

London - 1724

# SONATA No.1 in d

For Flute/Violin, Harpsichord & Bass

Flute

Francesco Barsanti (1690-1772)

Arr. Michel Rondeau

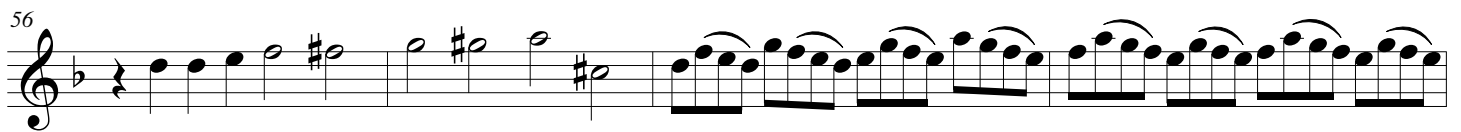
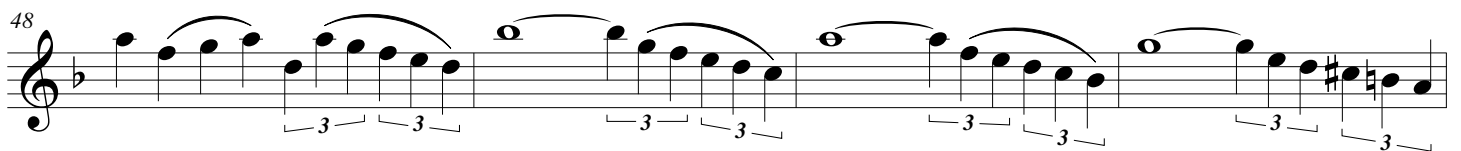
1 - Adagio  $\text{♩} = 60$

Musical notation for the first movement, Adagio, measures 1-18. The piece is in D minor, common time (C), and 4/2 time signature. It features a melodic line with various ornaments (trills) and triplet patterns.

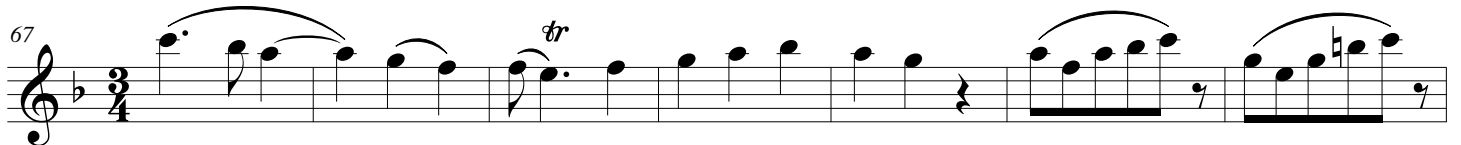
2 - Allegro

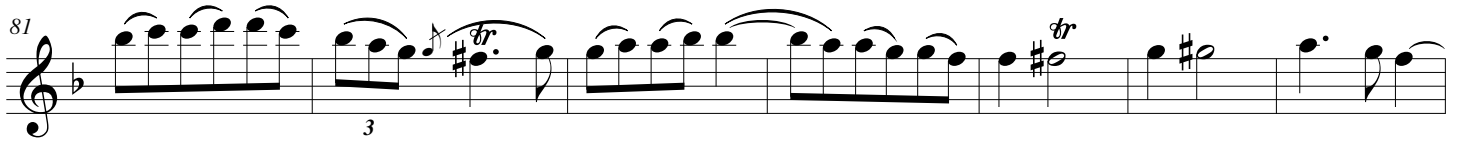
Musical notation for the second movement, Allegro, measures 19-33. The piece is in D minor, 4/2 time signature. It features a more rhythmic and melodic line with various ornaments (trills) and triplet patterns.

## Barsanti - SONATA No.1 in d - Flute



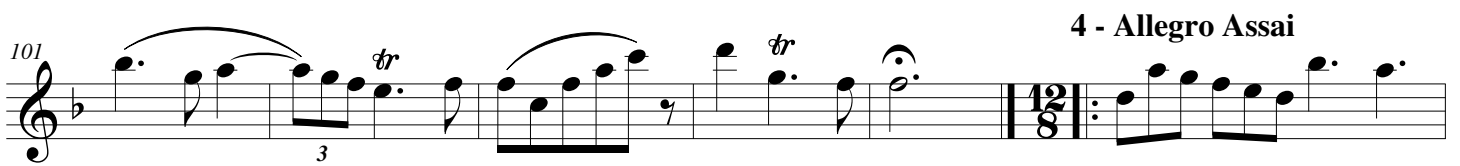
## 3 - Grave



81  Musical notation for measures 81-87. Measure 81 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (D4, E4, F4) followed by a trill on G4. The piece continues with eighth-note patterns and another trill on G4.

88  Musical notation for measures 88-94. Measure 88 begins with a trill on G4. The notation includes quarter notes, eighth notes, and a final trill on G4.

95  Musical notation for measures 95-100. Measure 95 starts with a triplet of eighth notes (D4, E4, F4). The piece continues with eighth-note patterns and a final eighth-note triplet.

101  Musical notation for measures 101-106. Measure 101 features a triplet of eighth notes (D4, E4, F4) and a trill on G4. The piece concludes with a half note G4. **4 - Allegro Assai**

107  Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one flat. It features a continuous eighth-note pattern.

110  Musical notation for measures 110-112. Measure 110 continues the eighth-note pattern from the previous system.

113  Musical notation for measures 113-115. Measure 113 continues the eighth-note pattern.

116  Musical notation for measures 116-118. Measure 116 continues the eighth-note pattern.

119  Musical notation for measures 119-121. Measure 119 features a trill on G4. The piece continues with eighth-note patterns and a final eighth-note triplet.

122  Musical notation for measures 122-127. Measure 122 starts with a treble clef and a key signature of one flat. It features eighth-note patterns and a final eighth-note triplet.

Barsanti - SONATA No.1 in d - Flute

This musical score is for a flute part, measures 125 through 152. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is written on a single treble clef staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 125 begins with a series of eighth notes. Measure 128 contains a first ending bracket with a second ending below it. Measure 134 includes a trill ornament. Measure 147 has a fermata over the final note. Measure 152 concludes with a first ending bracket and a second ending below it. The score ends with a double bar line and repeat dots.