

Symphony No.42(II)

for String Ensemble 2. La Politique - L'Escroquerie

Violin 1

Michel Rondeau
1-14 of January, 2013

Indecisive ♩ = 50

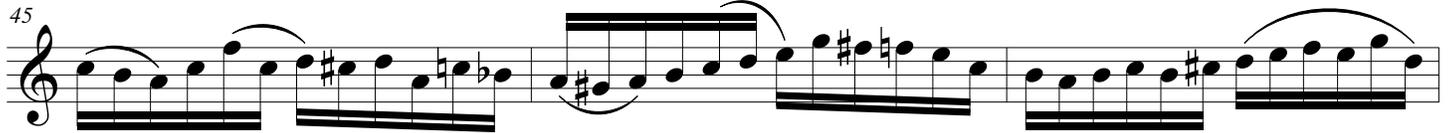
The musical score for Violin 1 consists of eight staves of music. The first staff (measures 1-5) begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. The second staff (measures 6-10) starts with a dynamic marking of *f* and includes a *mf* marking. The third staff (measures 11-17) features a double bar line at measure 11 and a fingering of '2' under two notes. The fourth staff (measures 18-22) includes a fingering of '2' under a note. The fifth staff (measures 23-26) continues the melodic line. The sixth staff (measures 27-30) includes a flat sign (b) before a note. The seventh staff (measures 31-34) continues the melodic line. The eighth staff (measures 35-38) includes a double bar line at measure 35 and a fingering of '>>' under two notes.

Symphony No.42(II) - Rondeau - Violin 2

41



45



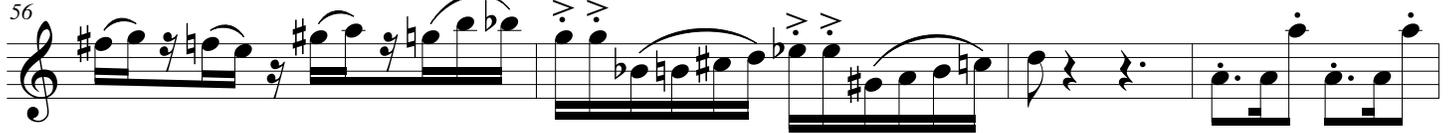
48



53



56



60



decresc... *rit.* *pp*

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for String Ensemble

2. La Politique - L'Escroquerie

Viola

Michel Rondeau
1-14 of January, 2013

Indecisive ♩ = 50

The musical score for the Viola part consists of seven staves of music. The first staff (measures 1-8) begins with a dynamic marking of *mf* and includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The tempo is marked as 'Indecisive' with a quarter note equal to 50 beats. The key signature has one sharp (F#) and the time signature is 6/8. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, and *mf*. Performance techniques such as *pizz.* and *arco* are indicated. The score includes first and second endings for several measures, marked with '2' and a double bar line. The second staff (measures 9-14) continues the melodic line with eighth notes and rests. The third staff (measures 15-20) features a sequence of eighth notes with slurs. The fourth staff (measures 21-24) continues the melodic development with slurs and ties. The fifth staff (measures 25-29) shows a more complex rhythmic pattern with slurs and ties. The sixth staff (measures 30-33) includes slurs and ties, with some notes marked with accents (>). The seventh staff (measures 34-42) concludes the piece with slurs, ties, and accents (>).

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Cello

Indecisive $\text{♩} = 50$
pizz. arco pizz.

mf mp mf

8 arco

15

20

25

31

37

41 pizz. arco

47

52

57 rit. decresc... pp

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Double bass

Indecisive $\text{♩} = 50$
pizz.

pizz.

8 *mf* arco *mp* *mf*

15

20

25

31

37

42 *pizz.* arco

49

53

58 *decresc...* *rit.* *pp*