



70 Lively (♩=126)

mf *cresc.* *sfz*

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Measures 70-77. Time signatures: 6/8, 3/4, 3/8, 3/4, 5/8, 3/4, 3/4, 7/8. Dynamics: *mf*, *cresc.*, *sfz*.

78

*sfz* *pp* *cresc.* *ff*

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82. Time signatures: 7/8, 3/4, 3/4, 3/4, 3/4. Dynamics: *sfz*, *pp*, *cresc.*, *ff*.

83

*sfz* *mf*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Time signatures: 3/4, 3/4, 3/4, 2/4, 7/8. Dynamics: *sfz*, *mf*. Includes sixteenth-note runs and a fermata.

87

*tr*

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Time signatures: 7/8, 3/4, 7/8, 3/4, 3/4. Dynamics: *tr*. Includes trills and five-measure rests.

93

*mf* *mf* *bsn.* *pp*

Musical staff 93-103: Treble clef, key signature of one sharp (F#). Measures 93-103. Time signatures: 3/4, 3/4, 4/4, 3/4. Dynamics: *mf*, *mf*, *bsn.*, *pp*. Includes rests and a woodwind entry.

104

*sempre pp*

Musical staff 104-106: Treble clef, key signature of one sharp (F#). Measures 104-106. Time signatures: 4/4, 3/4. Dynamics: *sempre pp*. Consists of a continuous sixteenth-note pattern.

107

*pp* *ob.*

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measures 107-113. Time signatures: 3/4, 4/4, 5/8, 4/4, 3/4, 5/8. Dynamics: *pp*, *ob.*. Includes rests and woodwind entry.

114

*mp*

Musical staff 114-120: Treble clef, key signature of one sharp (F#). Measures 114-120. Time signatures: 5/8, 2/4, 3/8, 3/4. Dynamics: *mp*. Includes rests and a sixteenth-note pattern.

121

*f*

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Time signatures: 4/4, 3/4, 4/4, 7/8. Dynamics: *f*. Consists of a continuous sixteenth-note pattern.

125

132

*ff* < > *sfz* *sfz* *sfz*

140

*sfz* *sfz* *sfz* *sfz* *sfz* *f* *dim.*

Moderate (♩ = 72)

149

*pp* *p cant.*

to piccolo ob. piccolo

158

*pp*

167

*mp* *p cant.*

173

*pp*

182

*sempre pp*

to flute bsn. flute

193 Very fast (♩ = 150)

cl. *ff* *ff*

*mf*

*mf* *f*

*f*

*f* *ff* *ff mf* *sffz*

*mf* *sffz* *ff*

*sffp*

*ff*

*sffz*

267

271

279

L'istesso tempo (♩ = ♩)

287

290

293

300

304 *mp* 7:6 9/8 12/8 7:6

308 *pp* *cresc.*

312 *mp* *dim.*

316 *mf* 7:6 9/8 12/8

321 *pp* *cresc.*

325 *mp* *dim.*

329 *pp*

333 *pp* *mf* ob.

340 *pp*

FLUTE

Very Slow (♩ = 46)

347 *pppp* *cl.* *tr.* *pppp* Brisk, with bounce (♩ = 112) to piccolo 2

357 *hn.* *p* piccolo

368

376 *p* *f* *to flt.* 3 *flute*

385 *p* *f*

393

401 *mf* *cl.* 3

412 *sfz* 3

424 *mf* *p* *sfz*

FLUTE

432 *mf* *f*

439 *hn.*

448 *ff* *cresc.* *p*

456

461 *mf* *ob.* *to piccolo*

470 *mf* *piccolo*

476

480 *ob.* *f*

490

494 *ff*

499 *sffz*