

Musical score for a string quartet and tamburino. The score is divided into two systems, each starting with a circled measure number '20'. The first system consists of six staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for the Tamburino. The second system consists of five staves: four for the string quartet and one for the Tamburino. The music is in a minor key, indicated by a key signature of one flat. Dynamics include *dim.*, *p*, *pp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *div. arco* (divisi arco), and *arco*. The score includes various musical notations such as notes, rests, slurs, and ties.

TEMPO 1° ♩ = 100

poco rit.

(21)

pp
ppp
mp
mf
pp

a 2
mf
p

1^o
mf
pp
mf

con sord.
pp
pppp

senza sord.
mp
pp

Timp.
mp
Solo
mf

(ma pp)
mf

poco rit.

TEMPO 1°

pizz.
mf
pizz.
mf
pizz.
mf

pizz.
mf
pizz.
mf
pizz.
mf

⊕ Sans faire sentir aucun temps fort
 (21) (Comme une seule phrase, en cadence)

poco a poco animando

8
f dim.
mf dim.
mf
mf
mf dim.
p
p
p
p

mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.

poco a poco animando

2 Soli arco mf
1 Solo arco mf
1 Solo arco mf

This musical score page contains measures 23 through 26. The top system includes a Piccolo part with a dynamic marking of *ff* and a *colla punta* instruction. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The piano part is shown in grand staff notation. Measure 23 is marked with a circled '23' and a rehearsal mark. Measure 24 features a *ff colla punta* instruction for the strings. Measure 25 includes *pizz.* (pizzicato) and *arco* (arco) markings. Measure 26 includes *arco*, *div.* (divisi), and *pizz.* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

ANIMATO ♩ = 126

The musical score is arranged in two systems. The first system consists of 11 staves: five for the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso), followed by three for percussion (Tamburo, G-sp., and Cel.), and a grand staff for piano accompaniment. The second system consists of five staves for the string quartet. The score is marked 'ANIMATO' and has a tempo of ♩ = 126. The key signature is one sharp (F#). The time signature is 2/4. The percussion parts include a Tamburo (snare drum) with a 'ss' dynamic marking, a G-sp. (gong), and a Cel. (cymbal). The string parts feature complex rhythmic patterns with accents and slurs. The piano accompaniment includes performance instructions such as 'div.' (divisi), 'pizz.' (pizzicato), and 'arco unis.' (arco unisono).

molto marcato

24

24

Timp. Solo A *ff* molto marcato

Cymb.

Tamburino *mf*

Gr. cassa

Detailed description: This block contains the percussion score for measures 24-27. It features four staves: Timp., Cymb., Tamburino, and Gr. cassa. The Timp. part includes a 'Solo A' section starting at measure 25 with a forte dynamic. The Tamburino part has a melodic line with a mezzo-forte dynamic. The Cymb. and Gr. cassa parts provide rhythmic accompaniment.

molto marcato

24

24

unis. arco détaché

unis. arco détaché simile

unis. arco simile

unis. arco

Iva - - - Iva - - -

Detailed description: This block contains the string score for measures 24-27. It features five staves for unison arco parts. The first two staves are marked 'détaché' and 'simile', while the last three are marked 'arco'. The Iva parts are indicated by dashed lines above the staves. The score begins with a forte dynamic and a 'molto marcato' tempo.

8

Timp. *con 2 bacch.*

Piatti *sf*

Trgl.

Tamburo

Tamburino *mf creso.* *Tamb. basco*

pizz.

(7 Minutes)

II Rite

CALMO (ANDANTE MODERATO) ♩ = ca. 63-69

The first system of the musical score consists of ten staves. The top two staves are for the first and second violins, with dynamics *mf* and *pp*. The next two staves are for the first and second violas, with dynamics *p* and *mp*. The fifth and sixth staves are for the first and second cellos, with dynamics *p* and *mf*. The seventh and eighth staves are for the first and second double basses, with dynamics *p* and *mf*. The ninth and tenth staves are for the harp, with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CALMO (ANDANTE MODERATO)

The second system of the musical score consists of five staves. The top two staves are for the first and second violins, with dynamics *p non pesante*. The third and fourth staves are for the first and second violas, with dynamics *p non pesante*. The fifth staff is for the first and second cellos, with dynamics *p* and *mf*. The sixth staff is for the first and second double basses, with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a string quartet and cello/contrabass. It consists of 11 staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, Violoncello/Contrabasso), and the bottom six staves are for the cello/contrabass and a solo cello. The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *p*, *espr.*, *pronunciato*, *dolce*, and *Tutti*. There are also performance instructions like *ivo!* and *mf*. The score includes first endings marked with a circled '1' and contains several triplet markings. The bottom of the page features the number 41660.

poco a poco cresc.

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*mp*, *mf*, *p*, *pp*), articulation (*tr*, *sf*), and performance instructions (*poco a poco cresc.*, *sostenuto*). The score includes a circled number '3' at the top right.

poco a poco cresc.

Musical score for the second system, continuing the musical notation with dynamics (*mp*, *mf*, *molto espr.*, *cresc.*), articulation (*tr*), and performance instructions (*tutto arco*, *molto espr.*, *cresc.*, *largamente*, *div.*). The score includes a circled number '3' at the bottom right.

poco animando

Picc.

f

f pesante

mf

poco animando

f

f pesante

f pesante

riprendendo il movimento

④

This system contains ten staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamics include *ff* and *fz*. The key signature has one sharp (F#). The time signature is 4/4. The first measure of the top staff is marked with a circled 4. The system concludes with a double bar line.

riprendendo il movimento

This system continues the musical piece with ten staves. It features similar complex rhythmic textures to the first system. Dynamics include *ff*, *fz*, and *unis.*. The key signature remains one sharp. The time signature is 4/4. The system concludes with a double bar line.

⑤ UN POCO MENO LENTO = 69

This system contains the first five staves of the score. From top to bottom, they are:

- Staff 1: Flute (Fl.) with a *Soli* marking and *pp* dynamic.
- Staff 2: Clarinet in B-flat (Cl. in Bb).
- Staff 3: Clarinet in A (Cl. in A).
- Staff 4: Bassoon (Fag.).
- Staff 5: Double Bass (Cb.).

 The woodwinds and double bass parts feature melodic lines with *pp* dynamics and *marcato* markings.

This system contains the next three staves:

- Staff 6: Timpani (Timp.) with a *pppp* dynamic.
- Staff 7: Tam-tam.
- Staff 8: Cello (Cel.) with a *dim.* marking and *pp* dynamic.

This system contains the final five staves:

- Staff 9: Violin I (Vn. I div.).
- Staff 10: Violin II (Vn. II div.).
- Staff 11: Violoncello (Vcl. div.).
- Staff 12: Double Bass (Cb. div.).
- Staff 13: Solo Double Bass (Sua bassa).

 The string parts are marked with *pp* and *pppp*. The solo double bass part is marked *pp*. The section is titled **UN POCO MENO LENTO** and includes *con sord.* markings.

Fl. I. II
Cel.
Vln. I
Vln. II div.
Vle. div.
Vcl.
C. bass. div.

The first system of the score covers measures 1 through 4. It features a woodwind section with Flute I and II, Clarinet, and Violin I. The strings consist of Violin II (divided), Viola (divided), Violoncello, and Contrabass (divided). The music is in a key with two flats and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the lower strings provide harmonic support.

The second system of the score covers measures 5 through 8. The instrumentation remains the same as in the first system. The musical notation continues with similar melodic and harmonic patterns, maintaining the 2/4 time signature and key signature. The woodwinds and strings continue their respective parts, with the lower strings providing a steady harmonic foundation.

6

Fl. I, II

Picc.

Cor. ingl. Solo

Cel. *pp espr.*

con sord. Solo *ppp espr.*

Fl. I, II

Picc.

Oboe

Cor. ingl. Solo

Cel. *calmo*

La metà con sord. *p espr.*

sempre pp

pp espr. molto

ten.

segue

sempre pp

Fl. I II ⑦

Fl. III

Ob. I II

Cor. Ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II III 1^a con sord. *pp*

Trb. I II

Trb. III e Tuba 2^a senza sord. *pp*

Cel.

Solo *mf espr.*

Io Ho *pp*

p espr.

⑦

poco appassionato ed animando

espr. molto

mf

p

p espr. poco

p espr. poco

pp espr.

p molto espr.

p espr.

1^o Vno

II^o Vno

III^o Vno

Cel.

Arpa

p

mf

poco appassionato ed animando

senza sord. La metà

pp

molto espr. senza sord.

senza sord.

senza sord.

senza sord.

arco

div. a 2

pp espr.

pizz.

p

arco

espr.

1^o Solo

mp cresc

Tutti

Gli altri

2 Soli

dolciss.

9

poco a poco più tranquillo
rit. — — molto

mf f mf dim. mp dim.

mf mf p dim. p

Cel. mf pp

poco a poco più tranquillo
rit. — — molto

f mf dim. pp 2 Soli 10 Solo Tutti div. dim. dim. dim.

10 TEMPO TRANQUILLO ♩ = 63

pp dolce
mf
mf
mf
pp
mf

1^o III^o
pp dolce espr.
pp
1^o III^o senza sord.
pp dolce
mf
mp dim.

Arpa
mf

TEMPO TRANQUILLO

2^o Soli
p
4 Soli
div.
Tutti
mf
mf
1^o Solo
p
Tutti
mf
1^o Solo
pp
div.
pizz.
ppp
mf
mf
mf
perdendosi

11

1^o *p*

dim.

pp

III^o *mp*

II^o IV^o a 2

dim.

III^o *p*

pp *ma marcato*

Timp.

Trgl.

pp marcato

Arpa *dim.*

pp

1^o Solo

Gli altri

p

poco

pp

pizz.

arco

pp

pp

pp

pp

pp

11

molto rit. ⑫ a tempo

pp marc.

mp marc.

pp espr. e marc.

pp espr. e marc.

dolciss.

ppp

pppp

ppp

Timp.

Arpa

molto rit. a tempo

1^o Solo

pp dolciss. 3

div. arco

1^o Solo

dolciss.

arco

arco div.

mp dolciss. espr.

pizz. arco

pizz.

arco

pizz.

arco

più tranquillo

molto tranquillo molto rit.

First system of musical notation. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *p espr.*, *p espr. molto*, and *pp*. The tempo markings *più tranquillo* and *molto tranquillo molto rit.* are present at the top.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *pp*, *p*, and *molto espr.*. The tempo markings *molto tranquillo molto rit.* are present at the top.

Third system of musical notation, primarily piano accompaniment. Dynamics include *pp* and *ppp*.

più tranquillo

molto tranquillo molto rit.

Fourth system of musical notation, featuring various instrumental solos and tutti sections. Dynamics include *p espr.*, *pp*, and *molto espr.*. The tempo markings *più tranquillo* and *molto tranquillo molto rit.* are present at the top. Specific markings include *Vi. I Solo*, *Gli altri*, *II° Solo*, *Tutti*, *Viola Iª Solo*, *Viola IIª Solo*, *4 Viole*, *desk I*, *1° Solo*, *molto espr.*, *2 Vcelli*, *3 Soli*, *pizz.*, and *3 C. bss. div.*

(7 minutes)