

Symphony No. 5 in B-flat Major

Violoncell

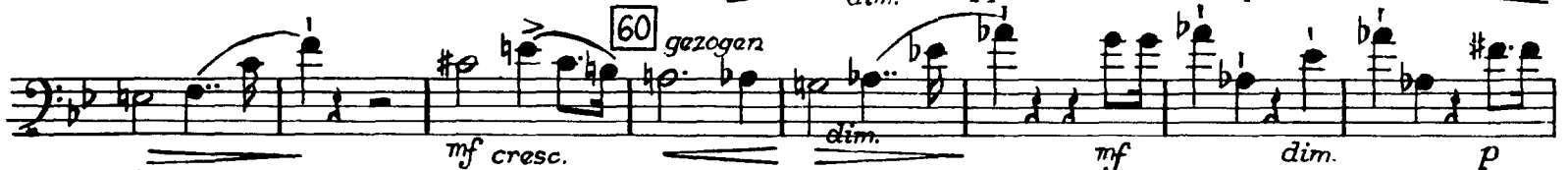
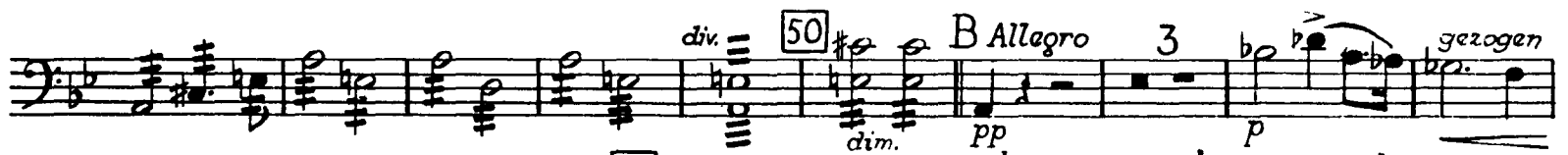
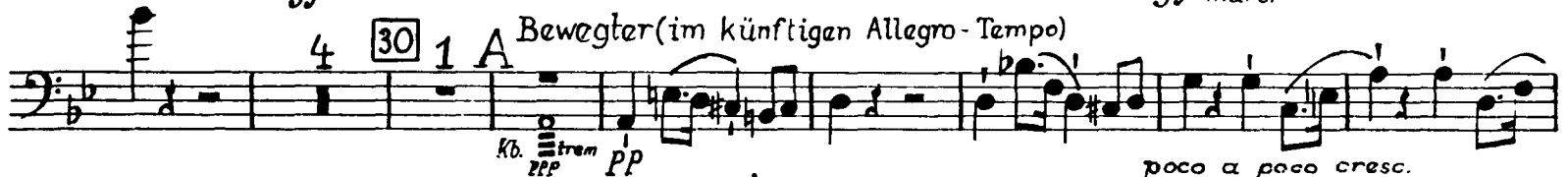
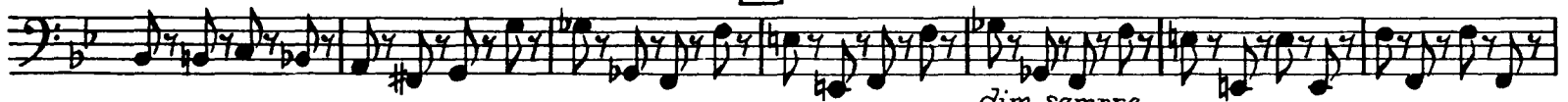
1. SATZ

Anton Bruckner

Introduction
Adagio
pizz.



10



Violoncell

3 100 1 C *pizz.*

pp dim. *ppp* *p*

pp *p* *cresc.* *ppp*

110

pp *p* *cresc.* *pp* *p* *cresc.*

ritard. *Tempo I*

ppp *p* *cresc.* *pp*

120

p *cresc. sempre* *f* *pp*

ritenuto 130 *α Tempo* 8 140 1 *Fl. 1*

ppp *ppp*

Klar. 1 *Fl. 1* *E. z.* *(pp) arco*

cresc. f *pp* *cresc.* *ppp*

150

f

1 *pizz.* 1 160 *F arco*

f *pp* *ppp* *p*

170

cresc. *ff* *gestrichen, gezogen* *G*

mf cresc. sempre *ff marcato*

180 *(marcato)*
ff sempreff *p*

gestrichen, kurz 190 gestrichen gestrichen
cresc. sempre *f*

kurz gestrichen gestrichen gestrichen
ppp *pp* *p poco a poco cresc.*

gestrichen gestrichen gestrichen
mf sempre cresc. *ff sempreff*

200

1 210 3
p cresc. sempre *ppp*

220 I 230
ppp
 Tempo v. d. Introduction
 Adagio

240
arco stacc. *Allegro* *Adagio*
pp pizz.

250 7 260 5 K
ff marc. *stacc.* *pp* *Allegro*
ff

270 5 280 3
gezogen *ff* *gezogen*

gezogen *ff* gezogen

Violoncell

L *ff marc. stacc. sempre* *ff* *gezogen*

290 *ff sempre* *ff*

pp **300** *ff stacc. sempre* M

ff *ff* **310**

pp

pp sempre

N *fff* **320**

fff

330 *ppp* *pizz.* *p*

dim. *ppp* **340** *ppp* *arco*

350 *pp* *poco a poco cresc.*

f cresc. sempre 360

ff *gezogen* *mf*

gezogen 370 *pp* *ff* **3**

380 **1** *P pizz.*

ritardando *Q Tempo I* 390

p cresc. sempre *f* *pp*

ritenuto 400 *a Tempo* **5**

R I 410 *arco* *pp* *cresc.* *ppp* *f*

1 *pizz.* 420 **1**

S arco *pp* *ppp* *p*

430 *cresc.* *ff* *p*

kurz gestrichen *gestrichen* *gestrichen*

poco a poco cresc. *cresc.*

ff

pizz. *U pizz.*

pp *pl*

450

poco a poco cresc.

460

V arco

mf cresc. sempre *f cresc.* *ff*

W 4 X sempre ff stacc.

ff marc.

470

Y 2

gezogen *p poco a poco cresc.*

480

Z

mf cresc. *fff*

490

500

510

2. SATZ. ADAGIO

Sehr langsam

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains ten staves of music with various performance instructions and dynamics. Boxed numbers 10, 20, 30, 40, 50, 60, 70, and 80 indicate specific measures.

- Staff 1:** Starts with *pizz.* and *pp*. Contains several triplet markings.
- Staff 2:** Continues the triplet pattern. Includes a boxed number **10** and a *cresc.* marking.
- Staff 3:** Features dynamics *mf*, *dim*, *ppp*, *pp*, *cresc.*, and *dim.*. Includes triplet markings.
- Staff 4:** Marked **A**. Starts with *p* and includes triplet markings. A boxed number **20** is present. The phrase *arco* is written above the staff, and *1 Kb.* is written below.
- Staff 5:** Marked **B**. Starts with *pizz.* and *ppp*. Includes triplet markings. A boxed number **30** is present. The phrase *arco Jiv.* is written above the staff, and *f* and *cresc.* are written below.
- Staff 6:** Includes dynamics *p*, *dim.*, *mf*, *cresc.*, and *dim*. The instruction *gezogen* is written above the staff. Boxed numbers **40** and **50** are present.
- Staff 7:** Includes dynamics *p*, *cresc.*, *pp*, and *dim.*. The instruction *kurz gestrichen* is written above the staff.
- Staff 8:** Marked **C**. Includes dynamics *pp*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, and *ff*. A boxed number **60** is present.
- Staff 9:** Marked **D**. Starts with *pizz.* and *ppp*. Includes triplet markings. A boxed number **70** is present. The instruction *1* is written below the staff.
- Staff 10:** Includes dynamics *p*, *mf*, *cresc.*, and *p*. The instruction *lang gezogen* is written above the staff. Boxed number **80** is present.

Lang gestrichen
 1 E
P lang gezogen *ff*

ff

immer lang gestrichen
 90
P cresc. sempre

ff *ff* *ff*

Lang gestrichen
 100 3 Lang gezogen 2
f *pp*

F pizz.
 110
P *cresc.* *cresc.*

5 120 1
p dim.

(arco)
 mf cresc. f cresc. gezogen dim

1 2 130 gezogen
P *mf*

G
 P ff gezogen

140 10
 (dim.)

150 9 FL. 1 H Beinahe Melodie im gleichen Rhythmus wie im

pp

Allabreve-Takte, jedoch langsamer

p poco a poco cresc. ff dim.

p p ff

180

ppp

pp poco a poco cresc.

190

ff ff (sempre) div.

dim. pp

ff dim

M 200

p p pizz.

210

ppp

3. SATZ. SCHERZO

Molto vivace (Schnell)

pp

10

cresc.

ff

20

Bedeutend langsamer

pp

cresc.

30

ff

diminuendo

ff

40

dim.

pp poco a poco cresc.

50

sempre accelerando

sempre cresc.

f

cresc.

60

ff

70

p diminuendo

80

ff

P diminuendo

pp poco a poco cresc.

90

f

cresc.

100

pp

A

Allmählich wieder ins schnelle Tempo

poco a poco accel. et cresc.

B

C

3

110 D 5
cresc. *dim.*

120
ppp *dim.* *ppp*

130 1 E 7 140 10
sempre ppp

150 6 Trp. (arco) 160
ff *ff*

F 170 1
pp

180 3 3 ritardando
ff

Bedeutend langsamer

pizz. 190
P *poco a poco cresc.*

200 G 5 210 8
P *diminuendo* *arco*

Ob.1 220 H p poco a poco cresc. mf sempre cresc.

230 J
f (*cresc.*) *ff*

240 ritardando 1
pp *dim.* *ppp*

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K Schnell Tempo I

250

pp

cresc. ff

260

Bedeutend langsamer pp

270

cresc. ff

280

L Allmählich wieder ins schnelle Tempo dim.

290

pp poco a poco accel. et cresc.

300

sempre accel. (f) cresc.

310

(ff) (p) (dim.)

320

M pp poco a poco cresc.

330

sempre cresc. f (cresc.)

340

ff

350

O dim. ff

360

Measures 370-380. Bass clef, 4/4 time. Measure 370 contains a boxed measure number '370'. Measure 380 contains a boxed measure number '380'. The music consists of a series of eighth notes with accents.

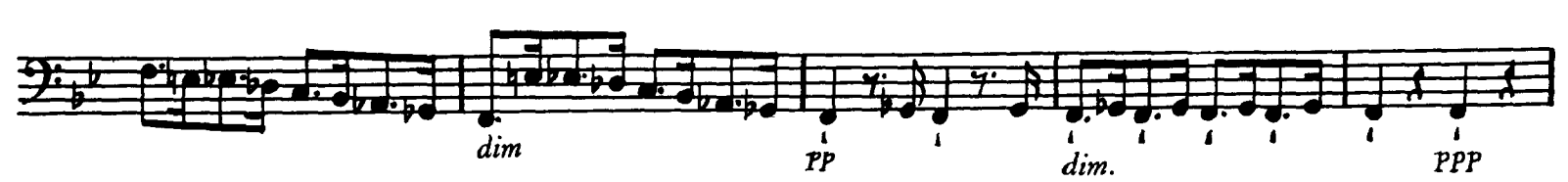
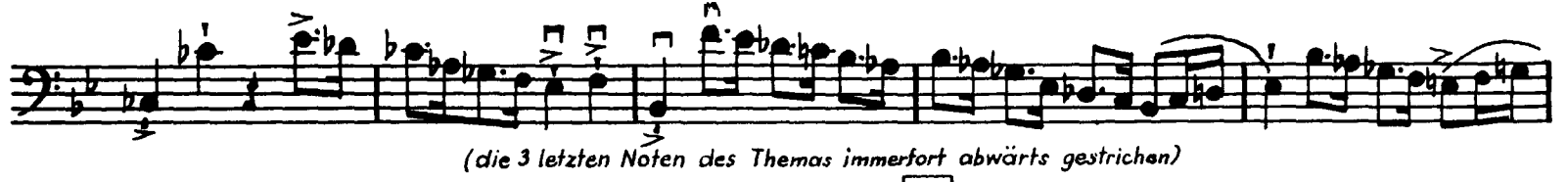
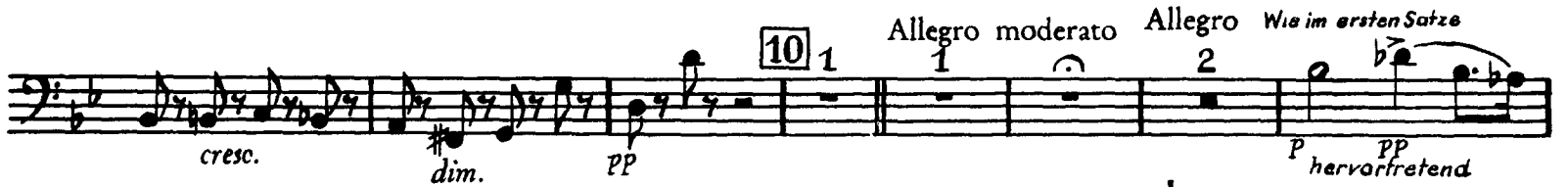
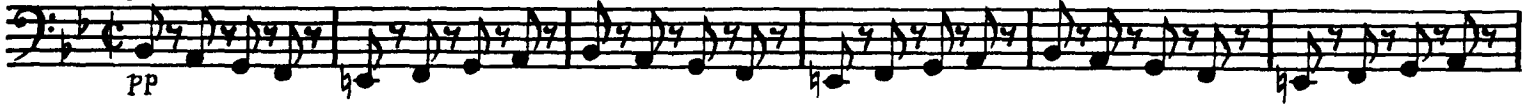
Trio im gleichen Tempo

Measures 10-140. Bass clef, 4/4 time. Measure 10 contains a boxed measure number '10'. Measure 20 contains a boxed measure number '20' and the letter 'A'. Measure 30 contains a boxed measure number '30' and the letter 'B pizz.'. Measure 40 contains a boxed measure number '40' and the word 'arco'. Measure 50 contains a boxed measure number '50' and the letter 'C 5'. Measure 60 contains a boxed measure number '60' and the letter '4'. Measure 70 contains a boxed measure number '70'. Measure 80 contains a boxed measure number '80' and the letter '4'. Measure 90 contains a boxed measure number '90' and the letter 'D 3'. Measure 100 contains a boxed measure number '100' and the letter '5'. Measure 110 contains a boxed measure number '110' and the letter '1'. Measure 120 contains a boxed measure number '120'. Measure 130 contains a boxed measure number '130' and the letter 'F pizz.'. Measure 140 contains a boxed measure number '140' and the word 'pizz.'. The music includes various dynamics such as *pp*, *ppp*, *dim.*, *sempre cresc.*, *cresc. sempre*, *sempre diminuendo*, *ff*, *mf*, *p*, and *pp*. Performance instructions include *pp hervortretend*, *arco*, *pizz.*, and *arco*. A double bar line is present at the end of measure 140.

Scherzo da capo

FINALE

Adagio
pizz.



70

B deutlich hervortretend pizz.

p *poco a poco cresc.* *P* *poco a poco cresc.*

PP *cresc.* *mf*

PP *dim.* *PP* deutlich hervortretend

80

poco a poco cresc. *arco*

C Etwas mehr langsam

1 *mf hervortretend* *p* *immer hervortretend* *p cresc.*

immer hervortretend *mf cresc.* *f* *mf cresc.* *f*

90

D Früheres Tempo

pizz. *p* *poco a poco cresc.* *P* *poco a poco cresc.* *PP*

100

poco a poco cresc.

ff *sempre f* *arco*

110

dim. *p dim.*

p *pizz.* *arco* *pizz.* *mf* **3**

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120 1 arco (f) cresc. dim. PP PP

130 b2. div. h2. dim. PPP PP *rubata* *markiert gestrichen*

F ff *markiert gestrichen* marcato

140 *sempre ff*

150 *sempre ff*

160 1 P dim.

170 3 PPP

180 Tba. 2 H 5 1 ff

190 pizz. 2 PPP

200 *divisi* arco PPP *sempre ppp* pizz.

210 1 I 4 pizz. 3 220 PP 230 K 7 230 *v1* f

240 *arco* PPP *cresc.* f *cresc.* *cresc.*

diminuendo *p* *pp* 250

ppp *cresc.* *cresc. sempre* 260

f *cresc. sempre* *f* 260

Vi = ♩ (bis Q) dim *p* *poco a poco cresc.*

270 *L* *ff* *tr*

Die letzten 3 Noten des Hauptthemas immerfort kurz abwärts

p *cresc.* *ff* 280

(sempre) ff

290 *mf* *cresc.*

300 *cresc.* *ff*

M *pp* *pp sempre* 310

sempre (pp) *dim.* *pp* *(dim.)* *ppp* *sempre ppp*

320 *sempre cresc.* *mf*

Violoncell

ff *dim.* P PP PP

ff *cresc.* fff

dim. pp *sempre pp*

dim. ff P PP

PP PP PPP *sempre PPP*

P poco a poco cresc.

mf *cresc.* f *cresc.* ff *cresc.*

fff

fff *sempre*

molto ritenuto

p *dim.* PP *dim.* PPP

a Tempo
pizz. 400

p (*deutlich hervortretend*) *cresc.* *p* *cresc.*

pp *cresc.* 410

deutlich hervortretend immerfort dim. *pp* *Etwas langsamer* *poco a poco cresc.*

cresc. *mf hervortretend* *S arco*

420

p *mf* *p cresc.* *mf* *mf*

f hervortretend *mf crescendo* *f* *T pizz.* *pp deutlich cresc.* *dim.*

p cresc. *dim.* *ppp* 430 *f cresc.*

pizz *pp deutlich* *cresc.* *sempre cresc.*

ff *sempre ff*

440 *dim.* *mf* *arco*

crescendo *diminuendo* 450 *pp* **2**

pp *p poco a poco cresc.* *f cresc.*

V **460** *ff*

470 *sempre ff* **480**

sempre ff

490 *p* *pp* *PPP* *pp* **W**

500 *poco a poco cresc.*

mf (cresc.) *ff* *pp* *pp sempre* **510** **3**

520 *pp* *pp* *p* *p*

X *ff* *sempre ff* *ff*

530 *pp* **Y** **3** *harvortretend* **1** **540** **8**

Hrn. 1

ppp pp pp

p poco a poco cresc.

cresc. f cresc. fff(div.)

trem. *Z div.*

fff sempre fff sempre

fff sempre

Choral bis zum Ende fff

fff

fff

fff

sempre fff

fff

fff

fff

marcato