

**MAGASIN DE MUSIQUE**  
ET  
**ABONNEMENT DE LECTURE MUSICALE**  
DE

**L<sup>S</sup> LEUBEL,**

SUCCESSEUR DE N. MARCILLAC,  
**RUE DE L'HOTEL-DE-VILLE, N° 77,**  
**A GENÈVE.**

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

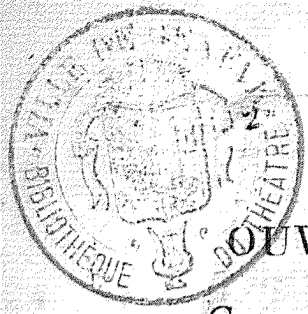
On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

*N° 340*

*Concert à la Cour*

*R. Haubois*

**A 53**



2<sup>d</sup> HAUTBOIS.

Andantino con moto.

OUVERTURE.  
du  
Concert à la Cour

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music begins with a forte (*ff*) dynamic marking.

Musical staff for Clarinet (Clar:), starting at measure 92. The music features a series of rhythmic patterns.

Musical staff for Horn (H.b:), starting at measure 92. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns, ending with a *p* dynamic marking.

Allegretto. Musical staff for Clarinet (Clar:), starting at measure 28. The music features a series of rhythmic patterns.

Musical staff for Horn (H.b:), starting at measure 28. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. The music features a series of rhythmic patterns.

Musical staff for Clarinet (Clar:) and Horn (H.b:), starting at measure 37. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. The music features a series of rhythmic patterns.

2<sup>d</sup> HAUTBOIS.

15 Clar:

H-b:

25

9

plus animé.

serrez.

ce n'est pas pour moi c'est pour mon Adèle.

N<sup>o</sup> 1.  
Allegro.

Allegretto. 25

The first system consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 12 and 25, with a double bar line between them. Dynamics include *f* and *ff*. The second staff continues the melody with dynamics *f*, *ff*, and *ff*. The third staff is marked *Andante.* 5 and contains measures 6 and 8, with dynamics *p* and *f*. The fourth staff is marked *Andante.* 5 and contains measure 8, with dynamics *p* and *f*. The fifth staff begins with the vocalization "ah" and contains measures 8 and 7. The sixth staff contains measures 5 and 9, with dynamics *p* and *f*. The seventh staff contains measure 9 and is marked *res:*. The eighth staff contains measures 9 and 8, with dynamics *f* and *f*. The ninth staff contains measures 9 and 8, with dynamics *f* and *f*. The tenth staff contains measures 9 and 8, with dynamics *f* and *f*.

quand il me vit pour la première fois et soudain

N<sup>o</sup> 2.

The second system consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 2 and 2, with a double bar line between them. Dynamics include *f* and *p*. The second staff contains measures 2 and 2, with dynamics *p* and *p*.

2<sup>d</sup> HAUT BOIS.

il  
plus tard nous parlerons de cela  
il etait

N<sup>o</sup> 5.  
Allegro moderato.

tr  
4  
fz  
H-b:  
cres:

a mes montrez vous sensible oui mon-sieur

9  
20  
2

2<sup>d</sup> HAUTBOIS.

N<sup>o</sup> 4.  
Allegro.

nous sommes la pour vous applaudir

en-tendez vous au loin l'ar-chet de la fo-li-e

cres:

le car - na - val vient de sou-

- vrir puis vient pier-

Andante. 10 11  
- rot cher pierrot mais si - lence

25

18

je vous vois ri-re

12

ff

2<sup>e</sup> HAUT BOIS

10 66 *All<sup>o</sup>* 21  
 au gré du vent

*cres:* *ff*

4 *p*

5 3 4 *f* *f* *ff*

4 *p*

5 5 4 *f* *f* *ff*

*p* *cres:*

et quelle en peut être la cause

N<sup>o</sup> 5.  
Andantino  
con moto.

*p* 2

12 *p*

1 3 *f*

1<sup>e</sup> Fois. 2<sup>me</sup> Fois.

2<sup>d</sup> HAUT BOIS.

N<sup>o</sup> 6.  
Allegro

mais quelle est cette jeune fille c'est Adèle

O doux instant

Andante

I<sup>o</sup> Tempo.

suis-je toujours toujours le même

ai-je retrouvé

til été fi - dèle

Justement voici nos conjurés

N<sup>o</sup> 7.  
Allegretto



2<sup>d</sup> HAUTBOIS.

The musical score for the 2nd Oboe part on page 9 consists of 13 staves. The key signature is G major (one sharp). The music is written in a single melodic line. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and slurs. Performance markings include 'cres:' (crescendo), 'p' (piano), and 'ff' (fortissimo). Measure numbers 7, 15, 12, 25, and 11 are placed above the staves. The score ends with a double bar line and a key signature change to D major (two sharps).

2<sup>d</sup> HAUT BOIS.

entendez vous au loin l'archet de la folie *p* *cres:*

le car - na - val vient de s'ou - vrir *f*

mais je *p*

ah ah ah ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

*ff* *ff* *ff* *p*

*ff* *ff* *ff* *ff*

Ap - pol - lon Dieu du jour des arts et du gé -

- ni - e *ff* du tem - ple de la gloire ouvre nous le che - min

*ff* *p*

2<sup>d</sup> HAUTBOIS.

Musical score for the 2nd Oboe part, measures 8 through 19. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *fp*, and *ff*. Measure numbers 8 and 19 are clearly indicated. The notation includes slurs, accents, and repeat signs.

N<sup>o</sup> 8.

ah mon dieu qu'est-ce qu'il va devenir

Vocal line for the first system of the piece, measures 1 through 4. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some slurs and accents.