

STEFANO VICELLI

# *CONCERTO*

in Mi<sub>2</sub>(E<sub>2</sub>)

"SOLDIERS' CONCERT"

**TROMBONE 1**

Movimento I: Allegro Marziale ♩ = 120

Trombone I

1

mf f

5

mp mf

9

mf

13

f

17

mf mp

21

mp

25

mf

29

f

35

f

37

f

45 *mf* 3

49 *p* 3

53 *mp* 3

5

57 *mf* simile

61 *p* *mf*

65 *f* 6

69 *mf*

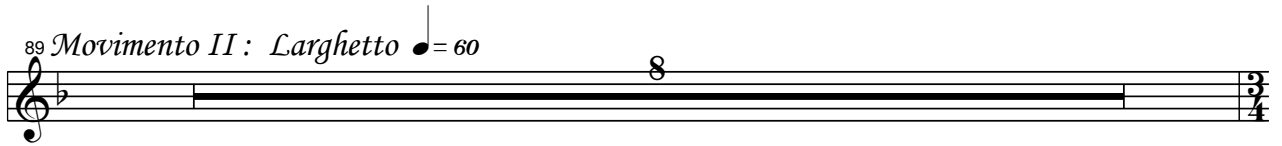
73 *mp*

77 *mf* 3 2

7

82 *f* 3 2

89 *Movimento II: Larghetto* ♩ = 60



97


1



101

2

*f*



105

2

4



111

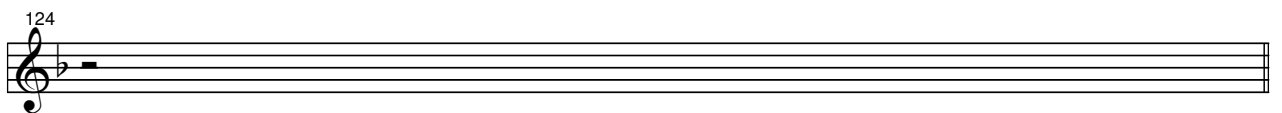


113

10



124

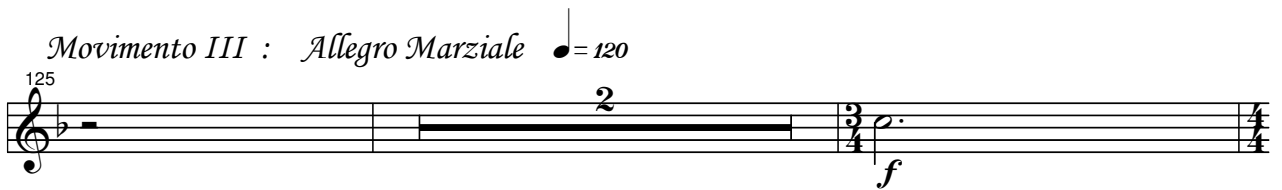


*Movimento III: Allegro Marziale* ♩ = 120

125

2

*f*

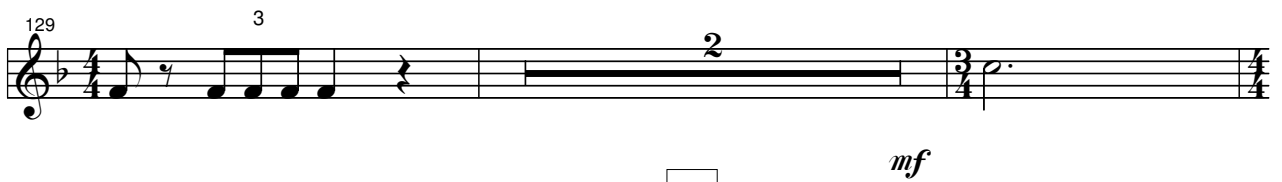


129

3

2

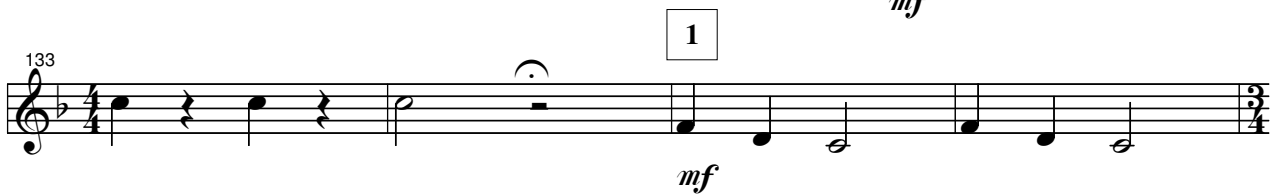
*mf*



133

1

*mf*



137

*f* *mp*

Musical staff 137-140: Treble clef, key signature of one flat. Measure 137: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 138: whole rest. Measure 139: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 140: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* under measure 139, *mp* under measure 140.

141

2

Musical staff 141-144: Treble clef, key signature of one flat. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 143: whole rest. Measure 144: whole rest. A box containing the number '2' is positioned above measure 144.

145

2 3 5

*mf*

Musical staff 145-151: Treble clef, key signature of one flat. Measure 145: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 151: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* under measure 147. Boxes containing the numbers '2', '3', and '5' are positioned above measures 145, 147, and 151 respectively.

152

2 8 3 4

*mf*

Musical staff 152-164: Treble clef, key signature of one flat. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 154: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 155: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 156: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 159: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* under measure 157. Boxes containing the numbers '2', '8', '3', and '4' are positioned above measures 152, 153, 155, and 164 respectively.

165

3 3

*p*

Musical staff 165-168: Treble clef, key signature of one flat. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 167: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* under measure 167. Boxes containing the numbers '3' and '3' are positioned above measures 165 and 167 respectively.

169

3 3

*mp*

Musical staff 169-172: Treble clef, key signature of one flat. Measure 169: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 170: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 171: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 172: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* under measure 171. Boxes containing the numbers '3' and '3' are positioned above measures 169 and 171 respectively.

173

5

*mf* simile

Musical staff 173-176: Treble clef, key signature of one flat. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 174: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* under measure 174, *simile* under measure 175. A box containing the number '5' is positioned above measure 173.

177

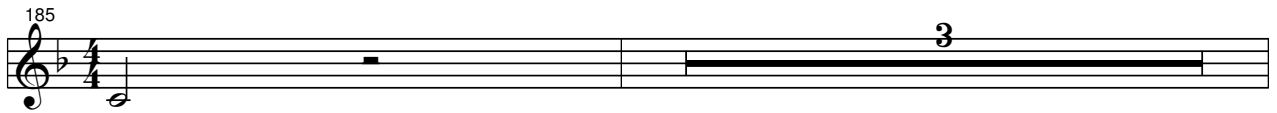
*p*

Musical staff 177-180: Treble clef, key signature of one flat. Measure 177: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 178: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 179: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* under measure 178.

181

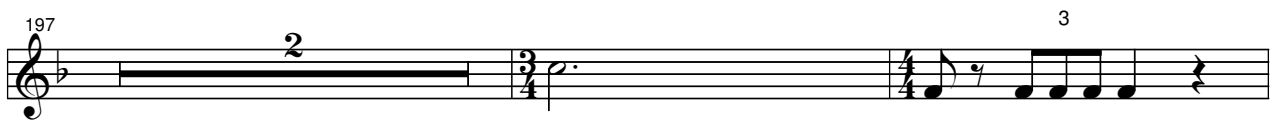
*mf*

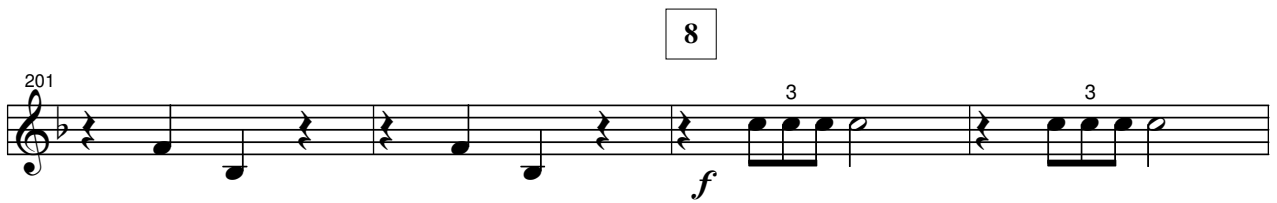
Musical staff 181-184: Treble clef, key signature of one flat. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* under measure 181.

185  Musical staff 185-188. Treble clef, key signature of two flats. Measure 185: quarter rest. Measure 186: quarter rest. Measure 187: quarter rest. Measure 188: quarter rest. A bracket above measures 187-188 is labeled '3'.

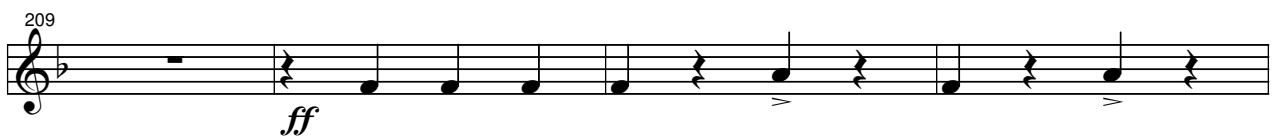
189  Musical staff 189-192. Treble clef, key signature of two flats. Measure 189: quarter rest. A box containing the number '6' is placed above measure 189. Measure 190: quarter note, quarter note, quarter note, quarter note. Measure 191: quarter note, quarter note, quarter note, quarter note. Measure 192: quarter note, quarter note, quarter note, quarter note. Dynamic marking *f* is above measure 189. Dynamic marking *mf* is below measure 189.


193  Musical staff 193-196. Treble clef, key signature of two flats. Measure 193: quarter note, quarter note, quarter note, quarter note. Measure 194: quarter note, quarter note, quarter note, quarter note. Measure 195: quarter note, quarter note, quarter note, quarter note. Measure 196: quarter note, quarter note, quarter note, quarter note. A box containing the number '7' is placed above measure 195. A bracket above measures 195-196 is labeled '3'. Dynamic marking *mp* is below measure 193.

197  Musical staff 197-200. Treble clef, key signature of two flats. Measure 197: quarter rest. A bracket above measures 197-198 is labeled '2'. Measure 198: quarter rest. Measure 199: quarter note, quarter note, quarter note, quarter note. Measure 200: quarter note, quarter note, quarter note, quarter note. A bracket above measures 199-200 is labeled '3'.

201  Musical staff 201-204. Treble clef, key signature of two flats. Measure 201: quarter rest. Measure 202: quarter note, quarter note, quarter note, quarter note. Measure 203: quarter note, quarter note, quarter note, quarter note. Measure 204: quarter note, quarter note, quarter note, quarter note. A box containing the number '8' is placed above measure 203. Brackets above measures 203-204 and 204-205 are labeled '3'. Dynamic marking *f* is below measure 203.

205  Musical staff 205-208. Treble clef, key signature of two flats. Measure 205: quarter note, quarter note, quarter note, quarter note. Measure 206: quarter note, quarter note, quarter note, quarter note. Measure 207: quarter note, quarter note, quarter note, quarter note. Measure 208: quarter note, quarter note, quarter note, quarter note.

209  Musical staff 209-212. Treble clef, key signature of two flats. Measure 209: quarter rest. Measure 210: quarter note, quarter note, quarter note, quarter note. Measure 211: quarter note, quarter note, quarter note, quarter note. Measure 212: quarter note, quarter note, quarter note, quarter note. Dynamic marking *ff* is below measure 210.

213  Musical staff 213. Treble clef, key signature of two flats. Measure 213: quarter rest.