

Clavér Schola

Tab. I.

Fig. 1. Alla Claver eller Nycklar.

G Claver	*) Fransk Violin Clav.		g	a	h	c	d	e	f	g	a	h	c	d	e	f	g	a	h	c	d	e	f	g	a	
	n) Vanlig Violin Clav.			g	a	h	c	d	e	f	g	a	h	c	d	e	f	g	a	h	c	d	e	f		
C Claver	o) Vanlig Discant Clav.						c	d	e	f	g	a	h	c	d	e	f	g	a	h	c	d				
	*) Half Discant Clav.						c	d	e	f	g	a	h	c	d	e	f	g	a	h						
	n) Alt Clav.						c	d	e	f	g	a	h	c	d	e	f	g	a	h	c	d	e	f	g	
F Claver	o) Tenor Clav.						c	d	e	f	g	a	h	c	d	e	f	g	a	h	c	d	e			
	*) Half Bas Clav.						c	d	e	f	g	a	h	c	d	e	f	g	a	h	c					
	n) Vanlig Bas Clav.		F	G	A	H	C	D	E	F	G	A	H	C	D	E	F	G	A	H	C	D	E	F	G	A

Fig. 2. Fig. 3.

o) n) o) n)

*) ovanliga Claver.
 n) nödige o) onödige Claver.
 Fig 4. Blandade Scalan:
 med alla slags förteckningar.
 # b ♯ x bb

Tab. II.
Fig. 1.

Tolf Dur Scalar.

Figure 1 displays twelve major scales (C, G, D, A, E, H, F, B, Es, As, Des, Ges) in both bass and treble clefs. Each scale is accompanied by figured bass notation (numbers 0-5) and fingerings (1-4) for the left hand. The scales are arranged in four rows of three.

Fig. 2. Valeur af Nöter och Pauser

Figure 2 illustrates the visual representation of note values and rests. It shows a vertical column of note values: 1, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, and 2. Each value is accompanied by a musical staff showing the corresponding note or rest. A bracket on the right side groups the values from 1/2 to 1/64. At the bottom, there are two staves labeled 'a)' and 'b)'.

Fig. 3. Alla Fact arter

Figure 3 illustrates various rhythmic patterns and time signatures. It shows a vertical column of rhythmic figures labeled i) through t). Each figure is accompanied by a musical staff showing the corresponding rhythm. The time signatures shown include 3/8, 12/8, 2/4, 6/8, 3/4, 9/8, 4/8, 5/4, 3/4, 2/4, and 4/4.

Toll Moll Scator.

Tal. III.

The image shows a handwritten musical score for a piece titled "Toll Moll Scator". The score consists of ten staves of music, arranged vertically. The first staff is in treble clef and includes numerical figures above the notes: 0, 01230, 3012343210, 012301201010, and 0120. The remaining nine staves are in bass clef. The music is written in a style characteristic of 18th-century manuscript notation, with various clefs, key signatures, and rhythmic markings. The paper shows signs of age, including some staining and discoloration.

Tab. IV.

Fig. 1. *0 1 2 0 1 0 1 2 0 1 0 1 2 3*

Fig. 2. *0 1 2 0 1 0 1 2 0 1 0 1 2 3*

Fig. 3. *2 3 4 3 2 1 0 1 0 1*

Fig. 4. *3 4 2 0 0 1 2 3 4*

Fig. 5. *3 4 3 2 1 2 1 0*

Fig. 6. *2 3 2 3 4 3 2 3 4 3 2*

Fig. 7. *2 1 2 1 0 1 2 3 4*

Fig. 8. *2 1 2 4 2 1 2 4*

Fig. 9. *1 2 3 4 5 6 7 8*

Fig. 10. *1 0 1 0 3 2 3 2*

Fig. 11. *1 0 1 0 1 0 1 0 1 0 1 0*

Fig. 12. *0 1 0 2 1 0 1 0 1 0 1 2 0 1 2 3*

Fig. 13. *2 1 2 1 0 1 2 3*

Fig. 14. *2 1 2 4 2 1 2 4*

Fig. 15. *2 1 2 4 2 1 2 4*

Fig. 16. *I V III VII II VI VIII*

Fig. 17.

Fig. 18.

Fig. 19.

Fig. 20.

Fig. 21.

Fig. 22.

Fig. 23.

Fig. 24.

Fig. 25.

Fig. 26.

Fig. 27. *A Z*

Fig. 28.

Fig. 29.

Fig. 30.

Fig. 31.

Fig. 32.

Fig. 33.

Fig. 34.

Fig. 35.

Fig. 36. *1 2 3 4 5 6 7*

a) b) c) d) e) f) g)

Aderton Intervaller.

Tab. V.

lilla 2.

Stora 2.

öfverstig. 2.

förminsk. 3.

lilla 3.

Stora 3.

Musical notation for intervals 2 through 3. The top staff is in treble clef and the bottom staff is in bass clef. Chord diagrams are shown above the notes. Roman numerals IV, IV#, V, and I are written below the bass staff.

Högst
guden

förminsk. 4.

lilla 4.

Stora 4.

lilla 5.

Stora 5.

öfverstig. 5.

Musical notation for intervals 4 through 5. The top staff is in treble clef and the bottom staff is in bass clef. Chord diagrams are shown above the notes. Roman numerals V, VI, VII, and I are written below the bass staff.

Högst
guden

lilla 6.

Stora 6.

öfverstig. 6.

förminsk. 7.

lilla 7.

Stora 7.

Musical notation for intervals 6 through 7. The top staff is in treble clef and the bottom staff is in bass clef. Chord diagrams are shown above the notes. Roman numerals V, VI, VII, and I are written below the bass staff.

Högst
guden

Musical notation for intervals 8 through 12. The top staff is in treble clef and the bottom staff is in bass clef. Chord diagrams are shown above the notes. Roman numerals I, IV, IV#, V, VI, and VII are written below the bass staff.

Tab. VI.

Utvikningar ifrån C Dur

til Des dur. til Cis moll. til D dur. til D moll. til Es dur. til Es moll. til E dur. til E moll.

First system of musical notation, measures 1-8. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with various accidentals (sharps, flats, naturals) and rests. The bass staff contains notes with various accidentals and rests. Below the bass staff, there are numerical figures and some accidentals: 1) 5b, 5b, 3; 2) 6x, 7#, 3#, 5#, 3#, 3#; 3) 6, 6#, 4, 3#; 4) 6, 7, 2#, 5, 3#; 5) 6, 7b, 5b; 6) 6b, 7b, 5b, 2; 7) 6, 7, 3#, 6#, 3#; 8) 6, 7, 3, 6#, 3#.

Höfvid
lund.

Second system of musical notation, measures 9-15. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with various accidentals and rests. The bass staff contains notes with various accidentals and rests. Below the bass staff, there are numerical figures and some accidentals: 9) 5#, 7b; 10) 3b, 3#, 3b; 11) 6, 6, 5, 5#, 5#; 12) 6, 4, 2, 3#, 3#; 13) 6, 4, 7, 3#, 3#; 14) 5, 6, 4#, 5, 3; 15) 7, 5b, 7, 3b, 3#.

til F dur. til F moll. til Fis dur. til Fis moll. til F dur. til F moll. til As dur.

Third system of musical notation, measures 16-22. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with various accidentals and rests. The bass staff contains notes with various accidentals and rests. Below the bass staff, there are numerical figures and some accidentals: 16) 6, 6, 5; 17) 3b, 3#, 3b; 18) 6, 6, 5, 5#, 5#; 19) 6, 4, 2, 3#, 3#; 20) 5, 6, 4#, 5, 3; 21) 7, 5b, 7, 3b, 3#; 22) 6, 7b, 5b.

til As moll. til A dur. til A moll. til B dur. til B moll. til H dur. til H moll.

Fourth system of musical notation, measures 23-29. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with various accidentals and rests. The bass staff contains notes with various accidentals and rests. Below the bass staff, there are numerical figures and some accidentals: 23) 6, 6, 5, 3b; 24) 6, 6, 5, 3#, 3#; 25) 6, 5, 3#, 3#; 26) 3, 6, 5; 27) 6, 9, 8, 3b, 3#, 3b; 28) 6, 4, 5, 3#, 3#; 29) 6b, 6#, 5#, 3#, 3#.

16) VII VII 17) VII V 18) V VII 19) VI V 20) I V 21) V VII 22) IV V

Utvikningar ifrån C Moll.

Tab. VII.

til Des dur. til Cis moll. til D dur. til D moll. til Es dur. til Es moll. til E dur. til E moll.

7b 5 3b 4# 7# 5# 3# 2# 7# 5# 3# 6b 7# 5# 3# 7 7 6 7 3b 6# 7# 5# 3# 6 2# 7# 5# 3#

1) VII V 2) IV VII 3) VII V 4) IV V 5) IV V 6) II V 7) V 8) IV VII

til F dur. til F moll. til Ges dur. til Fis moll. til G dur. til G moll. til As dur.

6 4b 7 3# 3# 6# 7# 5# 3# 6 5b 5b 3b 4# 5# 3# 3# 6 4# 5# 3# 6 6# 5# 3# 6 5b 5b 5

9) V 10) II V 11) VI V 12) VII V 13) V V 14) I V 15) VI VII

til As moll. til A dur. til Amoll. til B dur. til B moll. til H dur. til H moll.

6 6 7b 3b 6 5# 7# 5# 3# 5b 5# 3# 3# 3b 3# 6 9 8 3# 3# 6 6b 5# 3# 3# 6 4# 3# 3#

16) V VII 17) IV VII 18) II V 19) V 20) VI V 21) VI V 22) V

Tab. VIII.

Utvikningar ifrån E Dur

til F dur.

til F moll.

til Fis dur.

til Fis moll.

til F dur.

til F moll.

til Fis dur.

1) V 2) II V 3) VII 4) VII 5) IV I 6) VII 7) V

til Fis moll.

til A dur.

til A moll.

til B dur.

til B moll.

til H dur.

til H moll.

8) IV V 9) IV 10) VII 11) V 12) II V 13) V 14) VII

til C dur.

til C moll.

til Cis dur.

til Cis moll.

til D dur.

til D moll.

til Es dur.

til Es moll.

15) V 16) VII 17) VII 18) II V 19) VII 20) VII 21) V 22) II V

Utvikningar ifrån E Moll

Tab. IX.

til F dur. til F moll. til Fis dur. til Fis moll. til F dur. til F moll. til As dur.

1) V 2) II V 3) V 4) IV V 5) VII 6) IV V 7) V

til Fis moll. til A dur. til A moll. til B dur. til B moll. til H dur. til H moll. til C dur.

8) VII 9) IV 10) VII 11) VII 12) VII 13) V 14) VII 15) V

til C moll. til Des dur. til Cis moll. til D dur. til D moll. til Es dur. til Es moll.

16) VII 17) V 18) IV V 19) V 20) VII 21) V 22) II V

Tab. X.

Utvikningar ifrån As Dur

til A dur. til A moll. til B dur. til B moll. til C# dur. til C moll. til C dur. til C moll.

5 6b 6# 5b 5 7b 6# 5b 7 5 5 6 7b 6 6 4 4b 5b 6# 6# 5# 6 5# 5# 3# 4 2 5# 5 3# 6 7 5# 3# 4

1) V 2) II V 3) V 4) VII 5) V 6) V 7) V 8) V

til D# dur. til C# moll. til D dur. til D moll. til E# dur. til E# moll. til E dur.

6 4 5 3# 6 4 3# 6 5 7# 6x 5# 6 3 7 5# 5# 5b 4# 6 6 6 4 5 5 5 3 3# 7 3# 6 6# 7# 5# 5# 3#

9) 10) 11) V 12) VII 13) VII 14) IV V 15) V

til E moll. til F dur. til F moll. til G# dur. til G# moll. til G dur. til G moll.

6 3 5b 6# 4# 6# 6 6 7 6# 7 6 5 7 6 5b 5 5# 6# 5# 5 6# 7# 5# 6 2# 5# 3# 3# 4# 4 3# 5 7b 5# 7b 5 3# 5 3# 3# 9 8 5# 3# 7b 3# 7# 3# 3# 3#

16) VII 17) V 18) 19) V 20) VI V 21) VII 22) VII V

til A dur. til A moll. Ifrån Gis eller As moll til B dur. til B moll. til H dur. til H moll. til C dur. Tab. XI.

First system of musical notation, measures 1-6. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals. The bass staff contains notes with fingerings and some accidentals. Below the bass staff are Roman numerals indicating chord positions: 1) V, 2) VII, 3) V, 4) VII, 5) V, 6) IV V.

Second system of musical notation, measures 7-14. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals. The bass staff contains notes with fingerings and some accidentals. Below the bass staff are Roman numerals indicating chord positions: 7) V, 9) V, 10) IV V, 11) V, 12) VII, 13) VII, 14) V.

Third system of musical notation, measures 15-22. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals. The bass staff contains notes with fingerings and some accidentals. Below the bass staff are Roman numerals indicating chord positions: 15) V, 16) IV V, 17) V, 18) VII, 19) V, 20) VII, 21) V, 22) IV V.

Tab. XII. Exempel, hur Siffror böra utsättas i Noter om man utskrifver Accomplementet.

male ¹⁾ ²⁾ ³⁾ ⁴⁾ ⁵⁾ ⁶⁾ ⁷⁾ ⁸⁾

bene

Basen

5 M 3b E M 5 E 5 E 7 E 5 6 6 6 6 6 6 4 5 6 6 # 5 6 6 5 4 3# F 6 3b F 6 # 6 F 6 F 6 6 3b 6 4 6 4# 6 2

Hufv. ljud.

5 3# 5 7 7 5 5# 3# 5 5 5 5# 3# 5 3# 5 5b 5 3# 3# 5# 5 3b 3b 7 3b

I VI IV II V I VII VI V I I IV VII II I V I II VII V I VII V I IV I

male ⁹⁾ ¹⁰⁾ ¹¹⁾ ¹²⁾ ¹³⁾ ¹⁴⁾ ¹⁵⁾ ¹⁶⁾

bene

Basen

6b 6 4b 5b 6 6 5b 3b 5b 5b 4b 3 5 - 6# 5# 4 - 3# 3# 4 7 # 3# 4 6 6 4 5 6 6 5 6 4 3 2 6 5b 6 5 6 5 6 5# 6 6 6 5 5

Hufv. ljud.

5b 5b 5 5 5b 5 5 11 10 9 8 7 5# 3# 11 10# 7 5 11 10 3# 4 5 5 5 5# 5 3# 5 5 7 5 7b 3# 7 5 7 5# 7 4 3# 5# 5 7 7

IV I IV VII IV V VII II V I V V I V VII II I IV VII II IV I VII VII II VII I VII I II V I