

IN THAT DAY

ANTHEM FOR CHRISTMAS

COMPOSED BY

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Isaiah xi. 10, 5, 6, 9;
xii. 5, 6.

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Allegro maestoso. BASSES. *mf*

In that

Allegro maestoso. (♩ - 96.) Gt. Diaps.

f Sw. Reed. *Gt. Diaps. both hands.*

day there shall be a root of Jes-se, which shall stand for an en-sign of the peo-ple;

f

to it shall the Gen-tiles seek: . . . and his rest . . . shall be glo-ri-

p

SOPRANO. *mf*

ALTO. *mf*

TENOR. *mf*

In that day there shall be a root of Jes-se, which shall stand for an en-sign of the peo-

ous. In that day a root of Jes-se, shall stand for an en-sign of the peo-

f

IN THAT DAY.

ple; to it shall the Gen - tiles seek, . . . to it shall the Gen - tiles seek : . . . and his

ple; to it shall the Gen - tiles seek, . . . to it shall the Gen - tiles seek : . . . and his

ple; to it . . . shall the Gen - tiles seek, to it shall the Gen - tiles seek : . . . and his

ple; to it shall the Gen - tiles seek, . . . to it shall the Gen - tiles seek : . . . and his

rest shall be glo - ri - ous, his rest . . . shall be glo - - ri - ous.

rest . . shall be glo - ri - ous, his rest . . shall be glo - - ri - ous.

rest shall be glo - ri - ous, his rest, his rest shall be glo - - ri - ous.

rest shall be glo - ri - ous, his rest shall be glo - - ri - ous.

Gt. Diaps. to Sv.

Sv. rall.

IN THAT DAY.

Andante pastorale. Very smoothly.

p
 Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the
 Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the
 Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the . .
 Righteousness . . shall be the gir - dle of his loins, . . and faith - ful - ness . . the
Andante pastorale. (♩ . 66.)
p *Voices alone.*

gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and
 gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and
 gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and
 gir - dle of his reins, righteousness . . shall be the gir - dle of his loins, . . and
Organ. p

faith - ful - ness the gir - dle of his reins.
 faith - ful - ness the gir - dle of his reins.
 faith - ful - ness the gir - dle of his reins.
 faith - ful - ness the gir - dle of his reins. *p* The wolf al - so shall
Orchestral Oboe, or 8 ft. Flute.
f *Sor.* *p*

IN THAT DAY.

and a
and a
and a
and a

and the leopard shall lie down with the kid;
dwell with the lamb, and the leopard shall lie down with the kid;

pp
pp
pp
pp
Svo. pp
Ped.

lit - tle child shall lead . . them, a lit - tle child shall lead . .
lit - tle child shall lead them, a lit - tle child shall lead . .
lit - tle child shall lead . . them, a lit - tle child shall lead . .
lit - tle child shall lead them, a lit - tle child shall lead

them, shall lead . . them. . . They shall not hurt nor des - troy . . in
them, shall lead . . them. . . They shall not hurt nor des - troy . . in
them, shall lead . . them. . . They shall not hurt nor des - troy . . in
them, shall lead . . them. . . They shall not hurt nor des - troy in

pp
pp
pp
pp
f
f
f
f
Voices alone.
Organ. f

IN THAT DAY.

rall. *Grandioso, much slower.*

all my ho - ly moun - tain, . . . for the earth shall be full of the knowledge of the Lord, as the

rall. all my ho - ly moun - tain, . . . for the earth shall be full of the knowledge of the Lord, as the

rall. all my ho - ly moun - tain, . . . for the earth shall be full of the knowledge of the Lord, as the

rall. all my ho - ly moun - tain, . . . for the earth shall be full of the knowledge of the Lord, as the

Grandioso, much slower.

rall. *pp* *rall.*

wa - ters cov - er the sea, . . . as the wa - ters cov - er the sea. . .

pp *rall.* wa - ters cov - er the sea, . . . as the wa - ters cov - er the sea. . .

pp *rall.* wa - ters cov - er the sea, . . . as the wa - ters cov - er the sea. . .

pp *rall.* wa - ters cov - er the sea, . . . as the wa - ters cov - er the sea. . .

pp *rall.*

Allegro con spirito.

Sing un-to the Lord, sing un-to the Lord, for

Sing un-to the Lord, sing un-to the Lord, for

Sing un-to the Lord, sing un-to the Lord, for

f Sing un-to the Lord, sing un-to the Lord, for

Allegro con spirito. (♩ 120.)

f *Gt.*

IN THAT DAY.

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

He hath done ex - cel-lent things: this is known in all the earth, this is known in all the

This system contains the first four staves of the musical score. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

earth, . . . this is known in all the earth. Cry out and shout, thou in -

earth, . . . this is known in all the earth. Cry out and

earth, . . . this is known in all . . . the earth. Cry out and

earth, this is known, is known in all the earth. Cry out and

This system contains the next four staves. The vocal parts continue with the lyrics, and the piano accompaniment provides harmonic support. The lyrics are: "earth, . . . this is known in all the earth. Cry out and shout, thou in - earth, . . . this is known in all the earth. Cry out and earth, . . . this is known in all . . . the earth. Cry out and earth, this is known, is known in all the earth. Cry out and".

- habitant of Zi - on, cry out and shout, cry out and shout, thou in -

shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -

shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -

shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -

This system contains the final four staves. The vocal parts continue with the lyrics, and the piano accompaniment includes a section marked "Reeds." with a forte dynamic. The lyrics are: "- habitant of Zi - on, cry out and shout, cry out and shout, thou in - shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in - shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in - shout, thou in - habitant of Zi - on, cry out and shout, and shout, thou in -".

IN THAT DAY.

rall. molto. *A little slower.* *mf*

habitant of Zi-on, for great is the Ho-ly One of Is-rael in the midst of thee,

rall. molto. *mf*

habitant of Zi-on, for great is the Ho-ly One of Is-rael in the midst of thee,

rall. molto. *mf*

habitant of Zi-on, for great is the Ho-ly One of Is-rael in the midst of thee,

rall. molto. *mf*

habitant of Zi-on, for great is the Ho-ly One of Is-rael in the midst of thee, . . .

A little slower.

rall. molto. *mf*

p *Animato. cres.*

great is the Ho-ly One of Is-rael in the midst of thee, cry out and

p *cres.*

great is the Ho-ly One of Is-rael in the midst of thee, cry out and

p *marcato. cres.*

great is the Ho-ly One of Is-rael in the midst of thee, cry out and shout,

p *cres.*

great is the Ho-ly One of Is-rael in the midst of thee, cry out and

Animato.

p *cres.*

f *Tempo lmo.*

shout, cry out and shout, cry out and shout, thou in-habitant of Zi-on.

f

shout, cry out and shout, . . . cry out and shout, . . . shout.

f

cry out and shout, and shout, cry out and shout, . . . cry out and shout.

f

shout, cry out and shout, shout, cry out and shout, thou in-habitant of

Tempo lmo.

f

IN THAT DAY.

Sing un - to the Lord, for He hath done ex - cellent things, He hath done

Sing un - to the Lord, for He hath done ex - cellent things, He hath done

Sing un - to the Lord, for He hath done ex - cellent things, He hath done

Zi - on. Sing, for He hath done ex - cellent things, He hath done

The first system of the musical score for 'IN THAT DAY.' It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Sing un - to the Lord, for He hath done ex - cellent things, He hath done'.

ex - cellent things, ex - - cel - lent things, this . . is known in all

ex - cellent things, ex - - cel - lent things, this . . is known in all

ex - cellent things, ex - - cel - lent things, this . . is known in all

ex - cellent things, ex - - cel - lent things, this . . is known in all

The second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: 'ex - cellent things, ex - - cel - lent things, this . . is known in all'. Performance markings include *rall.* and *Slower.*

the earth, . . this is known in all . . . the earth.

the earth, . . this is known in all . . . the earth.

the earth, . . this is known in all . . . the earth.

the earth, . . this is known in all . . . the earth.

The third system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: 'the earth, . . this is known in all . . . the earth.'. Performance markings include *rall.*

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