Più animato.

Più animato.

Stich und Druck von C. G. Röder, Leipzig.

TRIO.

I.

Nicolai von Wilm, Op. 165.

Allegro.

Violine.

Violoncell.

Allegro.

PIANO.

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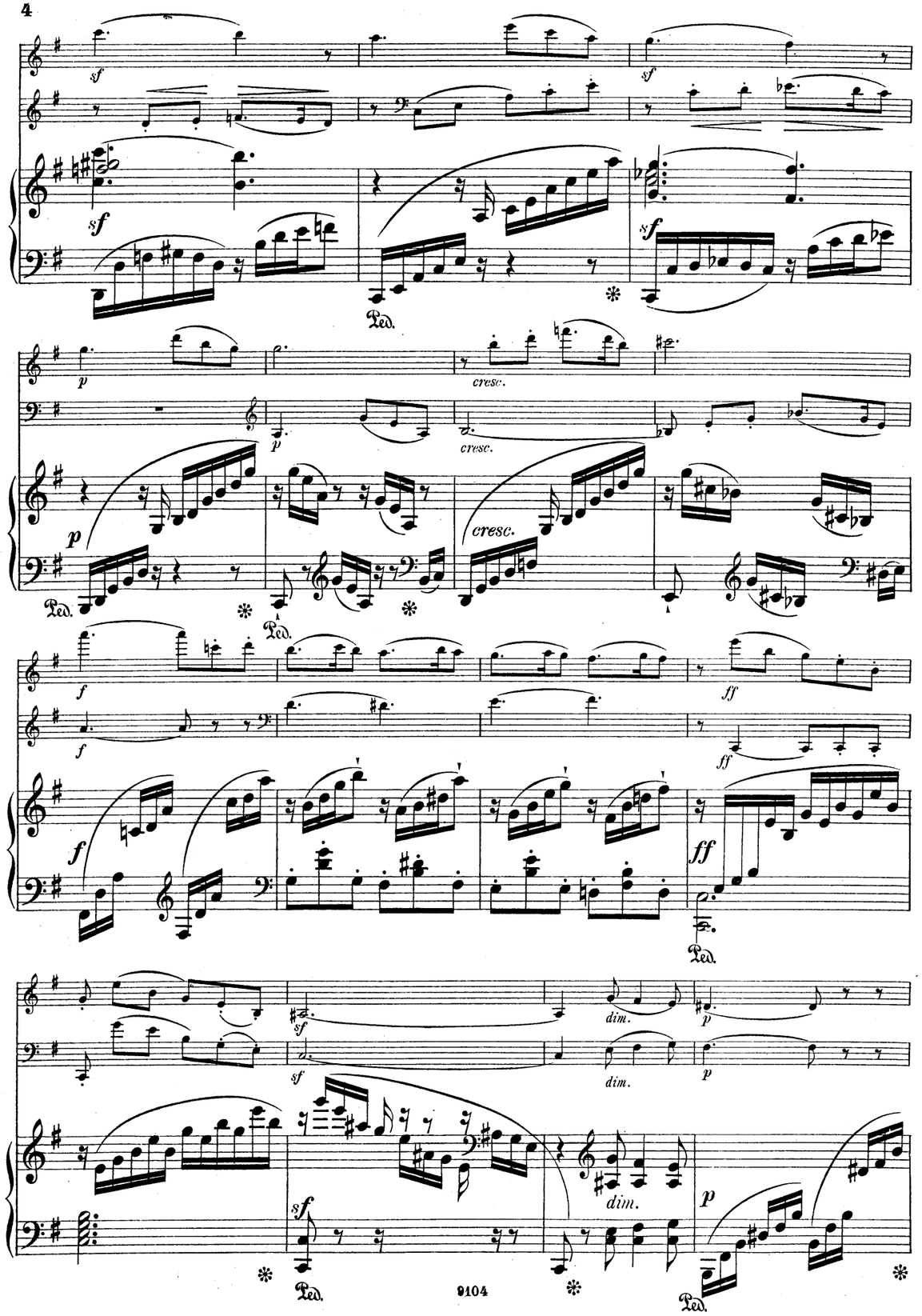
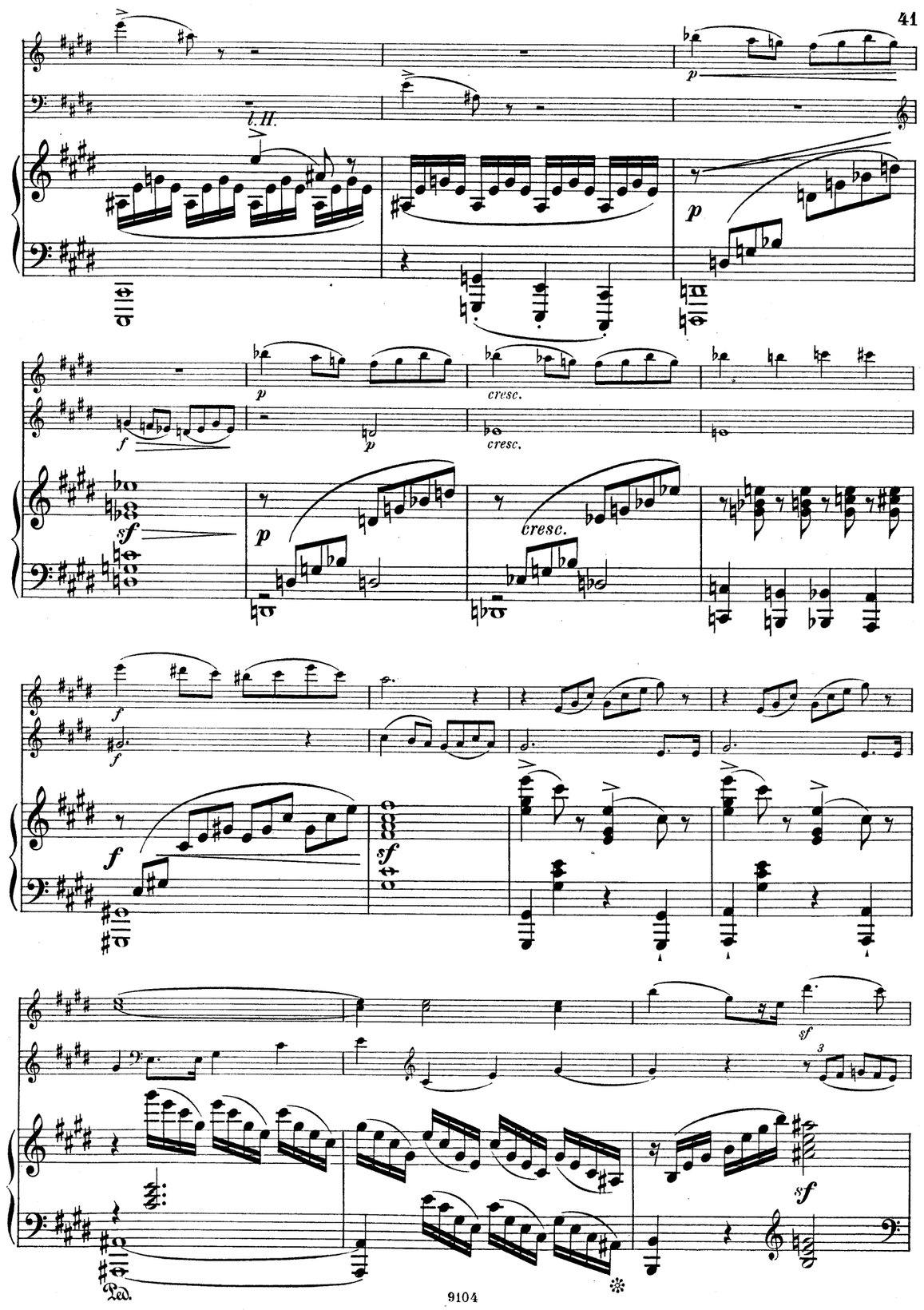
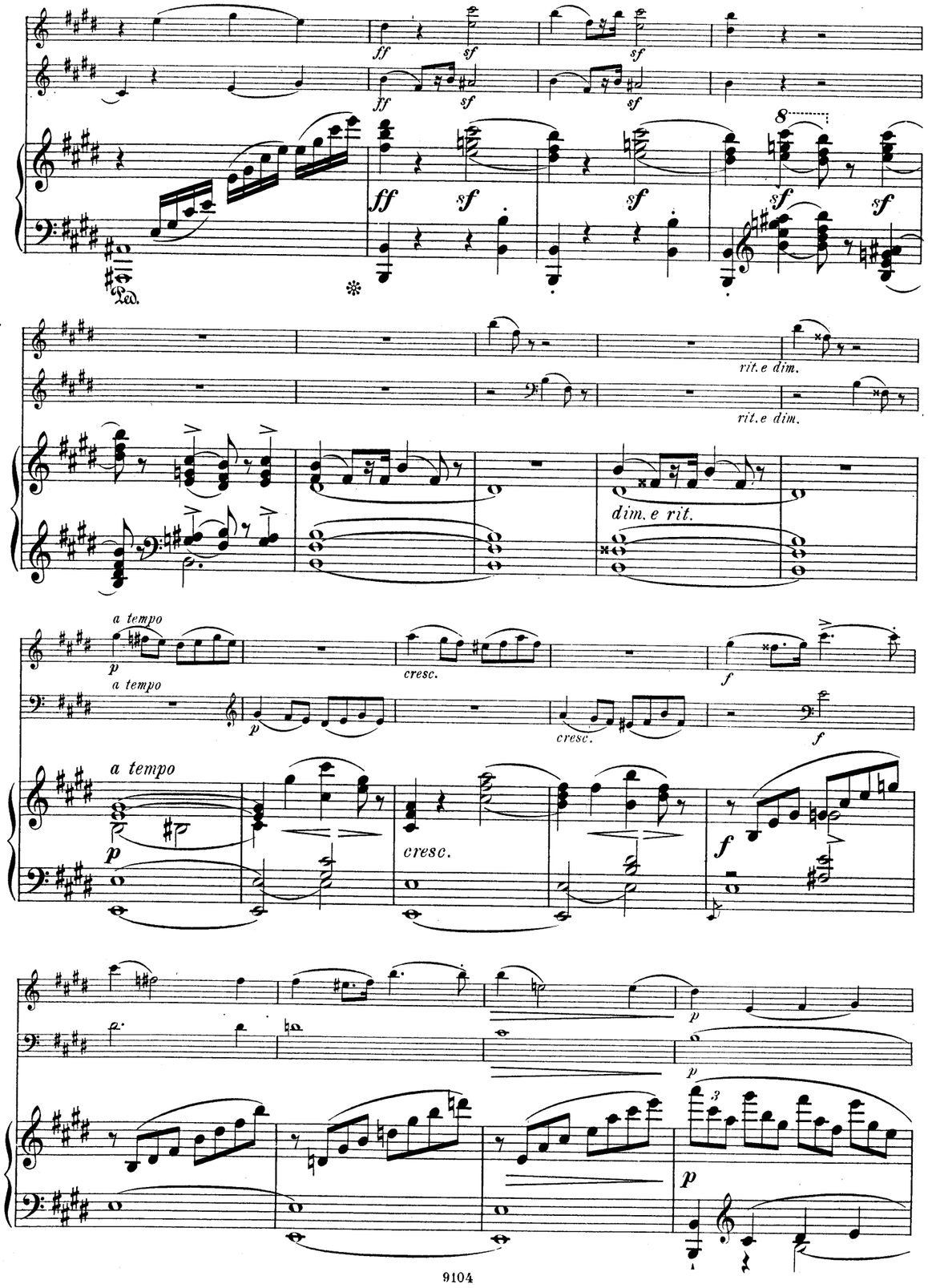
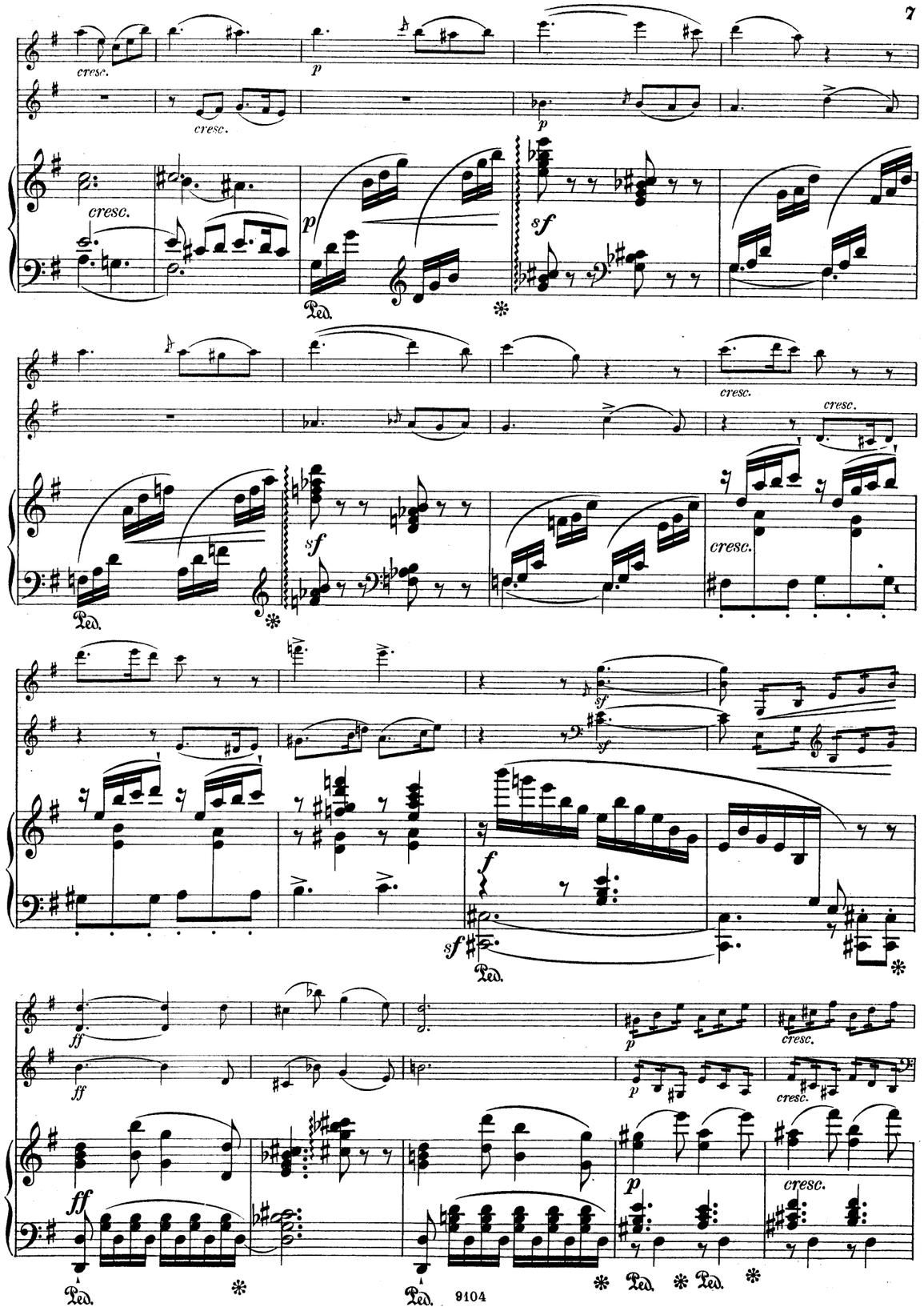
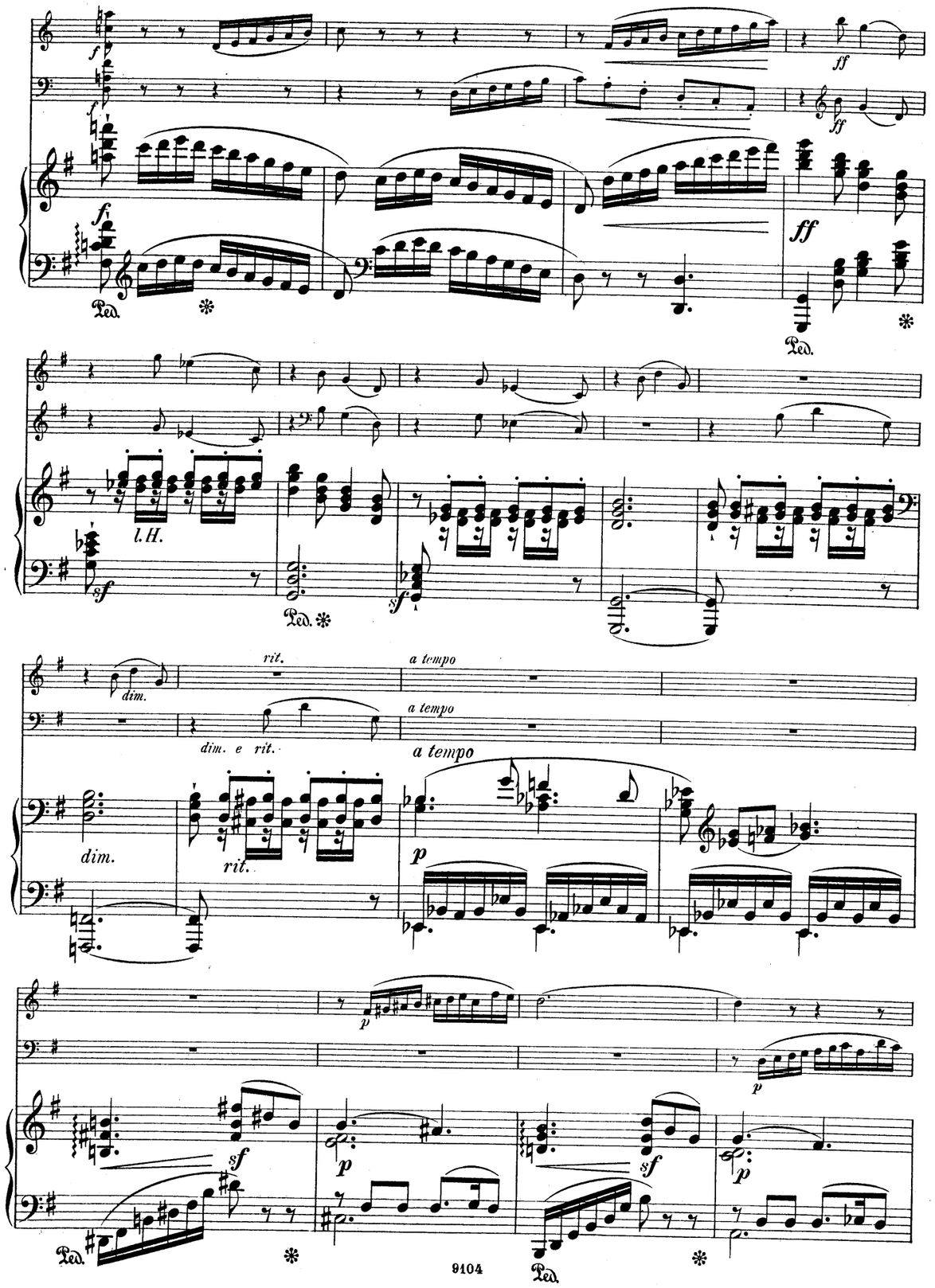
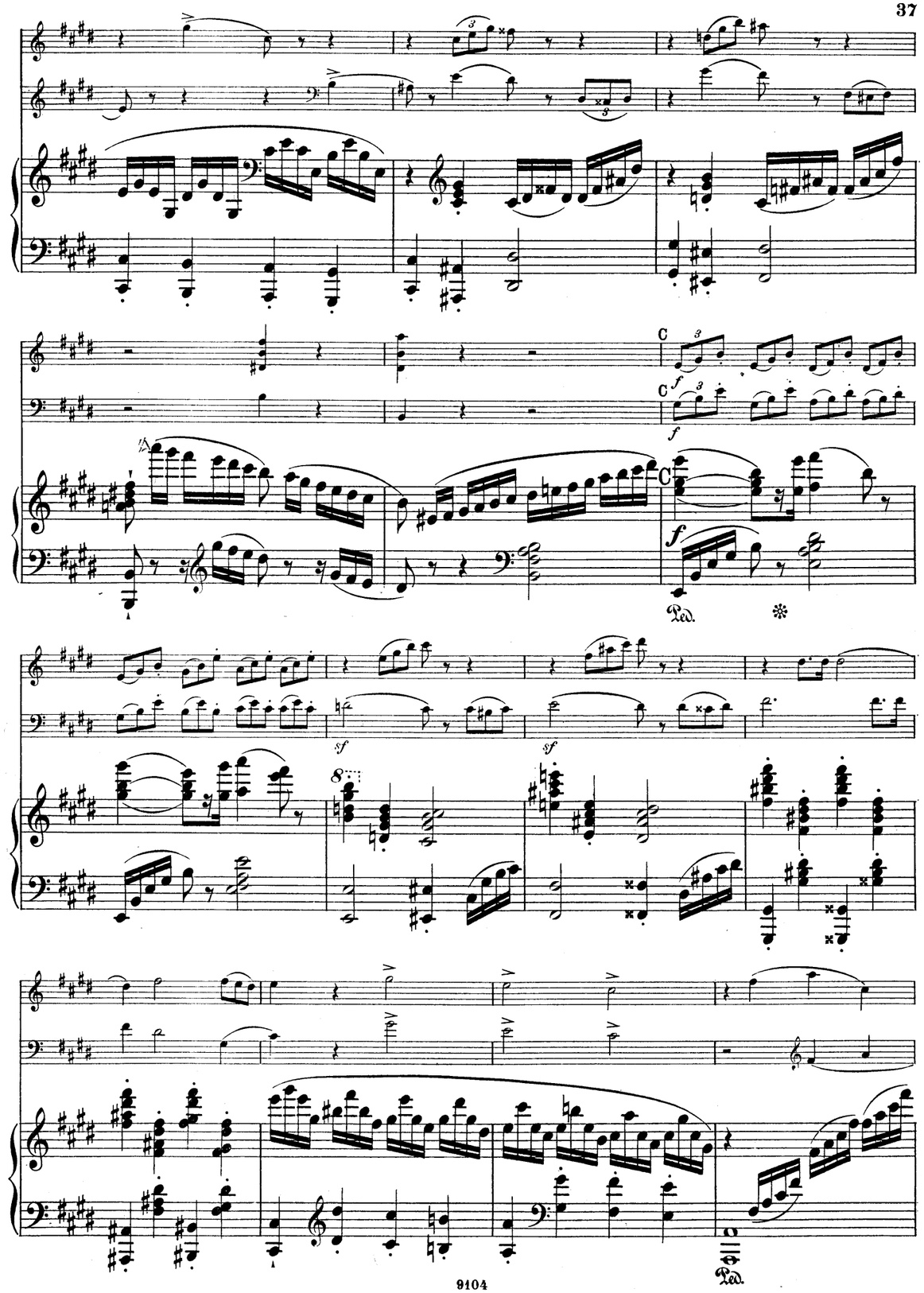

sf
Ped.
p
cresc.
f
ff
dim.


l.H.
p
f
sf
cresc.
Ped.


ff
sf
Ped.
rit. e dim.
dim. e rit.
a tempo
p
cresc.
f


cresc.
p
sf
Ped.
ff
f


l.H.
dim.
rit.
a tempo
dim. e rit.
a tempo
dim.
rit.
a tempo



poco a poco cresc.

poco a poco cresc.

cresc. poco a poco

Ped. Ped.

ff

ff

ff

sf

sf

p

p

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

fp

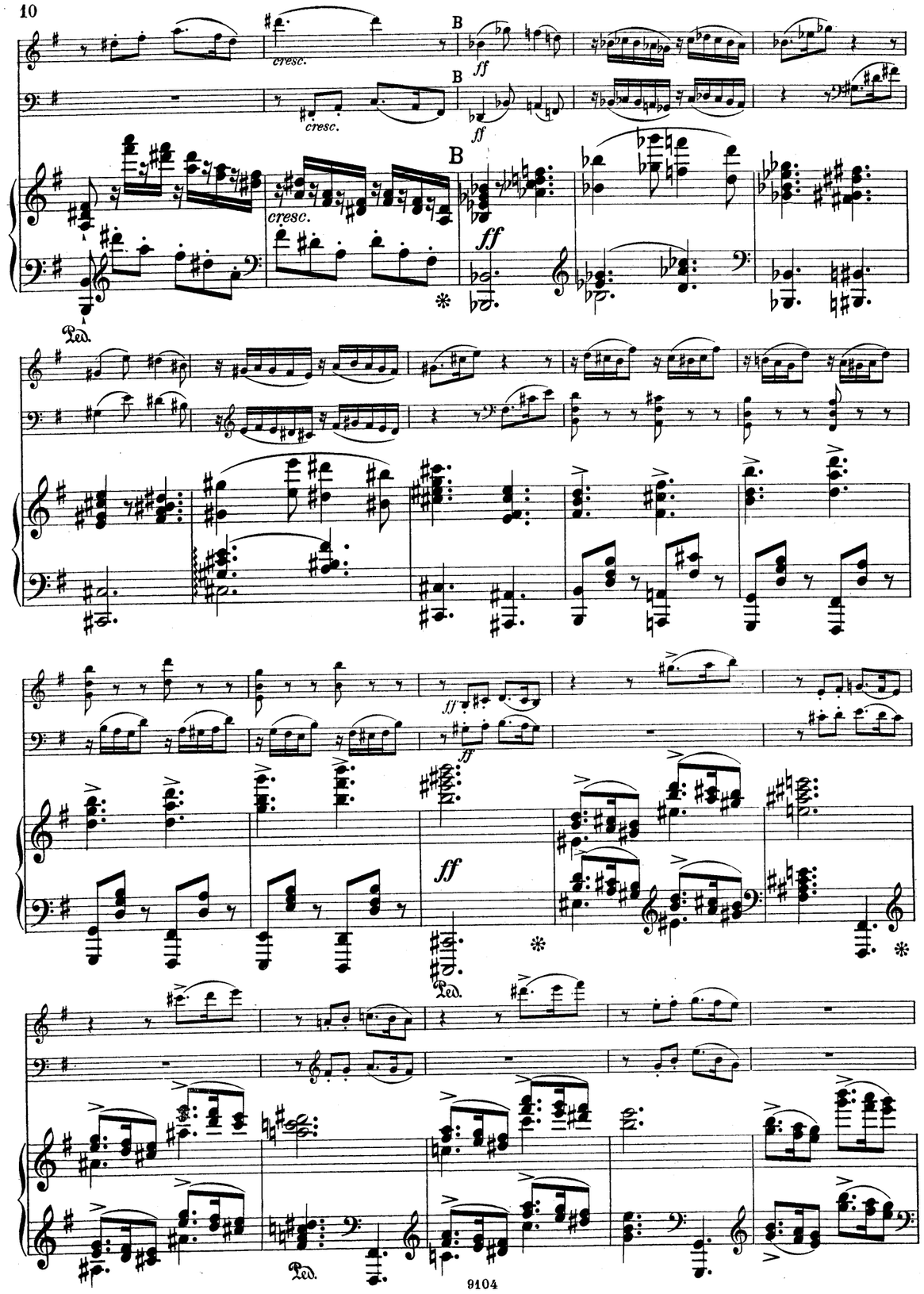
Ped.

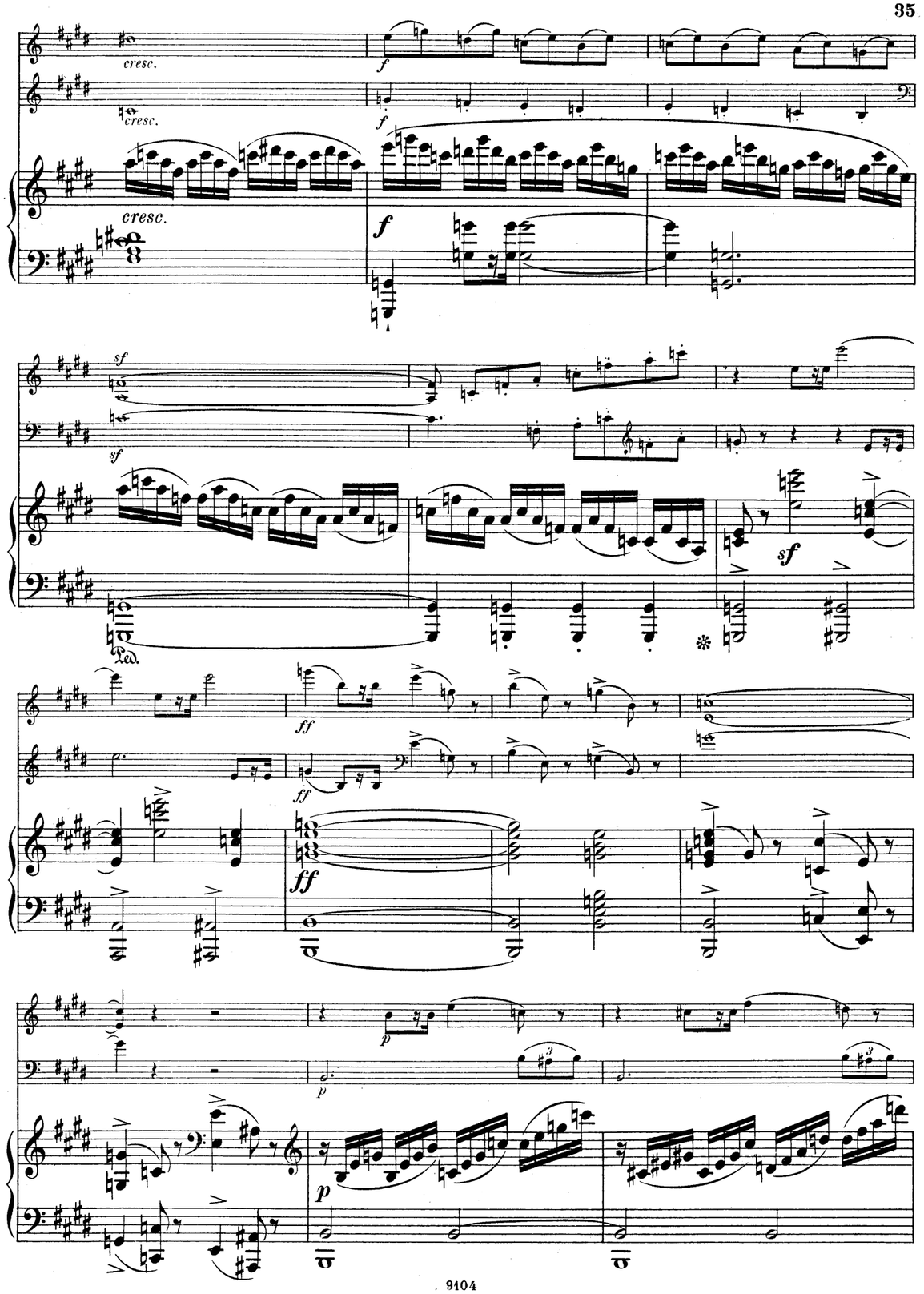
segue

f

f

Ped. Ped.


B
cresc.
ff
Ped.


cresc.
f
sf
ff
p
Ped.

sf

sf

B

f

B

f

B

f

p

p

p

sf

sf

sf

8

8

Ped.

Ped.

p

p

p

cresc.

cresc.

molto rit

molto rit.

f

f

cresc.

f

molto rit.

Ped.

a tempo

a tempo

a tempo

p

p

p

cresc.

cresc.

cresc.

f

f

f

sf

sf

cresc.

f

f

f

Ped.

Ped.

p

p

8

p

Ped.

cresc.

cresc.

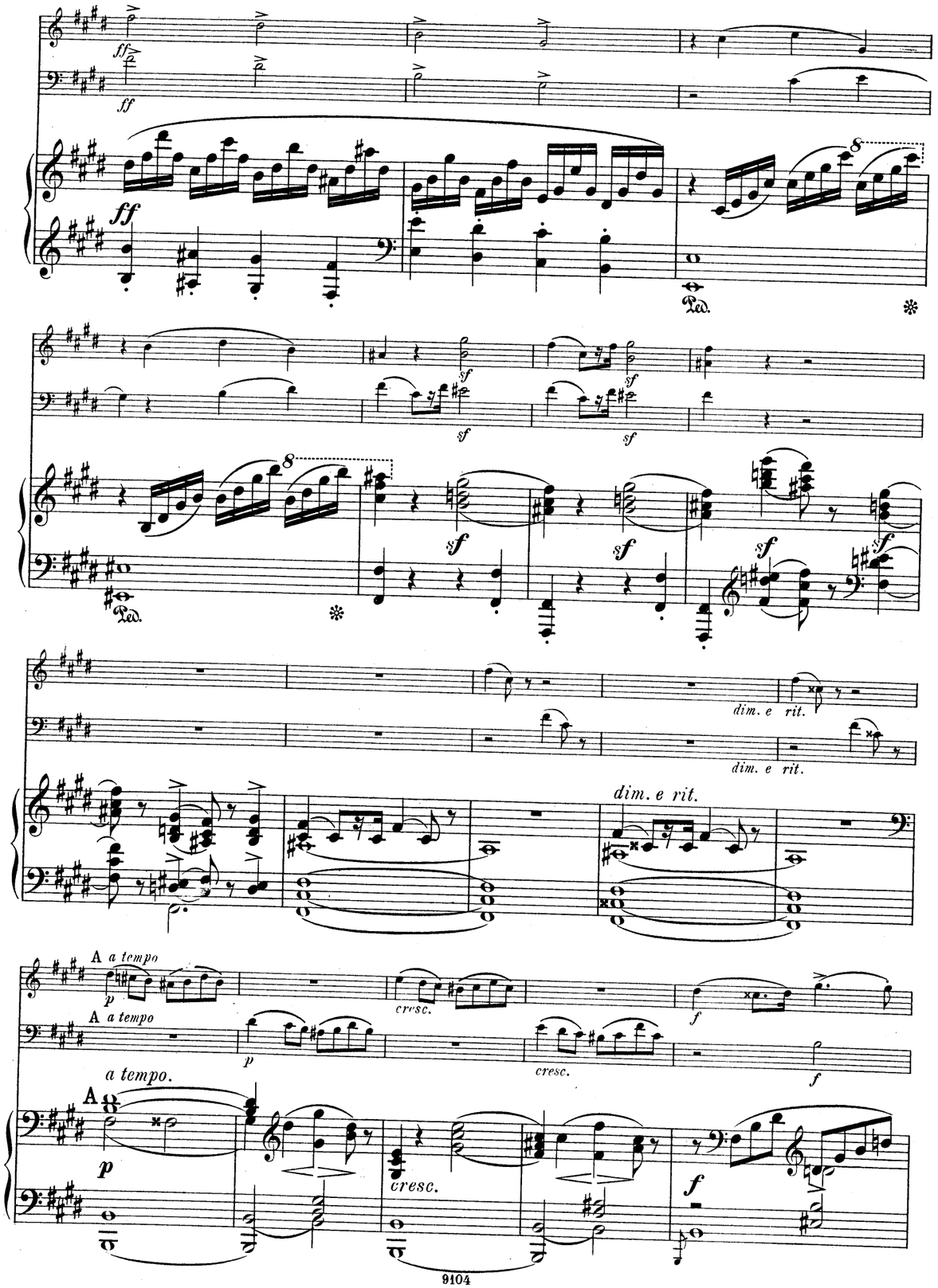
f

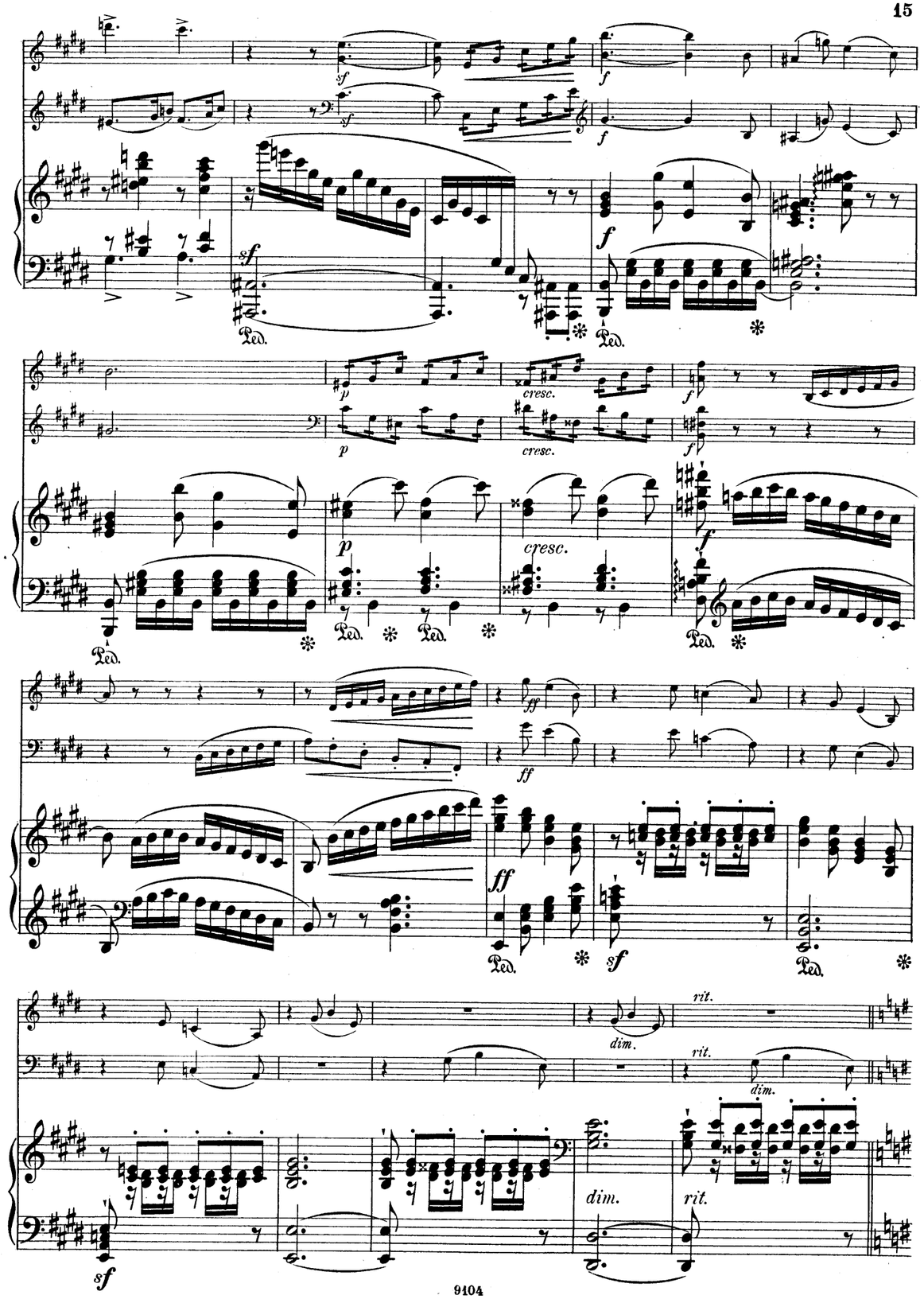
f

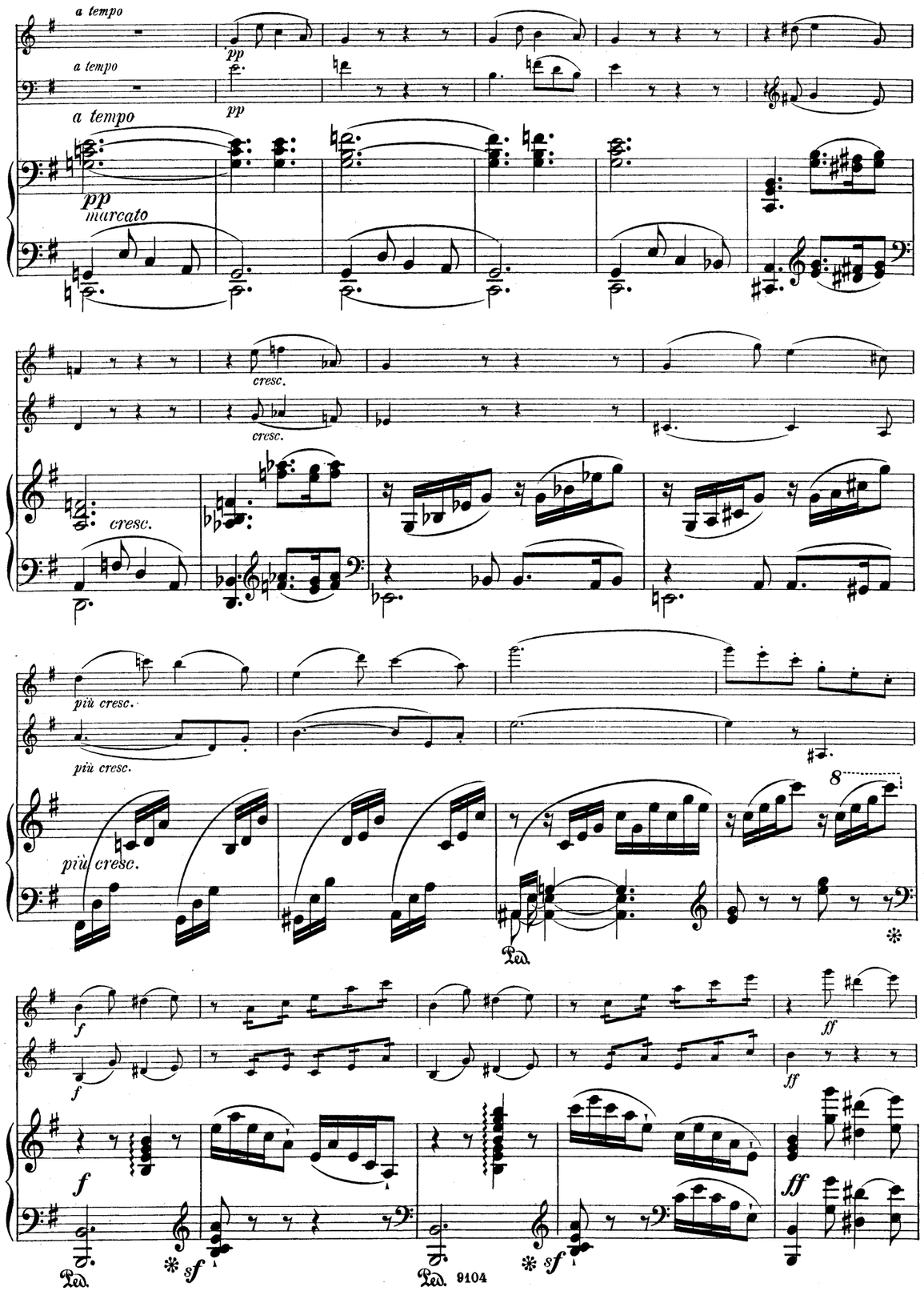
cresc.

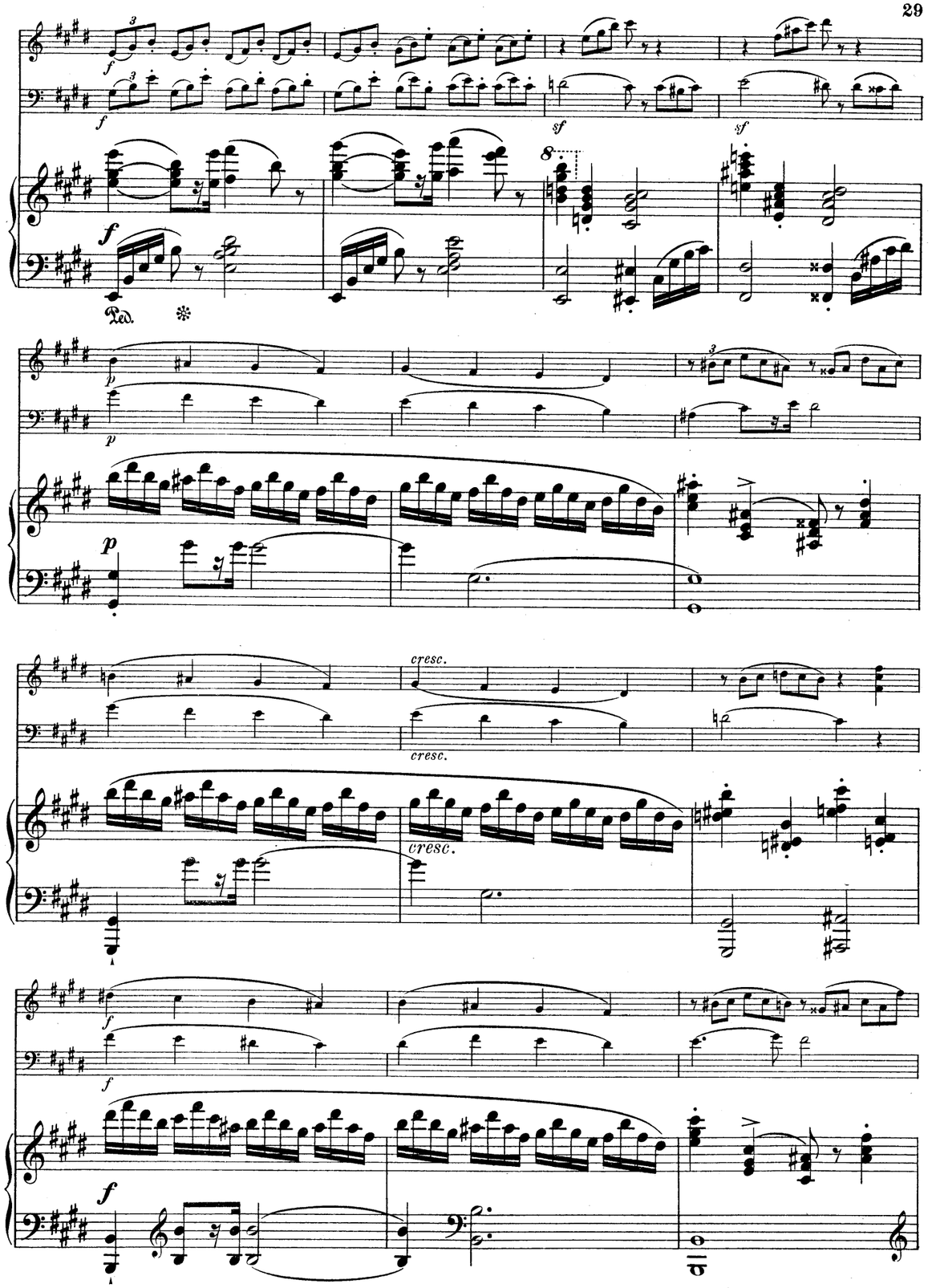
f

Ped.


ff
sf
Ped.
dim. e rit.
A a tempo
p
cresc.
f
a tempo.
A


sf
f
Ped.
p
cresc.
ff
dim.
rit.


a tempo
a tempo
a tempo
pp
pp
pp
marcato
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
8
Ped.
f
f
f
ff
ff
ff
sf
sf
Ped.
Ped.


f
f
sf
sf
8
f
Ped.
p
p
p
cresc.
cresc.
cresc.
f
f
f

III.

Allegro vivo ed energico.

f

f

Allegro vivo ed energico.

f

sf

Animato

sempre f

sempre f

Animato.

sempre f

Ped.

p

p

ff

ff

8

ff

Ped.

Ped.

ff

ff

p

ff

II.

Andante.

Andante.

p *cresc.* *più cresc.*

f *dim.* *p* *cresc.* *f*

Ped. ✻

p *pizz.*

p *ten.* *dim.* *p*

Ped. ✻ *segue*

arco *pizz.* arco

Ped. ✻

p *p*

sf *sf* *p* *pp* *p*

Ped. ✻

f *f* *dim.* *dim.*

f *dim.*

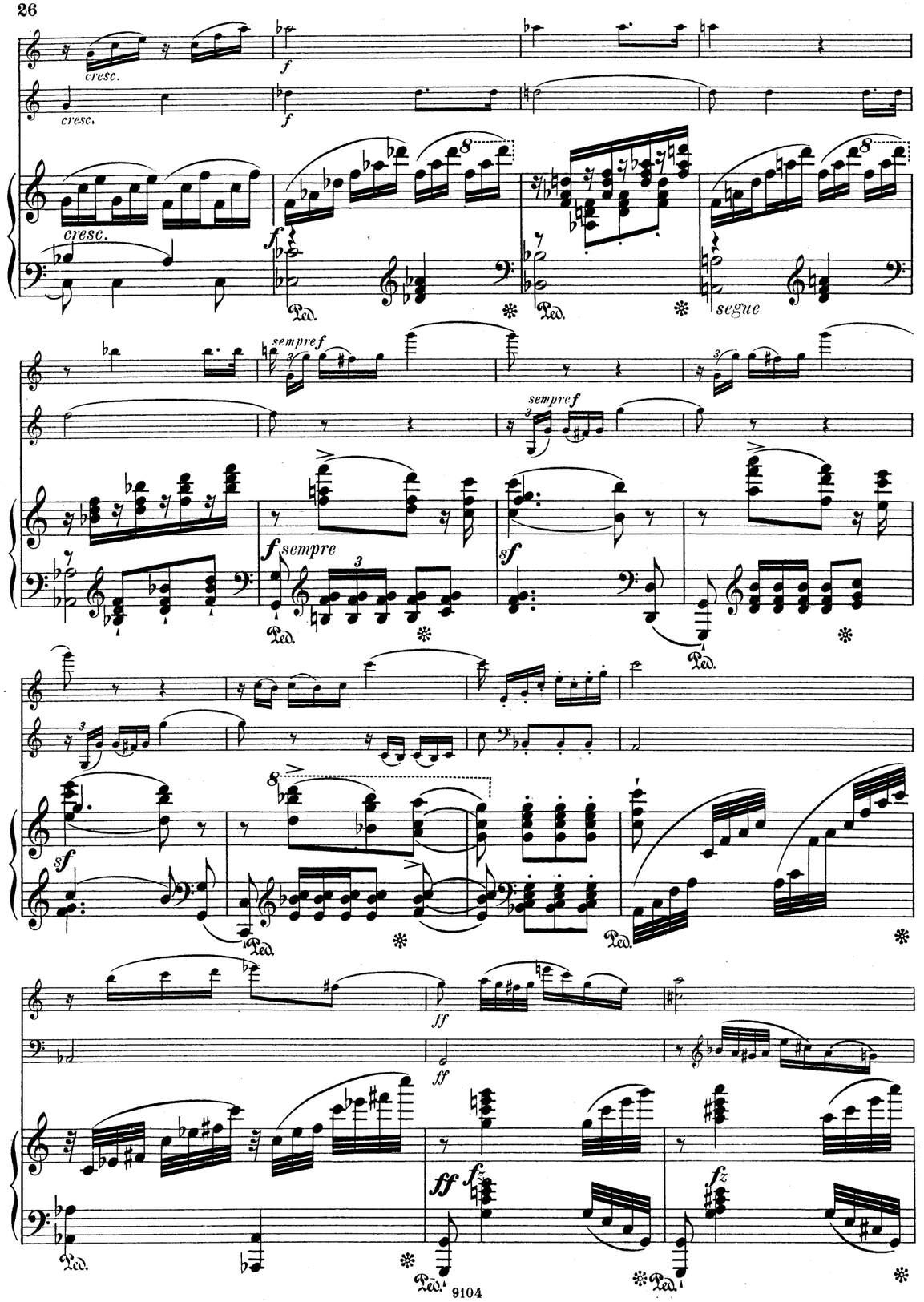
p *pp* *rit.*

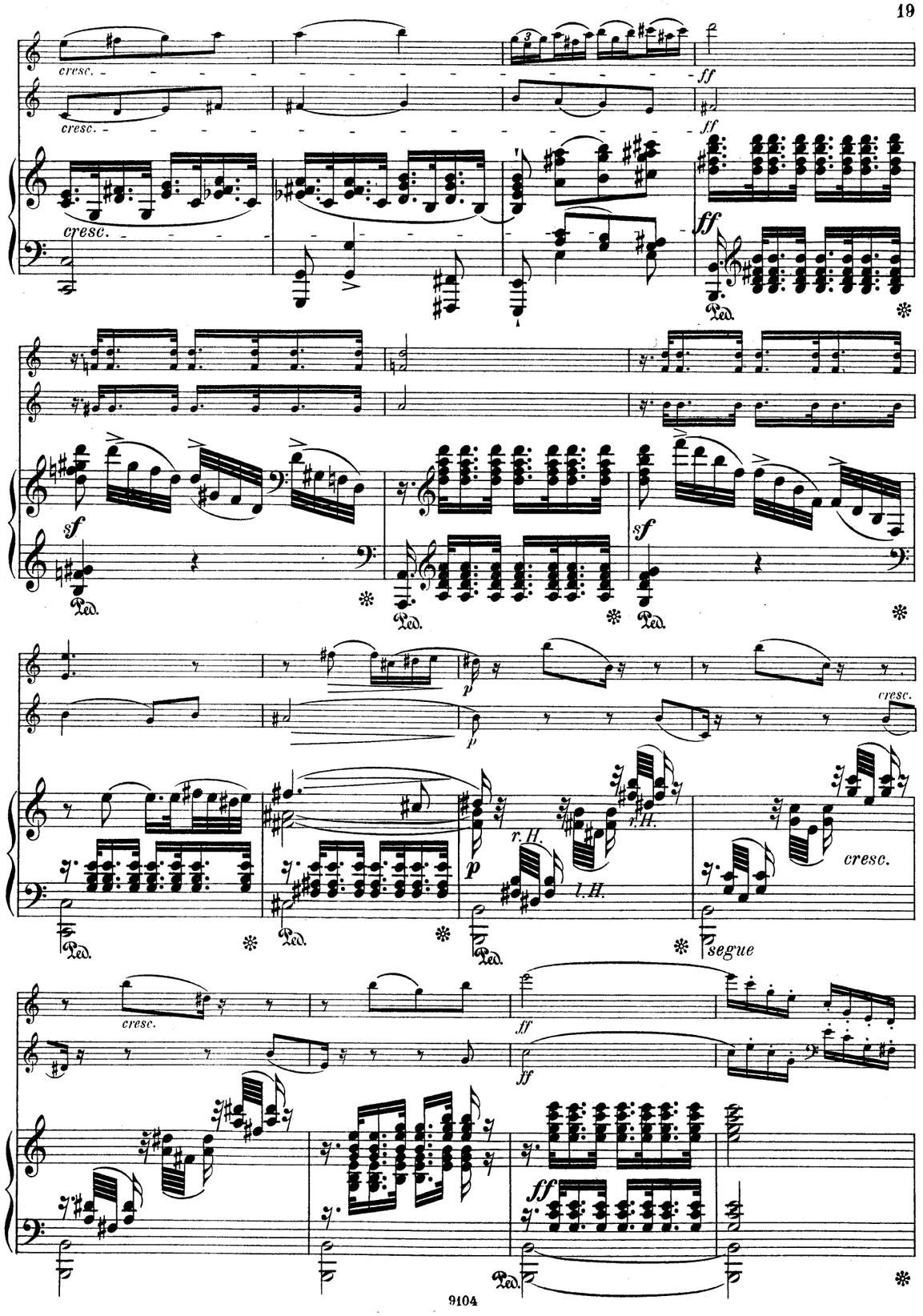
p *pp* *rit.*

l. H. *l. H.* *rit.*

p *pp* *calando*

✻ Ped. ✻


cresc.
cresc.
cresc.
f
f
f
Ped.
segue
sempre f
sempre f
f sempre
sf
sf
ff
ff
ff
fz
fz


cresc.
cresc.
cresc.
ff
ff
ff
sf
sf
p
p
p
r.H.
l.H.
r.H.
cresc.
cresc.
segue
cresc.
ff
ff
ff

a tempo

sempre p

a tempo

sempre p

a tempo

sempre p

cresc.

più cresc.

cresc.

più cresc.

rit.

a tempo

rit.

a tempo

rit.

a tempo

dim.

dim.

cresc.

cresc.

r.H.

l.H.

f sempre

segue

f sempre

f sempre

Ped.

A

p

sf

pp

poco cresc.

cresc.

f

tr

sf

Ped.

p

f

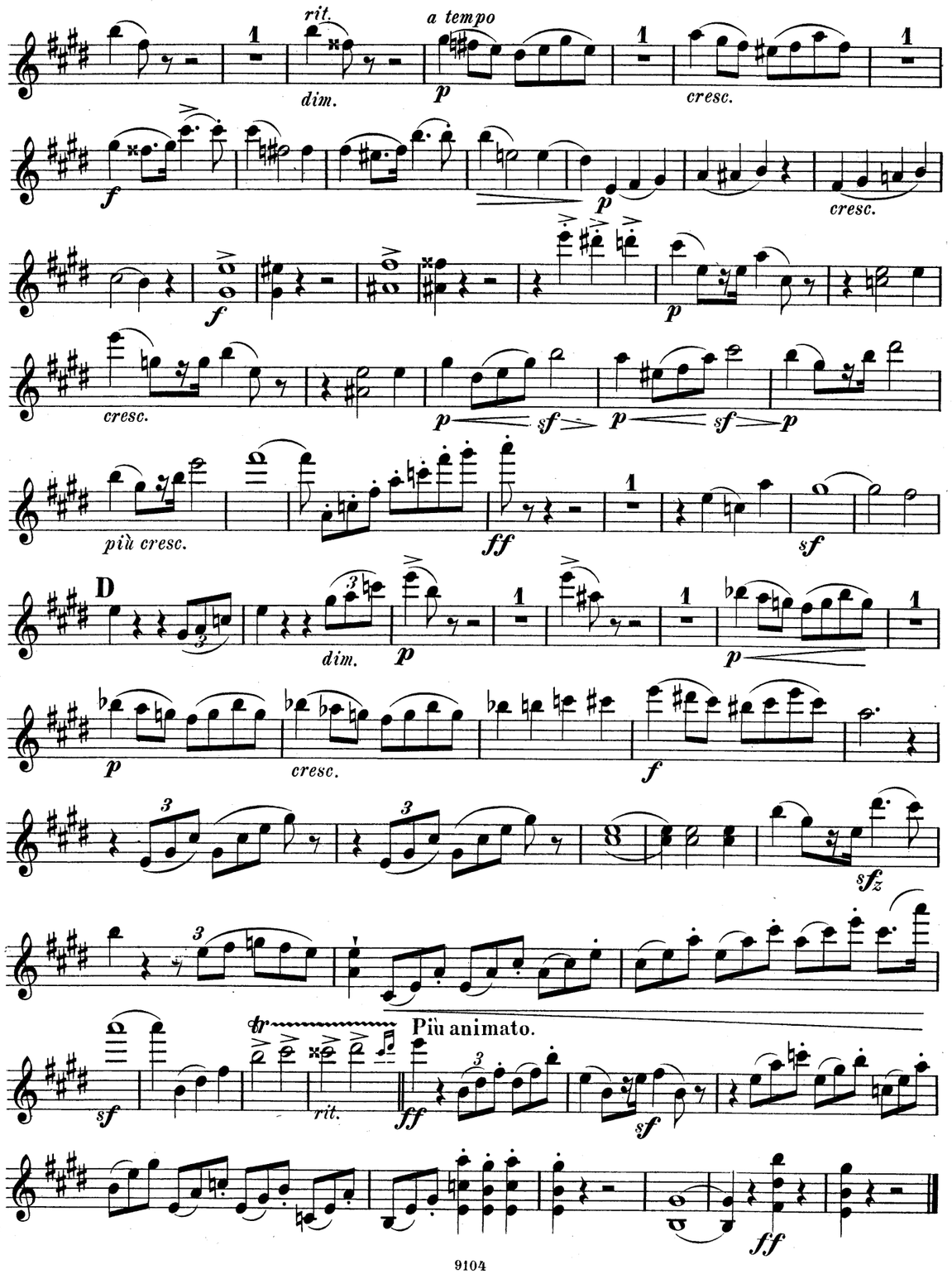
ff

ten.

p cresc.

dim.

rit.

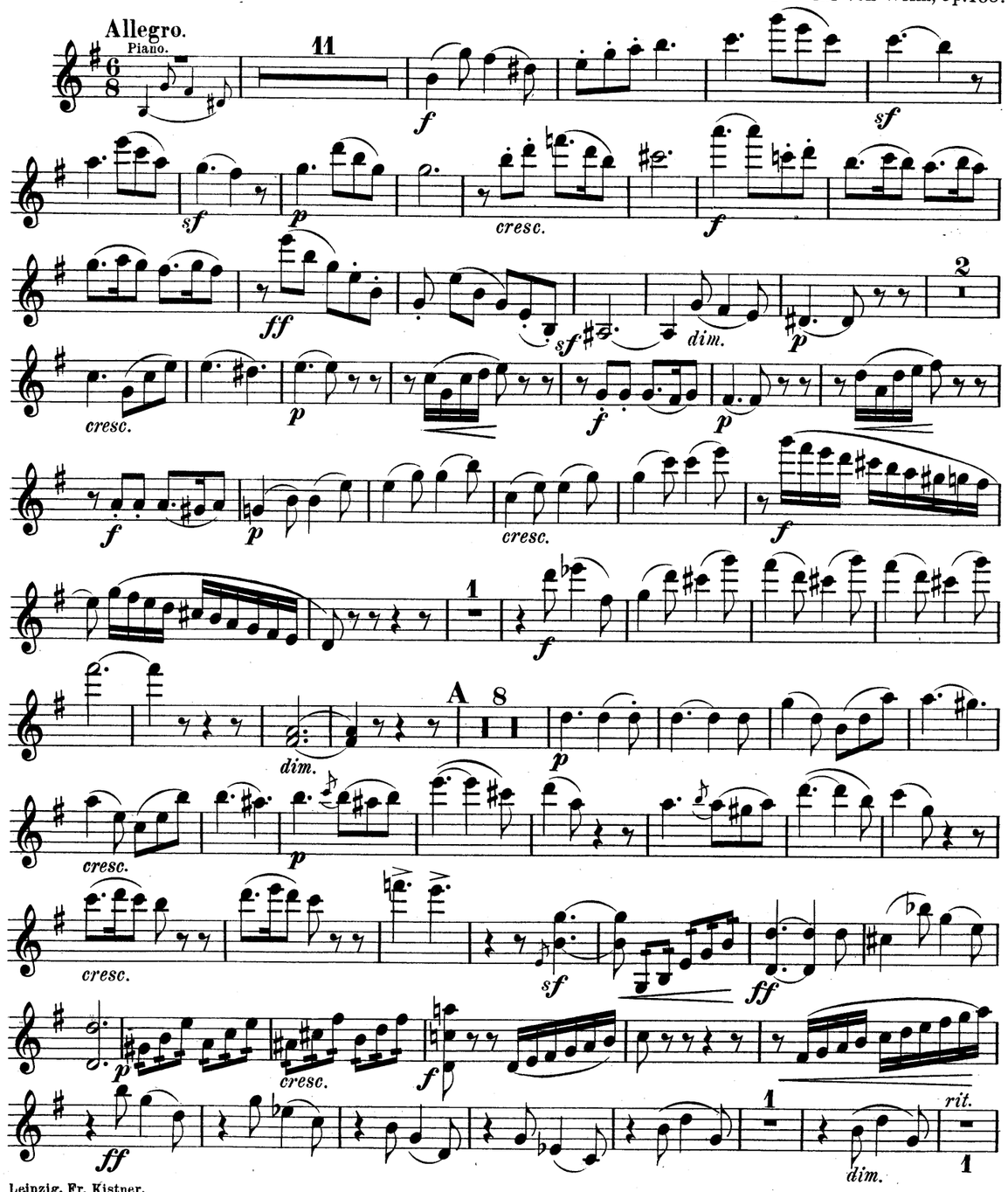


TRIO.

Violine.

I.

Nicolai von Wilm, Op. 165.



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Violine.

a tempo

3

p

p

cresc.

p

cresc.

f

cresc.

B

ff

ff

1

sf

sf

1

p

molto rit.

a tempo

cresc.

f

p

cresc.

f

sf

C

f

p

p

1

1

cresc.

f

B

f

p

cresc.

f

sf

ff

p

poco a poco cresc.

ff

C

f

ff

sf

sf

2

Violine.

III.

Allegro vivo ed energico.

II.

Andante.
Piano.

17

p

cresc.

ff

p

cresc.

ff

2

p

cresc.

f

1

tr

p *cresc.*

f

p

cresc.

f

sempre f

ff

1

A

p

3

pp

poco cresc.

cresc.

f

sf

sf

1

ten.

p

f

p cresc.

sf

f

ff

dim.

3

rit. a tempo

sempre p

0

p

3

cresc.

tr

3

più cresc.

tr

f

2

p

rit.

a tempo

1

p

cresc.

p

cresc.

ff

2 B

p

cresc.

f

1

tr

p cresc.

f

p

cresc.

f

sempre f

3

3

ff

p

dim.

p

2

pp

rit.

Violoncell.

a tempo

dim. e rit.

cresc.

cresc.

cresc.

più cresc.

D

dim.

cresc.

Più animato.

rit.

TRIO.

Violoncell.

I.

Allegro.

Nicolai von Wilm, Op. 165.

Piano.

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

A

cresc.

cresc.

cresc.

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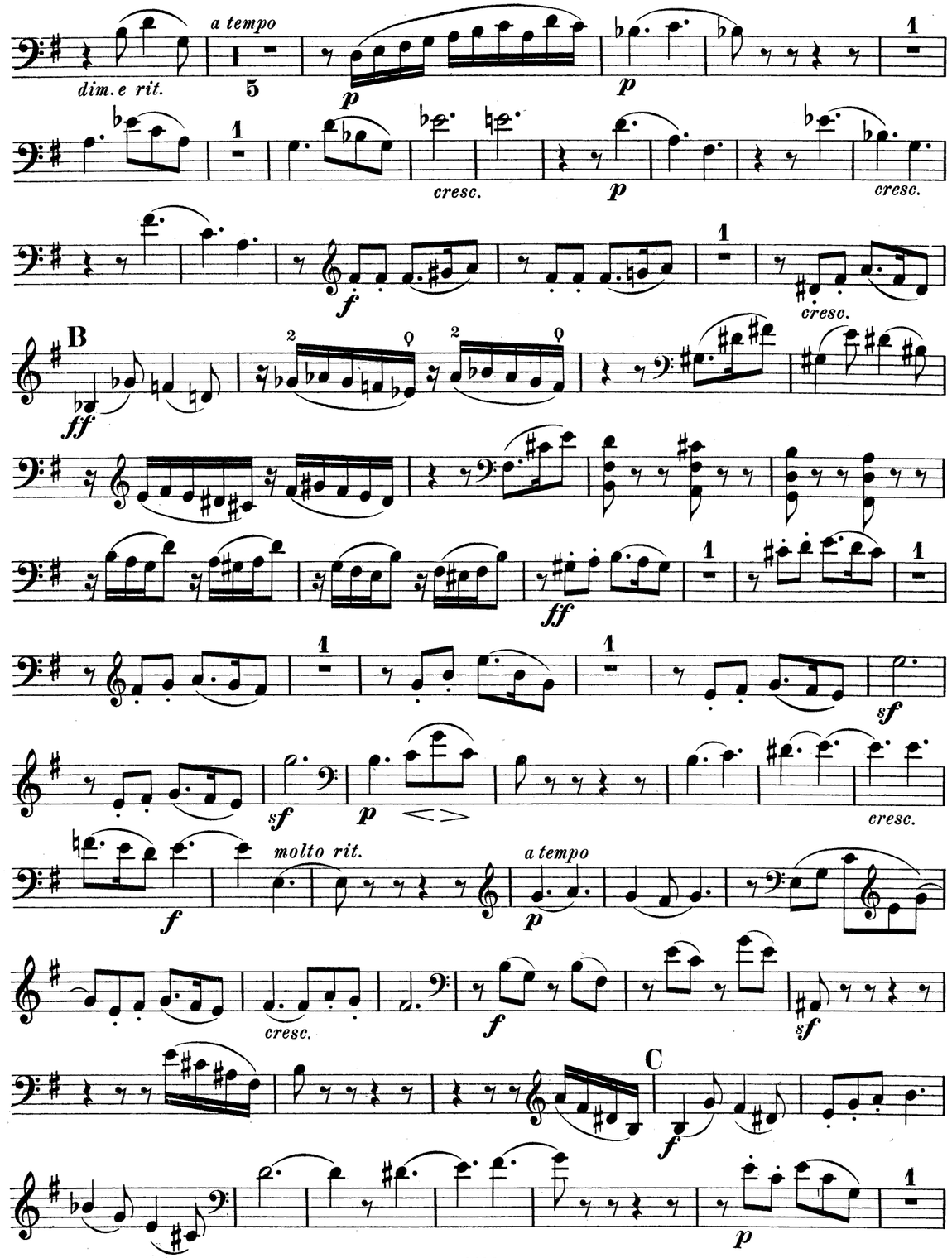
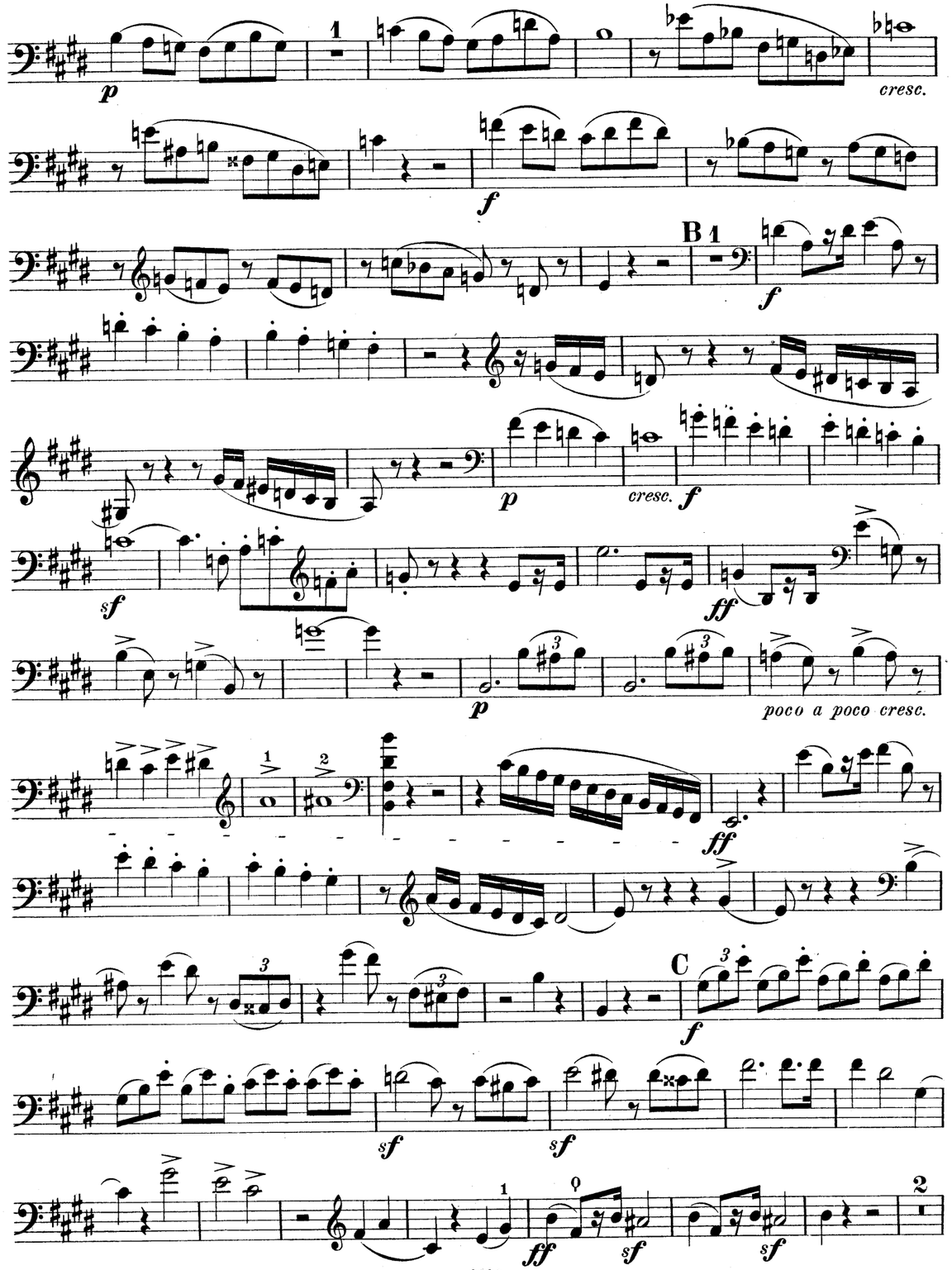

a tempo
dim. e rit.
cresc.
B
molto rit.
a tempo
C


cresc.
B
poco a poco cresc.
C

III.

Allegro vivo ed energico.

f

sf *sf* *p*

cresc. *f* *ff*

sf *sf* *dim.e rit.*

A *a tempo*

p *cresc.* *f* *p*

cresc. *f*

p *cresc.* *sf* *p* *sf*

p *più cresc.* *ff*

sf *sempre f*

cresc. *f* *f*

dim. *p*

cresc. *p*

cresc. *sf*

f *p* *cresc.*

ff

dim.e rit. *a tempo* *pp*

cresc.

più cresc. *f*

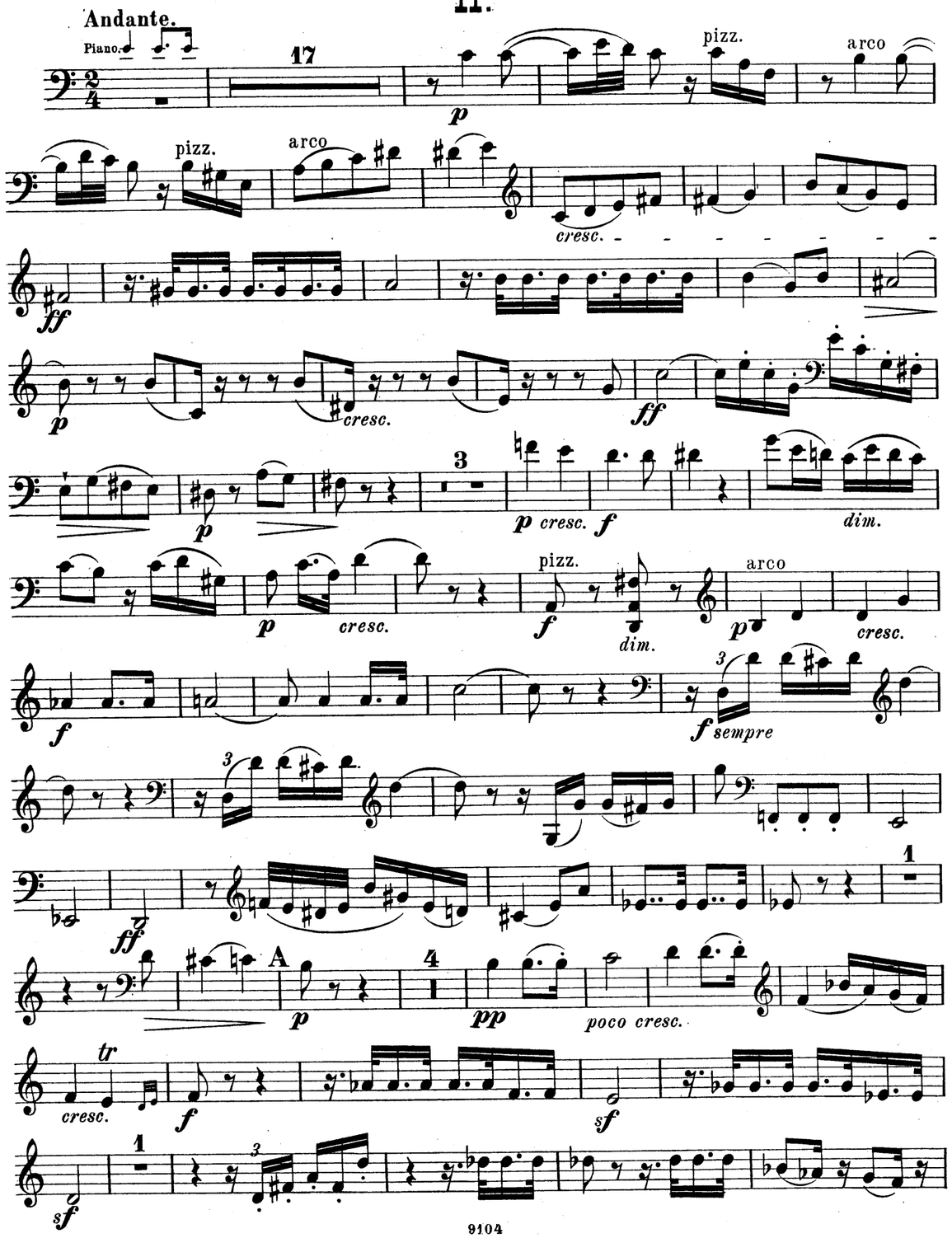
ff

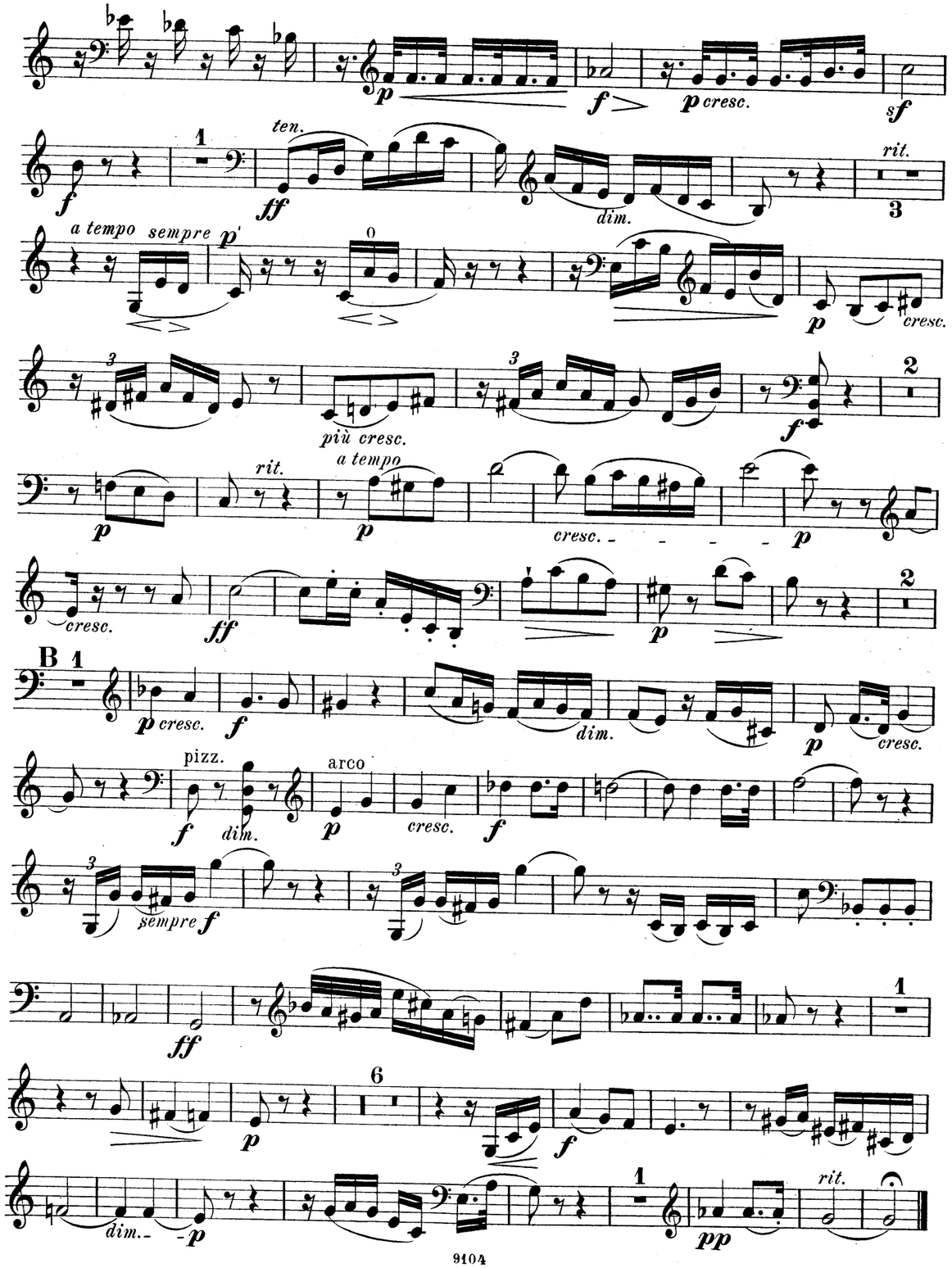
Animato.

sempre f

p *ff* *ff*

II.


Andante.
Piano.
17
pizz.
arco
cresc.
dim.
sempre
A
poco cresc.
tr


ten.
rit.
a tempo
sempre
più cresc.
B
pizz.
arco
dim.
cresc.
sempre

Nicolai von Wilm (1834-1916), German-Russian pianist, prolific composer, conductor and teacher, trained at Leipzig Conservatory, became second conductor at Riga Theatre 1857/58, moved 1860/75 to a teaching post at the Nikolai Institute at St. Petersburg, and from 1878 lived in Wiesbaden. Cobbett mentions this piano trio in his *Cyclopedic Survey* and with his finely-honed skill in the bestowal of faint praise reports that "it was played at South Place in 1902 and has admirers in amateur circles."

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(Emoll)

für

Pianoforte, Violine und Violoncell

componirt

von

NICOLAI von WILM.

OP.165. Pr.M 7.50.

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Novacek Olander Onslow Orellana Ouseley Parry Perger Perry Pleyel Pössinger Prüger Prout Puchat Raff Raimondi Rehbaum Reinagle Re
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