

Choix des Compositions

CLASSIQUES ET MODERNES

pour Piano

revues, doigtées et classées par ordre de difficulté par

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Les œuvres ci-dessus sont recommandées à jouer en même temps que les œuvres de Clementi, Haydn, Mozart, Beethoven, Schubert et d'autres.

Troisième Série.

I Degré.

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| N ^o 77 <i>Wolff Bernh.</i> op. 195 Nr. 1. Allegretto | — 30 |
| 78 — op. 195 Nr. 2. Andante | — 30 |
| 79 — op. 195 Nr. 3. Rondo | — 30 |
| 80 — op. 195 Nr. 4. Allegro | — 30 |
| 81 <i>Foerster Alban.</i> op. 42 Nr. 2. Sonatine F dur | — 40 |
| 82 <i>Wolff Bernh.</i> L'ami musical. Cah I Dix Morceaux (très faciles) | — 40 |

II Degré.

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| N ^o 62 <i>Wolff Bernh.</i> L'ami musical. Cah II Danse turque et Allegretto scherzando | — 20 |
| 63 — Cah III Beethoven op. 20 Menuet du Septuor et op. 114 Marche turque „Les ruines d'Athènes“ | — 30 |
| 64 — Cah IV Schumann Rob. op. 102 Stück im Volkston et Romance „An den Sonnenschein“ | — 20 |

III Degré.

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| N ^o 79 <i>Leoncavallo B.</i> A Ninon. Canzonetta | — 40 |
| 80 <i>Paderewski L.</i> op. 14 Nr. 1. Menuet. Edition simplifiée | — 20 |
| 81 <i>Heller St.</i> op. 16 Nr. 14. Feuille d'album | — 20 |

IV Degré.

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| N ^o 107 <i>Fesch.</i> Canzonetta. Trancr. p. J. Wallace | — 20 |
| 108 <i>Händel.</i> Aria „Lascia ch'io pianga“ p. J. Wallace | — 20 |
| 109 <i>Scarlatti.</i> Canzonetta p. J. Wallace | — 20 |
| 110 <i>Gordigiani.</i> Aria „Cgni sabato“ p. J. Wallace | — 40 |
| 111 <i>Reinecke C.</i> op. 219 Nr. 3. Scène de ballet | — 30 |
| 112 <i>Schytte L.</i> op. 87 Nr. 4. Souvenirs. Valse de salon | — 40 |
| 113 — op. 90 Nr. 3. 5. Vortrags-Studien | — 40 |
| 114 <i>Moniuszko St.</i> Bagatelle | — 40 |
| 115 — Berceuse | — 30 |
| 116 — Moment musical | — 30 |
| 117 <i>Moszkowski M.</i> op. 15 Nr. 1. Sérénade | — 20 |
| 118 <i>Scharwenka Ph.</i> op. 33 Nr. 2. Oberek | — 30 |

V Degré.

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| N ^o 98 <i>Ohe Ad.</i> op. 2 Nr. 4. Gavotte | — 40 |
| 99 <i>Daquin C.</i> Le Coucou. Rondeau | — 30 |
| 100 <i>Mendelssohn B.</i> Gondellied A dur | — 20 |
| 101 <i>Moniuszko—Westh E.</i> op. 2. L'Alouette | — 40 |
| 102 <i>Schubert Fr.</i> op. 122. Grande Sonate Es dur I Partie | — 50 |

Moscou chez *J. Hilkner*
St. Petersbourg chez

Kieff chez *L. Idzikowski.*
J. H. Zimmermann.

VARSOVIE
chez
GEBETHNER & WOLFF
Succursale à Łódź
rue Piotrkowska 48.

L'AMI MUSICAL.

CAHIER I.

Allegretto.

Bernh: Wolff.

1. *mf*

Chant populaire
Allegretto.

2. *mf*

Strobl Cholz I N 82

G 2119 W

Moderato.

Bernh. Wolff.

3.

First system of musical notation for the Moderato piece, measures 1-4. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 2, 4). The left hand (bass clef) provides a rhythmic accompaniment with chords and slurs. The dynamic marking is *p*.

Second system of musical notation for the Moderato piece, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 1, 3, 5, 3, 1, 2, 5, 4, 2, 3, 5, 3, 1, 3, 5). The left hand accompaniment includes slurs and fingerings (5, 2, 4, 5). The dynamic marking is *mf*.

Allegretto

Bernh. Wolff.

4.

First system of musical notation for the Allegretto piece, measures 1-4. The right hand (treble clef) has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 2, 3). The left hand (bass clef) has a rhythmic accompaniment with slurs and fingerings (5, 3, 1, 2, 1). The dynamic marking is *mf*.

Second system of musical notation for the Allegretto piece, measures 5-8. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 3, 2, 5, 4, 2). The left hand accompaniment includes slurs and fingerings (4, 3, 2, 5, 4, 2). The dynamic marking is *cresc.* and the system ends with *Fine.*

Third system of musical notation for the Allegretto piece, measures 9-12. The right hand has a melodic line with slurs and fingerings (2, 2, 3, 2, 2, 2). The left hand accompaniment includes slurs and fingerings (4, 4, 3, 4, 5). The dynamic marking is *p*.

Fourth system of musical notation for the Allegretto piece, measures 13-16. The right hand has a melodic line with slurs and fingerings (2, 2, 2, 3, 2, 2, 4, 2). The left hand accompaniment includes slurs and fingerings (4, 5, 4, 5). The dynamic marking is *p*.

Allegretto.

5.

p

cresc.

Fine.

p

D. C. al Fine.

Moderato.

Bernh. Wolff.

6.

p

mf

Fine.

p

4 1 3 1 5 1 3

cresc.

4 5

D. C. al Fine.

Vide la cave, Air de l'opéra Don Juan, de W. A. Mozart.

Presto.

f

7.

1 2 1 3 1 3 1 2 1 3 1 3 1 4 3 2 1

3 5 4 2 5 3 4 2 5 3 4 2 5 3 4 2 1

p

4 2 5 3 4 2 1 5 3 4 5 4 5

f

1 2 1 3 1 3 1 2 1 3 1 3 1 4 3 2 1

Musette de l'opera Armida, de Ch: Gluck
Andante.

8. *pp*

5 5 4 5

3 1 2 5 1 2 3 5

3 1 2 5 1 2 3 5

4 5 3 5 3

p

4 5

9. *p dolce.*

5 3 5 2 4 2 5 2 5 3

1 4 1 4

1 2 3 1 4 2

5 2 5 2 5 3

5 2 5 2 2 4

mf

mf

L'Elisir d'amore de G. Donizetti.

Moderato.

10. p