

Fl. picc. *p* *f*

Fl. *p* *f*

Cl. I. II. B [*p*] *f*

I. II. Cor. F *p* *f*

III. IV. *p* *f*

Trbe I. II. F *pp* *f*

Trbne basso *pp* *f*

Timp. *f*

Trgl.

I. Viol. *mp* *f*

II. *pp* *f*

Vle [*pp*] *f*

Vlc. *p* [*f*]

Cb. *p* [*f*]

Detailed description: This is a page of a musical score, page 96, showing measures 5 through 10. The score is for a full orchestra. The instruments listed on the left are: Fl. picc., Fl., Cl. I. II. B, I. II. Cor. F, III. IV., Trbe I. II. F, Trbne basso, Timp., Trgl., I. Viol., II., Vle, Vlc., and Cb. The music is in 3/4 time and features a dynamic shift from piano (p) to forte (f) at measure 10. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Fl. picc. and Fl. parts have a prominent melodic line that changes significantly at measure 10. The Cl. I. II. B part has a similar melodic line. The I. II. Cor. F and III. IV. parts play a rhythmic accompaniment. The Trbe I. II. F and Trbne basso parts play a steady bass line. The Timp. part has a simple rhythmic pattern. The Viol. I. and II. parts play a melodic line. The Vle part has a melodic line. The Vlc. and Cb. parts play a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

20

Fl. picc.

Musical staff for Fl. picc. (Piccolo Flute). It contains six measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *f*. The fifth and sixth measures have dynamic markings of *p* and *f* respectively.

Fl.

Musical staff for Fl. (Flute). It contains six measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *[pp]*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth and sixth measures have dynamic markings of *p* and *f* respectively.

Cl. I. II. B.

Musical staff for Cl. I. II. B. (Clarinets in B-flat). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *fp* and *fp*. The third measure has a dynamic marking of *[pp]*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*.

I. II.

Cor. F.

Musical staff for Cor. F. (Coronet in F). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *p* and *fp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*.

III. IV.

Musical staff for Cor. III. IV. (Coronet in F). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *p* and *fp*. The third measure has a dynamic marking of *p[p]*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *[p]* and *f*. The sixth measure has dynamic markings of *[p]* and *f*.

Trbe I. II. F.

Musical staff for Trbe I. II. F. (Trumpets in F). It contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*.

Trbne basso

Musical staff for Trbne basso (Trumpet in B-flat). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *p* and *fp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *[f]*.

Timp.

Musical staff for Timp. (Timpani). It contains six measures of music, all of which are whole rests.

Trgl.

Musical staff for Trgl. (Triangle). It contains six measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*.

I.

Viol.

Musical staff for Viol. I. (Violin I). It contains six measures of music. The first measure has dynamic markings of *p* and *[fp]*. The second measure has dynamic markings of *fp* and *fp*. The third measure has a dynamic marking of *pp* and the instruction *pizz.*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*. The instruction *arco* appears above the staff in the fifth and sixth measures.

II.

Musical staff for Viol. II. (Violin II). It contains six measures of music. The first measure has dynamic markings of *p* and *[fp]*. The second measure has dynamic markings of *fp* and *fp*. The third measure has a dynamic marking of *[pp]* and the instruction *pizz.*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*. The instruction *arco* appears above the staff in the fifth and sixth measures.

Vle

Musical staff for Vle (Viola). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *fp* and *fp*. The third measure has a dynamic marking of *pp* and the instruction *pizz.*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*. The instruction *arco* appears above the staff in the fifth and sixth measures.

Vlc.

Musical staff for Vlc. (Violoncello). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *fp* and *fp*. The third measure has a dynamic marking of *[pp]* and the instruction *pizz.*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*. The instruction *arco* appears above the staff in the fifth and sixth measures.

Cb.

Musical staff for Cb. (Cello). It contains six measures of music. The first measure has dynamic markings of *p* and *fp*. The second measure has dynamic markings of *fp* and *fp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *f*. The fifth measure has dynamic markings of *p* and *f*. The sixth measure has dynamic markings of *p* and *f*. The instruction *arco* appears above the staff in the fifth and sixth measures.

1. 2. 25

Fl. picc. *pp* [*pp*] *f*

Fl. [*pp*] *pp* *f*

Cl. I. II. B [*pp*] [*pp*] *f*

I. II. *pp* *pp* [*f*]

Cor. F *pp* [*f*]

III. IV. [*pp*] [*f*]

Trbe I. II. F *pp* [*pp*] *f* a2

Trbe basso *pp* *pp* *f*

Timp. *p* *f*

Trgl. [*pp*]

I. pizz. *pp* [*pp*] [*arco*] *f*

Viol. I. pizz. *pp* [*pp*] [*arco*] *f*

II. pizz. *pp* [*pp*] [*arco*] *f*

Vle pizz. *pp* [*pp*] [*arco*] *f*

Vlc. pizz. *pp* [*pp*] [*arco*] *f*

Cb. [*arco*] *f*

30

Fl. picc. *p*

Fl. *p*

Cl. I, II, B *a 2* *p*

I, II. *[p]*

Cor. F

III, IV. *p*

Trbne I, II, F *a 2* *pp*

Trbne basso *p*

Timp.

Trgl. *p*

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

1.

Fl. picc. *pp* 45

Fl. *[pp]* *pp*

Cl. I. II. B *[pp]* *p* *f* *p* *f* *[pp]*

I. II. *pp* *f* *p f* *pp*

Cor. F *pp* *f* *[p] f* *[pp]*

III. IV. *p[p]* *f* *[p] f* *[pp]*

Trbe I. II. F *f* *f* *[pp]*

Trbne basso *f* *[f]* *pp*

Timp. *p*

Trgl. *p*

I. *pizz.* *pp* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

Viol. II. *pizz.* *[pp]* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

Vle *pizz.* *pp* *arco* *f* *p* *f* *[pp]* *pizz.*

Vlc. *pizz.* *[pp]* *arco* *p* *f* *p* *f* *[pp]* *pizz.*

Cb. *p* *f* *p* *f*

*Da Capo Polka
[e poi la Coda]*

CODA

Fl. picc. *f*

Fl. *f*

Cl. I. II. B *f*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

rbnue basso *f*

Timp. *f* *sfz* *sfz* *sfz* *sfz*

Trgl.

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*