

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

p

2

2 1^{re} SOLO

p cre - seen - do *f* 1 *p* léger et expressif

1^{re}

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1^{re} et 2^e FLÛTES

2

6 1^{er} Mouvt

p dim. *ppp* *p*

Même mouvt

p *expressif et très soutenu* *mf* *p* *cre - scen - do* *f*

COL 1^a

COL 1^a *pp subito*

cre - scen - do *mp* *cre - scen -*

do *molto* *mf* *f* *mf*

HAUTB. 4 FL. *p doux et expressif*

8 Mouvt du début

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4

1^{re} et 2^e FLÛTES

Un peu plus animé

plus animé

9 1^{er} Mouvt

Musical score for measures 8 and 9. The first staff (treble clef) begins with a *pp* dynamic. Measure 8 contains a first finger fingering (1) and a *pp* dynamic. Measure 9 contains a first finger fingering (1) and a *p* dynamic. The second staff (bass clef) provides harmonic accompaniment.

retenu

10

1^{er} Mouvt

Musical score for measures 10 and 11. Measure 10 starts with a *p* dynamic and a first finger fingering (1). Measure 11 is marked *p* *expressif et doux* and includes the instruction *COL 1^a*. The second staff (bass clef) continues the accompaniment.

Musical score for measures 12 and 13. Both measures feature a *p* dynamic and are characterized by triplet patterns in the first staff (treble clef). The second staff (bass clef) provides accompaniment.

11 Retenu

Musical score for measure 14, marked *Retenu*. The first staff (treble clef) contains a triplet pattern. The second staff (bass clef) provides accompaniment.

très retenu 12 Très lent et très retenu jusqu'à la fin.

Musical score for measures 15 and 16. Measure 15 starts with a first finger fingering (1) and a *p* dynamic. Measure 16 is marked *pp* and includes a first finger fingering (1). The second staff (bass clef) provides accompaniment.

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3^e Flûte

Très modéré

4 6 1 10 2 1 1 1

2 1 1 1 1 1 3 1

4 **En animant**

HAUTB.

1^o VIOL. 1^o FL.

5 **Toujours en animant** **Retenu**

5^e FL. *p cresc.* *mf*

6 **1^{er} Mouvt** **Même mouvt**

CLAR. 3^e FL. 1^o FL. *ppp*

7 5^e FL. *p* cre - scen - - do *f*

pp subito

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3^e FLÛTE

3

cre - scen - do *mp* cre - scen -

do molto *mf* *f*

8 **1^{re} Mouvt** *mf* **1^{re} FL.**

Un peu plus animé *pp* **5^e FL.**

9 **1^{re} Mouvt HAUTB.** *p* **COR ANG.** **5^e FL.**

p **retenu** **10** **1^{re} Mouvt** **11** **retenu**

HAUTB. **très retenu**

COR *5^e FL.* *pp*