

# Sinfonia in C

(Dall' Oratorio Il Giosuè - 1688)

for Natural Trumpet & Organ

## Organ

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Trumpet in C

Grave ♩ = 60

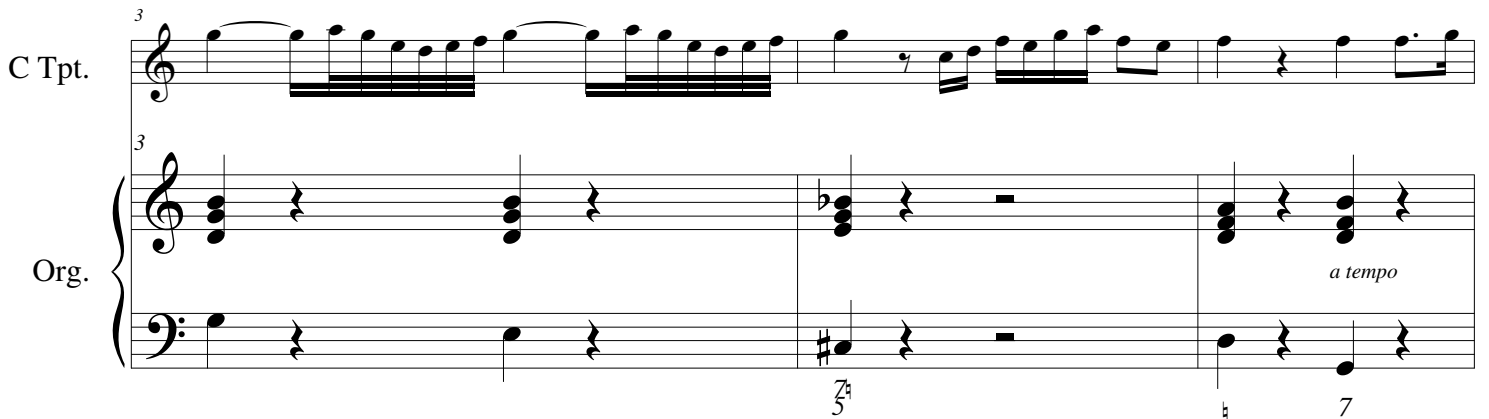
Quasi Cadenza



C Tpt.

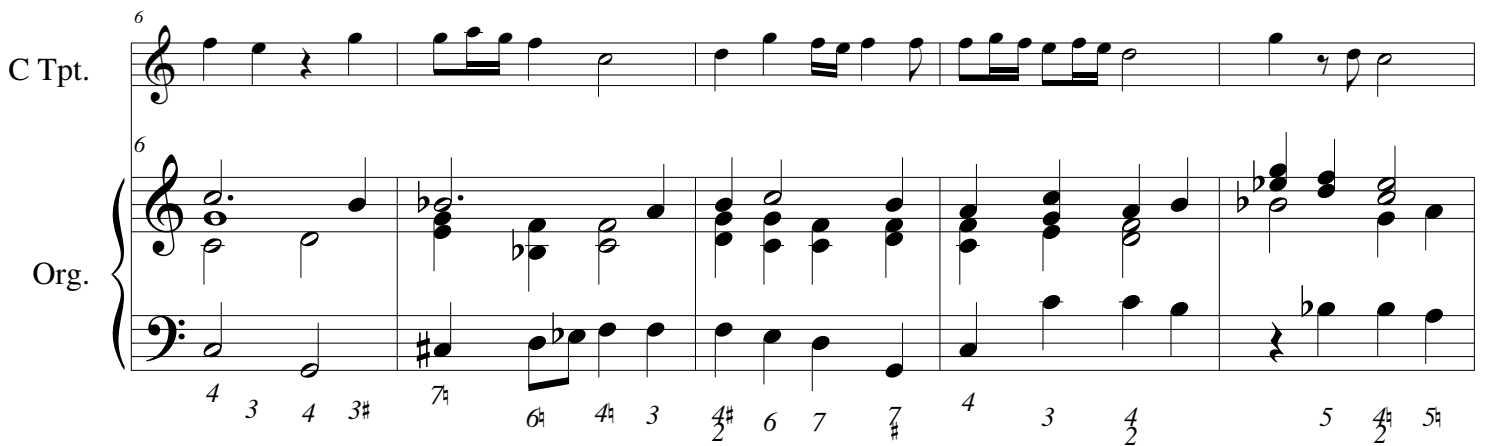
Org.

*a tempo*



C Tpt.

Org.



Bononcini - Sinfonia in C - Score

2  
11

C Tpt.

Org.

rit. a tempo

5 $\sharp$  4 $\flat$  5 $\flat$  9 8 4 $\flat$  5 $\flat$  4 $\sharp$  5 4 5 4 3 $\sharp$  7 $\sharp$  5 # 4 5

16

C Tpt.

Org.

5 4 5 5 4 $\sharp$  6 7 7 4 5 4 3 $\sharp$  7 $\sharp$  # 7

21

C Tpt.

Org.

Presto

7 $\sharp$  5 3 4 3

25

C Tpt.

Org.

6 5 7 6 $\sharp$

Bononcini - Sinfonia in C - Score

C Tpt. *tr*

Org.

5 6 # 6 5 7

Detailed description: This system covers measures 29 to 32. The C Trumpet part (top staff) begins with a trill on a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Organ part (bottom staves) features a complex accompaniment. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers 5, 6, #, 6, 5, and 7 are indicated below the left hand staff.

C Tpt.

Org.

5 6 #

Detailed description: This system covers measures 33 to 36. The C Trumpet part (top staff) has a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The Organ part (bottom staves) continues with similar accompaniment. Fingering numbers 5, 6, and # are indicated below the left hand staff.

C Tpt.

Org.

6 5

Detailed description: This system covers measures 37 to 40. The C Trumpet part (top staff) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Organ part (bottom staves) features a more active accompaniment with sixteenth notes in the right hand. Fingering numbers 6 and 5 are indicated below the left hand staff.

C Tpt.

Org.

6 # 6 # 6 5 7

Detailed description: This system covers measures 41 to 44. The C Trumpet part (top staff) has a whole note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Organ part (bottom staves) continues with the accompaniment. Fingering numbers 6, #, 6, #, 6, 5, and 7 are indicated below the left hand staff.

Bononcini - Sinfonia in C - Score

4  
45

C Tpt.

Org.

5

5

#

#

48

C Tpt.

Org.

6

6

6

51

C Tpt.

Org.

6

6

54

C Tpt.

Org.


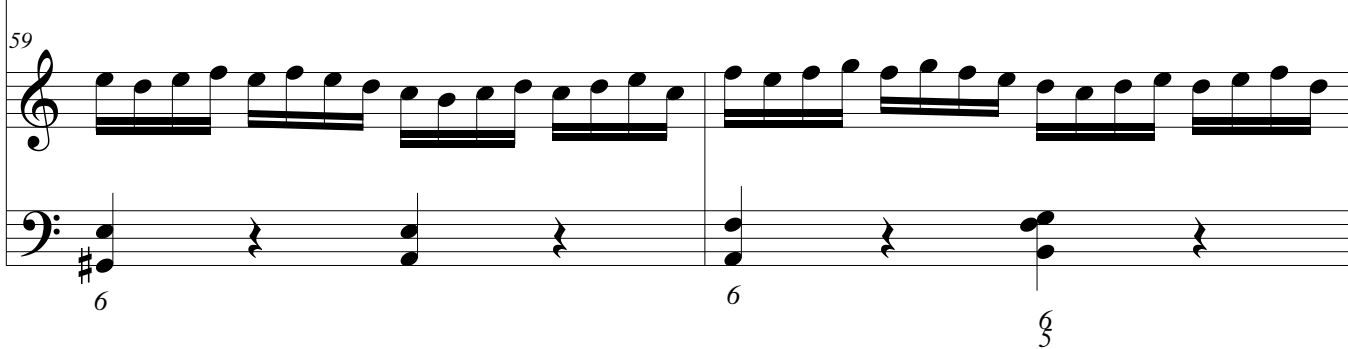
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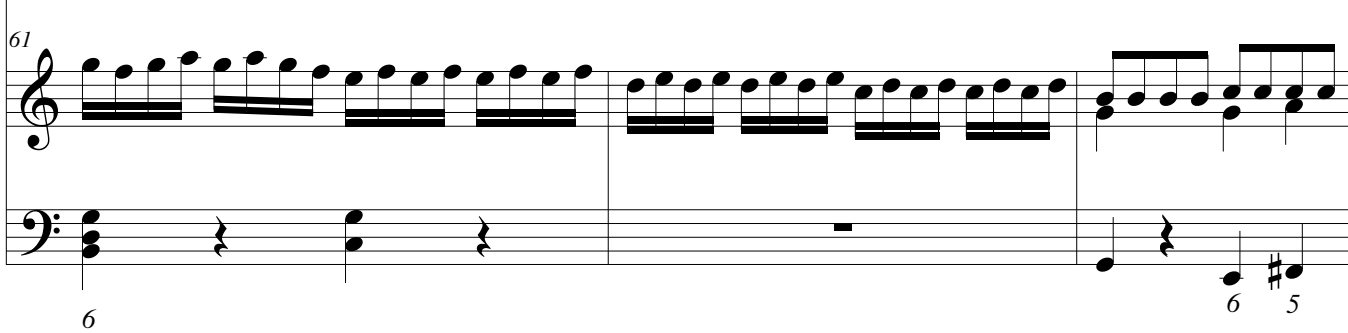
6


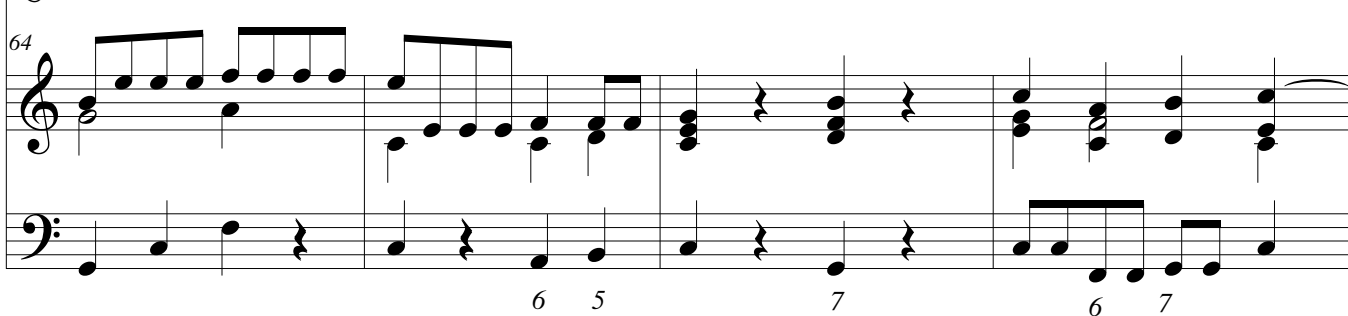
6

Bononcini - Sinfonia in C - Score

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

Bononcini - Sinfonia in C - Score

6

C Tpt.

Org.

68

68

6 5

C Tpt.

Org.

Adagio

70

70

7 6 7 # 5 4 3