

Flavour: Bubble Gum

For Jazz Ensemble

Score (02':35")

Michel Rondeau

09/11/2011

Fast Swing ♩ = 160

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Acoustic Bass
- Drum Set

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Fast Swing' at 160 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord symbols: G, Em7, D, A7/C#, D7sus4, D7, G, and Em7. The drum set part features a consistent swing pattern with accents on the snare and cymbals.

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A musical score for a jazz ensemble. The score is written for 10 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, and Drums. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score begins with a rehearsal mark '7' at the start of the first measure. The saxophones and piano play a melodic line consisting of eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment of quarter notes. The piano provides harmonic support with chords and a bass line. The drums play a steady rhythm with cymbals and snare. The score is divided into measures, with some measures containing rests for certain instruments. The piano part includes chord symbols: A7, G, Em7, F#m7, D7, Am7, D7, G, G, Em7.

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39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

G Em7 A7 D G Em7 F#m7 D7 Am7 D7

Rondeau - Flavour: Bubble Gum - Score

53 *Solo*
A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

53
B \flat Tpt. 1 *f*

B \flat Tpt. 2 *Solo*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

53 *D7* *G* *C* *F#m $^{\circ}$ 7* *B7* *Em7*
Pno. *f*

53
A.B. *f*

53
D. S. *f*

Detailed description: This page of a musical score for 'Rondeau - Flavour: Bubble Gum' features a variety of instruments. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) has a first saxophone part with a 'Solo' marking and a forte 'f' dynamic. The brass section (B \flat Tpt. 1-4, Tbn. 1-4) includes a second trumpet solo. The piano part features a bass line with chords labeled D7, G, C, F#m $^{\circ}$ 7, B7, and Em7. The double bass (A.B.) and double snare (D. S.) parts provide a rhythmic foundation with a forte 'f' dynamic.

Rondeau - Flavour: Bubble Gum - Score

10

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

59

Pno.

Am7 D7 G C F#m°7 B7 Em

59

A.B.

59

D. S.

f

p

p

p

Rondeau - Flavour: Bubble Gum - Score

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

p

p

p

p

Cmaj7 Bm7 Am6 B7 Em Em Em7 Cmaj7 Em7/B

Detailed description: This page of a musical score, numbered 11, is for the piece 'Rondeau - Flavour: Bubble Gum'. It begins at measure 65. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) which are currently silent. Below them are four B-flat trumpet parts (B \flat Tpt. 1-4) and four trombone parts (Tbn. 1-4). The trumpet 2 part has a melodic line with slurs and accents. The trombone parts provide harmonic support, with parts 1, 2, and 3 marked with a piano (*p*) dynamic. The piano part (Pno.) features a bass line and chords, with specific chord voicings labeled: Cmaj7, Bm7, Am6, B7, Em, Em, Em7, Cmaj7, and Em7/B. The A.B. (Abandon/Bomb) part follows the piano part. The drum set (D. S.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

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12

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

A.B.

D. S.

p

p

p

p

F#7 *Bm* *Em* *Cmaj7* *Bm7* *F#m $^{\circ}$ 7* *B7b9* *Em* *Cmaj7*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number '12' is at the top. The score begins at measure 71. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., A.B. (Double Bass), and D. S. (Drum Set). The saxophones and trumpets are mostly silent, indicated by a horizontal line with a bar. The trombones play a rhythmic pattern of quarter notes. The piano part features a complex chord progression: F#7, Bm, Em, Cmaj7, Bm7, F#m $^{\circ}$ 7, B7b9, Em, and Cmaj7. The double bass and drum set parts provide a steady accompaniment. Dynamics include piano (*p*) markings.

Rondeau - Flavour: Bubble Gum - Score

91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for saxophones (A, T, B). The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The music begins at measure 91. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. A *rit.* (ritardando) marking is present in the final measure of the system.

91

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves. The trumpets (B-flat) and trombones (B-flat and bass) play a rhythmic accompaniment with eighth and sixteenth notes. The bass trombones have a more active role with eighth notes and rests.

91

Pno.

Bm7 *Em7* *Am7* *D7* *Gmaj7* *Cmaj7* *D7b9* *Gmaj7*

Musical score for piano. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of two staves. The piano accompaniment features chords and a rhythmic bass line. Chord markings are placed above the treble staff: *Bm7*, *Em7*, *Am7*, *D7*, *Gmaj7*, *Cmaj7*, *D7b9*, and *Gmaj7*. A *f* (forte) dynamic marking is present in the final measure of the system.

91

A.B.

D. S.

Musical score for double bass and drums. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The double bass (A.B.) plays a rhythmic line with eighth notes and rests, marked with a *f* (forte) dynamic. The drums (D. S.) play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.