50: Tutti. *f*.
- Measures 51-52: Solo. *f*.
- Measures 53-54: Tutti. *f*.
- Measures 55-56: Solo. *p*.
- Measures 57-60: Fag. *f*.
- Measures 61-62: Fag. *f*.
- Measures 63-64: Fag. *f*.
- Measures 65-66: Fag. *f*.
- Measures 67-68: Fag. *f*.
- Measures 69-70: Fag. *f*.
- Measures 71-72: Fag. *f*.
- Measures 73-74: Fag. *f*.
- Measures 75-76: Fag. *f*.
- Measures 77-78: Fag. *f*.
- Measures 79-80: Fag. *f*.
- Measures 81-82: Fag. *f*.
- Measures 83-84: Fag. *f*.
- Measures 85-86: Fag. *f*.
- Measures 87-88: Fag. *f*.
- Measures 89-90: Fag. *f*.
- Measures 91-92: Fag. *f*.
- Measures 93-94: Fag. *f*.
- Measures 95-96: Fag. *f*.
- Measures 97-98: Fag. *f*.
- Measures 99-100: Fag. *f*.

Vno. Part:

- Measures 43-46: Vno. *p*.
- Measures 47-48: Vno. *p* *cresc.*
- Measures 49-50: Vno. *f*.
- Measures 51-52: Vno. *f* *tr.*
- Measures 53-54: Vno. *f* *tr.*
- Measures 55-56: Vno. *f* *tr.*
- Measures 57-58: Vno. *f* *tr.*
- Measures 59-60: Vno. *f* *tr.*
- Measures 61-62: Vno. *f* *tr.*
- Measures 63-64: Vno. *f* *tr.*
- Measures 65-66: Vno. *f* *tr.*
- Measures 67-68: Vno. *f* *tr.*
- Measures 69-70: Vno. *f* *tr.*
- Measures 71-72: Vno. *f* *tr.*
- Measures 73-74: Vno. *f* *tr.*
- Measures 75-76: Vno. *f* *tr.*
- Measures 77-78: Vno. *f* *tr.*
- Measures 79-80: Vno. *f* *tr.*
- Measures 81-82: Vno. *f* *tr.*
- Measures 83-84: Vno. *f* *tr.*
- Measures 85-86: Vno. *f* *tr.*
- Measures 87-88: Vno. *f* *tr.*
- Measures 89-90: Vno. *f* *tr.*
- Measures 91-92: Vno. *f* *tr.*
- Measures 93-94: Vno. *f* *tr.*
- Measures 95-96: Vno. *f* *tr.*
- Measures 97-98: Vno. *f* *tr.*
- Measures 99-100: Vno. *f* *tr.*

CONCERTO. Tutti. Andante.

Musical notation for measures 1-10. The first staff shows a melodic line with dynamics *pp*, *p*, and *f*. The second staff shows a rhythmic accompaniment with dynamics *p* and *f*. Measure numbers 4, 3, 9, and 10 are indicated.

Tutti. All^o vivace.

Musical notation for measures 11-12. The first staff shows a rhythmic accompaniment with dynamics *pp* and *f*. The second staff shows a rhythmic accompaniment with dynamics *f* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

meno mosso.

Musical notation for measures 13-14. The first staff shows a melodic line with dynamics *f* and *ff*. The second staff shows a rhythmic accompaniment with dynamics *f* and *decresc.*. Measure numbers 13 and 14 are indicated.

Musical notation for measures 15-20. The first staff shows a melodic line with dynamics *f*, *pp*, *cresc.*, *ff*, and *p*. The second staff shows a rhythmic accompaniment with dynamics *f* and *pp*. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated.

D. et C. N^o 3814.



FAGOTTO 2^{do}.

Solo. 20

f *fx*

8 1 4 46

p *p*

Tutti.

p *cresc.* *f*

Solo. 43 Tutti.

1 *p* *p* *cresc.*

16 *f* *p*

42 *f*

22 *f*

CONCERTO. *Tutti. Andante.*

Solo.

Tutti.

Solo.

Tutti. All^o vivace.

1 2 3 4 5 6 7 *crescen - do.* 8 9 10 *meno mosso.* 11 12 *f* 13 *cresc.* 14 *ff*

f

D. et C. N^o 3814.




CORNO I^{mo} in A.

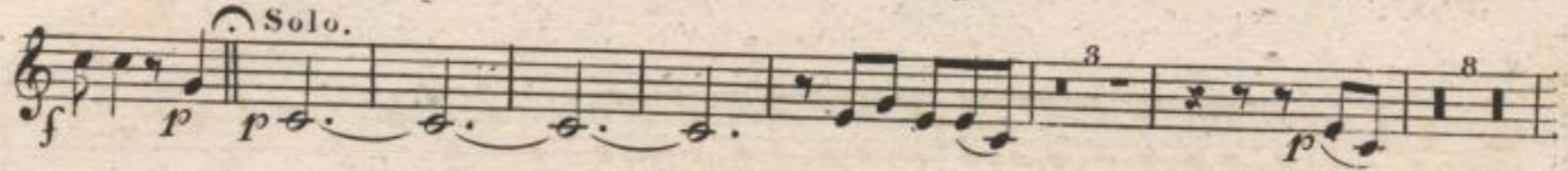
The musical score consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes measure numbers 1, 9, and 15. The second staff has a *p* marking and a *Solo.* instruction. The third staff features a *f* marking and a *Solo.* instruction. The fourth staff includes measure numbers 46 and 47, a *p* marking, and a *Corno, Tutti.* instruction. The fifth staff has a *f* marking. The sixth staff includes measure number 41, a *Solo.* instruction, and dynamic markings *fz* and *p*. The seventh staff features measure numbers 42 and 43, a *Tutti.* instruction, and dynamic markings *p* and *cresc. f*. The eighth staff includes measure number 35, a *Solo.* instruction, and dynamic markings *pp*, *p*, and *cresc. f*. The ninth staff has measure number 15, a *S.* instruction, and a *p* marking. The tenth staff includes a *T.* instruction and a *f* marking. The score concludes with a double bar line.

D. et C. N.º 3814.

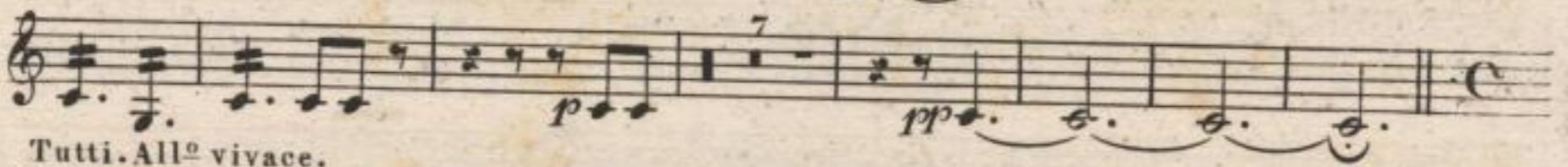
CONCERTO. *Tutti. Andante.*



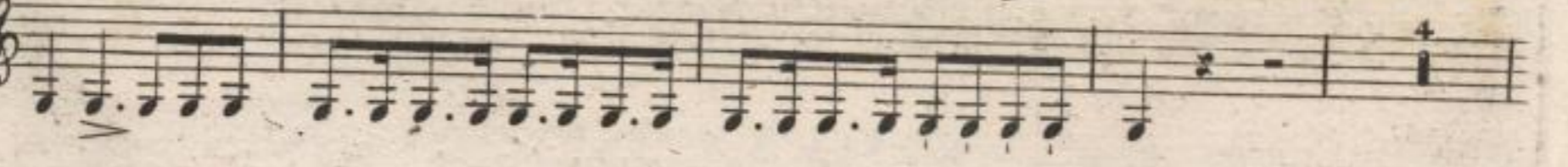
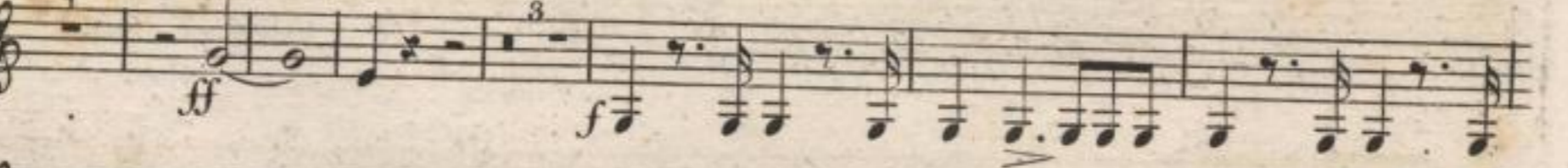
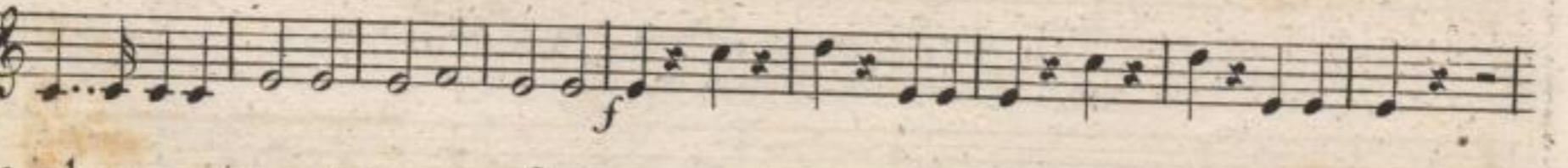
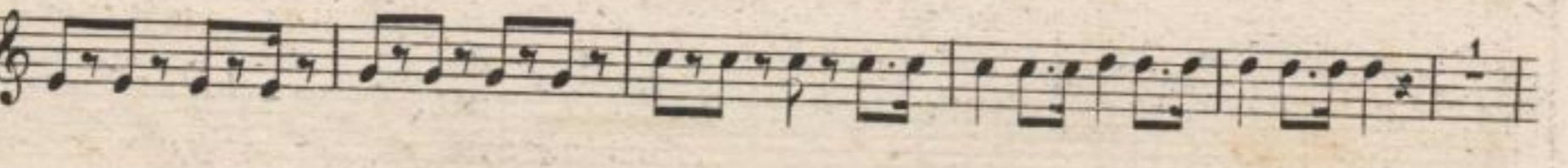
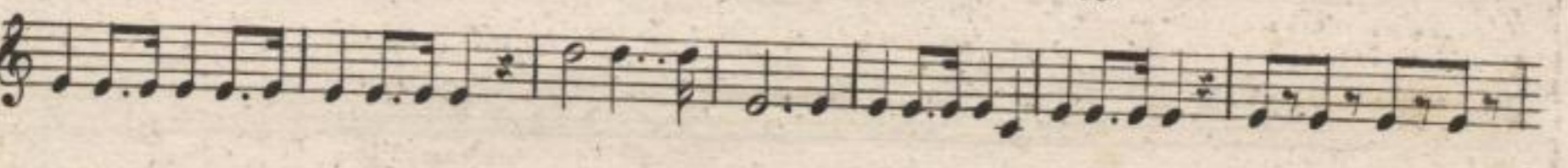
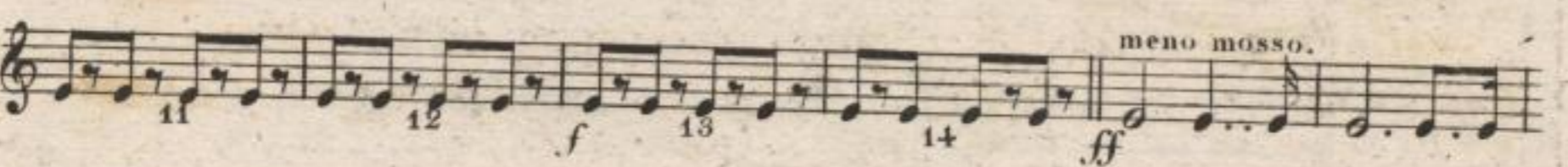
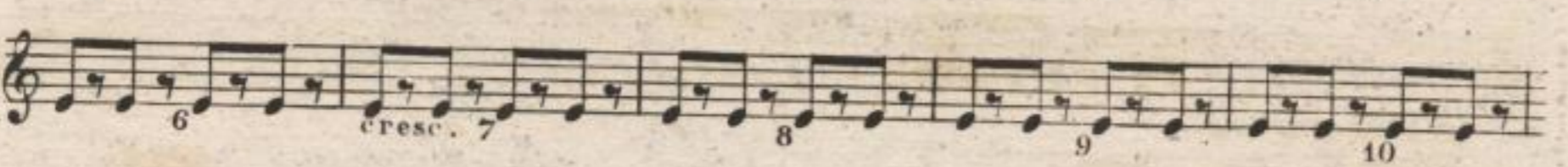
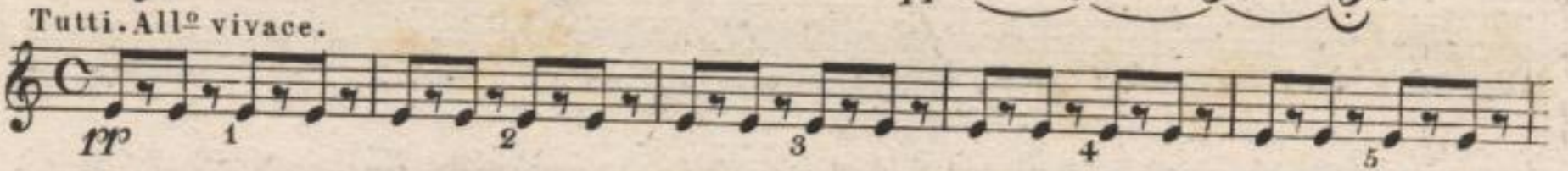
Solo.



Tutti.



Tutti. All^o vivace.



CORNO 2^{do} in A.

Solo.

p

9

f

16

p

46

v^{no} tr

47

Cor. Tutti.

f

Solo.

41

f

v^{no} 8^a

42

43

p

cresc.

f

16

p

40

p

cresc.

f

Tutti.

Solo.

15

p

Tutti.

f

Tutti. Andante.

CONCERTO. *pp* *Solo* *p* *p* *f* *f*

in A. Tutti. All^o vivace. *p* *p* *f* *f* *in A.* *18*

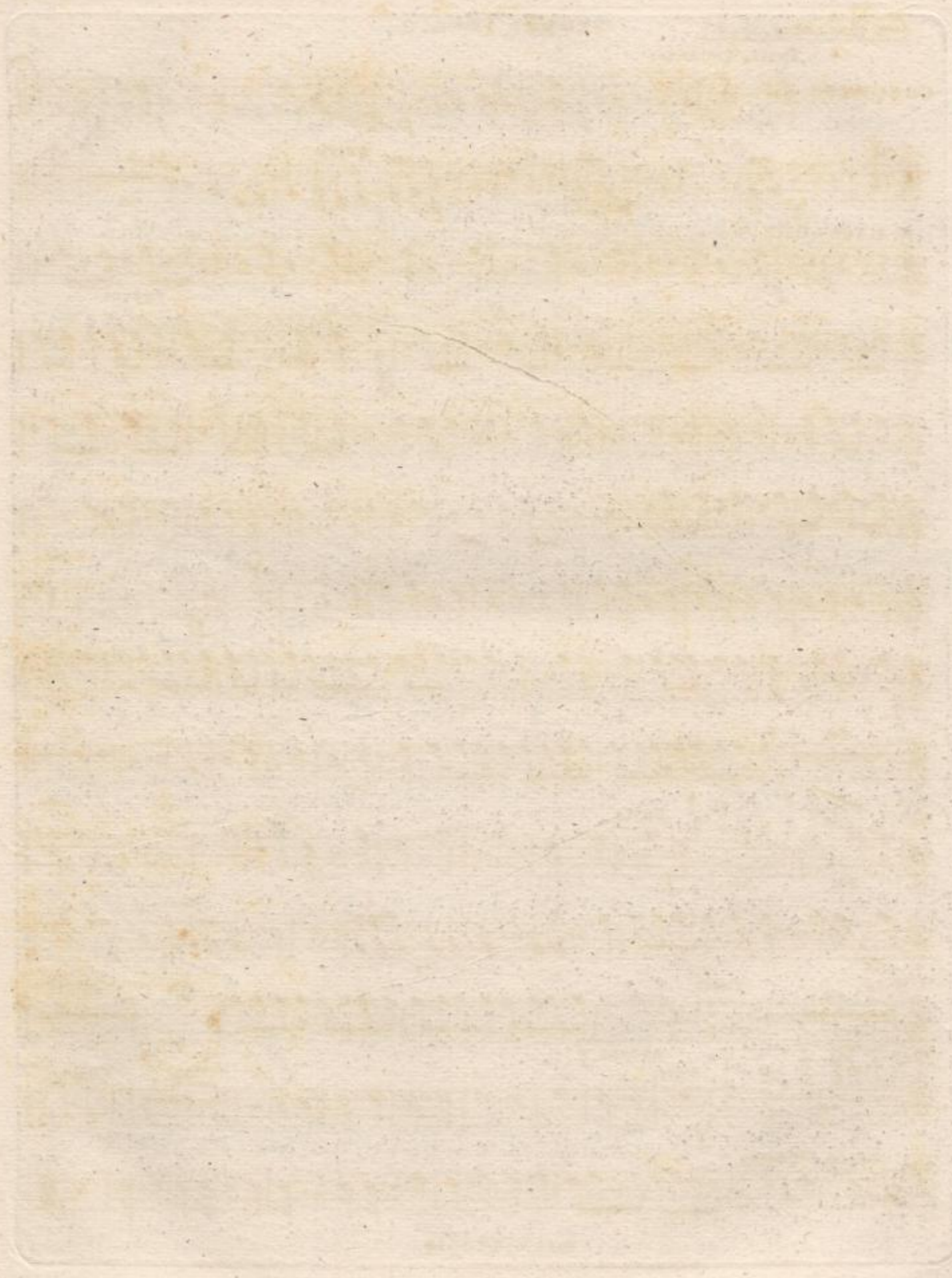
6 *p* *meno mosso.* *ff* *crese:*

vno Solo. tr. *64* *65* *f* *Tutti.*

Solo. *44* *Tutti.* *58*

vno Solo. tr. *59* *60* *f* *loco* *crese: f* *Tutti.* *22* *Tutti.* *f*





CONCERTO. Tutti. Andante.

in A. Tutti. All' vivace. meno mosso. cresc. Tutti. Solo. vno. Tutti. Tutti. Tutti.

D. et C. N.º 3314.



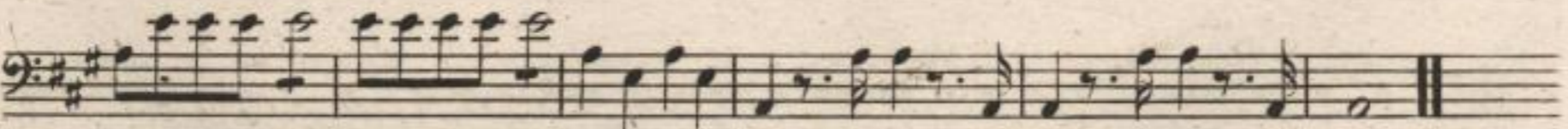
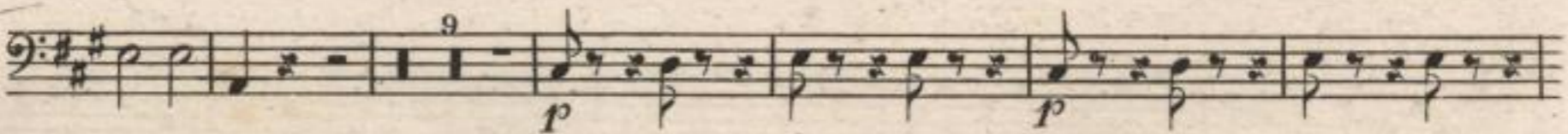
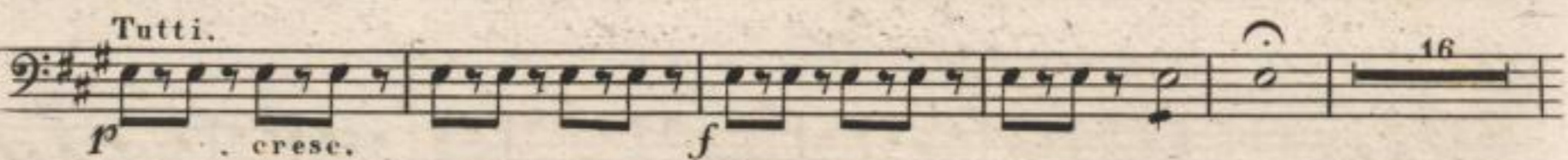
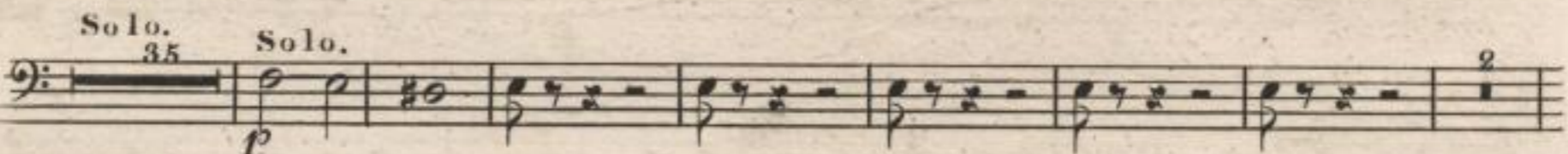
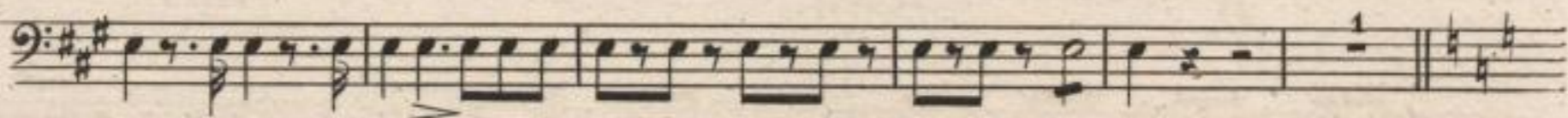
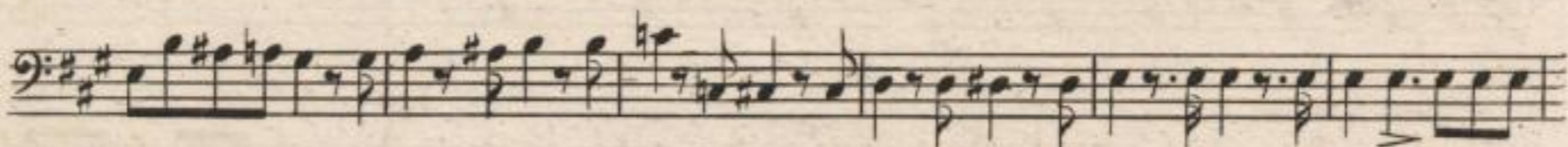
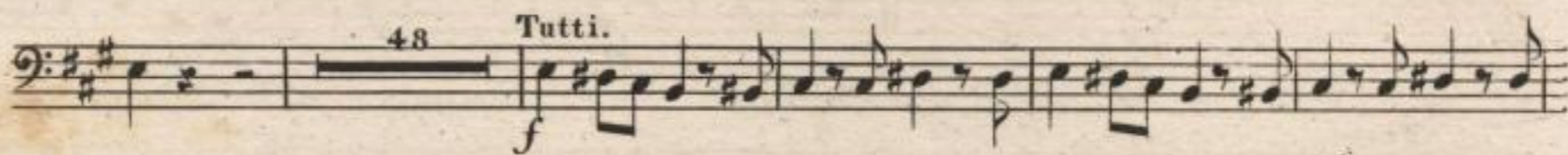
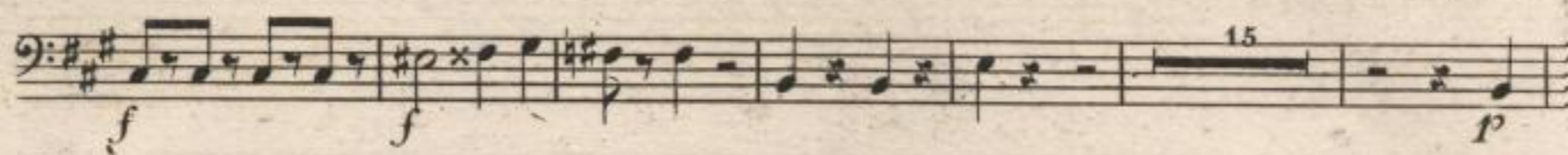
Tutti. Andante.

CONCERTO.

D. et C. N.º 3814.



TROMBONE.



D. et C. N.º 3814.

Tutti. Andante.

CONCERTO.

Musical notation for the first system of the concert piece. It begins with a bass clef and a 6/8 time signature. The first measure is marked *pp*. The notation includes various rhythmic patterns and dynamic markings: *p*, *f*, *f*, *p*, and *p*. A *Solo.* marking with a plus sign and a fermata is placed over the 11th measure. The system concludes with a 3-measure rest and a *p* dynamic marking.

Musical notation for the second system. It starts with a 10-measure rest, followed by the instruction *Tutti.* and a *f* dynamic marking. The notation continues with a 7-measure rest, then *pp* dynamics, and ends with a 10-measure rest under the instruction *Cis et A.*

Tutti. All^o vivace.

Musical notation for the third system. It begins with a trill (*tr*) and a *pp* dynamic marking. The notation consists of ten measures, each containing a single note with a trill. A *cresc.* marking is placed below measures 6 and 7. The system ends with a 10-measure rest.

Musical notation for the fourth system. It starts with a trill (*tr*) and a *meno mosso.* marking. The notation includes a *cresc.* marking and a *ff* dynamic marking. The system concludes with a 14-measure rest.

Musical notation for the fifth system. It begins with a 1-measure rest, followed by a series of rhythmic patterns in the bass clef.

Musical notation for the sixth system. It starts with a 1-measure rest, followed by a 2-measure rest, and then a trill (*tr*) over a note.

Musical notation for the seventh system. It features a 38-measure rest and the instruction *in E et A.*

Musical notation for the eighth system. It includes the markings *Trombe.* and *Tymp.*. The system is divided into measures 39, 40, and 63.

D. et C. N^o 3814.



TYMPANI in E et A.

Vno tr

64 65 *f* Tutti.

tr

tr

tr

tr 43

Vno 8^a

Vno 8^a Tutti. *p* cresc. *f*

44 45

tr

tr 58 Vno 59 60

Tutti.

Tutti. *f*

22 Tutti.

22 Tutti. *f*

tr

D. et C. N.º 3814.

(Mus. Q 3210)

Andante

Violino I^{mo} ripian.

v. Mayrder.

Concerto





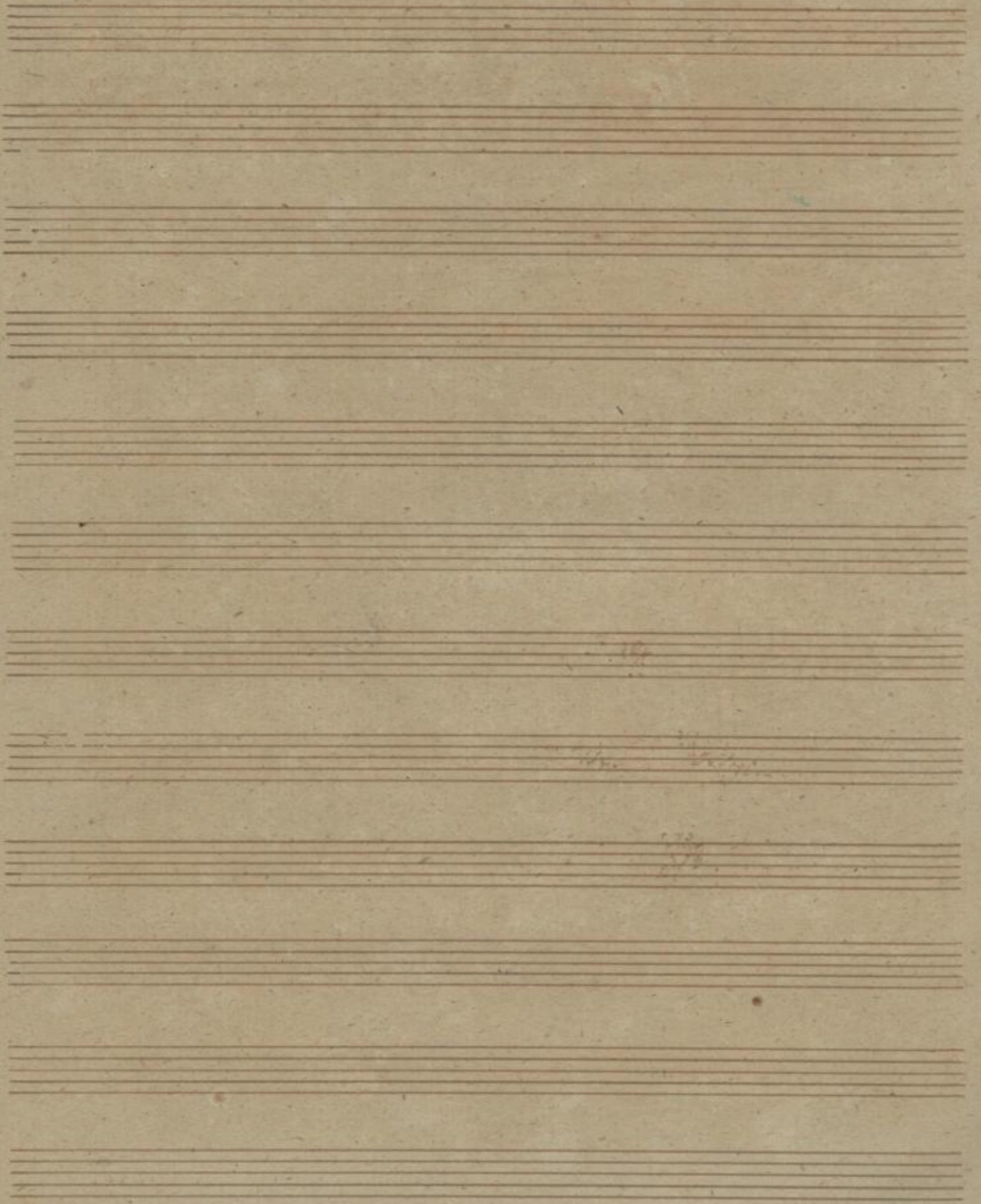
(Mus. Q 3210)

Andante *Tutti* Violino 2^{do} ripien. v. Mayser.

Concerto. *arco* *pp* *p* *pizz* Solo 14

Tutti Solo 17





(Mus. Q 3210)