

YRIBARRÉN

880

Villan^{co} a Duo al S.S.^{mo}

Con Violines

Que le diremos

Del M^{ro} Dⁿ Juan Francis de Yribarren.
D^{to} en G^{ra}

Oratorio a Duo 3^o mo Con Violoncello

Andante

Quel d'innocens a este pan 3. des cende del
 que le di re - - - man q. al Alma la informa 3. ef
 Y que es de los pastos feli - - - Compenento - - - que le di remos
 que descende del Cielo que descende del Cielo
 que le di remos
 que le di remos
 que le di remos
 que le di remos

Remuella 3^o Coplas

Handwritten notes at the bottom of the page, possibly a dedication or publisher information.

Privillo Ayres

Que le ti se promos

Caplas

Que de Horos

Violini

Missa in D. 10 a

Organo Con Violinas

Andante e yroso

Die Be sinces

Handwritten musical notation for the first section, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

Coplas, 4

Die G. Host

Handwritten musical notation for the second section, starting with a 4/3 time signature and including dynamic markings like 'p' and 'pp'. The notation continues across several staves, showing complex rhythmic patterns and melodic lines.

Handwritten musical score on two pages of aged, yellowed paper. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The left page features a section titled "Cantata" and another titled "Tale of Florida". The right page continues the musical notation. The paper shows signs of wear, including creases and discoloration.

Cantata

Tale of Florida