

2. Modulierendes Präludium (F - e)^{*)}

KV deest

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, labeled a through e. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. System a shows a melodic line in the treble and a simple accompaniment in the bass. System b features trills in the treble and a bass line with a dotted line indicating a correction. System c has a treble line with slurs and a bass line with a long note. System d shows a treble line with a long note and a bass line with a dotted line. System e has a treble line with a long note and a bass line with a dotted line.

^{*)} Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien von Nr.2 (vgl. System e1) entspricht Mozarts Autograph.

3. Präludium in C^{**})

KV 284^a

(bekannt als Capriccio KV 395/300⁸)

Entstanden München, Anfang Oktober 1777^{**})

Allegretto

^{*)} Nr. 2, System g: im Autograph irrtümlich c''' statt e''.

^{**}) Zur Identifizierung und Datierung von Nr. 3 vgl. Vorwort.