

Paul Dukas The Sorcerer's Apprentice

1^{rs} VIOLONS

Assez lent
pizz.
Sourdines
pp

arco
p

3 Soli (DIV.)
1^{er}
pp

TUTTI
1
pizz.
pp

arco
p

2^e (b)
pp

TUTTI
Col 1^{er}

3^e
pp

TUTTI
Col 1^{er}

3 Soli (DIV.)
1^{er}
pp

Vif
pizz
f

TUTTI DIV.
Otez les
Sourdines
pizz
p

2
1^{er} mouvt
3

cresc.
f

arco ppp

1^{rs} VIOLONS

Staff 1: *Vif. pizz.* *ff* *mf* *sf* *dim.* *p* *cresc.*

Staff 2: *arco* *sf* *dim.* *p* *cresc.*

Staff 3: *f* *p sub. molto cresc.*

Staff 4: *f* *sf* *Silence* **2** **6** *Vif* **24**

Staff 5: *Timb.* **7** *1^{rs} V^{ons} pizz* *p*

Staff 6: *arco*

Staff 7: *pizz.* *sf/p* *sf/p* *p*

Staff 8: *mf* *p*

Staff 9: *arco* **9** *dim.* *pp* *p'*

Staff 10: **5** *p* **10** **5**

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4

1^{ers} VIOLONS

The musical score for the first violins is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1: *cresc.*, *mf*, *pizz.*, **11** *arco*, *p. cresc.*
- Staff 2: *mf*, *pizz.*, *cresc*
- Staff 3: *f*, **12** *arco*
- Staff 4: *f*, **13**, *pizz.*
- Staff 5: *sfz*, *sf*, **14** *arco*
- Staff 6: *sf*, *p*, **15**, *pizz.*, *arco*, *rinf.*, *p*
- Staff 7: *rinf.*, *p*, **16**, *pizz.*, *arco*
- Staff 8: *cresc.*, **17**, *f*
- Staff 9: *p*, *pizz.*, *cresc.*, **18**, *f*, *rinf.*
- Staff 10: *rinf.*, *più f.*, *arco*, **19**, *pizz.*, *arco*, *sempre cresc.*

20 Poco animando

Musical notation for measures 20 and 21. Measure 20 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music consists of eighth and sixteenth notes. Measure 21 continues with similar rhythmic patterns. Dynamics include *sf* and *f*. A first ending bracket is present at the end of measure 21.

21 Più animando

Musical notation for measures 21 and 22. Measure 21 is marked *Più animando*. Measure 22 is marked *DIV.* and includes a *rit.* (ritardando) marking. The notation features a variety of note values and rests. Dynamics include *sf*, *f*, and *sf*. A first ending bracket is present at the end of measure 22.

UNIS

22 Au mouvt

Musical notation for measure 22. The measure is marked *UNIS* and *Au mouvt*. It begins with a *sec.* (second ending) marking. The notation features a variety of note values and rests. Dynamics include *f*.

Musical notation for measure 23. The measure is marked *23*. It features a variety of note values and rests. Dynamics include *f*.

Musical notation for measure 24. The measure is marked *24*. It features a variety of note values and rests. Dynamics include *f*.

Musical notation for measure 25. The measure is marked *25*. It features a variety of note values and rests. Dynamics include *f*.

Musical notation for measure 26. The measure is marked *26*. It features a variety of note values and rests. Dynamics include *f*.

Musical notation for measure 27. The measure is marked *27*. It features a variety of note values and rests. Dynamics include *f*.

25 Poco string.

A tempo

Musical notation for measure 28. The measure is marked *25* and *A tempo*. It features a variety of note values and rests. Dynamics include *f*.

cresc. - - - - - *ff*

1^{rs} VIOLONS

p scherz.

26

poco cresc.

mf *mf* *espress.* *poco cresc.*

27 *rinf.* *mf* *espress.*

28 *cresc.* *rinf.* *molto cresc.* String.

A tempo

ff

29 *rinf.*

rfz *rfz*

30 *rfz* *sf* *pizz.*

2 *p* *molto cresc.* *f* *f*

2 Près du chevalet

31 arco près du chevalet p molto cresc. arco

pizz. f f

32 rinf. rinf.

33 Col 1^o 2 2 3 (DIV.) cresc.

34 ff

35 sf sf sf

36 Serrez un peu le M^t 2 3 4 5 6 7 #. ff dim. p cresc.

37 molto f

ff 2

Detailed description: This page of a musical score for the first violins of 'The Sorcerer's Apprentice' by Dukas. It contains measures 31 through 37. The key signature is B-flat major (two flats). Measure 31 starts with a boxed measure number '31' and includes the instruction 'arco près du chevalet' above the staff and 'p' below. The music features a melodic line with a '2' fingering and a dynamic marking 'molto cresc.'. Measure 32 has a boxed '32' and 'rinf.' markings. Measure 33 has a boxed '33' and includes 'Col 1^o' and '2' markings. Measure 34 has a boxed '34' and 'ff' marking. Measure 35 has a boxed '35' and 'sf' markings. Measure 36 has a boxed '36' and the instruction 'Serrez un peu le M^t' above the staff, with fingerings '2 3 4 5 6 7 #' and dynamic markings 'ff dim. p' and 'cresc.'. Measure 37 has a boxed '37' and 'molto' and 'f' markings. The final line of the page shows a melodic line with a '2' marking and 'ff' dynamic.

1^{rs} VIOLONS

38

Plus animé

p léger, très détaché

8

10

1 # 2 # 3 # 4 # 5 # 6 # 7 # 8 # 9 #

39 loco

f *cresc.*

2 1 2 3 4 5 6 7 8 9 10

ff *p*

11 12 13 14

40

f

Toujours plus animé

ff *f* *cresc.* *ff* *f*

cresc. *ff*

2 4

41

Très vif

sec *ff*

Retenu Silence Plus retenu A tempo

42 43 44

DIV. sur le chevalet

2 *ff* 4 8 2 23 24 15

Alto

1^{ers} Violons

mf cresc.

45

f

sf *più f*

46

sf

47

sf *sf* *ff*

En animant un peu

48

sf

Toujours plus animé

ff

49

ff

2 3 4 5 6 7 8

9 10 11 12

Col 1^o

BIV.

ff

2

A tempo

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10

1^{rs} VIOLONS

50

Musical notation for measures 49 and 50. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. Measure 49 contains two staves of music with eighth notes and accents. Measure 50 contains two staves, with the second staff having a '3' above it, indicating a triplet. The music concludes with a fermata.

UNIS.

Musical notation for measure 51, marked 'UNIS.'. It features a single staff with eighth notes and accents.

Musical notation for measure 52, marked 'UNIS.'. It features a single staff with eighth notes and accents.

Musical notation for measure 53, marked 'UNIS.'. It features a single staff with eighth notes and accents.

Musical notation for measure 54, marked 'UNIS.'. It features a single staff with eighth notes and accents. A box with the number '51' is placed above the staff.

Musical notation for measure 55, marked 'UNIS.'. It features a single staff with eighth notes and accents. The dynamic marking *rinf.* is present below the staff.

52 Sans presser

Musical notation for measure 56, marked '52 Sans presser'. It features a single staff with eighth notes and accents. The dynamic marking *ff* is present below the staff.

Musical notation for measure 57, marked '52 Sans presser'. It features a single staff with eighth notes and accents. The first five notes are numbered 1 through 5, indicating fingerings.

Musical notation for measure 58, marked '52 Sans presser'. It features a single staff with eighth notes and accents. The first five notes are numbered 1 through 5, indicating fingerings.

1^{rs} VIOLONS

53 En serrant

ff

Plus anime

f

54

pff

En animant toujours

mf

cresc. molto

ff

rinf.

55

rinf.

rinf.

Assez lent mouvt de l'introduction

ff *sec* *pizz.*

Prenez les Sourdines

arco

p

En retenant un peu

Vif

pp *perdendo*

Otez les Sourdines

ff