

M E L O D I A -  
R U M S A C R A R U M  
Q U I N I S , S E N I S , S E P T E -  
N I S , O C T O N I S , N O V E N I S ,  
10. 11, 12, vocibus concinendarum,

I L L V S T R I S S I M I D U C I S  
S A X O N I Æ , D N I : I O H A N N I S C A S I M I R I  
E T C . C H O R I M U S I C I P R Æ F E C T I ,

M E L C H I O R I S F R A N C I ,  
*Silesii.*



SEXTA VOX.

*Imprimebatur Coburgi in Ducali Typographia,  
à Iusto Hauck.*

---

ANNO CHRISTI M DCVI.









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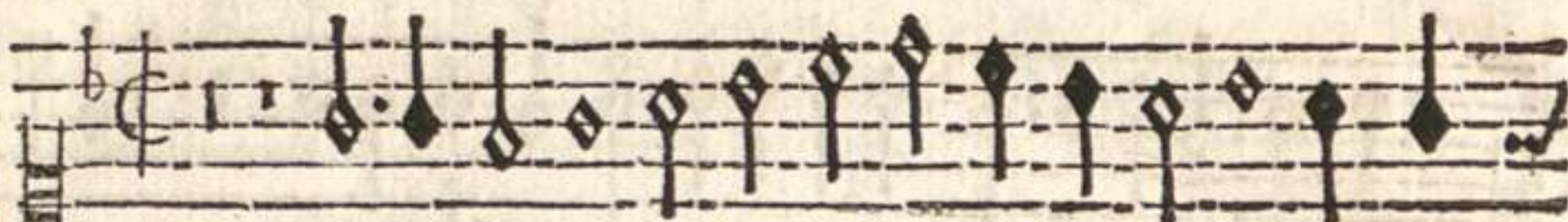
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Omi. ne IESU Chri- ste, re- spi. ce-  
 re digne- ris ii  
 super me mise- rum pecca- torem, ij  
 o. culis mi- se- ri- cordi- æ tuæ, quibus respe- xisti  
 Petrum in a. trio, & latro. nemin crucis pati- bulo  
 Concede mihi omni- tens DEUS, ut cum Petro dignè fle-  
 am, & cum latrone in secu- la seculorum te vi- deam, in  
 se. cula se- cu- lo. rum te vi- de- am,

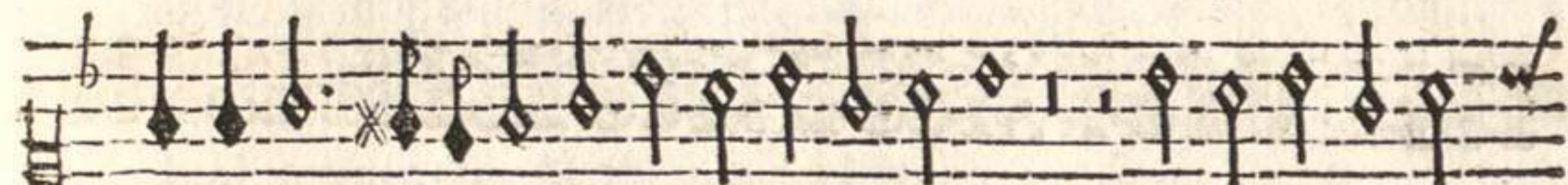




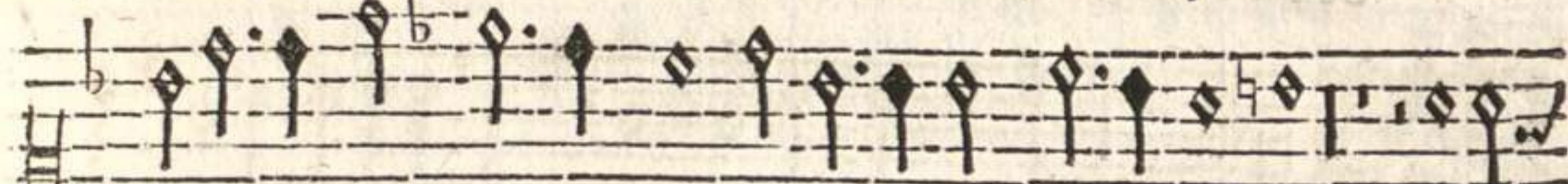
Nge- lus ad pasto- res a-



it ad pasto. res a- it, Ange- ad pa-



stores a- it: Annun- ci- o vobis, ij



gau- di- um ma- gnum, gaudi- um ma- gnum, quia



natus est vobis hodi. è sal. vator mundi, salva- tor mundi



ij salvator mun- di, Alle- luja ij



Allc- luja ij

Aaa 3



Sex Vocum.

VI.

II. CANTUS.



Sex Vocum.

VII.

II. CANTUS.





& la-remur in e- a, ô Domine ij

salvos nos fac, ô Domine benè prospera-re ij

benè prosperare, Al-le-luja ij

Alle-lu ja ij Al-le-luja ij ij

ij Alle-lu-ja ij ij

ij ij Alle-luja ij Allelu-

ja. ij



Miserere mei: Et secundum multitudinem miserationum tu-

a. rum, dele iniquitatem meam, Quoniam ini-

quitatem meam, ego cognosco & peccatum me-

um coram me est semper, Tibi soli peccavi & malum coram te

fe-ci, ut iustificeris in sermonibus iustitiae

is & vincas cum iudicaris, Ecce enim veritatem

dilexisti in certa & occulta sapientiae tuae ma-



Sex Vocum.

VIII. Prima pars, II. CANTUS.



nifesta- sti mihi, asperges me ij Domine hy- so po



& munda- bor, la vabis me ij lava- bisme & superni-



vem de al- ba- bor.



Sex Vocum.

IX. Secunda pars. II. CANTUS.



Vdi tu, i meo da, bis gaudium & læ- ti- tiam,



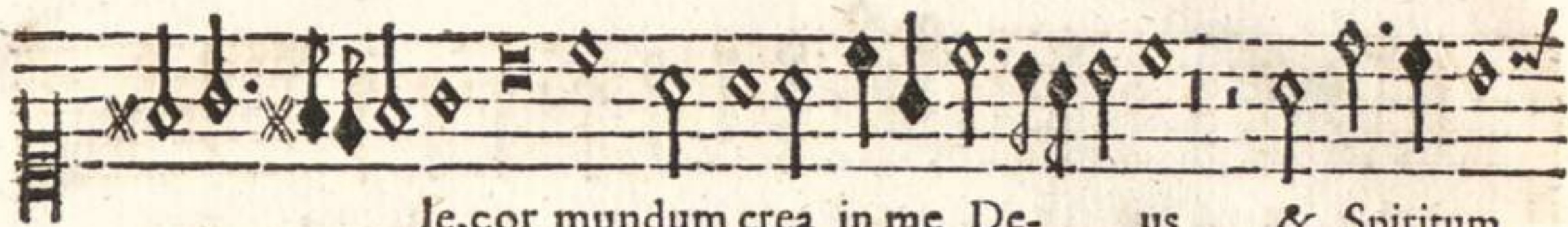
Et ex- ulta- bunt os, sa humi- li- a ta averte faciem tu-



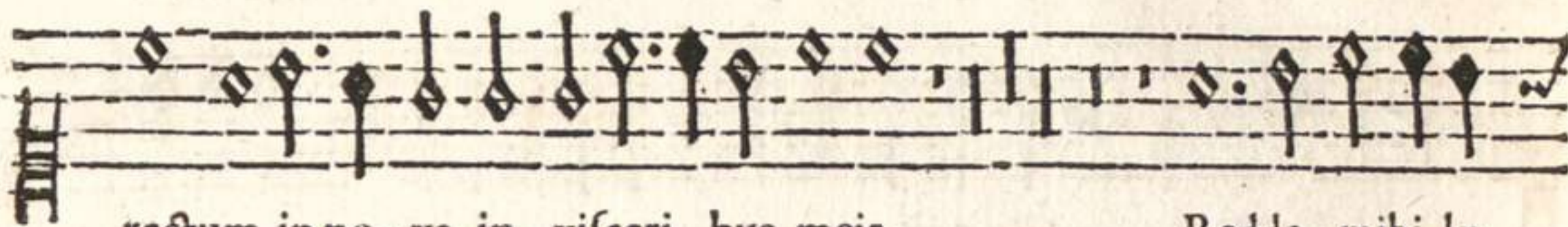
am à pecca- tis me- is & omnes i- ni- qui- tates meas de-

Bbb

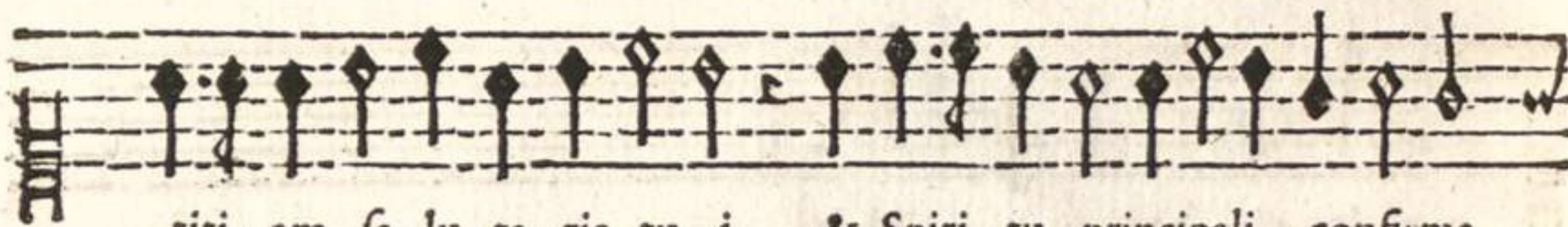




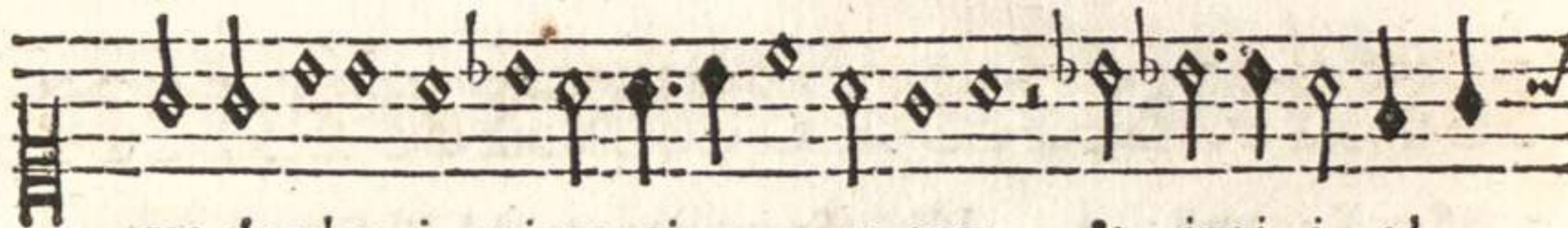
le, cor mundum crea in me De- us & Spiritum



rectum in no- va in visceri- bus meis, Redde mihi læ-



titi- am sa- lu- ta- ris tu- i, & Spiri- tu principali confirma



me, docebo i- niquos vi- as tuas & impi- i ad



ec con- verten- tur.





I-bera me ij de sanguinibus

De-us ij salutis me a, Et exalta-bit lingua me.

a Domine labi. a mea ape-ries, & os me-

um annuncia-bit laudem tu- am laudem tuam, quoniam

sacri- fi- cium dedissem ij u- tique

sacri- fici- um Deo, Spiritus contribulatus & humi- li- atum

De- us non despi- cies benignè fac Domine

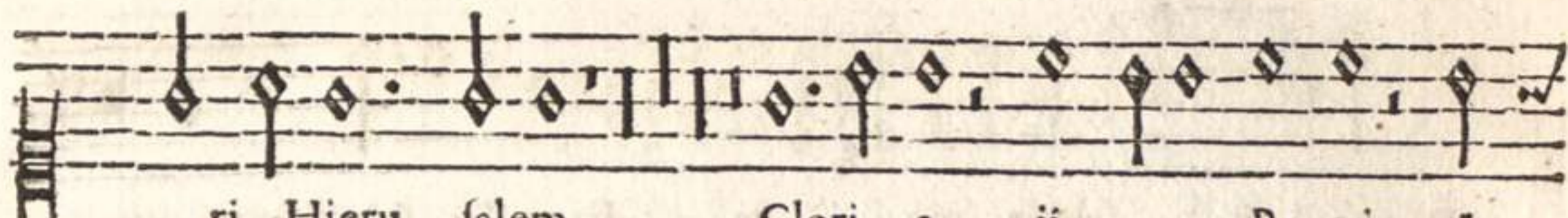


Sex Vocum.

X. Secunda pars. II. CANTUS.



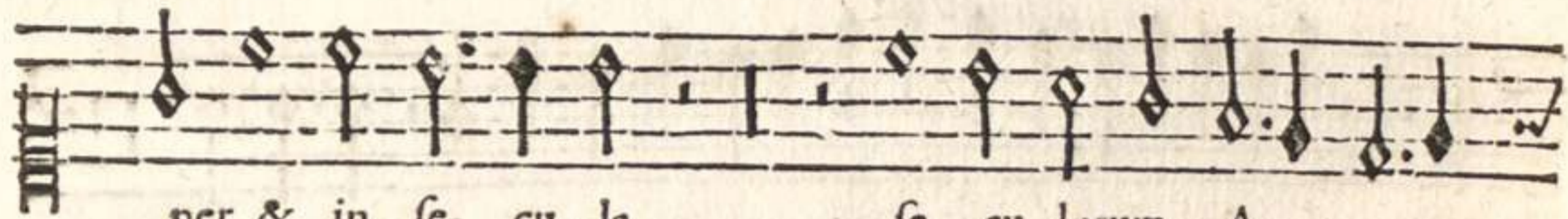
in bona volun-ta te tu- a Zion, ut æ- di- fi- cen- tur mu-



ri Hieru- salem, Glori- a ij Pa- tri, &



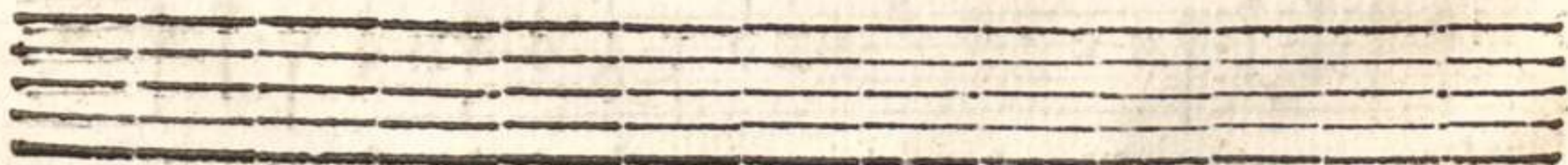
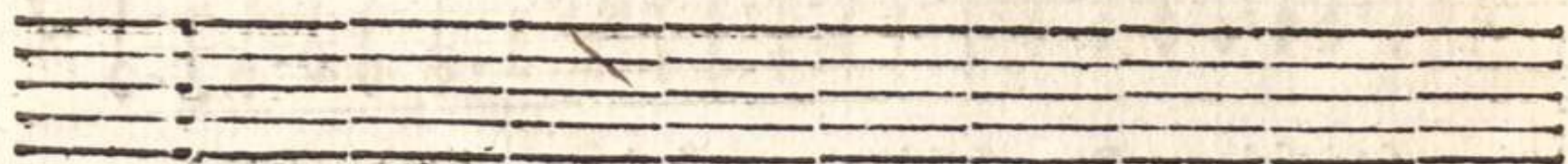
Fi- lio, & Spiri- tu- i fan- cto, & nunc & sem-



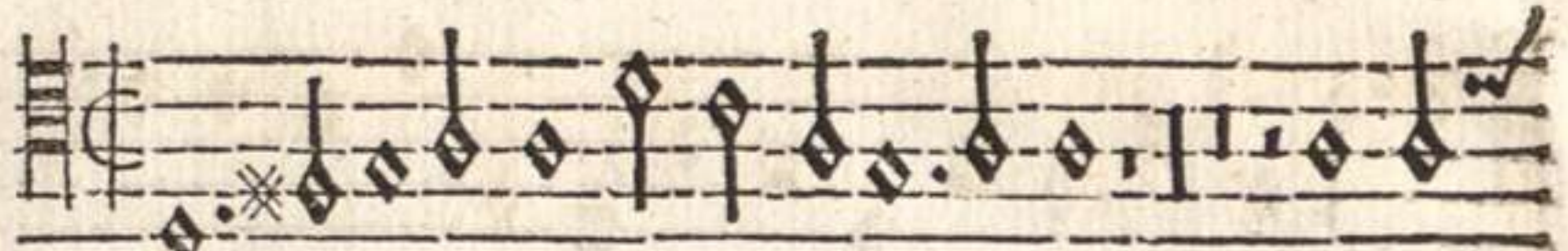
per & in se- cu- la se- cu- lorum A-



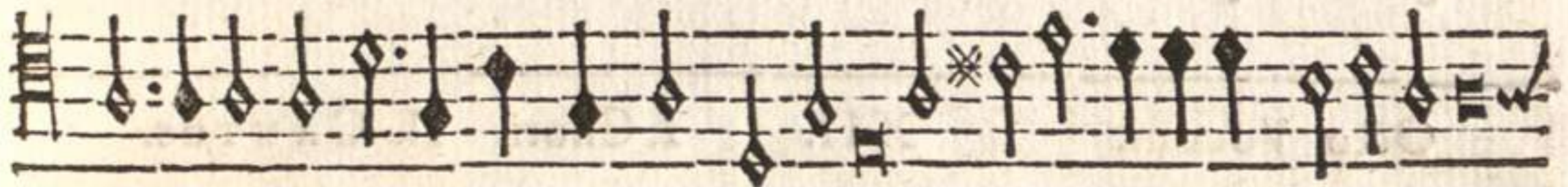
men.







Vnc dimittis servum tuum Domine, ij



secundum verbum tuum in pace ij



ij quia viderunt oculi mei salutare



tuum, quod parasti ij ante faciem omnium popu-



lorum, lu- men, ad reve. la ti-



onem genti- um, & glori- am plebis tu- e Isra. el ij



Septem Vocum.

XI.

TENOR.



gloriam plebis tu- z I- srael.

Octo Vocum.

XII.

I. Chori. II. CANTUS.



Llu- mina- re, ij Hie.



ru- salem ij ve- nit ij



lux tu- a, Et glori- a Domini super te Hierusa-



lem, Rex aeternae misericor- diae, descendere, Christus dignatus



est, ij Et ambula- buns



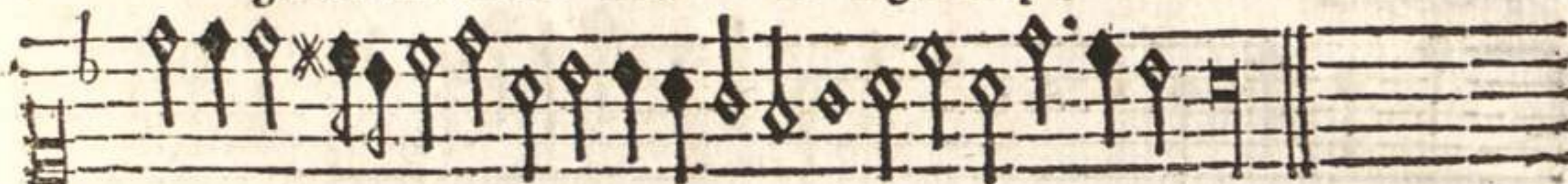
Octo Vocum.

XII.

I. Chori. II. CANTUS.



gentes in lumine tuo, & reges in splendore ortus or-



tus tu i ortus tu- i. ij

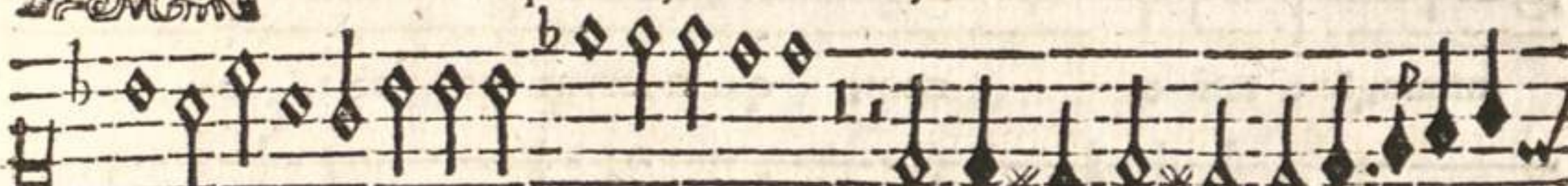
Octo Vocum.

XIII.

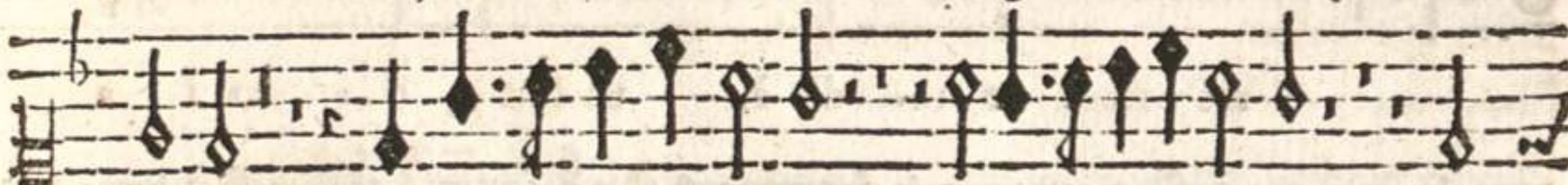
II. Chori CANTUS.



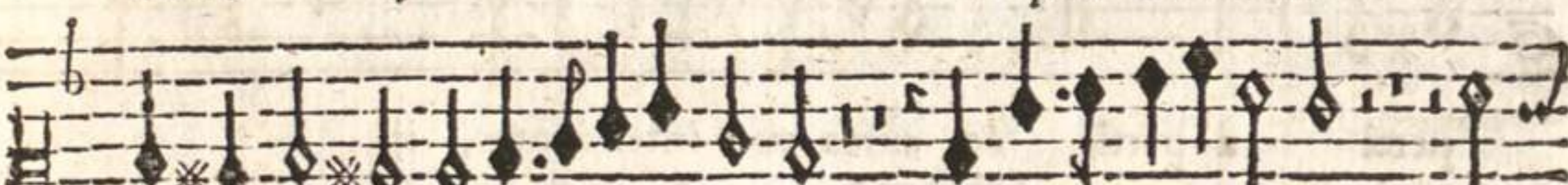
Espe ra jam venit ij nobiscum



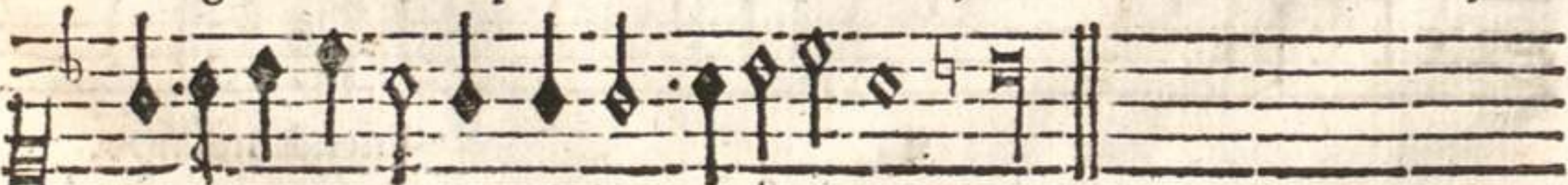
Christe maneto ij extingui lucem ne pati- are



tuam, ij ne pati- are tu-am, ex



tingui lu- cem ne pati. are tuam ij ij

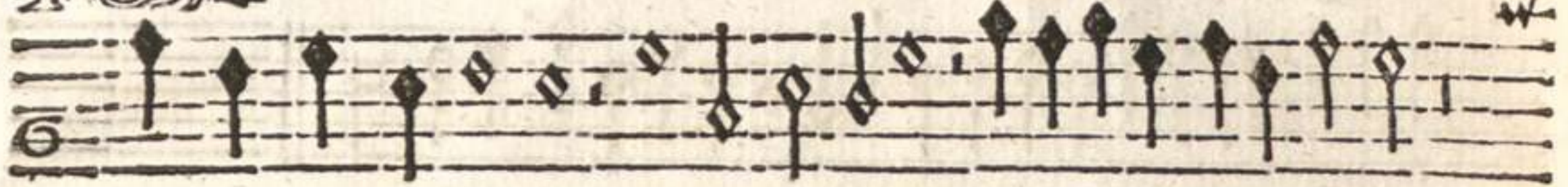


ij





Vdi: Hy- mnum, audi Domine hy-

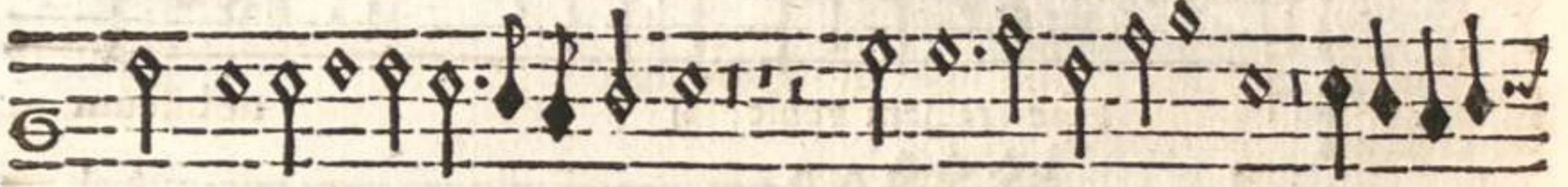


mnum audi Domi- ne hy- mnum



ij

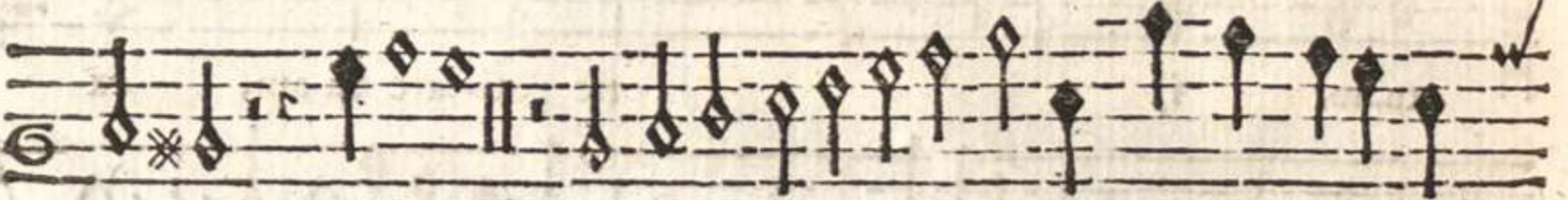
hy-



mnum, & o-rati- o- nem, quam servus tuus orat, o-



rat coram te ho- di- è, ut sint o- culi tu- i a



perti a- perti, & aures tuæ intendentes, ij



ij

intendentes super



Octo Vocum.

XIV.

II. CANTUS.



domum istam super domum istam die ac nocte, di-



e ac nocte super domum i- istam, ij die ac no-



cte' super domum istam ij di-



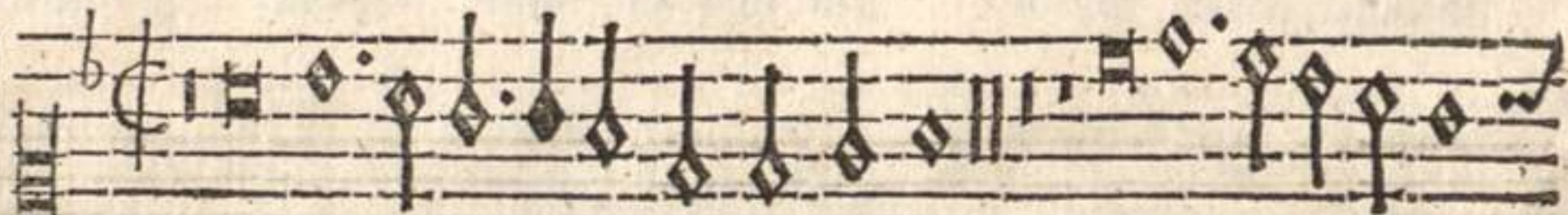
e ac nocte ij di- e ac no. cte.



Octo Vocum.

XV.

II. CANTUS.



Admira- bi- le comer- cium ij



O admira- bile ij comerci- um, crea- tor ge-



neris humani a-nimatum cor-pus su-mens, de

virgine nasci dignatus est, & procedens homo ij

sine semi-ne, largitus est nobis ij

nobis, suam Dei-tatem, suam Dei-tatem ij

ij suam Dei-tatem, Dei-tatem.





Æ- tatus sum læ- tatus sum ij in

his quæ dicta sunt mihi, in his quæ dicta sunt mi- hi,

in domum Domini ibimus, in domum Domini ij

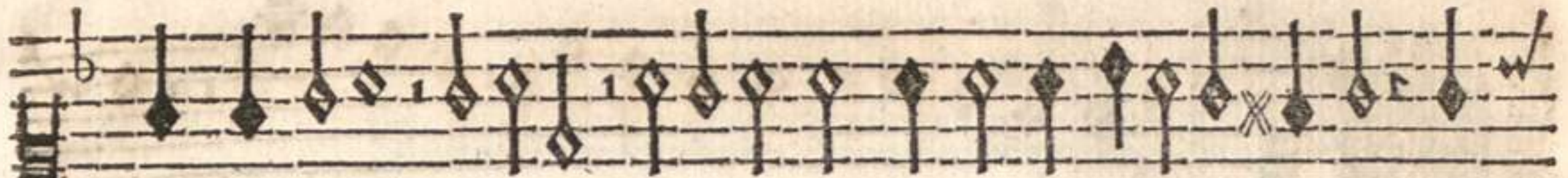
i. bimus, ibimus, Ic-

ru- salem quæ æ- di fi. catur ut civi tas, cujus parti- cipa- ti-

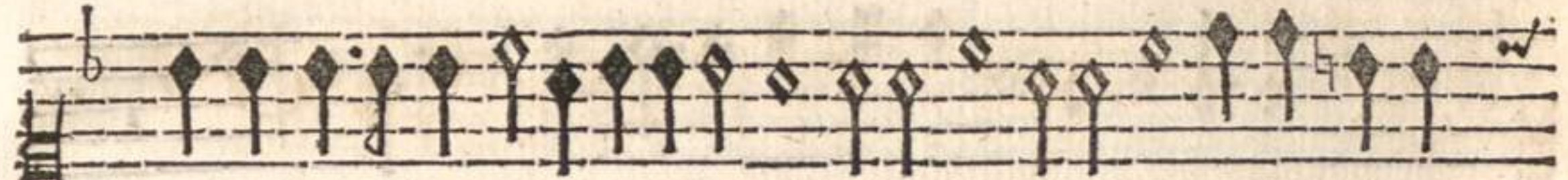
o ejus in id- ipsum, Illuc enim ascenderunt tribus

quia illic sederunt sedes in judi- ci- o, sedes super





domum David, rogate ij quæ ad pacem sunt Ieru- salem &



abun- dantia dili- gentibus te, fiat pax fiat pax, in vir- tute



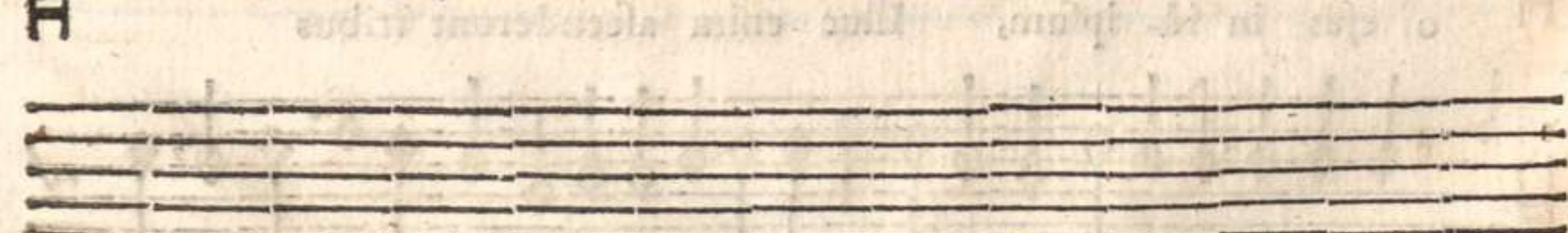
tua ij & abundan- tia in turri- bus



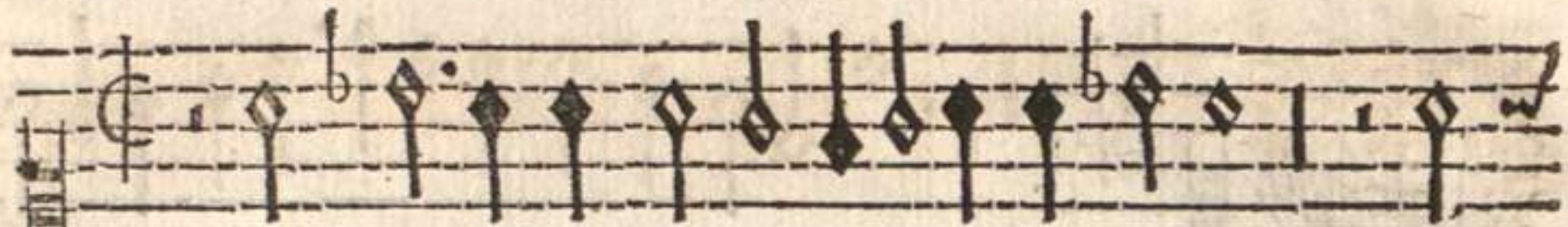
tuis, propter domum Domini Dei no- stri, quæ- sivi bona ti-



bi. ij ij ij







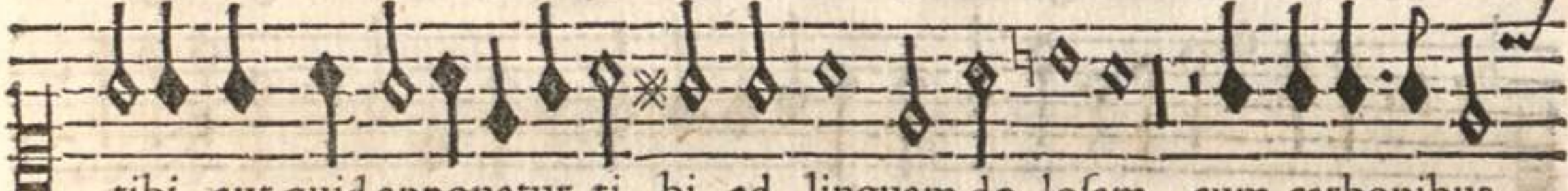
D Dominum cum tribularer cla- mavi, &



ex- audi- vit me, ij Domine li-bera a- nimam



me- am, & à lingua dolo- sa, quid detur



tibi, aut quid apponatur ti- bi ad linguam do- losam, cum carbonibus



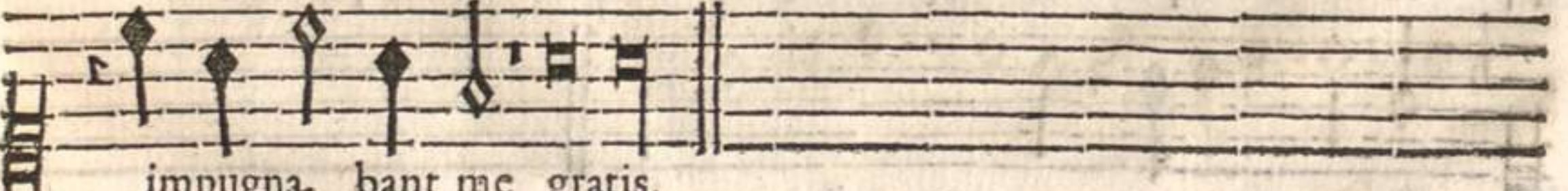
de so- la. tori- is, Heu mihi, habi- ta- vi cum habitan- tibus Cæ-



dar, cum his qui o- derunt pacem, eram paci- ficus, cum loquebar illis,



impu- gnabant me impugna- bant me gra- tis,



impugna- bant me gratis.



**P**ræter rerum se-riem pa-rit Deum &

hominem, præter rerum se-riem, parit Deum & hominem &

ho-minem Virgo ma-ter ma-ter, nec vir tangit virginem,

nec prolis ori-ginem novit Pater ij

Virtus sancti Spiritus opus illud cœli-tus o-

pera-tur, i-nitus & exi-tus partus tui penitus partus

tu- i penitus, quis scrutatur ij quis

scruta-tur? ij



SECUNDA PARS.

**D** Ei provi- den- tia, quæ disponit omni-  
 a tam suavè, tua puerpe- tia, transfer in pala- ti-  
 a, transfer in pala- tia in pala- tia.



Octo Vocum.

XIX. I. Chori. II. CANTUS.

**R** Actum est: Dum committeret bellum Draco cum Micha- e-  
 le Archan- ge- lo, audita est vox ij  
 milli- a milli- um ij



Octo Vocum. XIX. I. Chori. II. CANTUS.



ij dicen- tium dicentium, falus honor & virtus,



ij omnipotenti DE- o, ij



milli- a milli- um ij ministrabant e- i &



decies centena millium adfistebant e- i audita est vox ij



millia millium ij ij dicenti-



um ij falus honor & virtus ij omni po.



tenti De o ij ij





Oli æmu- lari ij in malignan- ti-



bus neq; zela- veris, neque zela- veris fa- cientes, i. ni- qui-



tatem, spera in Domino & fac bonita- tem, & in habita ter- ram



& pascaris in di- viti- is ejus, delecta- re in Domino,



& dabit tibi pe- 'titi- o- nes cordis tui, Revela Domino



viam tu- am, & spera in e- o, &



ipse fa- ciet ij & ipse faci- et, & e-



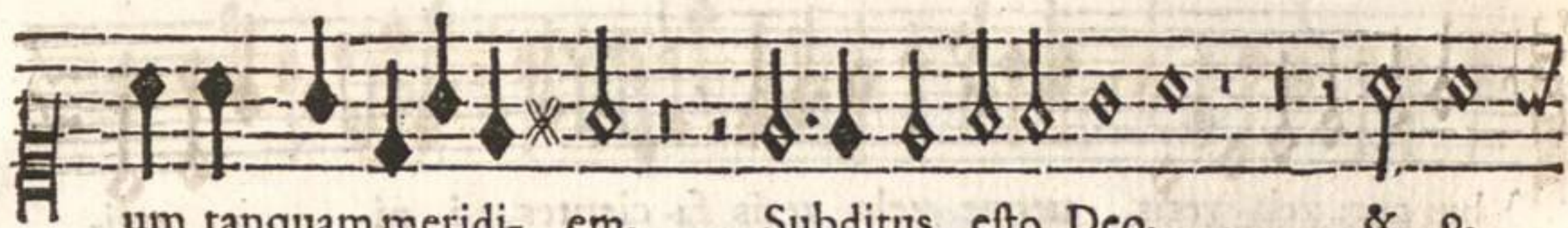
Octo Vocum.

XX.

CANTUS.



ducet, qua-si lu- men, quasi lumen, justi- tiam tuam, & judicium tu-



um tanquam meridi- em, Subditus esto Deo, & o.



ra c- sidium, & ora cum, ij



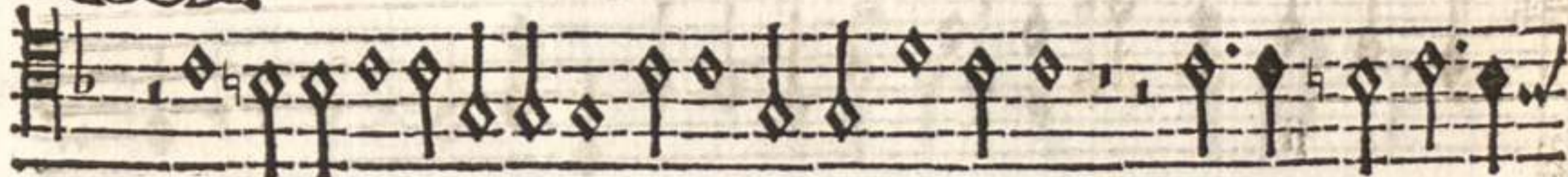
Octo Vocum.

XXI.

I. TENOR.



N. spice vul- nera penden- tis,



ij inspi- ce vulnera, in:



pendentis sanguinem ij mori- entis precium redimen-





tis ci-catri- ces resur-gentis, caput



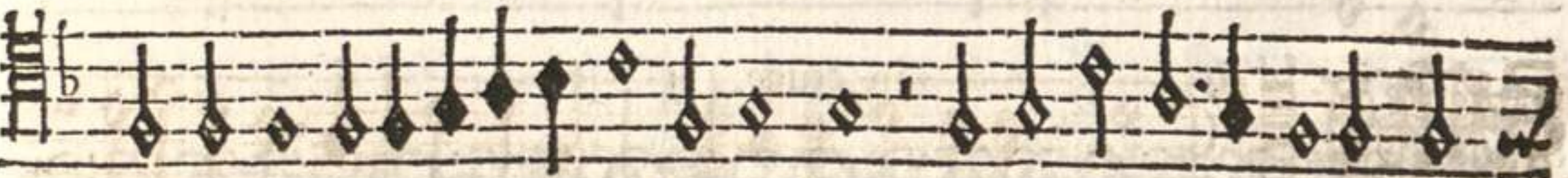
habet inclinatum ij ad osculandum



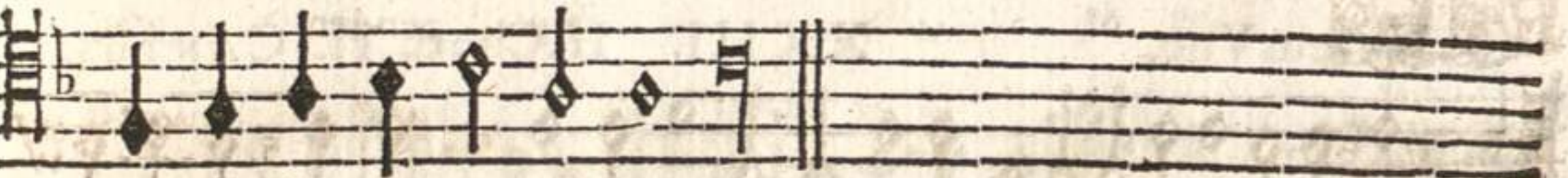
cor apertum ad di-ligen dum, brachi-a ex-ten-sa,



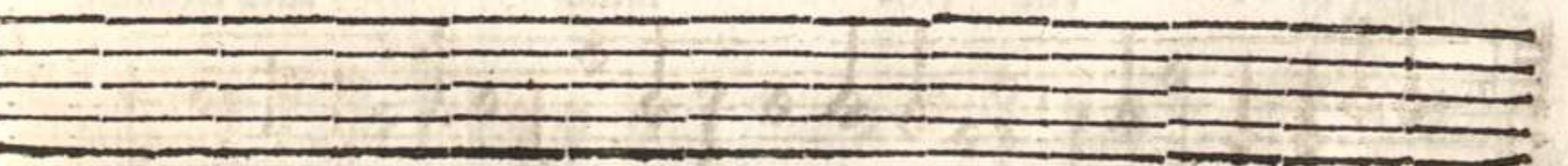
ad amplexan- dum, totum corpus ij expo-



si-tum ad re- dimendum, ad re:



ji





SECUNDA PARS.

**H**æ quanta sinr, ij cogi- tate, hæc instatera

cordis perpen- dite, ut totus vobis figa tur in

corde, qui totus pro vo- bis, fixus fuit in cruce fixus

fu- it, ij in cruce. ij



**V**di Do- mine audi Domine

hy. mnum, audi Domine hy.



mnum, audi Domine hy- mnum,

& ora- ti- o-nem o- rati. o- nem, quam servus tuus orat,

quam servus tuus orat, orat coram te ho- diè, ut sint

oeu- li tui aperti, ij ut sint o- culi

tu- i aper- ti, & au- res tu- æ &

au- res tuæ intendentes, & au- res

tuæ & au- res tu- æ intendentes intenden-



Novem Voc.

XXIII. II. Chori. II. CANTUS.



tes super domum istam, super domum istam di-e ac nocte, di-



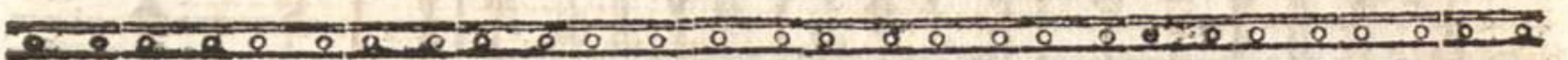
e ac nocte, super domum istam di. e ac nocte, di- e ac no-



cte. super domum istam di- e ac nocte die ac nocte,



super domum istam, die ac nocte, ij



Decem Voc.

XXIV. I. Chori. II. CANTUS.



E a- ti immacu. la- ti, immacu. lati in vi.



s qui ambulant in lege Domini, Be- ati qui scrutantur testi.





moni- a e- jus in toto cor. de exqui- runt e-



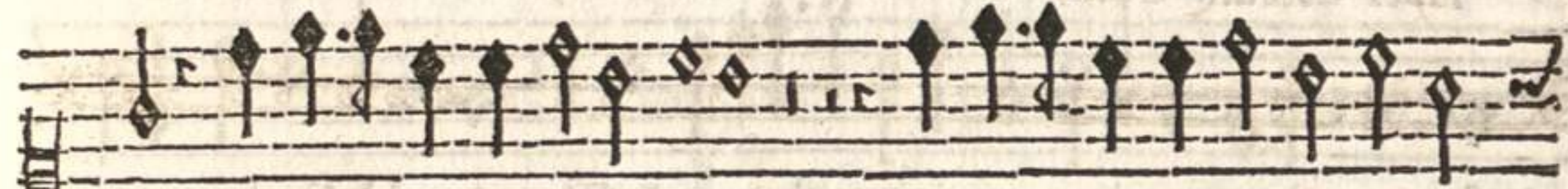
um, tu mandasti, mandata tua custodiri nimis, u. tinam diri-



ganur viae meae, ad custo- di- en- das justi- fi- ca- ti- ones tuas,



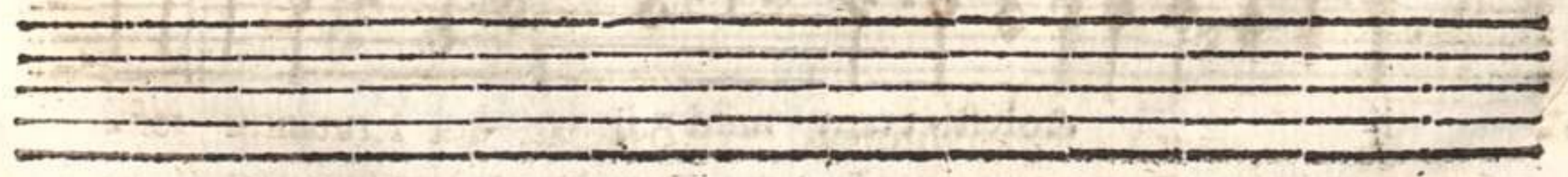
tunc non confundar ij cum perspexe- ro, in omni-



bus in omnibus mandatis tuis, ij



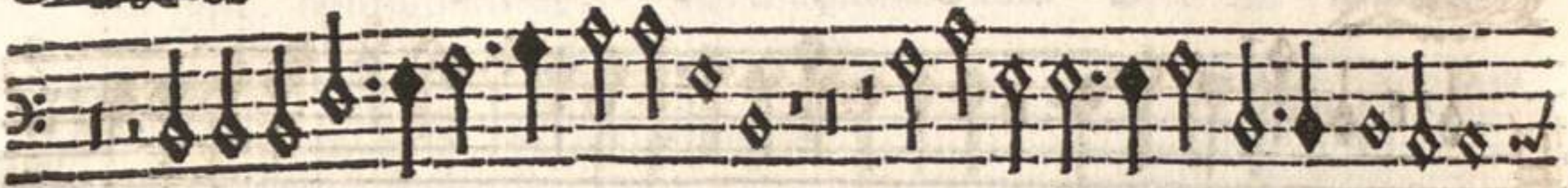
manda- ris tu- is. ij





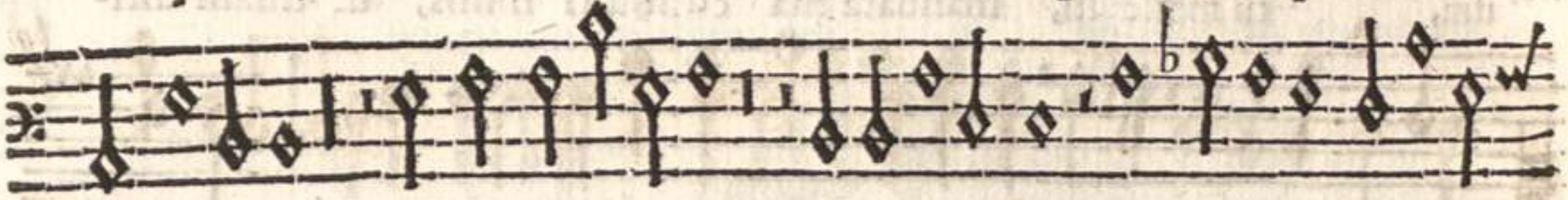


Xaudi Deus ora-ti o-nem meam,



ij

& ne despexe-ris, de pre-ca-ti-o-



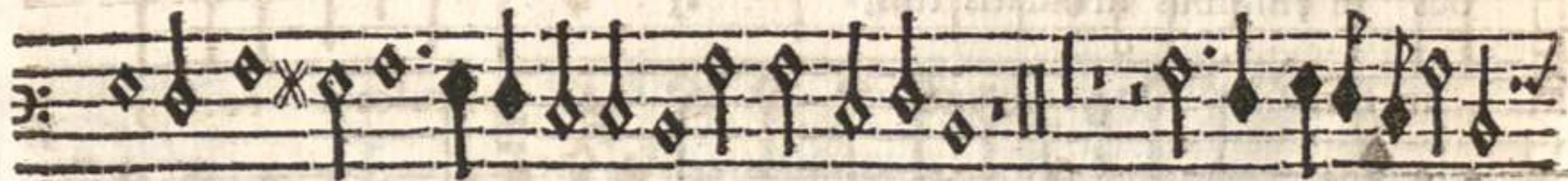
nem meam, intende mi-hi, & exaudi me, contristatus sum ij



in exer-citati-one mea & con-turbatus



sum, à voce ij ini-mi-ci, & à tribu-lati-



one tribu-la-one pecca-toris, & in i-ra

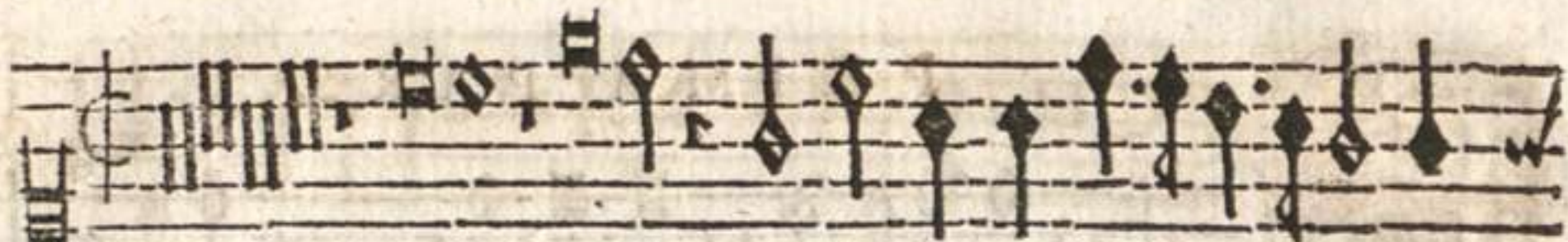


ij

molesti-erant mihi ij



Vndec, Vocum. XXVI. II. Chori. CANTUS.



Vis est iste: Ego ij qui loquor justi- ti-



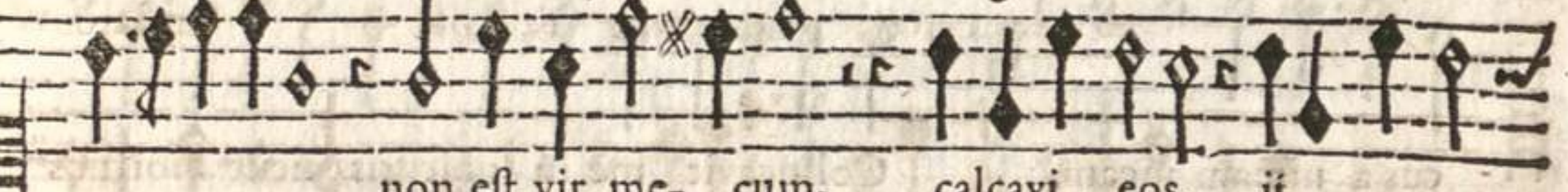
am & pro pugnator sum, ij ad salvuan-



dum, ij Torcular calcavi, calca. vi, ij ij



calcavi solus ij & degen- tibus, ii



non est vir me- cum, calcavi eos, ij



in furo- re me- o & conculcavi eos ij



in i- ra me- a, in i- ra



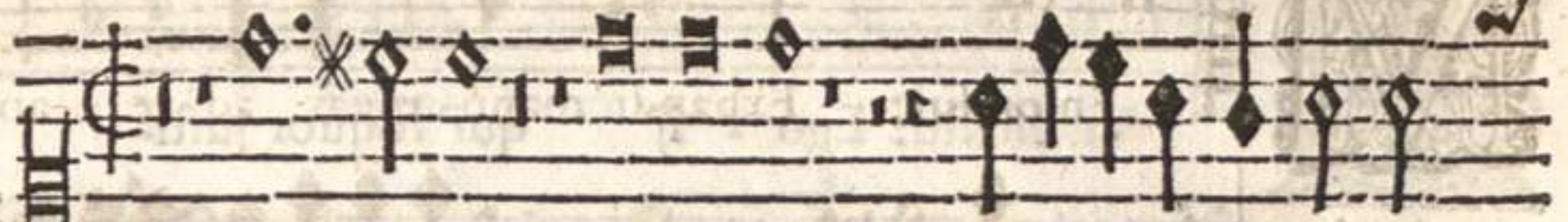
me-

a.

Ecc



PRIMA PARS.



O- mine exau- di ora- tionem meam,



auribus percipe deprecati- o nem meam, Et non intres in ju-



di- cium cum seruo tu- o, quia perse- cutus est i- nimi-



cus a- nimam ineam, Collocavit me in obscuris sicut mortuos



se- cu- li, in me- tur- batum est, ij cor meum.



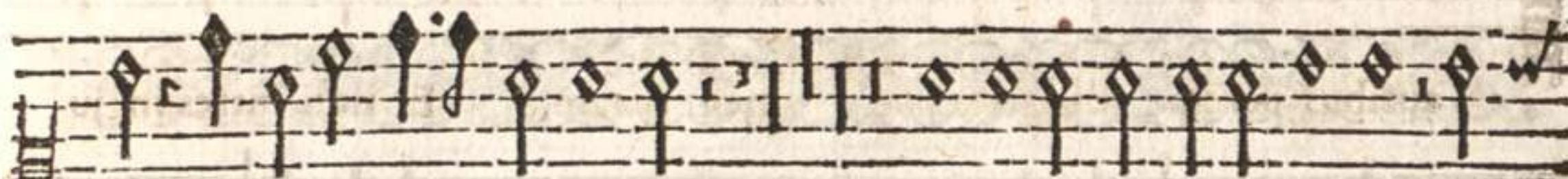




Emor fui: Expandi manus meas ad te anima me-



a sicut terra sine aqua tibi veloci-ter exaudi me Domi-



ne, de-fecit Spiritus meus, Auditam fac mihi manè mi-



sericor-diam tuam, notam fac mihi viam, notam fac mihi vi-



am ij ij notam fac mihi vi-



am, in qua ambulem ij de i-ni-micis meis ad te con-



fu- gi propter nomen tuum Domine vivi-fi-



Duodec. Voc. XXVIII. I. Chori. II. CANTUS.



ca. bis me in æqui- ta- te tua, Et perdes omnes, qui tri-  
 bulant a- nimam me- am, quia servus tuus sum.



Duodec. Voc. XXIX. I. Chori. II. CANTUS.

SECUNDA PARS.



Qvam dilecta: Concupiscit & defi- cit a- nima me- a in  
 a- tri- a Do- mini, Cor meum exulta- verunt ij  
 in Deum vi- vum, Rex meus, ij & Deus meus  
 Bea- ti qui habi- tant in domo tua Domine in secu- la seculo-



Duodec. Voc.

XXIX. I. Chori. II. CANTUS.



rum laudabunt te



ibunt de virtu-te, in virtu-tem



vide-bitur Deus deorum in Si-on, i-bunt de vir-tute in virtutem ij vide-bi-



tur Deus de-orum in Si-on.

Duodec. Vocum.

XXX. I. Chori, II. CANTUS.

SECUNDA PARS.



**D** Omne Deus virtutum, exaudi ota-ti-onem



meam, me-am quia melior est di-es una in atri-is

Ecc 3



Duodec. Vocum.

I. Chori. II. CANTUS.



tu- is super milli- a, quia mise- ricor- diam & veri- ta



tem di- ligit Deus, Domine virtutum, Domine virtutum, Be-



atus homo qui sperat in te, ij qui



sperat in te, ij



Duodec. Voc.

XXXI.

I. Chori. II. CANTUS.



Ene- dicti qui pugnant qui pugnant ij



in nomine Domini ma nus e- nim Domini fortis





fortis & terri- bilis, & terri- bilis, manus Domini manus



Domini, prote- git il- los ij vicit Sam-



son, pugnauerunt nostri ij in nomine Domi-



ni, & vi cit Domi- nus i. ni. micos e- jus,



Letamini & ex. ul- tate & psalli- te, Læ-



ta- mini ij & exul- tate & psalli- te & exulta- te



& psalli. te & psal- li te.





X- alta- bo te Deus meus, ex- al- tabo te Deus



meus Rex, Deus meus Rex, & benedicam nomini tuo, ij



nomini tuo in secu lum & in seculum se- culi,



Magnus Dominus ij & laudabilis ij



ni- mis, & magnitudinis ejus ij



non est finis, & mira- bi- lia tua, & mi- ra- bi- li- a ij



tu- a narra- bunt, & magnitu dinem tuam narra-





bunt, & justitia tua exultabunt, Suavis



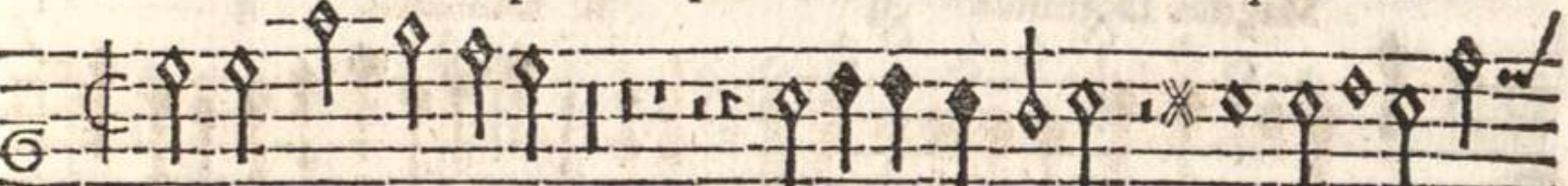
Dominus universis, & miserationes ejus super omnia



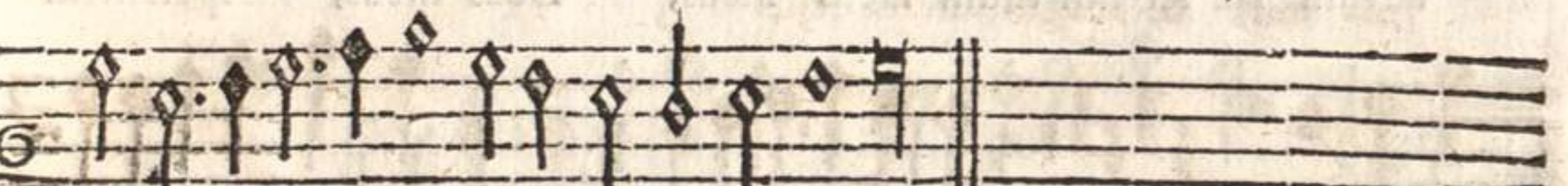
omnia opera ejus, Omnia opera tua, Confiteantur



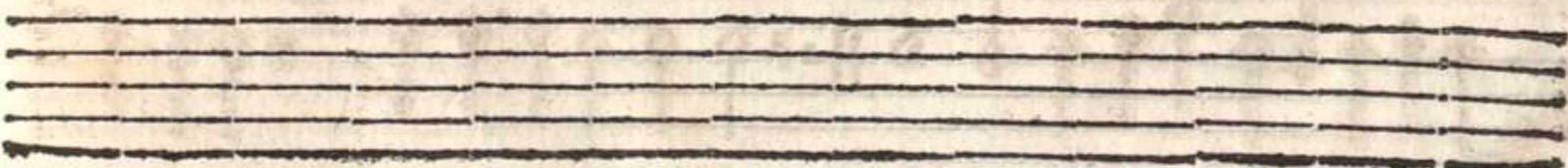
tibi Domine opera opera tua, omnia opera tu-



a & sancti tui, benedicant tibi ij



be- nedi- cant ti- bi



Fff

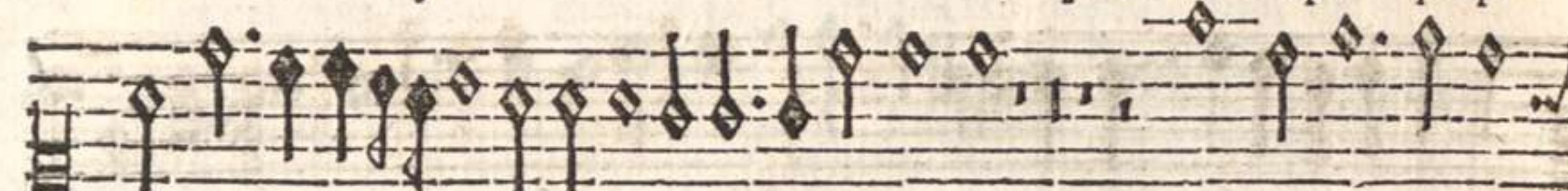




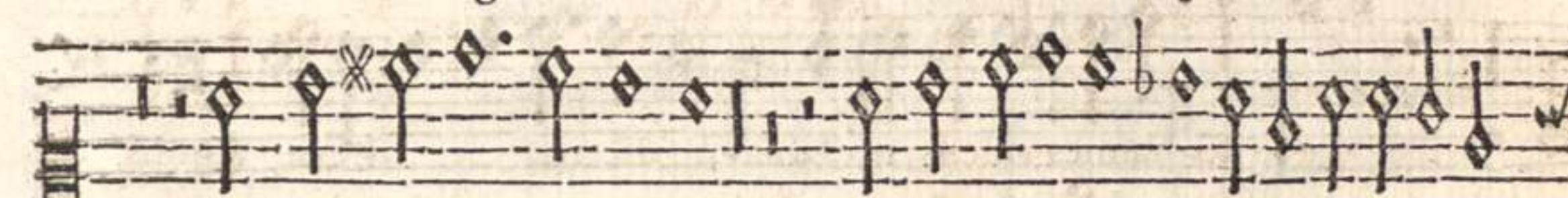
Neli- na Do- mine aurem tu- am, & ex-



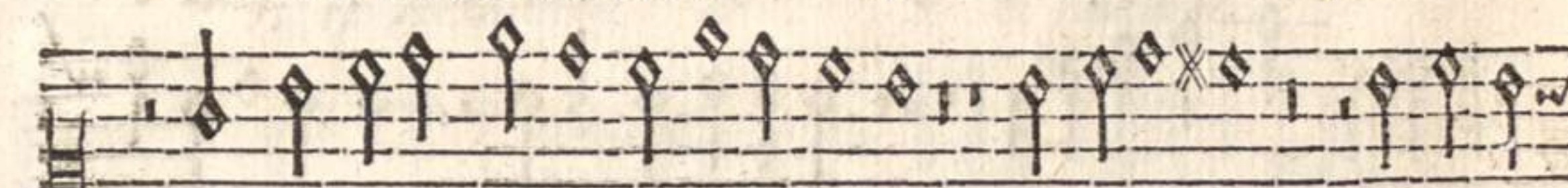
audi me, ij quoniam inops & pauper



sum e- go, custodi animam meam, qui a sanctus sum,



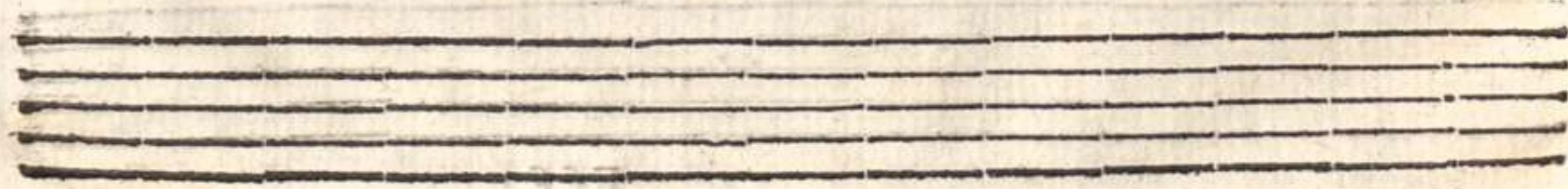
salvum fac servum tuum, ij ij



salvum fac servum tuum Deus meus, Deus meus, sperantem



in te, ij sperantem in te. ij





Duodec. Voc. XXXIV, I. Chori. II. CANTUS.

Lle- luja, ij ij

Alle- luja, Ec- ce, ecce, Mari- a genuit no- bis, Sal-

vato- rem ij Alle- lu- ja,

quem Io- hannes videns, exclamavit dicens, Ecce Agnus

De- i ij Ec- ce qui tollit pecca- ta

mun- di, No- ë Noë Noë, Noë Noë No-

ë, ij ij Noë Noë Noë, Noë Noë Noë,

ij ij ij ij ij Noë. Noë. ij ij



**A** Lle- lu- ja Alleluja Allelu- ja, ii

Congratula- mini mihi O- mnes

qui di- li- gitis Dominum ij Alle- luja,

Allelu- ja, Allelu- ja, Alle- lu ja, qui- a quem quare- bam ap-

paru. it mihi, appa- it mihi, Alleluia.

Allelu- ja ij ij & dum flerem admonementū,

Vidi Dominum IESUM me- um ij

Allelu- ja Allelu. ja, Alle- lu- ja, Alle- lu- ja, ij

Alle- luja Alle. luja ij ij



First system of handwritten musical notation on a five-line staff.

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

Sixth system of handwritten musical notation on a five-line staff.

Seventh system of handwritten musical notation on a five-line staff.

Eighth system of handwritten musical notation on a five-line staff.

Ninth system of handwritten musical notation on a five-line staff.



