

[I] Ty hvězdičky tam na nebi

ANTONÍN DVOŘÁK, op. 3/1
(1841–1904)

Andante [p]

ZPĚV

Ty hvě - zdi - čky tam na ne - bi, to

PIANO

pp [simile]

f] [p]

ve - li - ké jsou svè - ty; a já bych je - nom

f fp dimin. pp

vě - děl rád, ja - ké tam tvo - ry vse - - -

f > 10 p

[p]

ty. Zda ta - ké něk - do od - tam - tud se

pp tranquillo

[f] > > > *p*

k nám sem do - lů dí - vá a jest - li tam,

f *p* *pp* *cresc.*

f [p]

ja - ko zde já, o lás - ce pí - sně zpí - - - vá, a

f *dimin.* *p*

20

f

jest - li tam, ja - ko zde já, o lás - ce pí - sně zpí - -

pp *f*

Ped.

ritard. *p in tempo*

vál

ritard. *p in tempo* 30 *pp*

[II] Mně zdálo se, žeš umřela

Op. 3/2

Andante con moto

p

1. Mně zdá - lo se, žeš u - mře - la; sly -
 2. Ó, li - dé, li - dé z ka - me - ne, zde

- - - - -
 - - - - -

šel jsem zvo - nit hra - ny,
 srd - ce mé si měj - te

f

[p] *[f]*

a plá - če by - lo, kví - - le - ní
 a co - - - - - jsem je - ště ne - - zpíval,

p *f* *dimin.*

p *[f]*

a nár - ku na vše stra - - ny.
to do - ka - me - ne vrej - - te.

10

[p] *f* *dimin.*

Tak div - ně ti tam u - - stla - lil Na
Mé lá - sce jste ne - vě - - ři - li a

p *f* *dimin.*

pp *p*

hrob ti ká - men da - - li, a a - bych
zhrd - li mý - mi slo - - vy, - když bu - de

pp *p* *cresc.*

Ped.

f *dimin.*

na něj na - - psal verš, - mne
ká - men mlu - - vit kvám, snad

20

f *dimin.*

dimin. *p*

v líd - ně, mne v líd - ně po - zá - da -
 vám to, snad vám to lé - pe po -

pp *pp*

li, mne v líd - ně po - zá - da -
 ví, snad vám to lé - pe po -

1.

li. _____
 ví. _____

30

2.

fp *pp* *pp*

Ped.

[III] Já jsem ten rytíř z pohádky

Allegro

Op. 3/3

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include piano (*p*), crescendo (*cresc.*), decrescendo (*dimin.*), forte (*f*), and fortissimo (*fp*). The score includes measure numbers 10, 20, and 30.

Vocal line lyrics:

Já jsem ten ry - tíš z po - hád - ky,
 jenž hr - dè vy - jel do svè - ta, a - bych tu pan - nu u - vi -
 děl, jež ja - ko rů - že roz - kvé - tá. O ní šla vèst: kdo

spa - tří ji, ten skletbou prý to od - ne - se, buď že se

vká - men pro - mē - ní, buď že mu srd - ce

cresc. *f* *f* *40*

vy - rve se. I my - slil

ff *Meno mosso* [*p*]

jsem si u se - be: snad přec je něk - do vy - jmu - tý,

fp *pp*

[Poco più mosso, ma non troppo]

snad přeč je ně - kdo vy - jmu - tý.

This system contains the first line of music. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *f* is present in the piano part. A rehearsal mark '60' is located above the piano part.

A vy-jel jsem, a za ten hřích teď

pp *f* *quasi rec.*

This system contains the second line of music. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords and a melodic line. Dynamic markings include *pp* and *f*. The instruction *quasi rec.* is written above the vocal line. A *dimin.* marking is placed above the piano part. The instruction *[legato]* is written below the piano part. A *Ped. x* marking is at the end of the system.

Tempo I.

v zpě-vá - ka jsem za - kle - tý.

This system contains the third line of music. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment features a series of chords. Dynamic markings include *f* and *pp*. A rehearsal mark '70' is located above the piano part. A *Ped.* marking is at the end of the system.

This system contains the fourth line of music, which is entirely piano accompaniment. It features a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *pp* and *ritard. e dimin.*. A rehearsal mark '80' is located above the piano part.