

149287

à ALPHONSE HASSELMANS



FANTASIE

POUR

Harpe et Orchestre

PAR

THÉODORE DUBOIS

Partition d'Orchestre Prix net : 15 fr.
Parties séparées d'Orchestre Prix net : 30 fr.
Chaque partie supplémentaire Prix net : 1.50

Réduction pour HARPE et PIANO par l'Auteur, net : 4 fr.

PARIS

AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}

Éditeurs-Propriétaire pour tous pays

Tous droits de reproduction réservés en tous pays,
y compris la Suède, la Norvège et le Danemark.

Copyright by HEUGEL ET C^{ie} 1903

Imp. Delanchy Paris

17
1025
2816

FANTAISIE

POUR
HARPE ET ORCHESTRE.

THÉODORE DUBOIS.

Moderato. (♩. = 58-66)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Si^b.

2 Bassons.

4 Cors en FA.

2 Trompettes en FA.

Timbales.

Harpe Solo.

Violons.

Altos.

Violoncelles.

Contrebasses.

1^{er} et 2^e Cors.

Harpe.

p sostenuto.

Harpe.

vous

Altos.

velles

C-B.

pp subito.

étouffez.



poco rit. a Tempo.

Harpe.

vous

Altos.

velles

C-B.

simili.

1

Fl.

Hautb.

Clar.

Bass

Cors.

Tromp.

Timb.

Harpe.

Vops

Altos.

Velles

C-B.

Fl.

Hautb.

Clar. *p*

Bass.

Cors. *p*

Tromp.

Timb. *pp* *pp*

Harpe. *p*

Violins

Altos

Violles

C-B. *p* *f*

Div. *p* *f*

Unis. *f*

arco. *f*

pizz. *p* *f*

tr.

9

9

Detailed description: This is a page of a musical score, page 4, for an orchestra and strings. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani) parts are mostly silent in the first two measures, with the Clarinet and Bassoon playing a rhythmic pattern in the first measure. The strings (Violins, Altos, Violas, Cellos, Double Basses) play a melodic line in the first two measures, with the Violins and Violas playing a sixteenth-note pattern. In the third and fourth measures, the strings play a more complex melodic line, with the Violins and Violas playing a sixteenth-note pattern and the other strings playing a more rhythmic pattern. The Harp plays a rhythmic pattern in the first two measures and a more complex melodic line in the third and fourth measures. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions such as *pizz.* (pizzicato), *arco.* (arco), *Div.* (divisi), and *Unis.* (unison). The score is numbered 9 in the third and fourth measures.

2

Fl.

Hautb. *bien chanté.*
1^o
p

Clar. *à 2.*
p

Bons

Cors.

Tromp.

Timb.

Harpe

Vons
Div.
p

Altos.
p

Velles
p

C-B.
p

Fl.

Hautb.

Clar.

Bass.

Cors. *1^o* *bien chanté.* *p*

Tromp.

Timb.

Harpe.

Violins

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for various instruments. The top section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Cors.), Trumpet (Tromp.), and Timpani (Timb.). The middle section includes Harp (Harpe). The bottom section includes Violins (Violins), Viola (Viola), Cello (Cello), and Double Bass (Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The first measure of the Horn part is marked with a first ending bracket and the instruction "bien chanté." followed by a dynamic marking of "p". The Clarinet part has a melodic line with slurs and accents. The Harp part has a rhythmic accompaniment with chords. The string parts (Violins, Viola, Cello, Double Bass) have a steady rhythmic pattern. The woodwinds (Flute, Oboe, Bassoon, Trumpet) have rests in the first measure and enter in the second measure.

3

Fl.

Hautb.

Clar.

Bass.

Cors.

Tromp.

Timb.

Harpe.

V^{on} Solo.

Vons

Altos.

Vellos.

C-B.

19

p

3^o

p

p

Unis.

pochiss. rit.

Fl.

Hautb.

Clar. *à 2.*

Bous

Cors. *3^o*

Tromp.

Timb. *p*

Harpe

Tutti.

pochiss. rit.

Violons

Altos. *Div.*

Violles

C-B.

4 a Tempo.

Fl.

Hautb.

Clar.

Bops

Cors.

Tromp.

Timb.

Harpe.

Vous

Altos.

Velles

C-B.

19

p

p

p

p

p

p

p

pp

pp

pizz.

p

pizz.

p

simili.

Fl.

Hautb.

Clar.

Bous

Cors.

Tromp.

Timb.

Harpe

vous

Altos.

velles

C-B.

p

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bous), Horns (Cors.), Trumpets (Tromp.), Timpani (Timb.), Harp (Harpe), Voices (vous), Alto Saxophone (Altos.), Tenor Saxophone (velles), and Contrabass (C-B.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Bassoon part has a long, sustained melodic line with a slur. The Horns and Clarinet parts have rhythmic accompaniment. The Trumpet part has a few notes. The Timpani part has a few notes, with a dynamic marking of *p* (piano) at the end. The Harp part has a complex, arpeggiated accompaniment. The Voices part has a long, sustained melodic line with a slur. The Alto Saxophone and Tenor Saxophone parts are mostly silent. The Contrabass part has a rhythmic accompaniment.

Fl.

Hautb.

Clar.

Bops

Cors.

Tromp.

Timb.

Harpe.

cantando.
vous *p*

Altos. *p*

velles *arco.* *p*

G-B. *arco.* *p*

Fl.
Hautb.
Clar.
Bass.
Corns.
Tromp.
Timb.
Harpe.
Vols.
Altos.
Vclles.
C-B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns.), Trumpet (Tromp.), and Timpani (Timb.). The middle section features the Harp (Harpe). The bottom section includes Violins (Vols.), Viola (Altos.), Violoncelles (Vclles.), and Contrabass (C-B.). The score is divided into two systems by a vertical bar line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Harp part is particularly prominent, playing a complex, flowing accompaniment. The Violins and Viola parts include trills (tr.) and other melodic lines. The C-Bass part provides a steady bass line.

6

Un peu plus animé (♩ = 76 = 80)

Fl.

Hautb.

Clar.

Bons

Cors.

1^o

1^o

Changez en RÉ ♯ LA ♯

Timb.

p

p

p

p

Harpe

Un peu plus animé.

f avec ampleur.

Vous

Altos.

Vclles

C-B.

(sourdines)

(sourdines)

(sourdines)

arco

Harpe.

Voix

Altos.

Violles

C-B.

Div. *p*

Div. *p*

Div. *p*

Detailed description: This system contains five staves. The Harpe staff is a grand staff with treble and bass clefs, showing arpeggiated chords. The Voix staff has a treble clef and contains vocal rests with a 'Div.' marking and a dynamic of *p*. The Altos staff has a treble clef and also contains rests with 'Div.' and *p*. The Violles and C-B staves have bass clefs and contain rests.



7

Fl.

Hautb.

Clar.

Boiss

Harpe

Voix

Altos.

Violles

C-B.

p

p

p

p

p

pizz.

Detailed description: This system contains eight staves. The Fl., Hautb., Clar., and Boiss staves have treble clefs and contain rests with dynamics of *p*. The Harpe staff is a grand staff with treble and bass clefs, featuring a complex arpeggiated pattern with slurs. The Voix staff has a treble clef and contains rests. The Altos staff has a treble clef and contains rests. The Violles staff has a bass clef and contains a pizzicato line. The C-B staff has a bass clef and contains rests.

Fl.

Hautb.

Clar.

Bons

Harpe

vous

Altos.

velles

C-B.



Fl.

Hautb.

Clar.

Bons

Harpe

vous

Altos.

velles

C-B.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Harp, Voices (Vox), Alto (Altos.), Tenors (Tenes), and C-Bass (C-B.). The key signature is three sharps (F#, C#, G#). The Harp part features a prominent arpeggiated figure. The vocal parts (Vox, Altos., Tenes) have rests in the first two measures, with vocal entries in the third and fourth measures. The woodwinds and C-Bass provide harmonic support.

Musical score for measures 9-12, starting with a double bar line and a measure rest symbol (//) followed by a box containing the number 8. The score includes parts for Harp, Voices (Vox), Alto (Altos.), Tenors (Tenes), and C-Bass. The Harp part continues with complex arpeggiated patterns. The vocal parts (Vox, Altos., Tenes) have rests in the first two measures, with vocal entries in the third and fourth measures. The C-Bass part provides a steady bass line.

Harpe

vous

Altos.

velles

C-B.

pp

Detailed description: This system contains the first system of music. The Harpe part is written in two staves (treble and bass clefs) and features a complex texture of chords and arpeggios. The vocal parts (vous, Altos., velles, C-B.) are represented by four staves, each with a whole rest for the first three measures and a chord in the fourth measure. The piano dynamic marking 'pp' is placed in the Harpe staff.

// 9

Fl.

Hautb.

Clar.

Bass

Harpe

vous

Altos.

velles

C-B.

p

Detailed description: This system begins with a double bar line and a measure number '9' in a box. It features woodwind parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), and Bassoon (Bass). The Harpe part has a melodic line with a piano dynamic marking 'p'. The vocal parts (vous, Altos., velles, C-B.) are shown with rests and some notes in the final measures.

Fl. $\text{F} :$ $\text{F} :$ $\text{F} :$

Hautb. $\text{F} :$ $\text{F} :$ $\text{F} :$

Clar. $\text{F} :$ $\text{F} :$ $\text{F} :$

Bons $\text{F} :$ $\text{F} :$ $\text{F} :$

Harpe

vous

Altos.

velles

C-B.

Fl. $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$

Hautb. $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$

Clar. $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$

Bons $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$ $\text{F} :$

Harpe

vous

Altos.

velles

C-B.

Fl.

Hautb.

Clar.

Bass.

Cors.

Timb.

Harp

Vols.

Vols.

Vclles

C-B.

10

Poco meno.

Fl.

Hautb.

Clar.

Bons

Cors.

Timb.

Harpe

Poco meno.

Unis.

(ôtez sourdines.)

Violons

Unis.

(ôtez sourdines.)

Altos

Unis.

(ôtez sourdines.)

Violles

arco.

pp

pizz.

C-B.

arco.

pp

pizz.

11

Sans lenteur.

Fl.

Hautb.

Clar.

Bous

Cors.

Timb.

Harpe

Sans lenteur.

Vous

Altos.

Velles

C-B.

Musical score for the first system, measures 1-3. The score includes parts for Hautb., Timb., Harpe, Vous, Altos, velles, and C-B. The key signature is two sharps (D major). The tempo is marked "à 2.". The dynamic is "p". The instruction "Changez en RÉ♭_LAb" is written above the Harpe part in measure 3. The Harpe part has a "0" above it in measure 3. The Hautb. part has a "p" below it in measure 3. The Timb. part has a "x" below it in measure 3. The Vous part has a "x" below it in measure 3. The Altos part has "arco." and "p" below it in measure 1. The velles part has "arco." and "p" below it in measure 2. The C-B. part has a "x" below it in measure 3.



Musical score for the second system, measures 4-6. The score includes parts for Hautb., Clar., Bous, Cor en MI♭, Harpe, Vous, Altos, velles, and C-B. The key signature is two sharps (D major). The tempo is marked "à 2.". The dynamic is "p". The Hautb. part has a "p" below it in measure 4. The Clar. part has "à 2." and "p" below it in measure 4. The Bous part has "à 2." and "p" below it in measure 6. The Cor en MI♭ part has "à 2." and "p" below it in measure 4. The Harpe part has a "0" above it in measure 4. The Vous part has a "x" below it in measure 4. The Altos part has a "x" below it in measure 4. The velles part has a "x" below it in measure 4. The C-B. part has a "x" below it in measure 4.

13

Largement.

à 2.

Fl. *mf* *cres* - - - - - *f* *cen* - - - - *do.*

Hautb. *mf* *cres* - - - - - *f* *cen* - - - - *do.*

Clar. *mf* *cres* - - - - - *f* *cen* - - - - *do.*

Bons *mf* *cres* - - - - - *f* *cen* - - - - *do.*

Cors: *mf* *cres* - - - - - *f* *sempr* *cres.*

Timb.

Harpe: LA \flat MI \flat
 RÉ \flat DO

Largement.

Vons *mf* *cres* - - - - - *f* *sempr* *cres.*

Altos. *mf* *cres* - - - - - *f* *sempr* *cres.*

Velles *mf* *cres* - - - - - *f* *sempr* *cres.*

C-B. *arco.* *mf* *cres* - - - - - *f* *sempr* *cres.*

14

Poco rit.

a Tempo !?

Fl. *p*

Hautb. *p*

Clar. *pp*

Bous. *pp*

Cors.

Timb. *pp*

Harpe. *p*

SOL \flat SI \flat FA \sharp

Préparez RÉ \flat maj.

Violons *pp*

Altos. *pp* Div. *pp* pizz.

Vclles. *pp* arco.

C-B. *pp* arco.

RÉ \flat LA \flat

Fl.

Hautb.

Clar.

Bass.

Gors.

Timb.

Harpe.

Viol.

Viola.

Violoncelles

C-B.

1^o à 2. *pp*

Div.

Detailed description: This is a page of a musical score for orchestra and voice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Oboe (Gors.), Trombone (Timb.), Harp (Harpe.), Violin (Viol.), Viola (Viola), Cello (Violoncelles), and Double Bass (C-B.). The Flute and Horn parts are mostly rests. The Clarinet part features a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties, and includes the markings '1^o à 2.' and '*pp*'. The Oboe part is mostly rests. The Trombone part has a simple rhythmic pattern. The Harp part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a simple rhythmic pattern. The Viola part includes the marking 'Div.'. The score is divided into two measures by a vertical bar line.

Clar.
 Bous
 Harpe.
 Vous
 Altos.
 velles
 C-B.

1^o
 8
 8
 8
 8
cres.
poco
cantando, cres. - - - poco
cres. - - - poco
cres. - - - poco
cres. - - - poco
cres. - - - poco

Harpe.
 Vous
 Altos.
 velles
 C-B.

8
 8
 8
 8
 8
 8
 8
a - - - poco.
più p sempre cres.
a - - - poco.
più p sempre cres.
a - - - poco.
più p sempre cres.
a - - - poco.
più p sempre cres.
a - - - poco.
più p sempre cres.

poco allargdo **15** a Tempo.

Fl. *f* *tr.* *tr.* *tr.* *tr.*

Hautb.

Clar. *f* *tr.* *tr.* *tr.* *tr.*

Tromps. *f*

Corn. *f*

39

Tromb. *f*

Harp. *ff*

poco allargdo a Tempo.

V. ps. *f* pizz.

Alt. s. *f* pizz.

V. ps. *f* pizz.

C. B. *f* pizz.

poco animato. - - - - -

Fl. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Hautb.

Clar. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Bass 4^o 2^o

Cors. 5^o

Tiub.

Harpe. 8

poco animato. - - - - -

Violons

Altos.

Violles

C-B.

149287

Fl. tr. tr. tr. tr.

Hautb.

Clav. tr. tr. tr. tr.

Bass.

Cors.

Timb.

f

Harp. 8

Vins arco.

Aitos arco.

Velles arco.

C.B.

Detailed description: This is a page of a musical score for orchestra and strings. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clav.), Bassoon (Bass.), Horns (Cors.), Timpani (Timb.), Harp (Harp.), Violins (Vins), Violas (Aitos), Cellos (Velles), and Double Bass (C.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have trills (tr.) marked above their notes in the first two measures. The strings (Violins, Violas, Cellos, Double Bass) play a rhythmic pattern of eighth notes. The Harp part starts at measure 8. The dynamic marking *f* (forte) is present. The string parts from Violins to Double Bass are marked *arco.* (arco).