

A MARIO VITALI

# Un'Amoresca

per Pianoforte di

# Amilcare Zanella

Op. 58. N. 2.

11733

netto L. 2-



**G. RICORDI & C.**

Capitale e Stabilimento

**MILANO**



ROMA - NAPOLI - PALERMO - LONDRA - LIPSIA - BUENOS-AIRES - NEW-YORK

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# A MARIO VITALI UMORESCA

AMILCARE ZANELLA  
OP. 58. N. 2.

♩ = 104  
Allegretto

ppp sf

Red. \*

p pp legg.

p legg.

ff con forza sf ff sf

*con slancio*  
*ff*  
*Red.*  
*ff* \*

*p*  
*Red.* \*

*dim.*  
*pp*  
*ff*  
*Red.*

*mf con amore*  
*ff*  
*Red.* \*

*ff*  
*Red.* \*

*ff*  
*Red.*  
*precipitando*  
 13

First system of musical notation. Treble and bass staves. Dynamics include *p*, *pp*, and *ppp*. A *ff* dynamic is indicated with a *Red.* asterisk below the staff.

Second system of musical notation. Treble and bass staves. Dynamics include *p*, *ff Red.*, and *f*.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *comico*, *ff Red.*, and *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ppp*, *cres...*, *ff Red.*, and *con Red.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *mf* and *con Red.*

Sixth system of musical notation. Treble and bass staves. Dynamics include *ff*, *ff*, and *ff*. *Red.* asterisks are present below the staff.

First system of musical notation, piano and bass staves. Dynamics include *f*.

Second system of musical notation, piano and bass staves. Includes the marking *precipitando* and a measure rest of 12. Dynamics include *m.d. p* and *sf*.

Third system of musical notation, piano and bass staves. Dynamics include *p* and *pp*. Includes a *ff* marking with a *Red.* and an asterisk.

Fourth system of musical notation, piano and bass staves. Dynamics include *ff* and *comico*. Includes a *ff* marking with a *Red.* and an asterisk.

Fifth system of musical notation, piano and bass staves. Dynamics include *ppp* and *cres*. Includes a *ff* marking with a *Red.* and an asterisk.

ff  
con Ped.  
dim.  
sf

p legg.  
molto dim.

ff con forza  
ff  
sff  
ff  
sf

con slancio  
ff  
Ped.  
sff  
sf

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped. \** repeated five times. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *pp*, *ff*. Performance instruction: *turbinoso*. Pedal marking: *Ped.*. The system concludes with a rapid sixteenth-note scale in the right hand.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. An 8-measure repeat sign is shown above the system. The music continues with complex rhythmic patterns.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *sf*. An 8-measure repeat sign is shown above the system. The system features a powerful sixteenth-note scale in the right hand.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sff*, *ff*, *sff*, *con slancio*, *sf*. The system concludes with a powerful sixteenth-note scale in the right hand.



*p*  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*dim.*  
*pp*  
Ped. \* 8ª bassa ..... Ped. \* 8ª bassa .....  
Ped. \* Ped. \*

*sempre più piano*  
*pp*  
Ped. \* 8ª bassa ..... Ped. \* Ped. \*

*sf*  
*molto dim.*  
*pp*  
3 8 2 3  
*m.s.*

