

## II. Bei dir allein.

Nicht zu geschwind, doch feurig.

Singstimme.

Pianoforte.

The first system of music features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and gradually increases in volume, marked with *cresc.* and reaching a fortissimo (*ff*) dynamic by the end of the system.

The second system continues the piano accompaniment with a *decresc.* marking. The vocal line enters with the lyrics "Bei dir al - lein".

The third system continues the piano accompaniment. The vocal line has the lyrics "em - pfind' iehr, dass ich - le - be, dass Ju - gend - muth mich".

The fourth system continues the piano accompaniment. The vocal line has the lyrics "schwellt, dass ei - ne heit' - - re Welt der - Lie - be mich durch -".

be - be; mich freut mein Sein bei dir - al - lein, bei

*cresc.*

dir - al - lein, bei dir al - lein; mich

*f*

freut mein Sein bei dir - al - lein, bei - dir - al - lein!

*f* *mf*

*cresc.* *ff* *decresc.*

Bei

*p* *decresc.*

dir al - lein weht mir die Luft so la - bend, dünkt

*pp*

mich die Flur so grün, so mild des Len - zes

Blühn, so bal - sam - reich der A - bend, so

kühl der Hain, bei dir al - lein,

so kühl der Hain, bei dir al - lein, bei

*cresc.*

dir — al — lein!

*p* *decresc.*

Bei dir al — lein — — — — — ver —

liert der Schmerz sein Her — bes, ge — winnt die — Freud' an —

Lust! Du si — cherst mei — — — — — ne Brust des — an — ge — stamm — ten —

Er - bes; ich fühl' mich mein, bei dir - al - lein, bei

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note 'Er - bes;', followed by quarter notes 'ich fühl' mich mein,' and eighth notes 'bei dir - al - lein, bei'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the piano part.

dir - al - lein, bei dir al - lein! Ich

The second system continues the vocal line with 'dir - al - lein, bei dir al - lein!' and 'Ich'. The piano accompaniment features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The piano part includes a series of chords and moving lines in both hands.

fühl' mich mein, bei dir - al - lein, bei - dir - al - lein, bei dir

The third system continues the vocal line with 'fühl' mich mein, bei dir - al - lein, bei - dir - al - lein, bei dir'. The piano accompaniment features a dynamic marking of *f* (forte) and a *fz* (forzando) marking. The piano part includes a series of chords and moving lines in both hands.

al - - lein!

The fourth system concludes the vocal line with 'al - - lein!'. The piano accompaniment features a dynamic marking of *p* (piano) and a *decresc.* (decrescendo) marking. The piano part includes a series of chords and moving lines in both hands. The word 'Ad.' is written at the bottom left of the system.