X A III

THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. J. Westbrook, and others

THIRD SERIES

50.	Hollins, A., Prelude in C	40
51.	Liszt, F., Ave Maria (Arcadelt)	50
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53.	Fleuret, D., Op. 10, No. 3. Toccata	1 25
54.	Chaminade, C., Méditation	50

85

NEW · YORK
G. SCHIRMER

Toccata

Gt. to Fifteenth
Sw. Full (to Gt.)
Ch. Full (to Gt.)
Ped. 8′ & 16′

Daniel Fleuret. Op. 10, No 3
Edited and fingered by Charles Heinroth

Allegro molto

Manuals

non legato

Pedal

Copyright, 1910, by G. Schirmer

cresc.

Full organ

rit.

m.d.

legato

m.s.

simile

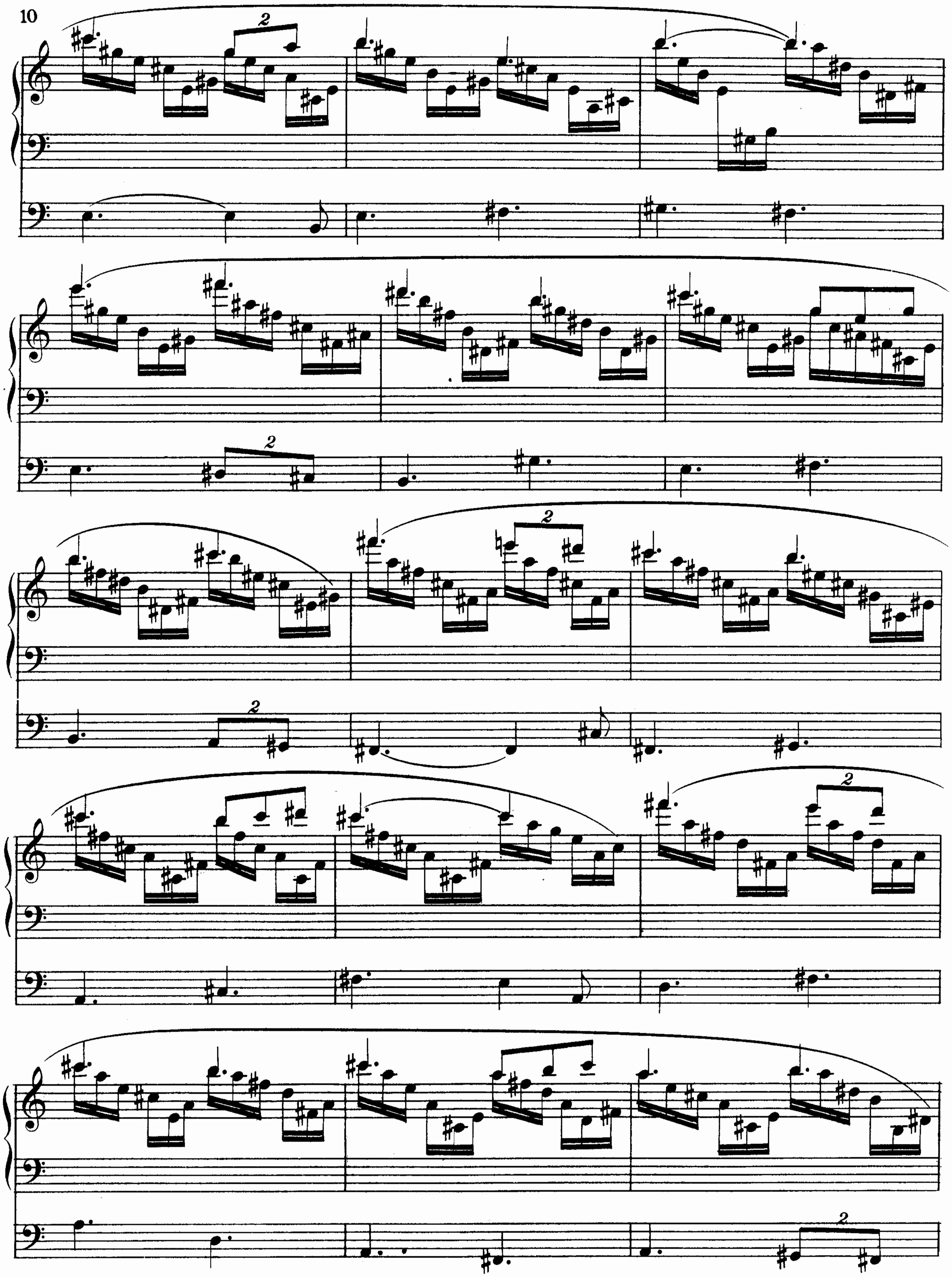
Gt. & Ch. Flutes (Sw. uncoupled)
Ped. 8′ only; Gt. & Sw. coup.

2

Sw. to Gt.

f

Ped. 16′



Off Sw. to Gt.

p

Sw. to Gt.

cresc.

cresc.

cresc. e accel.

ff

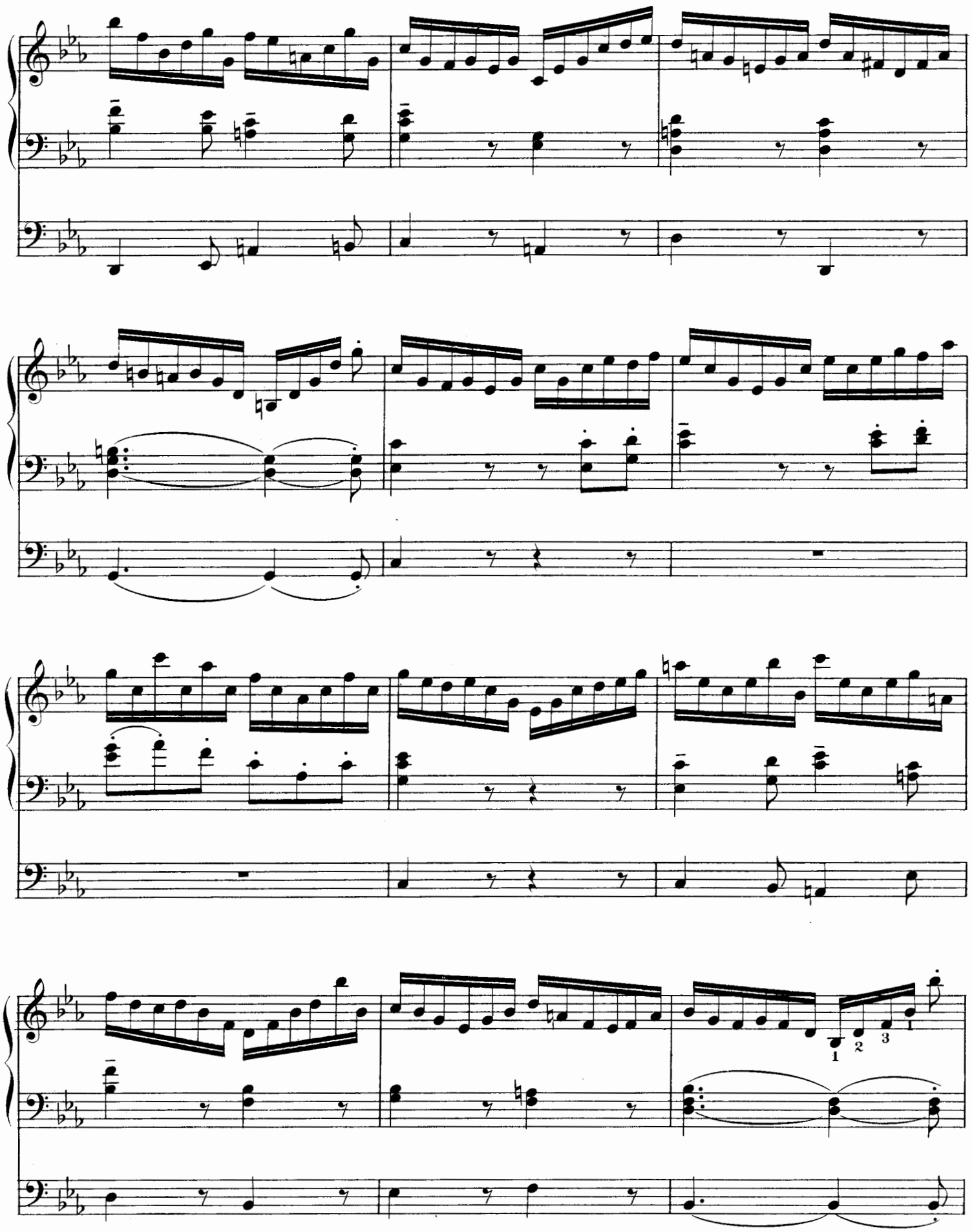
fff a tempo

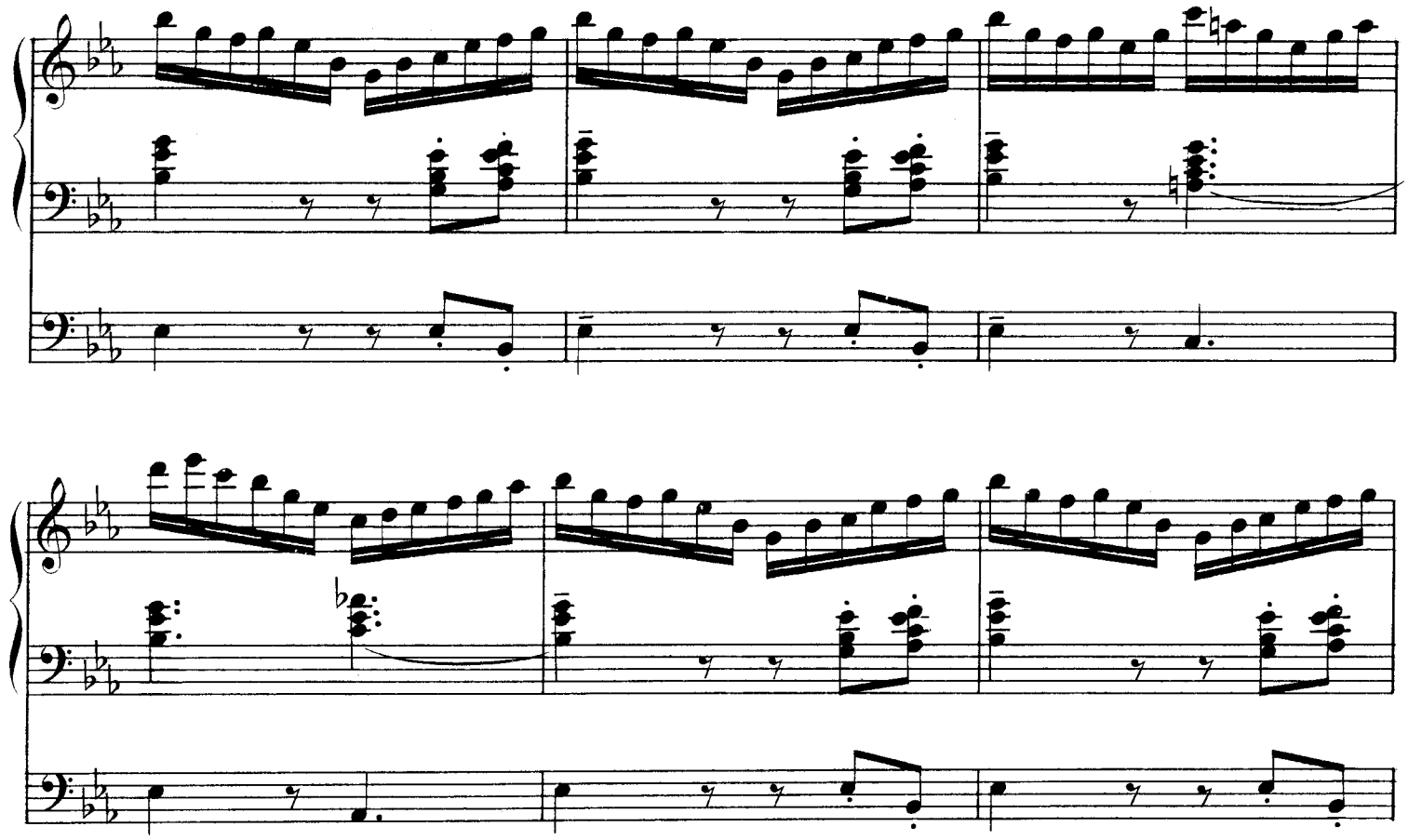
allargando

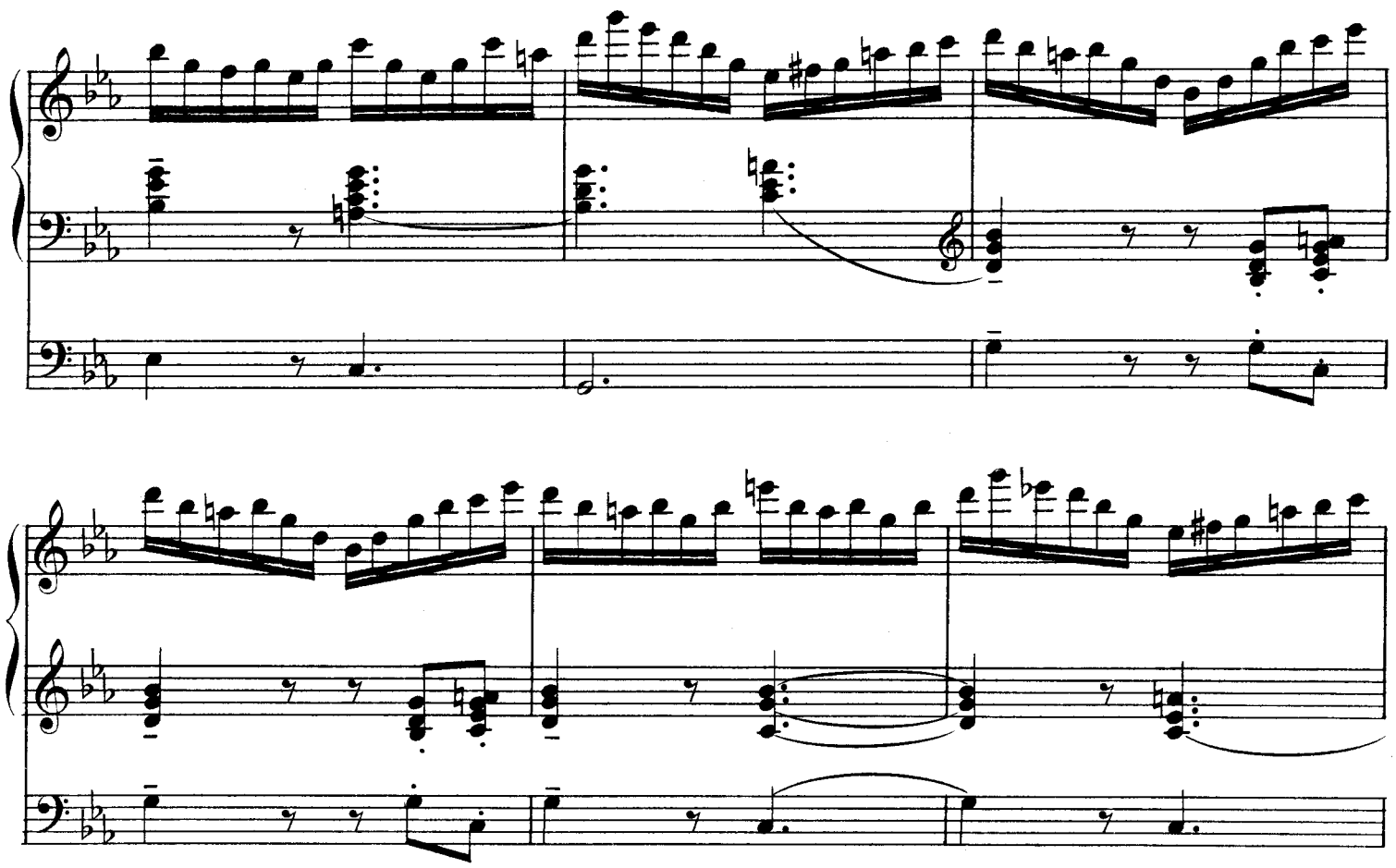
Off Gt. Reeds & Mixtures

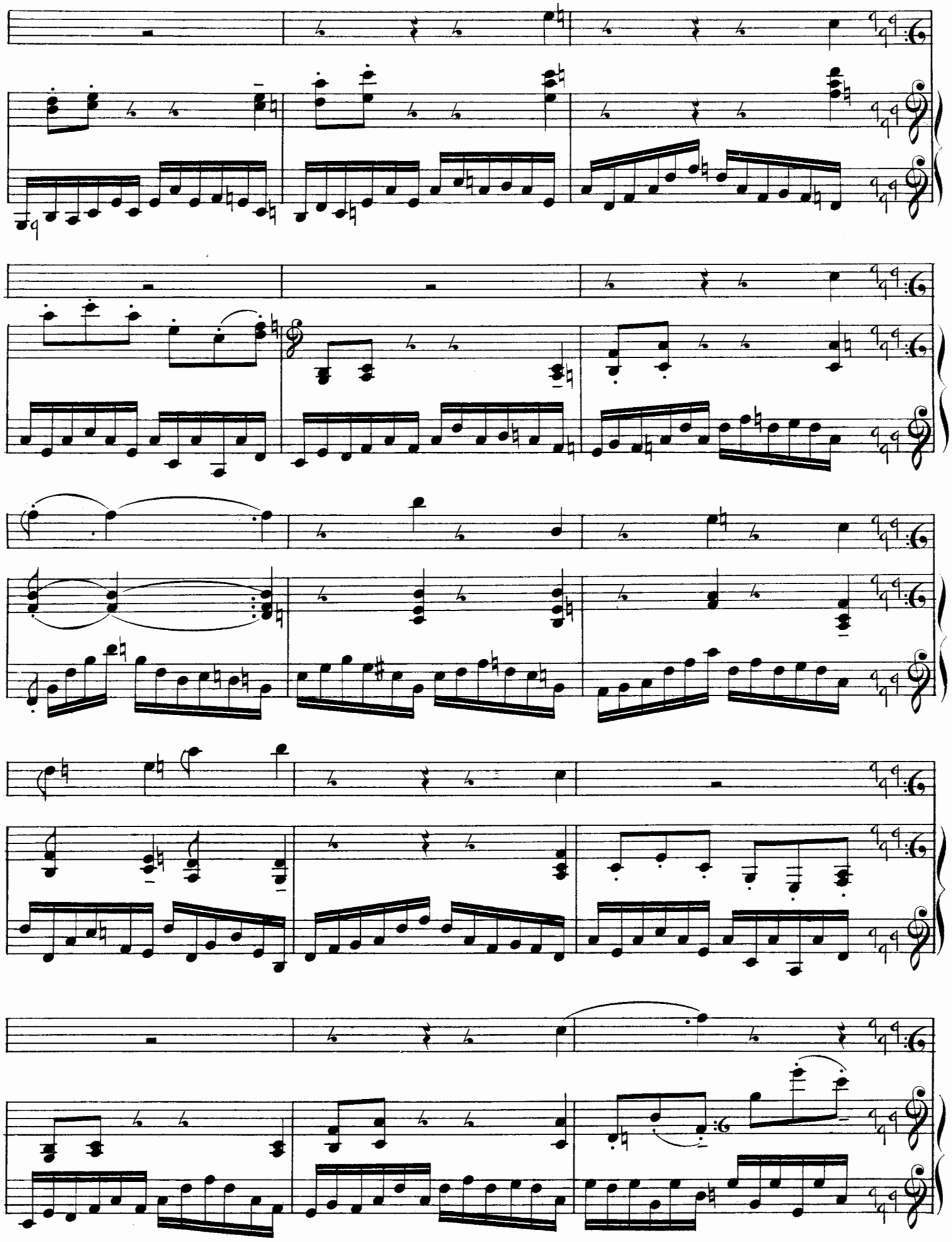
Tempo I

non legato


1
2
3
1







cresc.

Full organ

rit.

Moderato

fff *sempre*

Ossia.

without Pedals

allargando

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for Church and Recital Use

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