

# LUCIA DI LAMMERMOOR

## PARTE PRIMA - LA PARTENZA

### ATTO UNICO

GIARDINO NEL CASTELLO DI RAVENSWOOD

#### N° 1. PRELUDIO E CORO D'INTRODUZIONE

SCENA I.  
Larghetto

FAGOTTI

Mi b  
CORNI

Si b

TIMPANI

FA-SI b  
pp

GRAN CASSA

pp

CONTRABBASSI

Larghetto

This block contains the first system of the musical score. It includes staves for Fagotti (Bassoons), Corni (Horns) in Mi b and Si b, Timpani, Gran Cassa (Kettledrums), and Contrabbassi (Double Basses). The music is in common time (C) and begins with a key signature of two flats (B-flat and E-flat). The woodwinds and horns have melodic lines starting in the second measure, with dynamics marked 'p' (piano). The percussion parts feature rhythmic patterns of eighth notes, with dynamics marked 'pp' (pianissimo). The basses have a simple accompaniment of quarter notes. A double bar line with two slashes is placed below the bass staff.

Ob.

Ci.  
Si b

Fg.

Mi b  
Cor.

Si b

Trb.  
Si b

Trbn.

III.

pp

I.

I.

I.

III.

pp

This block contains the second system of the musical score, featuring woodwinds and brass instruments. It includes staves for Ob. (Oboe), Ci. Si b (Clarinets in B-flat), Fg. (Flute), Cor. Mi b Si b (Cor Anglais in B-flat and Si b), Trb. Si b (Trumpets in B-flat), Trbn. (Trumpets in C), and G. C. (Trombones). The woodwinds and brass have melodic lines, with dynamics marked 'p' (piano) and 'pp' (pianissimo). The brass parts include various rhythmic patterns and dynamics. The woodwinds have first and second endings marked 'I.' and 'III.'. The brass parts have first and third endings marked 'I.' and 'III.'. The woodwinds and brass parts are marked with 'pp' (pianissimo) in some measures.



Ott.

Fl. I. *> p*

Ob.

Cl. Sib I. *> p*

Fg. *pp* *> p*

Mib. *pp* *> p*

Cor. Sib *pp*

Trb. Sib *pp* a2

Trbn. I. II. a2 III. *pp*

Tp. *pp*

P. G.C. *pp*

Vni. PIZZ. *p*

Vle. PIZZ. *p*

Ve. PIZZ. *p*

Cb. PIZZ. *p*

**2** Allegro giusto

Ob. I. *mf*

Cl. *mf*

Sib. *mf*

Fg. *mf*

Mib. *pp*

Cor. *pp* *morendo*

Sib. *pp* *morendo*

Trb. *pp*

Sib. *pp*

Trbn. I. II. a 2 III.

Tp. *pp*

G.C. *pp*

6/8

**2** Allegro giusto

Vni. *f* ARCO

Vle. *f* ARCO

Vc. *f* ARCO

Cb. *f*

6/8



Ott. *f*

Fl. *f*

Ob. *a 2*

Cl. *Sib*

Fg. *a 2* *fp* *fp dim.*

Mib. *a 2* *f* *pp* *dim.*

Cor. *Sib* *a 2* *f*

Trb. *Sib* *a 2* *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Vni. *fp* *fp dim.*

Vle. *fp* *fp dim.*

Vc. *fp* *fp dim.*

Ob. *ARCO* *f* *pp* *dim.*

VUOTA VUOTA **3**

Ott. *f stacc.*

Fl. I. *f p a 2 f stacc.*

Ob. *f p a 2 f stacc.*

Cl. Sib *f p a 2 f stacc.*

Fg. *f p a 2 f stacc.*

Mib *a 2 f p a 2 f stacc.*

Cor. Sib *f p a 2 f stacc.*

Trb. Sib *f a 2 f stacc.*

Trbn. *f*

VUOTA VUOTA **3**

Vni *f*

Vle *f*

Vc.

Cb.

Ott.

Fl. *a 2*

Ob.

Cl. Sib

Fg.

Mi b

Cor. Sib

Trb. Sib

Trbn.

Tp.

P. G.C.

Vni

Vle

Ve.

Cb.

*p*

*f*

*a 2*

*v*

VUOTA

Ott.

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.

Sib

Trb.  
Sib

Trbn.

Tp.

P.  
G.C.

Detailed description: This system contains the first nine staves of the orchestral score. The instruments are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horn in B-flat (Mib Cor.), Horn in B-flat (Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), and Percussion (P. G.C.). The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *fp*, and *p*. There are several accents and dynamic markings throughout the system.

VUOTA

Vni

Vlo

Vo.

Cb.

Detailed description: This system contains the last four staves of the orchestral score. The instruments are Violin (Vni), Viola (Vlo), Violoncello (Vo.), and Contrabass (Cb.). The music continues in 4/4 time with a key signature of two flats. Dynamics include *ff* and *fp*. There are several accents and dynamic markings throughout the system.

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

NORMANNO

Pcor - re te le spiagge vi - ci ne, del la

Tenori

(Abitanti del Castello in arnese da caccia) Percorria - mo le spiagge vi - ci - ne,

Bassi

Pcorriamo le spiagge vi - ci - ne,

Vni

Ott.  
 Fl. *a 2*  
 Ob.  
 Cl. *Sib*  
 Fg.  
 Mi *b*  
 Cor. *Sib*  
 Trb. *Sib*  
 Trbn.  
 Tp.  
 P. G.C.  
 Norm.

*f* *p* *ff* *a 2* *f* *p* *ff* *a 2* *f* *p* *ff* *a 2* *f* *p* *ff* *a 2* *f* *p* *ff* *a 2*

torre le vaste ro - vi - ne: ca - da il vel di si tur - pemi.  
 del la tor - re le vaste ro - vi - ne:  
 del la torre le vaste ro - vi - ne:

*f* *p* *ff* *ff* *ff* *ff*

5

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib

Cor. Sib

Trb. Sib

Trbn.

Tp.

P. G.C.

Norm.

- ste - ro, lo do - manda, lo im - po - ne l'o - nor, lo im - po - ne l'o - nor.

ca - da il vel di sì tur - pe mi - stero, lo im - po - nel'onor.

ca - da il vel di sì tur - pe mi - stero, lo im - po - nel'onor.

5

Vni

Vle

Ve.

Cb.

DIV.

UNITE





*I.*  
Fl. *fp*

*I.*  
Ob. *fp*

*I.*  
Cl. Sib *fp*

*I.*  
Fg. *fp*

*I.*  
Mib  
Cor. Sib *p*

*I.*  
Trb. Sib *a 2*

*I.*  
Norm.  
lam - po fra nu - bi d'orror, splen - de - rà, splen - de -  
lam - po fra nu - bi d'orror, splen - de - rà, splen - de -  
lam - po fra nu - bi d'orror, splen - de - rà,

*I.*  
Vni *fp* *p*

Vlc *p*

Vc. *p*

Cb.

6

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Tp.

Norm.

- rà, splen - de - rà l'e - se - cra - bi - le ve - ro

- rà, splen - de - rà l'e - se - cra - bi - le ve - ro

sì, splen - de - rà l'e - se - cra - bi - le ve - ro

6

Vni

Vle

Vc.

Cb.

Ott.

Fl. I.

Ob. I.

Cl. Sib I.

Fg.

Mib Cor. Sib

Trb. Sib I.

Trbn. I.II.

Tp.

Norm.

co - me lam - po fra nu - bi d'orror, fra nu - bi d'orror. Cada il d'orror, d'or -

co - me lam - po fra nu - bi d'orror, fra nu - bi d'orror, fra nu - bi d'or.

co - me lam - po fra nu - bi d'orror, fra nu - bi d'or.

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Mib Cor.

Sib Cor.

Trb. Sib

Trbn.

Tp.

P. G.C.

Norm.

vel di sì turpe mi - stero, sì, di sì turpe mi - ste - ro, lo do - manda, lo impone l'o -  
-ror.  
-ror. Cada il vel di sì turpe mi - ste - ro,  
-ror. Cada il vel di sì turpe mi - ste - ro,

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.

Sib

Trb.  
Sib

Trbn.

Tp.

P.  
G.C.

Norm.

-no-re, sì, lo im-pono l'o-nor, cada il vel, cada il vel, sì, l'impo-ne, l'o-  
 lo do-man - da, lo impone l'o-nor, cada il vel, cada il vel,  
 lo do-man - da, lo impone l'o-nor, chè, l'impone l'o-nor,

Vni

Vle

Vc.

Cb.



Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib *ff*

Fg. *ff*

Mib *ff*

Cor. *ff*

Sib *ff*

Trb. *ff*

Sib *ff*

Trbn. *ff*

Tp. *ff*

P. *ff*

G.C. *ff*

Norm.

- po - - - ne l'o - nor, cada il vel, cada il vel, si, l'impone, l'im.

l'im - po - ne l'o - nor, cada il vel, cada il vel,

l'im - po - ne l'o - nor, chè l'impone l'o - nor,



Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

Sib

Fg. *ff* a 2

Mib *ff* a 2

Cor. *ff* a 2

Sib *ff* a 2

Trb. *ff* a 2

Sib *ff* I.II.

Trbn. *ff*

Tp. *ff*

P. *ff*

G.C. *ff*

Norm. *ff*

- po - - ne l'o - nor, ca - - da,

l'im - po - ne l'o - nor, lo do - man - da, lo im - po - ne l'o - nor,

l'im - po - ne l'o - nor, ca - da, ca - da,

Vni *ff*

Vle *ff* DIV. UNITE DIV. UNITE

Vc. *ff*

Cb. *ff*

VUOTA

Ott. I.

Fl. a 2

Ob. a 2

Cl. Sib a 2

Fg. a 2

Mib a 2

Cor. Sib a 2

Trb. Sib a 2

Trbn. I, II.

Tp.

P. G.C.

VUOTA

Norm.

lo vuol l'o - nor,

lo do - man - da, lo vuo - le l'o - nor, lo vuol l'o - nor,

lo do - man - da, lo vuo - le l'o - nor, lo vuol l'o - nor,

VUOTA

Vni

Vle DIV. UNITE DIV. UNITE

Ve.

Ch.



9 Più allegro

Ott. *f*

Fl. *f* <sup>a2</sup>

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *f*

Sib *f*

Trb. Sib *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Norm. *f*

l'ò - - - nor, lo vuol l'ò - nor, lo vuol l'ò -

l'ò - - - nor, lo vuol l'ò - nor, lo vuol l'ò -

l'ò - - - nor, lo vuol l'ò - nor, lo vuol l'ò -

9 Più allegro

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.

Fl. <sup>a 2</sup>

Ob.

Cl. <sub>Sib</sub>

Fg.

Mib  
Cor.

Sib

Trb. <sub>Sib</sub>

Trbn.

Tp.

P.  
G.C.

Norm.

- nor.

- nor. *(Il Coro parte rapidamente.)*

- nor.

Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Ottobass, Flute 2, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso). The middle section features brass instruments (Trumpet in B-flat, Trombone, Trumpet) and a Percussion/Gong/Cymbal part. Below the brass is a vocal part for a Normal voice, with lyrics '- nor.' and a performance instruction '(Il Coro parte rapidamente.)'. The bottom section includes Violin, Viola, Violoncello, and Contrabasso. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal part is a simple harmonic accompaniment.



Fl. I. *p dim.*

Ob. I. *p*

Cl. Sib

Fg. *p*

Miv I. *p*

Cor. Sib III. *p dim.* *p*

Trbn. I. *p dim.*

Tp. *p*

Vni *dim.* *p*

Vle *p dim.* *dim.*

Vc. *p* *dim.* *dim.*

Cb. *p* *dim.*

# Nº 2. SCENA E CAVATINA

*"Cruda, funesta smania,,*

ENRICO

## SCENA II.

**Maestoso**

*Recitativo*

Orchestral score for woodwinds and brass. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Clarinet in B-flat (Cor. Sib), Trumpet in B-flat (Trb. Sib), and Trombone (Trbn.). The music begins with a **Maestoso** tempo and transitions to *Recitativo*. Dynamics include *f* (forte) and *a 2* (second ending). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with some melodic variation.

**NORMANNO** (*accostandosi rispettosamente ad Enrico*)

Musical notation for Norman's vocal line. The key signature is two flats and the time signature is common time. The lyrics are: **Tu sei tur.bato!**

**ENRICO** (*fieramente accigliato*)

Musical notation for Enrico's vocal line. The key signature is two flats and the time signature is common time. The lyrics are: **En'ho bendonde. Il sa.i: de'miei de.stini**

**Maestoso**

*Recitativo*

Orchestral score for strings. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music begins with a **Maestoso** tempo and transitions to *Recitativo*. Dynamics include *f* (forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes, with the Violin and Viola parts being more melodic.

a tempo

Fig. *f p*

Mib *f p*

Cor. *f p*

Sib *f p*

Trbn. I. *f p*

Trbn. II. *f p*

Enr. *f p*

impallidi la stel - la... In tanto Edgar - do... quel morta - le ne.

a tempo

Vni *p*

Vle *f p*

Ve. *f p*

Cb. *f p*

Fig. *f p*

Mib *f p*

Cor. *f p*

Sib *f p*

Trbn. I. *f p*

Trbn. II. *f p*

Enr. *f p*

-mico di miapro - sapia, dalle sue ro - vine erge la fronte baldan - zo - sa e ri - del

Vni

Vle *DIV. f p*

Ve. *f p*

Cb. *f p*

UN. *f p*

*Enr.*  
 Solo una mano raffermar mi puo.te nel vacillante mio po.ter... Lu.ci.a o.sa respinger quella

*Recitativo*

Vni  
 Vle  
 Vc. Cb.

UNITI

**10** a tempo

*Recitativo*

Fg.  
 Mi b  
 Cor.  
 Si b  
 Trbn.

I. II. a 2

*f p*

*Enr.*  
 mano! Ah!... suo.ra non m'è co - le - il! (in tono di chi cerca calmare l'altrui collera)

**RAIMONDO**

**10** a tempo

*Recitativo*

Vni  
 Vle  
 Vc. Cb.

*f p* *p*

*Ro im.*  
 -cen.te di cara madre, al ta.lamo po.tri.a vol.ger lo sguardo? Ri.spet.tiamo un

Vni  
 Vle  
 Vc. Cb.

NORMANNO

(con ironia)

Raim. Schi vo d'a mor!... Lu-  
co-re, che traït - to dal duol, schi - vo è d'a - mo - re.

Vni *p*  
Vle *p*  
Vc. Cb. *p*

**11** Moderato assai

Norm. - cia d'amore avvam - pa. M'u - dite. El-la sengia co-  
*ENRICO*  
Che fa velli!  
Raim. (Oh detto!...)

*Allegro* *Moderato assai*

**11** Moderato assai

Vni *ff*  
Vle *ff*  
Vc. Cb. *ff*

*Allegro* *Moderato assai*

Ob. *I. p.*  
Cl. Sib *p*  
Norm. - là del parconel solingovi-al, do - ve la madregia - cese - polta... Impetu.o so

Vni *f p*  
Vle *f p*  
Vc. Cb. *PIZZ. p*







12 Larghetto

Cor. Sol I.II. *pp*

Enr.

12 Larghetto

Cru - da, fune - stas ma - nia — tu m'hai sveglia - tain

Vni *p*

Vle *p*

Vc. Cb. *p* PIZZ.

Cl. Do *p*

Fg. *p*

Cor. Sol I.II. *p*

Enr. pet - tol È trop - po, è trop-po or - ri - bile que - sto fatal so -

Vni

Vle

Vc. Cb.

Cl. Do

Fg. I.

Enr. - spet - to! Mi fa gela - re e fre - mere... sol - le - vain fron - te il

Vni

Vle

Vc. Cb.

affrett.

I. Tempo

Fl. *p*

Ob. *p*

Cl. *p*

Do *p*

Fg. *p*

Sol. *p*

Cor. *p*

Re. *p*

Enr. *p*

crin, ah! mi fa - ge - la - re e fre - mere, solle - va in fronte, sol - leva in fronte il

affrett.

I. Tempo

Vni *p*

Vle *p*

Ve. *p*

Cb. *p*

13

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol. Cor.

Re

Trb. Do

Trbn.

Tp.

NORMANNO

Pie - to - so al tuo - de - co - ro,

Enr.

crin! Col - ma di tan - to ob - bro - brio chi suo - ra a me na -

RAIMONDO

(La - tua clemen - za implo - ro;

13

Vni.

Vle.

Vo.

Cb.

DIV.

**Ott.**  
**Fl.** *a 2*  
**Ob.**  
**Cl. Do**  
**Fg.** *I.*  
**Sol.** *a 2*  
**Cor. Re** *a 2* *p stacc.*  
**Trb. Do**  
**Trbn.**  
**Tp.**  
**Norm.**  
**Enr.**  
**Raim.**  
**Vni** *f* *UNITE* *p stacc.* *PIZZ.*  
**Vle** *f* *p stacc.*  
**Vc.** *f* *p* *PIZZ.*  
**Cb.** *f* *p* *PIZZ.*

io fui conte crudel.  
 (con terribile impulso di sdegno)  
 - sce - a! Ah! pria che d'amor si per - fido  
 tu lo smenti-sci, o cieli!)

rall. col canto

Ott.

Fl. I. *p*

Ob.

Cl. I. *p*

Do

Fg. *p*

Sol. *3*

Cor. *a.2*

Re. *ff*

Trb. *a.2*

Do. *ff*

Trbn. *ff*

Tp. *ff*

Norm.

Enr. *rall.*

a me svelar - ti re - a, seticol.pisseun ful - mi - ne, se ticol.pisseun

Raim. *(Ciel!)*

Vni. *ARCO* *7* *ff* *rall. col canto*

Vle. *3* *ff*

Vc. *ARCO* *7* *ff*

Cb. *ARCO* *7* *ff*

affrett.

calando

a tempo

Fl. *p*

Ob. I. *p*

Cl. Do *p*

Fg. *p*

Sol. I. *p*

Cor. III. *p*

Re *p*

Norm. *p*

Enr. *p*

Raim. *p*

io fui con te

ful - mi - ne, fo - ra men ri - o, fo - ra men ri - o de - stin, ah! fo - ra men

tu lo smen - ti - sci, o

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

a tempo

affrett.

calando





38 SCENA III.  
Allegro giusto

Musical score for woodwinds, brass, and vocal soloists. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), Soprano (Sol.), Cor Anglais (Cor. Mi b), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), Trumpet in F (Tp.), and Glockenspiel (G.C.). The vocal soloists are Tenors (Tenori) and Basses (Bassi). The score includes dynamic markings such as *f* and *a 2*, and performance instructions like *trm* and *III.*. The vocal parts have lyrics: "(a Normanno) Il tuo dubbio è omai cer."

Musical score for strings, including Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The tempo is marked *Allegro giusto*. The score features dynamic markings like *f* and *trm*.

Ott. *trm trm trm trm*

Fl. *a 2 trm trm trm trm*

Ob.

Cl. *f*

Do.

Fg. *trm trm trm trm*

Sol. *a 2 f*

Cor. *a 2 f*

Mib.

Trb. *a 2 f*

Sib.

Trbn. *f*

Tp. *f*

G.C. *f*

**NORMANNO**

(ad Enrico)

**ENRICO**

O - di tu?

Nar-ra-te.

- tez - - - za. *p* (Oh gior -

- tez - - - za. *p* (Oh gior -

Vni *trm trm trm trm*

Vle

Vc.

Cb.

Andantino

Ott. *f*

Fl. *f*

Ob. *I. p e legato f*

Cl. Do *f*

Fg. *p f*

Sol. *a 2 f*

Cor. *a 2 p f*

Trb. Sib *a 2 f*

Trbn. *f*

Tp. *f*

G.C. *f*

- no!)

- no!)

Andantino

Vni. *p e legato f*

Vle. *p e legato DIV. UN. f*

Vc. *PIZZ. p ARCO f*

Cb. *PIZZ. p ARCO f*

14

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Mi b

Trb.  
Si b

Trbn.

Tp.

G.C.

*p legato*

*p legato*

Co-me vin-ti da stanchez.za, do-po lun-go erra-re in-tor-ro, noi po-

Co-me vin-ti da stanchez.za, do-po lun-go erra-re in-tor-ro, noi po-

14

Vni

Vle

Vc.

Cb.

PIZZ.

DIV.

PIZZ.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Soprano Horn (Sol.), Cor Anglais (Cor. Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), and Trombone in C (Tp.). The score shows staves for each instrument with musical notation including notes, rests, and dynamic markings such as *p* and *f*. The key signature is B-flat major and the time signature is 4/4.

Vocal line with lyrics: -sam.mo del - la tor - re nel ve - sti - bo.lo ca - den - te: ec - co to - sto lo tra - scorre in si - len - .  
-sam.mo del - la tor - re nel ve - sti - bo.lo ca - den - te: ec - co to - sto lo tra - scorre in si - len - .

Musical score for string instruments: Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabasso (Cb.). The score shows staves for each instrument with musical notation including notes, rests, and dynamic markings such as *f* and *p*. The key signature is B-flat major and the time signature is 4/4.

Ott.  
Fl.  
Ob.  
Cl.  
Do.  
Fg.  
Sol.  
Cor.  
Mi b  
Trb.  
Si b  
Trbn.  
Tp.  
G. C.

zio un uom pal-len-te. Co-me oppres-so ei n'è ve-nu-to rav-vi-siam lo sco-no-sciu-to: ei su  
zio un uom pal-len-te. Co-me oppres-so ei n'è ve-nu-to rav-vi-siam lo sco-no-sciu-to: ei su

Vni  
Vle  
Vc.  
Cb.

UNITE  
ARCO  
ARCO

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol

Cor.

Mib

Trb. Sib

Trbn.

Tp.

G.C.

*p legato*

IV.

*p*

VUOTA

*p*

ra - pi.do de - stie - ro s'in - vo - lò dal no - stro sguardo...

Qual s'ap -

ra - pi.do de - stie - ro s'in - vo - lò dal no - stro sguardo...

Qual s'ap -

Vni

Vle

Ve.

Cb.

*p legato*

*p legato*

DIV.

*p legato*

PIZZ.

PIZZ. *p*

*p*



Fl.

Ob.

Cl. Do

Fg.

Cor. Mib

Trbn.

Tp.

ENRICO

E quale?

- pella un fal.co.nie.ro ne appren.de.va qual s'appel - la. Ed-gar -

- pella un fal.co.nie.ro ne appren.de.va qual s'appel - la. Ed-gar -

Vni

Vie

Vc.

Cb.

UNITE

DIV.

Allegro vivace

Ott. *p*

Ob. *fp*

Cl. Do *fp*

Fg. *fp*

Sol. *fp*

Cor. *fp*

Mib *fp*

Trb. Sib *fp*

Trbn. *fp*

Sol-Re Tp. *fp*

Enr. *p*

E - gli!... Oh rab - bia, oh

\_do.

\_do.

Allegro vivace

Vni *fp*

Vle *fp*

Vc. ARCO *p*

Cb. ARCO *p*

UNITE

Ott. *f p*

Fl. *f p*

Ob. *f p*

Cl. Do *f p*

Fg. *f p* *p*

Sol. *f p*

Cor. Mi b *f p*

Trb. Si b *f p*

Trbn. *f p*

Tp. *f*

G.C. *f*

Enr. rab - bia che m'ac - cen - di, con - - te -

Vni *f p*

Vle *f p*

Vc. *f p*

Cb. *f p*

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.

Mib

Trb.  
Sib

Trbn.

Tp.

G. C.

Enr.

\_ner - ti un cor non può.

RAIMONDO

Ah no, non cre - de - re, no,

Vni

Vle

Vo.

Cb.

Ott. *cresc.* *f*  
 Fl. *cresc.* *f*  
 Ob. *cresc.* *f*  
 Cl. *cresc.* *f*  
 Do. *cresc.* *f*  
 Fg. *cresc.* *f*  
 Cor. I.H. a 2 *cresc.* *f*  
 Sol. *cresc.* *f*  
 Trb. *cresc.* *f*  
 Sib. *cresc.* *f*  
 Trbn. *cresc.* *f*  
 Tp. *cresc.* *f*  
 G.C. *f*  
 Enr. *f*  
 Raim. *f*  
 Vni. *cresc.* *f*  
 Vle. *cresc.* *f* UNITE  
 Vc. *cresc.* *f*  
 Cb. *cresc.* *f*

No, con - te - ner - tiun cor non può, no, non può, no, non  
 no... deh, so - spen - - di... el - la...

a tempo

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Do

Fg. *ff*

Sol. *ff*

Cor. *ff*

Re

Trb. *ff*

Sib

Trbn. *ff*

Tp. *ff*

G.C. *ff*

Enr. *ff*  
 può, no, no. Udir non vo!

Raim. *ff*  
 ah! M'o. di.

a tempo

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

17 Moderato

Ott.

Fl.

Ob.

Cl. Do

Fg.

Trb. Do

17 Moderato

Vni

Vle

Vc. Cb.

UNITI

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol

Cor. Re

Trb. Do

Trbn.

Tp.

Vni

Vle

Vc. Cb.

Ott.

Fl. I. *a2* *f* *p*

Ob. I. *f*

Cl. Do I. *a2* *f* *p*

Fg. *f*

Sol. *a2*

Cor. *f* *a2*

Re. *f*

Trb. Do *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

ENRICO

Lapieta - de insuo fa - vo - re mi - ti sen - si in - van - ti

Vni. *f* *p*

Vle. *f* PIZZ. *p* ARCO

Vc. *f* PIZZ. *p* ARCO

Cb. *f* PIZZ. *p*



rall.

Ott. *f*

Fl. I. *f* a2 *f* I. *p*

Ob. *f*

Cl. Do I. *f* a2 *p*

Fg. *f* *p*

Sol. *f* *p* I. *p*

Cor. *f* *p* III. *p*

Trb. Do a2 *f*

Trbn. *f*

Enr. *f*

\_det \_ta... semipar . li di ven-det . ta so-lo in-ten - der - ti po.

rall.

Vni *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p* ARCO PIZZ.

Ott. *f*

Fl. I. *f*

Ob. *f* *p* *fp* *cresc.*

Cl. Do *f* *fp* *cresc.*

Fg. *f* *p* I.

Sol. I. *f* *p* *fp* *cresc.*

Cor. III. *f* *p* *fp* *cresc.*

Re *f* *p*

Trb. Do a 2 *f*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Enr. *p* *cresc.*

-trò. Sciagu-ra - ti, il mi - o fu-ro - re già su voi — tre-men - do—

Vni *f* *p cresc.*

Vle *f* *p cresc.* *fp*

Vc. *f* *ARCO* *PIZZ.* *p cresc.*

Cb. *f* *p* *PIZZ.*

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Re

Trb.  
Do

Trbn.

Tp.

Eur.

rug - ge... l'empia fiam - ma che vi strug - ge io col san - gue spegne.

Vni

Vle

Vc.  
ARCO.

Ch.  
ARCO.

## Poco più

Ott.

Fl. I.

Ob.

Cl. Do I.

Fg.

Sol.

Cor. Re III.

Trb. Do

Trbn.

Tp.

P. G.C.

Enr.

- rò, io col san - gue, io col san - gue l'empia fiamma che vi strug - ge spe - gne.

Poco più

Vni.

Vle.

Vc.

Cb.

19

Ott.

Fl.

Ob.

Cl. I. Do

Fg.

Sol.

Cor. Re

Trb. Do

Trbn.

Tp.

Enr.

rò, spe - gne - rò, col sangue spegnerò.

C O R O

Ti raffrena, al nuovo al bo.re ei date fuggir non

Ti raffrena, al nuovo al bo.re ei date fuggir non

19

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Re

Trb.  
Do

Trbn.

Tp.

P.  
G.C.

RAIMONDO

*f* *p*

(Ah, qual nu - bedi ter-ro - re

*f* *p*

può, no, no, — non — può, ti raffrena, al nuovo al-bo-re ei date fuggir non

*f* *p*

può, no, no, — non — può, ti raffrena, al nuovo al-bo-re ei date fuggir non

Vni

Vle  
DIV.

Ve.

Ch.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Sol. *ff*

Cor. Re *ff*

Trb. Do *ff*

Trbn. *ff*

Tp. *ff*

P. G. C. *ff*

ENRICO

Raim. *f*

que - sta ca - sa cir - con - dò. Ah, qual nubi ter - ror, ah, qual nubi ter -

può, no, no, non può. Ti raffrena, al nuo - vo, al nuo - vo al

può, no, no, non può. Ti raffrena, al nuo - vo, al nuo - vo al

Ta - ce - te, ta -

Vni *ff*

Vle *ff*

Ve. *ff*

Cb. *ff*

UNITE

I. Tempo

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Re

Trb.  
Do

Trbn.

Tp.

P.  
G.C.

Enr.

Raim.

- ce - te. Ah! La pieta - de in suo fa - vo - re mi - ti

- ror, sì, questa casa cfr. con - dò. Ah! sì.) Ah!

- bo - re ei da te fuggir non può, no, no.

- bo - re ei da te fuggir non può, no, no.

I. Tempo

Vni

Vle

Ve.

Cb.

*p*

PIZZ. ARCO

PIZZ.

ARCO

*p*

PIZZ.



rall.

Ott. *f* *TRV*

Fl. *I.* *f* *TRV* *a2* *p* *I.*

Ob. *f* *TRV*

Cl. *I.* *f* *a2* *p* *I.*

Do

Fg. *f* *p*

Sol. *f* *p* *I.* *p*

Cor. *f* *p* *III.* *p*

Re

Trb. *a2* *f*

Do

Trbn. *f*

Enr. *f* *p*

sen - si in - van - ti det - ta... se - mi par - li di ven - det - ta so - lo in - ten - der - ti po.

Raim. *f* *p*

Ah! non cre - de - re.

rall.

Vni *f* *p* *rall.*

Vle *f* *p*

Vc. *f* *p* *ARCO* *PIZZ.*

Cb. *f* *p*

Ott. *f*

Fl. I. *f*

Ob. *f* *p* *fp* *cresc.*

Cl. Do *f* *fp* *cresc.*

Fg. *f* *p*

Sol. *f* *a2* *p* *cresc.*

Cor. III. *f* *a2* *p* *cresc.*

Re *f* *a2* *p* *cresc.*

Trb. Do *f* *a2* *p*

Trbn. *f*

Tp. *f*

P. G.C. *f*

Enr. *p* *cresc.*  
 \_trò. Sciagu\_ ra - ti il mi - o fu - ro - re già su voi - tre - men - do

Raim. *p*  
 Ah! Qual nu - be di - ter.

Vni *f* *p cresc.* *cresc.*

Vle *f* *p cresc.* *fp* *cresc.*

Vc. *f* *ARCO* *PIZZ.* *p cresc.* *cresc.*

Cb. *f* *p* *cresc.*

a tempo

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol.  
Cor.

Re

Trb.  
Do

Trbn.

Tp.

Enr.

Raim.

rug - ge... l'empiafiam - ma che vi strug - ge io col san - gue spegne.

- ro - re cir - con - dò! sì! sì!

a tempo

Vni

Vle

Vc.

Cb.

ARCO

ARCO

f

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol.

Cor. Re

Trb. Do

Trbn.

Tp.

P. G.C.

Enr.

Raim.

-rò, io colsan - gue, io colsan - gue l'empiafiammachevi strug - ge spe - gne.

questa ca - sa cir.con.dò! que-sta ca - sa cir - con.

CORO

E - gli a te fug - gir non può, no, non

E - gli a te fug - gir non può, no, non

**21** Poco più

Vni

Vle

Ve.

Cb.

Meno mosso

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.  
Re

Trb.  
Do

Trbn.

Tp.

Enr.

-rò, spe - gne - rò, col san - guespegerò, l'em - pia - fiam - ma che - vi - strug -

Raim.

-dò, questaca - sa circon - dò, cir - condò!

può, non può.

può, non può.

Meno mosso

Vni

Vle

Vc.

Cb.



Meno mosso

I. Tempo

Ott.

Fl.

Ob.

Cl. Do

Fg.

Sol. Cor. Re

Trb. Do

Trbn.

Tp.

P. G.C.

Enr.

Raim.

spe - gne - rò, l'em - pia - fiam - ma che vi - strug - ge, l'empia fiamma che vi  
 ca - sa cir - con - dò, sì, cir - con - dò!  
 - gir non può, fug - gir non può,  
 - gir non può, fug - gir non può,

Meno mosso

I. Tempo

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol

Cor.  
Re

Trb.  
Do

Trbn.  
I.  
II.III. a 2 f

Enr.

Raim.

Vni

Vle

Vc.

Cb.

UNITE

strugge io col sangue spegne - rò, sì, spe - gne - rò, sì, sì, col  
ah, que - sta -  
fug -  
fug -



Ott. *p.* *ff.*  
 Fl. *ff.*  
 Ob. *ff.*  
 Cl. Do *ff.*  
 Fg. *ff.*  
 Sol. *ff.*  
 Cor. *ff.*  
 Re. *a2*  
 Trb. Do *a2*  
 Trbn. *ff.*  
 Tp. *ff.*  
 P. G.C. *f*  
 Enr. *p.*  
 Raim. *p.*  
 Vni. *f*  
 Vle. *f*  
 Va. *f*  
 Cb. *f*

san - gue spe - gne - rò, sì, spe - gne - rò, sì,  
 ca - sa cir - con - dò, sì, cir - con - dò, sì,  
 - gir non può, no, no, non può, no,  
 - gir non può, no, no, non può, no,

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Do  
 Fg.  
 Sol.  
 Cor.  
 Re.  
 Trb.  
 Do  
 Trbn.  
 Tp.  
 P.  
 G.C.  
 Enr.  
 Rm.  
 Vni  
 Vle  
 Vc.  
 Cb.

spe - gne - rò, spe - gne - rò, spe - gne - rò, col san.gue spe - gne -  
 cir - con - dò, cir - con - dò, cir - con - dò, sì, que.sta ca - sa cir - con -  
 no, non può, no, non può, no, non può, non può, no, no, no, non  
 no, non può, no, non può, no, non può, non può, no, no, no, non

Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a<sup>2</sup>

Sol  
Cor.  
Re  
a<sup>2</sup>

Trb.  
Do  
a<sup>2</sup>

Trbn.

Tp.

P.  
G.C.

(Partono tutti.)

Eur.  
\_rò.

Raim.  
\_dò!

può.

può.

Vni

Vlc

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains a variety of instruments and vocal parts. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg. a<sup>2</sup>), and Cor Anglais (Sol Cor. Re a<sup>2</sup>). The brass section consists of Trumpet (Trb. Do a<sup>2</sup>), Trombone (Trbn.), Trumpet (Tp.), and Percussion/Gong/Cymbal (P. G.C.). The string section includes Violin (Vni), Viola (Vlc), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Eur. and Raim. with lyrics: "rò.", "dò!", "può.", and "può.". The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and vocal parts have more melodic lines. The vocal parts enter with the lyrics "Partono tutti." and then sing "rò.", "dò!", "può.", and "può." in a sequence.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Sol  
Cor.

Re

Trb.  
Do  
a 2 a 2 a 2 a 2

Trbn.

Tp.

P.  
G.C.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg. a 2), Soprano Cor Anglais (Sol Cor.), Alto Cor Anglais (Re), Trumpet in D (Trb. Do a 2 a 2 a 2 a 2), Trombone (Trbn.), Trumpet in B-flat (Tp.), and Percussion/Gong/Cymbal (P. G.C.). The notation includes various rhythmic patterns, such as sixteenth-note runs in the Oboe and Flute, and steady eighth-note accompaniment in the Trombone and Trumpet in B-flat. The Percussion part features a consistent rhythmic pattern of eighth notes.

Vni

Vle

Vc.

Cb.

This block contains the musical notation for the string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature intricate sixteenth-note passages, while the Violoncello and Contrabasso parts provide a steady accompaniment with eighth notes.

INGRESSO D'UN PARCO

Nel fondo, porta praticabile. Sul davanti, una fontana. - Lucia viene dal Castello seguita da Alisa: sono entrambe nella massima agitazione. Ella si volge d'intorno, come in cerca di qualcuno; ma osservando la fontana, ritorce altrove lo sguardo.

Nº 3. SCENA E CAVATINA

"Regnava nel silenzio,"  
(LUCIA)

SCENA IV.  
Maestoso

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. La), Trumpet in A (Trb. La), Trombone (Trbn.), and Trombone in C (Tp.). The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* (fortissimo) and *p* (piano), and first endings marked with 'I.'. The woodwinds and brass parts are primarily block chords with some melodic movement.

Musical score for the Harp (A.). The harp part features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings of *ff* and *p*.

Musical score for strings: Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The section is marked *Maestoso*. The strings play a rhythmic accompaniment with some melodic fragments, primarily using *ff* dynamics.

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), and Bassoon (Fg.), with the Flute and Bassoon parts marked with a first fingering (I.). The brass section consists of Trumpet in B-flat (Trb. La), Trombone (Trbn.), and Trombone in C (Tp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (A.) part is positioned between the brass and string sections. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with a forte (*f*) dynamic. The piano part features intricate, flowing passages, with some sections marked piano (*p*). The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

23

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.  
La

Trb.  
La

Trbn.

Tp.

*Opp.*

A.

23

Vni

Vle

Vc.

Cb.

PIZZ.

*p*

Cl.  
La

Cor.  
Re

A.

Vni

Vle

Vc.

I.II.  
*p*

*p*

3 3 3



Cl.  
La

A.

Vni

Vle

Vc.

*p*

*p*

ARCO

PIZZ.



Cor. *Re* I.II. *p*

A.

Vni

Vle

Vc.

Cl. *La*

Cor. *Re* I.II.

A.

Vni

Vle

Vc.

Cl.  
*La*

A.

Vni

Vi.

Vc.

Fl.

Ob.

Cl.  
*La*

Fg.

Re  
Cor.  
*La*

Trb.  
*La*

Trbn.

Tp.

A.

Vni

Vle

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

*ff*

ARCO

ARCO *ff*

ARCO *ff*

ARCO *ff*

ARCO *ff*

*ff*

Recitativo

Fl.  
Ob.  
Cl.  
La  
Fg.  
Re  
Cor.  
La  
Trb.  
La  
Trbn.  
Tp.

A.  
LUCIA

Recitativo

Vni  
Vle  
Vc.  
Cb.

Luc.  
ALISA giunse!..  
In.cauta!.. A che mi traggi!.. Av.ven.tu.rar.ti orcheilfratelqui venne è folle ar.

Vni  
Vle  
Vc.  
Cb.

Luc. *Ben parli! Edgardo sappia qual ne cir.con.da or-ri-bi.le pe-*

Ali. *- dir.*

Vni

Vle

Vc.

Cb.

Detailed description: This system contains the vocal entries for Lucio and Alina, and the beginning of the string ensemble. The vocal parts are in treble clef with a key signature of two sharps (D major). The string ensemble consists of Violins I and II, Viola, Violoncello, and Contrabasso, all in bass clef with the same key signature. The strings play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.  
La

Trb.  
La

Trbn.

Tp.

Luc. *- riglio... Quel-la fonte, ah! — ma-i, senza tremar, non*

Ali. *Perchè dintorno il ciglio volgi atter-rita?*

Vni

Vle

Vc.

Cb.

Detailed description: This system continues the orchestration with woodwinds and brass. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Trombones. The strings continue from the previous system. The woodwinds and brass play chords, with dynamics ranging from *f* to *fp*. The vocal parts continue with their respective lyrics. The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *fp*.

*Luc.* veggio Ah! tu lo sa.i: un Ravenswood, ardendo di ge.lo.sofuror, l'ama.ta  
cresc.ed incalz.

Vni *p* *pp*

Vle *p* *pp*

Vc. *UNITI* *p* *pp*

Cb. *p* *pp*

*Luc.* donna co.là tra.fis - se, e l'in.fe.li.ce caddenell'onda ed i - vi rimane a se.

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

*Fg.* *f p*

*Re* *f p*

*Cor.* *a 2* *f p*

*La* *f p*

*Trbn.* *f p*

*Luc.* *lento* *f p*  
ALISA - polta... M'apparvel'ombra su - a... A - scol - ta.  
Chedici?

Vni *p* *f p* *p*

Vle *p* *f p* *p*

Vc. *p* *f p* *p*

Cb. *p* *f p* *p*

Larghetto

VUOTA

25

Fl. *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Re *p*

Cor. *a 2*

La *p*

Trb. *p*

La *p*

Trbn. *p*

Tp. *p*

I.

*pp*

Larghetto

PIZZ.

VUOTA

25

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

PIZZ. *p*

PIZZ. *p*

PIZZ. *p*

PIZZ. *p*

DIV. *pp*

ARCO *pp*

Cl. *p*

La *p*

Fg. *p*

Cor. *p*

Re *p*

LUCIA *p*

Regna.va nel si - len - zi - o al - ta la not - te e bru - na...

Vni

Vle

Vc. *p*

Cb. *p*

I.

I. II.

I.

Fl.

Cl.  
La

Fg.

Cor.  
Re

Luc.

col-pia la fon-te un pal - li - do      rag-giodi te - tra lu - na...

Vni

Vle

Vc.  
Cb.

UNITE      PIZZ.      ARCO

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.

La

Luc.

quand'ou sommes - so ge - mi - to      fra l'aureu.dir si fe' \_\_\_\_\_ ed

Vni

Vle

Vc.  
Cb.

affrett.      *tr.*

affrett.





Fl. I. *p*

Ob. I. *p*

Cl. I. *p*

La

Fg. *p*

Cor. I. *p*

Re

Luc. *p*

- de - a, e con la ma - noe - sa - nime chiamarmi a sè pa -

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

cresc. ed affrett. poco a poco

Fl. I. *p*

Ob. *p*

Cl. I. *p*

La

Fg. *p*

Re *p*

Cor. *p*

La *p*

Trb. *p*

La *a 2*

Trbn. *p*

Tp. *pp*

Luc. *pp*

- re - a; stette un mo - men - to im - mo - bi - le, poi

ARCO

Vni *ARCO*

Vle *ARCO*

Vc. *ARCO*

Cb. *ARCO*

cresc. ed affrett. poco a poco

27

I. Tempo

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.  
La

Trb.  
La

Trbn.

Tp.

A.

Luc.

rat - ta di - le guò e l'on - da pria - si lim - pi - da di

27

I. Tempo

Vni

Vle

Vc.

Cb.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

Cl.  
La

A.

Luc.  
san-gue — ros - seg - giù, sì, pria sì limpi - da di sanguerosseggiò, sì, pria sì

Vni  
PIZZ.

Vle

Vc.

Ob.

**28**  
Allegro

Cl.  
La

Fg.

Cor.  
Re

Tp.

A.

Luc.  
ALISA limpi - da, ah - - - - - il rosseg - giù.  
Chia - ri, oh

**28**  
Allegro

Vni  
ARCO

Vle  
ARCO

Vc.  
ARCO

Ob.  
ARCO

Fl. *I.* *p*

Ob. *p*

Cl. *I.* *p*

La *a 2*

Fg. *cresc.*

Re *cresc.*

Cor. *p*

La

Trbn. *p*

Tp. *cresc.*

Ali.  
Di - o! benchia - ri - e tri - sti nel - tu - o dir pre - sa - gi - in.

Vai *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *a2* *ff*

Fg. *cresc.* *ff*

Re *cresc.* *ff*

Cor. *cresc.* *ff*

Trb. *p* *ff*

Trbn. *cresc.* *ff*

Tp. *cresc.* *f* *ff*

Alti. - ten - do! Ah! Lu - cia, Lucia, de - si - stida una - mor così tre - men -

Vni *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

*col canto*

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.

La

Trb.  
La

Trbn.

Tp.

**LUCIA**

Egli è lu - ce a' giorni miei, è con for - to, è con for - to, al - mio, al mio pe -

Ali.

-do...

*col canto*

Vni

Vle

Vec.

Cb.

29 Moderato

Fl. *p*

Cl. *p*

La

Fg.

Cor. *I.*

Re *p*

A. *p*

Luc. *-nar.*

29 Moderato

Vri *PIZZ.*

Vle *PIZZ.*

Vc. *UNITI*

Cb. *pPIZZ.*

Fl. *I.* *fp*

Ob.

Cl. *I.* *fp*

La

Fg. *fp*

Re *fp*

Cor. *La* *p a2*

Trb. *La* *p*

Trbn.

Tp. *SOL-RE*

A. *f*

Vni *fp* *cresc.* *ff* *ARCO*

Vle *f* *ff* *DIV. ARCO*

Vc. *f* *ff* *ARCO*

Cb. *f* *ff*





Fl. *tr*

Ob. *tr*

Cl. *tr*

La

Fg.

Cor. *I.II.*

Re

A.

Luc. *tr*  
e - stasi del più cocente ar - do - re, col favellar del co - re -

Vni *ARCO tr*

Vle

Vc.

Cb.

Fl. **31**

Ob. *I.*

Cl. *I.*

La

Fg. *I.*

Cor. *I.II.*

Re

A.

Luc. *p*  
migi - ra eter - na fe', gli af - fan - ni miei di - men - ti co gioia divie - ne il

Vni **31**

Vle

Vc.

Cb.

*col canto* **a tempo**

Cl. La

Fg.

Cor. Re *I. II.*

A.

Luc.

pian - - - to... par - mi chealui d'ac - can - - - to si

*col canto* **a tempo**

Vni *PIZZ.*

Vle *PIZZ.*

Vc. Cb. *PIZZ.*

*p*

Cl. La

Fg.

Cor. Re *I. II.* *I.*

A.

Luc.

schiu - da il ciel per me, si

**ARCO**

Vni

Vle

Vc. Cb.

Fl. *p*

Ob. *p*

Cl. *p*

La

Fg. *p*

Cor. *p*

Re

Luc. schiu - da il ciel per me, si

Vni

Vle

Vc. *PIZZ.*

Cb.

**32**  
Poco più

Ob. *p*

Cl. *p*

La

Fg. *p*

Luc. schiu - da il ciel per me.

ALISA

**32**  
Poco più

Vni *ARCO p*

Vle *ARCO p*

Vc. *ARCO p*

Cb. *ARCO p*

Ah!

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, with a *p* dynamic in the third measure.
- Cl. La.**: Clarinet in B-flat, with a *p* dynamic in the second measure.
- Fg.**: Bassoon, with a *p* dynamic in the second measure.
- Cor. Re.**: Trumpet in C, with a *p* dynamic in the first measure and a *a 2* marking in the second measure.
- Cor. La.**: Trumpet in B-flat, with a *p* dynamic in the second measure and a *a 2* marking in the third measure.
- Trb. La.**: Trombone in B-flat, with a *p* dynamic in the second measure and a *a 2* marking in the third measure.
- Trbn.**: Trombone in C, with a *p* dynamic in the first measure and a *I.II. a 2* marking above the staff.
- Tp.**: Tympani, with a *p* dynamic in the first measure.
- Ali.**: Alto voice, with lyrics: "gior - ni d'ama - ro pian - to Ah! s'ap -".
- Vni.**: Violins, with a *p* dynamic in the second measure.
- Vle.**: Violas, with a *p* dynamic in the second measure.
- Vc.**: Cellos, with a *p* dynamic in the second measure.
- Cb.**: Double Basses, with a *p* dynamic in the second measure.

Fl. *p* *f*

Ob. *f*

Cl. *f*

La

Fg. *f*

Re *a 2* *f*

Cor. *a 2* *f*

La

Trb. *a 2* *f*

La

Trbn. *f*

Tp. *mf* *f*

Alti.  
-pre - sta - no per te, sì, sì, gior - ni d'ama - ro

Vni *f*

Vle *f* DIV.

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.

La

Trb.  
La

Trbn.

Tp.

Alti.

pian - to s'ap - pre - sta - no per te, per

Vni.

Vle.

Vc.

Cb.

UNITE

Fl. *rall.*

Ob.

Cl. *a. 2*

La

Fg. *a. 2*

Re *a. 2*

Cor. *a. 2*

La *a. 2*

Trb. *a. 2*

La

Trbn.

Tp.

LUCIA

Ah! \_\_\_\_\_

Ali. *rall.*

te, per te. Ah! Lu - ci.a! ah! de - si. sti.

Vni *rall.*

Vle

Vc.

Cb.

33

a tempo

Cl. La *I.* *p*

Fg. *p*

A. *p*

Luc. *p* *tr*

Quando rapi - to in e - stasi del più cocente ar - do - re,

33

a tempo

Vni. *PIZZ.* *p* *tr*

Vle. *DIV. PIZZ.* *UNITE* *p*

Vc. *UNITI* *PIZZ.* *p*

Cb. *p*

Fl. *I.* *p*

Ob. *I.* *p*

Cl. La *p* *tr*

Fg. *p*

Cor. Re *I.* *p*

A. *p*

Luc. *tr* *p*

col fa - vellar del co - re migiu - ra eter - na fè, gli af -

Vni. *p*

Vle. *p*

Vc. *p*

Cb. *p*



*col canto*

Fl. I. *p*

Ob. I. *p*

Cl. La I. *p*

Fg. I. *pp*

Cor. Re I. *p*

A.

Luc. *col canto*  
 \_ fan - ni miei - di - men - ti - co, gioia divie - ne il pian - to,

Vni

Vle DIV.

Vc. Cb.

**34** *a tempo*

Cl. La *p* I.II.

Cor. Re *p*

A.

Luc. **34** par - mi chealui d'ac - can - to si schiu - da il ciel per

Vni *p* (PIZZ.)

Vle UNITE *p* (PIZZ.)

Vc. Cb. *p* (PIZZ.)

Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
A.  
Luc.  
Vni  
Vle  
Vc.  
Cb.

*p*  
*p*  
*p*  
*I.*  
*me,* \_\_\_\_\_ *si* \_\_\_\_\_ *schiu - da* \_\_\_\_\_ *il ciel per*  
*ARCO*

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob., Cl., La, Fg., Cor. Re) and strings (Vni, Vle, Vc., Cb.) are playing sustained chords and rhythmic patterns. The flute (Fl.) is silent. The soloist (Luc.) enters in measure 1 with a melodic line starting on a half note 'me', followed by a sixteenth-note run. The lyrics 'me, si schiu - da il ciel per' are written below the soloist's staff. The dynamic *p* (piano) is indicated for the woodwinds and soloist.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Luc.  
Vni  
Vle  
Vc.  
Cb.

*I.*  
*p*  
*I.*  
*p*  
*me* \_\_\_\_\_ *si* \_\_\_\_\_ *schiu - da il* \_\_\_\_\_ *ciel* \_\_\_\_\_ *per* \_\_\_\_\_  
*pp*  
*PIZZ.*

Detailed description: This system contains measures 4, 5, and 6. The flute (Fl.) enters in measure 4 with a melodic line starting on a half note 'me', followed by a sixteenth-note run. The lyrics 'me si schiu - da il ciel per' are written below the soloist's staff. The dynamic *pp* (pianissimo) is indicated for the flute and soloist. The strings (Vni, Vle, Vc., Cb.) continue their accompaniment. The woodwinds (Ob., Cl., La, Fg., Cor. Re) play sustained chords. The dynamic *p* (piano) is indicated for the woodwinds and soloist. The instruction *PIZZ.* (pizzicato) is written above the violin staff in measure 5.

Poco più

Fl. *ff*

Ob. *ff*

Cl. *ff*  
La

Fg. *ff*

Re *ff* a2

Cor. *ff*  
La

Trb. *ff* a2  
La

Trbn. *ff*

Tp. *ff*

A. *ff*

Luc. *ff*  
me, a lui d'ac - can - to si

Poco più

Vni. *ff* ARCO *p* *ff*

Vle. *ff* DIV. UNITE DIV. *ff*

Vc. *ff* ARCO *p* *ff*

Cb. *ff* ARCO *p* *ff*



33

Fl. *f*

Ob. *f*

Cl. *f*  
La

Eg. *f*

Re *f*  
Cor

La *f*  
*a<sub>2</sub>*

Trb. *f*  
La *a<sub>2</sub>*

Trbn. *f*

Tp. *f*

A. *f*

Luc. *si — schiuda il ciel, il ciel per*

35

Vni *p* *f*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

**Fl.** *ff*  
**Ob.** *ff*  
**Cl. La** *ff*  
**Fg.** *ff*  
**Re** *ff* a2  
**Cor. La** *ff*  
**Trb. La** *ff* a2  
**Trbn.** *ff*  
**Tp.** *ff*  
**A.** *ff*  
**Luc.** me, a lui d'ac-can to si schiuda il  
**Vni** *ff* *p* *ff* *p*  
**Vle** *ff* *p* *ff* *p* DIV. UNITE  
**Vc.** *ff* *p* *ff* *p*  
**Cb.** *ff* *p* *ff* *p*

Fl.

Ob.

Cl.  
La

Fg.

Re  
Cor.  
La

Trb.  
La

Trbn.

Tp.

A.

Luc.

ciel per me, ah! si schiuda il ciel, il

Vni

Vle

Vc.

Cb.

**FL.** *ff*  
**Ob.** *ff*  
**Cl. La** *ff*  
**Fg.** *ff*  
**Re** *ff*  
**Cor. La** *a2*  
**Trb. La** *a2*  
**Trbn.** *ff*  
**Tp.** *ff*  
**A.**  
**Luc.** *ff*  
**ALISA** *ff*  
**Vni** *ff*  
**Vle** *ff*  
**Vc.** *ff*  
**Cb.** *ff*

*ciel per me, sì, sì, a lui d'ac-can - to*  
*Gior.nid'ama-ro pian - to,*





This page of a musical score, numbered 110, contains the following parts and markings:

- Flute (Fl.):** Features a first staff with a dynamic marking of *a2* and a complex melodic line with many slurs.
- Oboe (Ob.):** Second staff with a melodic line.
- Clarinet (Cl. La):** Third staff with a melodic line.
- Bassoon (Fg.):** Fourth staff with a melodic line.
- Cor Anglais (Cor.):** Fifth and sixth staves, with *Re* and *La* parts. Both have a dynamic marking of *a2*.
- Trumpet (Trb. La):** Seventh staff with a melodic line and a dynamic marking of *a2*.
- Trumpet (Trbn.):** Eighth staff with a melodic line.
- Trumpet (Tp.):** Ninth staff with a melodic line.
- Violin (Vni):** Tenth staff with a melodic line.
- Viola (Vle):** Eleventh staff with a melodic line and the word **UNITE** written above it.
- Violoncello (Vc.):** Twelfth staff with a melodic line.
- Double Bass (Cb.):** Thirteenth staff with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

# N.º 4. SCENA E DUETTO - FINALE I.

"Sulla tomba che rinserra,,

LUCIA - EDGARDO

**Allegro**

(rientra nel Castello)

**ALISA** *Recitativo*

Egli s'avanza... La vi-ci-na soglia io cau-ta veglie-rò.

*Recitativo* **Allegro**

Vni  
Vle  
Vc.  
Cb.

**36**

Fl.  
Ob.  
Cl. Sib  
Fg.  
Mib  
Cor. Sib  
Trb. Sib  
Trbn.  
Cmbs.

**EDGARDO**

Lucia, per-dona sead ora inusi.

**36**

Vni  
Vle  
Vc.  
Cb.

UNITI

Edg. *ta.ta* io veder ti chie-de.a: ragion pos-sente, a ciò mi trasse. Pria che in ciel bian-

Vni *p*

Vle *p*

Vc. Cb. *p*

LUCIA

Edg. *cheggi* l'al-ba no-vel-la, dal-le patrie spon-de lun-gi sa-rò. Pe'franchi li-di a-

Che dici!..

Vni *p*

Vle *p*

Vc. Cb. *p*

Luc. E me nel

Edg. *mi.ci* sciol-go le ve-le: i-vitrattarm'è dato lesor-ti del-la Scozia.

Vni

Vle

Vc. Cb.

Luc. *pianto* *abbando - ni co - si?*

Edg. *Pria di la - sciarti A - sthon mi vegga... iostenderò pla -*

Vni *fp*

Vle *fp*

Vc. *f*

Cb. *f*

**37**  
All.<sup>o</sup> moderato

Luc. *Chea - scol*

Edg. *- ca - to a lui la destra, e la tua destra, pegnofranoidi pa - ce, chie - de - rò.*

Vni *fp p*

Vle *fp p*

Vc. *f p*

Cb. *f p*

UNITI

**37**  
All.<sup>o</sup> moderato

*(agitata)* **affrett.**

Luc. *- to!... Ah no... rimanga nel silenzio se polto per or l'arcano affet - to.*

Edg. *(ironico)*

In -

Vni **affrett.** *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

114 Moderato Allegro

Fg. *fp*

Trbn. *fp*

Edg. *fp*

-ten - do! Di mi a stirpe il reo persecu - tor de' mali miei ancor pagano non

Moderato Allegro

Vni *fp*

Vle *fp*

Vc. *f*

Cb. *f*

Trbn. *fp*

*col canto* Adagio

Edg. *f*

è! Mitolse il pa - dre, il miore taggia o vi - to... Nè ba - sta? Che brama an.

Vni *fp*

Vle *fp*

Vc. *f*

Cb. *f*

*col canto* Adagio

Edg. *f*

-cor quel cor fe.ro.ce e ri.o? la mi a per dita in - te.ra? il sangue

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

38 Allegro vivace

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Mib Cor. *f* a2

Sib *f* a2

Trb. Sib *f* a2

Trbn. *f*

Tp. *f* in Re

LUCIA Ah, no... Calma, oh ciel, quell'i-raestre - ma.

EDG. *(con forza)*  
mio? Egli m'odia... M'abborre... Fiamma arden - te in sen mi

38 Allegro vivace

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*







# 39 Larghetto

Cor. Mib

Edg.

Sul-la tomba cherin-ser-ra il tra-di-to ge-ni-to-re al-tuo san-gue eter-na

# 39 Larghetto

Vni

Vle

Vc.

Cb.

PIZZ.

*p*

Fl.

Cl. Sib

Fg.

Cor. Mib

Tp.

I.

*p*

I.II.

*p*

LUCIA

(strido)

Ah!

Edg.

*orec.*

*dolce*

guer-ra io giu-rai nel mio fu-ro-re: ma ti vi-di,e in cor mi nacque altro af.

Vni

Vle

Vc.

Cb.

Fl. I. *p*

Cl. Sib I. *p*

Fg. *p*

Cor. Mib III. *p*

Tp. *p*

Edg. *p*

-fet.to, e l'i.ra tacque; pur quel vo.to non è in.fran.to... io po.trei, si, si, si, si, po.trei com.pir.lo.an.

Vni *cresc.* *p*

Vle *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

40

Fl. *p*

Cl. Sib *p*

Fg. *p*

Cor. Sol III.IV. *p*

LUCIA *con affetto*

Dehl ti pla - ca, dehl ti pla - ca, dehl ti fre - na...

Edg. *p*

-cor! Ah Lu.

40

Vni *ARCO* *p*

Vle *DIV. PIZZ.* *p*

Vc. *p*

Cb. *p*

1. I.

Fl.

Cl. Sib

Fg.

Cor. Sol

Luc.

Edg.

Vni

Vle

Vc.

Cb.

può tra - dir - ne, può tra - dir - ne un so - lo ac - cen - to! Non ti  
- ci - a!

I.

Fl.

Cl. Sib

Fg.

Mib Cor. Sol

Luc.

Edg.

Vni

Vle

Vc.

Cb.

ba - sta la mia pe - na? vuoi ch'io mo - ra di spa - ven - to? -

Ah! no, no, no,

*cresc.*  
*cresc. UNITE*

*cresc.*

**41**

Fl. *f* *p* I.

Ob. *f* *p*

Cl. Sib *f* *p*

Fg. *f* *p*

Mib Cor. Sol I. *f* *p*

Trb. Sib *f*

Luc. *f* *p*

Ce - da, - ce - da o - gn'al - tro af - fet - to, so - lo a -

Edg. *f* *p*

no.

**41**

Vni *f* *p*

Vle *p* DIV.

Vc. *p*

Cb. *p*

*col canto*

Fg. *p*

Cor. Mib I. *p*

Luc. *f* *p*

\_mor t'in.fiammi il pet-to; un più no-bi-le, più san - to d'o-gni voto e un puro a -

Edg. *f* *p*

Pur quel

*col canto*

Vni *f* *p*

Vle *p* UNITE

Vc. *p*

Cb. *p*

a tempo

Fl. I. *col canto*  
 Ob. I. *cresc.*  
 Cl. Sib I. *cresc.*  
 Fg. *cresc.*  
 Cor. Sol III.IV. *cresc.*

Luc. *rall.*  
 Edg.  
 \_mor, ah! — so - lo a - mo - re t'in.fiam.mi il pet - to, ah, -  
 vo - to non è in - fran - to, io po - tre - i, sì, - po -

Vni *a tempo* *col canto*  
 Vle *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*  
*p*

Fl. I. *a tempo* *col canto*  
 Ob. I. *cresc.*  
 Cl. Sib *p*  
 Fg. *cresc.*  
 Cor. Sol III.IV. *cresc.*

Luc. *rall.*  
 Edg.  
 so - lo, sì, solo a - mor, ah, so - lo a - mo - re t'in.fiam.mi il pet - to, ah, -  
 - tre - i compirlo an - cor, — no, non è in - fran - to, io po - tre - i, sì, - po -

Vni *a tempo* *col canto*  
 Vle *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*  
*p*

a tempo

affrett. un poco

Cl. Sib *p* *fp*

Fg. *p* *fp* a 2

Mib Cor. *p* *fp* a 2

Sol *p* *fp*

Luc. so - lo, si, solo a - mor. Ce - di, ce - di a

Edg. -trei - compirlo an - cor, io po - trei com - pir - lo an - cor,

Vni *p* *f* *p*

Vle *p* ARCO *p*

Vc. *p* ARCO *p*

Cb. *p* ARCO *f* *p*

a tempo

affrett. un poco

Fl. *fp* *pp*

Ob. *fp* *pp*

Cl. Sib *p* *fp* *pp*

Fg. *p* *fp* *pp*

Mib Cor. *p* *fp* *pp*

Sol *p* *fp* *pp*

Luc. me, ce - di, cedi all'a - mor.

Edg. si, po - trei compirlo an - cor, an - cor.

Vni *fp* *pp*

Vle *fp* *pp*

Vc. PIZZ. ARCO *fp* *pp* PIZZ.

Cb. *fp* *pp* PIZZ.

calando

calando

42 All° vivace

Ott.

Fl.

Ob.

Cl.  
Sib

Fg.

Mib  
Cor.

Sib

Trb.  
Sib

Frbn.

EDGARDO

(con subita risoluzione)

Qui di spo.sa eter.na...

42 All° vivace

Vni

Vle

Ve.

Cb.





Ott.

Fl.

Ob.

Cl.  
S $\flat$ b

Fg.

Cor.  
E $\flat$  S $\flat$ b

Trb.  
S $\flat$ b

Trbn.

Tp.

Edg.  
\_scol.ta, Dio ci ve.de; tem . pio ed a . ra è unco . re a . mante; al tuo

Vni

Vle

Vc.

Cb.

*pp* *p* *f*

*pp* *p* *f*

*pp* *p* *f*

*f*

Ott. *p* *f* *f*

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. *p* *f* *f*  
Si b

Eg. *p* *f* *f*

Mi b *p* *f* *f*  
Cor. *a. 2*

Si b *p* *f* *f*

Trb. *p* *f* *f*  
Si b

Trbn. *f* *f* *f*

Tp. *f* *f* *f*

*(ponendo un anello al dito di Lucia)*

Edg. fa - to u. niscoil mi - o, sontuo spo - so.

Vni *f* *f* *f*

Vle *f* *f* *f*

Ve. *f* *f* *f*

Cb. *f* *f* *f*

Poco più

Ott.

Fl. *a 2*

Ob.

Cl. *Sib*

Fg.

Mi *b*  
Cor.

Sib

Trb. *Sib*

Trbu.

Tp.

LUCIA (porgendo a sua volta il proprio anello ad Edgardo)

E tua son i - o. Ah! sol - tan - to il no - stro fo - co spe - gne - rà di mor - te il

Edg. Ah! sol - tan - to il no - stro fo - co spe - gne - rà di mor - te il

Poco più

Vni

Vle

Vc.

Cb.

DIV.

PIZZ.

PIZZ.

I.

Fl.

Ob.

Cl.  
Si b

Fg.

Mi b  
Cor.

Si b

Tp.

Luc.

Edg.

gel. A' miei vo - ti amo - re in vo - co, a' miei vo - ti in vo - co il ciel, a' miei

gel. A' miei vo - ti in vo - co il cie - lo, il \_\_\_ ciel, in - vo - co il ciel, a' miei

Vni

Vle

ARCO

Vc.

Cb.

UNITE

ARCO

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Si<sup>b</sup>  
 Fg. *ff*  
 Mi<sup>b</sup> *p* *ff*  
 Cor. *ff*  
 Si<sup>b</sup> *ff*  
 Trb. *ff*  
 Si<sup>b</sup> *ff*  
 Trbn. *ff*  
 Tpn. *ff*  
 Luc. *p* *ff*  
 Edg. *p* *ff*  
 Vni. *p* *ff* 6  
 Vle. *p* *ff* 6  
 Vc. *p* *ff* 6  
 Cb. *p* *ff* 6

vo - ti in - vo - co il cie - lo, in - vo - co il cie - lo, in -  
 vo - ti in - vo - co il ciel, in - vo - co il ciel, in -

Fl.

Ob.

Cl.  
Si b

Fg.

Mi b  
Cor.  
Si b

Trb.  
Si b

Trbn.

Tp.

Luc.

Edg.

- vo - co il ciel.

- vo - co il ciel. Se - pa -

Vni

Vle

Vc.

Cb.

Fl. *I.*  $\text{trill}$   $\text{3}$   $\text{f}$   $\text{p}$   
 Ob.  $\text{f}$   
 Cl. *Sib*  $\text{trill}$   $\text{3}$   $\text{f}$   
 Fg.  $\text{a2}$   $\text{trill}$   $\text{3}$   $\text{f}$   $\text{p}$   
 Mi  $\text{b}$   $\text{a2}$   $\text{f}$   
 Cor. *Sib*  $\text{a2}$   $\text{f}$   
 Trb. *Sib*  $\text{a2}$   $\text{f}$   
 Trbn.  $\text{f}$   
 Tp.  $\text{f}$   
 Luc.  $\text{Oh, pa-ro-la a me fu-ne-stal}$   
 Edg.  $\text{- rar-ci omai con-vie-ne.}$   
 Vni  $\text{pp}$   $\text{f}$   $\text{p}$   
 Vle  $\text{pp}$   $\text{f}$   $\text{p}$   
 Vc.  $\text{pp}$   $\text{f}$   $\text{p}$   
 Cb.  $\text{f}$   $\text{p}$

The score is for page 132 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Trumpet in B-flat, Trombone, Trombone, Trumpet), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and two vocal soloists (Luciano and Edgardo). The woodwinds and strings play complex passages with triplets and trills. The vocal soloists have lyrics in Italian. The score includes dynamic markings such as *pp*, *f*, and *p*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.





Fl.

Ob.

Cl.  
Si b

Fg.

Cor.  
Mi b

Si b

Trb.  
Si b

Trbn.

Tp.

Luc.

Edg.

Ah! Ed.gar . dol! ah! Ed.

resta, il mio cor con te qui re . sta.

Vni

Vle

Vc.

Cb.

The musical score is arranged in systems. The first system (measures 134-137) includes woodwinds, brass, and vocal parts. The second system (measures 138-141) features a string ensemble with triplets. The vocal parts have lyrics in Italian. The score is in a key with two flats and a common time signature.

Fl. *col canto*

Ob.

Cl. *Si b*

Fg. *a 2*

Mi b *a 2*

Cor. *Si b*

Trb. *Si b*

Trbn.

Tp.

Luc. *a piacere*  
-gar - do! Ah! ta.

Edg. Se - pa - rar - ci - omai con - vien.

Vni *col canto*

Vle

Vc.

Cb.

Luc. *lor del tuo pensiero venga un fogliomessag-ge.ro, e la vi-ta fug-gi-ti.va di spe-*

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. Cb. *UNITI PIZZ. p*

Luc. *-ran-ze nu-dri-rò: Ah! Ver-*

*EDGARDO*

*Io di te memo-ria vi-va sempre, o ca-ra ser-be-rò.*

Vni

Vle

Vc. Cb.

**46** Moderato assai

Fl.

Cl. Sib

Luc. *sempre legato*

**46** Moderato assai

Vni *PIZZ. p*

Vle *PIZZ. p*

Vc. Cb. *PIZZ. p*

Ob.

Cl.  
Si b

*p*

Luc.

mar che mor - mo - ra — l'e - co de' mie - i la - men - ti... Pen - san - do ch'io di

Vni

Vle

Vc.  
Cb.

Fl.

Ob.

Cl.  
Si b

Fig.

Cor.  
Mi b

*p*

*p*

*p*

Luc.

ge - mi - ti mi pa - scoe di do - lor — spargiun'a - ma - ra la - gri -

Vni

Vle

Vc.  
Cb.

*p*

*p*

*p*

I. *accel.*

Fl. *p* *f*

Ob. *f* *f*

Cl. *p* *f* *f*

Sib

Fg. *p* *f* *f*

Mib *p* *f* *f* *a 2*

Cor. *f* *f*

Sib *f* *f*

Trb. *f* *f* *f*

Sib

Luc. *f*

*ma su que - sto pe - gno al - lor, ah! su que - sto pe - gno al - lor, Ah!*

*accel.*  
*ARCO*

Vni *f* *f*

Vle *f* *f*

Ve. *f* *f*

Cb. *f* *f*

string. e cresc.

Fl.  
Ob.  
Cl.  
Si b  
Fg.  
Mi b  
Cor.  
Si b  
Trb.  
Si b  
Trbn.  
Tp.  
Luc.  
Edg.

— su — que.sto pe - gno al lor, — ah! — su quel pe - gno al.

Ver.

string. e cresc.

Vni  
Vle  
Vc.  
Cb.

**47** I. Tempo

Fl. *fp*

Cl. *fp*

Luc. *fp*

Edg. *fp*

lor.

**47** I. Tempo

Vni *p* PIZZ. *fp*

Vle *p* UNITE PIZZ. *fp*

Vc. *p* UNITI PIZZ. *fp*

Cb. *p* *fp*

ran - noate sul - l'a - u - re i miei so - spi - ri ar - den - ti, u - drai nel mar che

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Edg. *p*

Vni

Vle

Vc. *p*

Cb. *p*

mor - mo - ra - - - l'e - co de' miei la - men - ti... Pen - san - do ch'io di ge - mi - ti mi



Fl. *p*

Ob.

Cl. *p*

Sib

Fg. *p*

Cor. *p*

Mib

Edg. *rin.f.*

pa - sco e di do - lor spargiun'a ma - ra la - gri - ma su que - sto pe - gnoal.

Vni *p*

Vie *p*

Vc. *p*

Cb. *p*

**accel.**

Fl. *f*

Ob. *f*

Cl. *f*

Sib *f*

Fg. *f*

Mib *f*

Cor *f*

Sib *f*

Trb. *f*

Sib *f*

Trbn. *f*

**LUCIA**

Edg. *f*

Ah! si, su quel pe - gnoal.

. lor, Ah! su questo pe - gnoal, lor, ah! su questo pe - gnoal.

**accel.**

**ARCO**

Vni *f*

Vie *f*

Vc. *f*

Cb. *f*

string. e cresc.

Poco più

I.

Fl. *f*

Ob. *f*

Cl. *f*

Sib *f*

Fg. *f*

Mib *f*

Cor. *f*

Sib *f*

Trb. *f*

Sib *f*

Trbu. *f*

Tp. *f*

Luc. *f* lor Ed - gar - do... Il tuo

Wdg. *f* lor ah! su quel pe - gno al lor.

Poco più

Vni *f*

Vle *f* DIV. UNITE

Vc. *f*

Cb. *f*



Fl.

Ob.

Cl.  
Si b

Fg.

Mib  
Cor.

Si b

Trb.  
Si b

Trbn.

Tp.

Luc.

Edg.

Vni

Vle

Vc.

Cb.

me ter - rà.

Sì, sì, Lu - ci - a, sì, sì.

Detailed description: This page of a musical score, numbered 144, features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Mib Cor. Si b), and Trumpet in B-flat (Trb. Si b). The brass section consists of Trombone (Trbn.) and Trombone/Tuba (Tp.). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The vocal soloists are Lucia (Luc.) and Edgardo (Edg.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, with some instruments marked 'a 2' (second ending). The vocal soloists enter with the lyrics 'me ter - rà.' and 'Sì, sì, Lu - ci - a, sì, sì.' The score is written in a key signature of two flats and a common time signature.

rall. I.

Fl. *p* *leggero*

Ob. I. *p* *leggero*

Sib. I. *p* *leggero*

Cl. *p* (in mancanza dell'arpa)

Sib.

Fg. I. *p* *leggero*

Cor. *p* I. II.

Mib.

Tp. *p*

*pp*

A. *p*

Luc. *p*  
Ah! Ver - ran - no a me sul - l'au - re i

Edg. *p*  
Ah! Ver - ran - no a te sul - l'au - re i

rall.

Vni. *pp* *legato*  
PIZZ.

Vle. *pp*  
PIZZ.

Vc. *pp*  
PIZZ.

Cb. *pp*  
PIZZ.

*pp*

DIV.

Fl. I. *fp* *p*

Ob. I. *p*

Sib. I. *fp* *p*

Cl. *fp* *p*

Sib. *fp* *p*

Fg. *fp*

Cor. III. *fp*

Mib. *fp*

Tp. *fp*

A. *fp*

Luc. tuoi so - spi - ri ar - den - ti, u - drò nel mar che mor - mo - ra —

Edg. miei so - spi - ri ar - den - ti, u - drai nel mar che mor - mo - ra —

Vni *fp* *p*

Vle *fp*

Vc. *fp*

Cb. *fp*

Fl. I.

Ob. I.

Sib Cl.

Sib

Fg.

Mib Cor. *p*

Sib *p*

Tp.

A.

Luc.

Edg.

l'e-co de'tuo.i la-men - ti... Pen-san - do che di ge - mi - ti mi

l'e-co de'mie.i la-men - ti...

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Sib

Cl.

Sib

Fg.

Mib

Cor.

Sib

Tp.

A.

Luc.

. pa . sco e di do . lor \_\_\_\_\_ spar - gi su

Edg.

Spargiun'a . ma . ra la . gri . ma su

Vni

Vle

Vc.

Cb.



string.

Ott.

Fl.

Ob.

Cl.  
Si b

Fg.

Mib  
Cor.

Si b

Trb.  
Si b

Trbn.

Tp.

A.

Luc.

Edg.

que - sto pe - gno al.lor, ah! su - que sto pe - gno al.lor, ah! su -

string.

Vni

Vle

Vc.

Cb.



51 Più allegro

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon in G-flat (Fg.), Cor Anglais in B-flat (Mi b Cor. Si b), Trumpet in B-flat (Trb. Si b), Trombone (Trbn.), and Trombone in C (Tp.). All instruments are marked *ff*. The vocal parts for Lucio (Luc.) and Edgardo (Edg.) are also shown, with lyrics: ". lor, sì, sì, al - lor, sì, sì, al -".

51 Più allegro

Musical score for strings, measures 1-8. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). All instruments are marked *ff*. The Violin part is labeled "UNITI" and the Viola part is labeled "UNITE".

Ott. Fl. Ob. Cl. Si b Fg. Mi b Cor. Si b Trb. Si b Trbn. I. a 2 Tp. Luc. Edg. Vni Vle Vc. Cb.

...lor. Ad - di - o.

...lor. Io par - to...

Detailed description: This page of a musical score, numbered 152, features a variety of instruments and vocal soloists. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Si b), and Bassoon (Fg.). The brass section consists of Trumpet in B-flat (Trb. Si b), Trombone (Trbn. I. a 2), and Trombone in C (Tp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Lucio (Luc.) and Edgardo (Edg.), are featured with vocal lines and lyrics. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The vocal soloists enter with lyrics in Italian, including 'Ad - di - o' and 'Io par - to...'. The page concludes with a double bar line.



Ott. *ff*

Fl. *ff* a. 2

Ob. *ff*

Cl. *ff*  
Si b

Fg. *ff*

Mib  
Cor. *ff*  
Si b

Trb. *ff*  
Si b

Trbn. *ff*

Tp. *ff*

Luc. *ff* (si ritira nel Castello)  
do!

Edg. *ff* (parte)  
o!

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 155, contains the following parts and staves:

- Ott.** (Oboe): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and a first ending bracket labeled "a 2".
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl. Si b** (Clarinet in B-flat): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor. Mi b** (Cornet in B-flat): Treble clef, playing a melodic line with accents.
- Cor. Si b** (Cornet in B-flat): Treble clef, playing a melodic line with accents and a first ending bracket labeled "a 2".
- Trbn. Si b** (Trumpet in B-flat): Treble clef, playing a melodic line with accents and a first ending bracket labeled "a 2".
- Trbn.** (Trumpet): Bass clef, playing a melodic line with accents and a first ending bracket labeled "a 2".
- Trbn. Si b** (Trumpet in B-flat): Bass clef, playing a melodic line with accents and a first ending bracket labeled "a 2".
- Tp.** (Trombone): Bass clef, playing a melodic line with accents.
- Vni** (Violin): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vle** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents.

Musical score for page 156, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), and Trombone (Trbn.). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte dynamic (*ff*) and includes various performance instructions such as accents and breath marks. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The score concludes with a double bar line and a fermata over the final note.

*Fine della Parte Prima*