

RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasie de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantasie de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantasie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FLEND. Grand March	65	SPARKLING BILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantasie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasie de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantasie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A set of Easy Recreations, with beautiful Lithograph title.

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FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

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CHAPEL CHIMES.

(IDYLLE.)

T. P. RYDER. Op: 90.

Moderato.

INTRODUCTION.

p

The introduction consists of two measures of music. The right hand plays a melody of eighth notes, starting on G4 and moving up to D5. The left hand plays a bass line of eighth notes, starting on G2 and moving up to D3. The tempo is marked 'Moderato' and the dynamics are 'p'.

cres. *f* *ff* *Cres - cen - do.* *fff*

Ped ** Ped* ** Ped* ** Ped* ** Ped*

This section contains six measures of music. The right hand plays a melody that rises and then falls. The left hand plays a bass line with chords. The dynamics are marked 'cres.', 'f', 'ff', 'Cres - cen - do.', and 'fff'. Pedal markings are present: 'Ped' under the first measure, and '* Ped' under the second, third, fourth, and fifth measures.

Andante cantabile.

p

Ped ** Ped* ** Ped* ** Ped* ** Ped*

This section contains four measures of music. The right hand plays a melody with a long note value. The left hand plays a bass line with chords. The tempo is marked 'Andante cantabile' and the dynamics are 'p'. Pedal markings are present: 'Ped' under the first measure, and '* Ped' under the second, third, and fourth measures.

Ped ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

This section contains four measures of music. The right hand plays a melody with a long note value. The left hand plays a bass line with chords. Pedal markings are present: 'Ped' under the first measure, and '* Ped' under the second, third, fourth, and fifth measures.

8

(Bell.) (Bell.)

Ped * Ped * Ped * Ped *

8

Ped * Ped * Ped * Ped *

Piu mosso.

brillante.

Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

Andante cantabile.

8

p (Bell.)

Ped * Ped * Ped * Ped *

8.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

(Cross Hands.)

(Cross Hands.)

Cross Hands.

Cross Hands.

Piu mosso.

mp

8-
Ped *

8-
Ped * *Ped* * *Ped* *

8-
Ped * *Ped* * *Ped* * *Ped* *

Grandioso.

First system of musical notation for the *Grandioso* section. It consists of two staves: a treble staff with a complex, rhythmic melody and a bass staff with a steady accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the treble staff is marked with a forte *f* dynamic. Pedal markings are present in the bass staff, with the word "Ped" and an asterisk "*" indicating the start and end of a pedal point.

Second system of musical notation for the *Grandioso* section, continuing the two-staff format. The treble staff features intricate rhythmic patterns, while the bass staff maintains a consistent accompaniment. Pedal markings with "Ped" and "*" are used throughout the system.

Andante espressivo.

First system of musical notation for the *Andante espressivo* section. It consists of two staves. The treble staff has a more melodic and expressive line, starting with a piano *pp* dynamic. The bass staff provides a simple accompaniment. Pedal markings with "Ped" and "*" are used in the bass staff.

Second system of musical notation for the *Andante espressivo* section. The treble staff continues with its melodic line, and the bass staff continues with its accompaniment. Pedal markings with "Ped" and "*" are present.

Third system of musical notation for the *Andante espressivo* section. The treble staff features a melodic line with some rests, and the bass staff continues with its accompaniment. The *pp* dynamic is maintained. Pedal markings with "Ped" and "*" are used.

Ped * *Ped* *

(Cross Hands.) (Cross Hands.)

Allegro.
f *Ped* * *Ped* * *ff*
Ped

Ped * *Ped* * *Ped* * *Ped*

fz *fz*
* *Ped* * *Ped* *