

**Jean-Baptiste
Barrière**

Sonate 5

pour

**Violoncelle
et
Basse continue**

herausgegeben

von

Werner Jaksch

Sonate 5

Jean-Baptiste Barrière

Andante

Violoncello 1

f

3 3 3 3 3 3 3

5

p

9

13

18

23

27

32

3 3 3 3

39 Musical staff 39: Treble clef, 2/3 time signature. Starts with a quarter note G4, followed by a quarter rest. Then two groups of eighth notes beamed together, each marked with a '3' for a triplet. The first group is G4-A4-B4, the second is A4-B4-C5. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a series of eighth notes beamed together, marked with a 'p' for piano.

43 Musical staff 43: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet.

47 Musical staff 47: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet. Includes a fermata over a quarter note G4 and a dynamic marking of 'f' for forte.

52 Musical staff 52: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet. Includes a dynamic marking of 'p' for piano.

57 Musical staff 57: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet.

61 Musical staff 61: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet.

67 Musical staff 67: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet. Includes a dynamic marking of 'p' for piano.

74 Musical staff 74: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet. Includes a dynamic marking of 'p' for piano.

78 Musical staff 78: Treble clef, 2/3 time signature. Continues with eighth notes beamed together in groups of six, marked with a '3' for a triplet. Ends with a double bar line and a repeat sign.

41

45

50

54

60

64

69

73

da capo dal

Aria *Amoroso*

Measures 1-7: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with dotted quarter notes.

Measures 8-13: Bass clef, key signature of two sharps, 3/8 time signature. The music consists of a series of chords and dyads, with a trill-like ornament above the first measure.

Measures 14-17: Bass clef, key signature of two sharps, 3/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with chords.

Measures 18-19: Bass clef, key signature of two sharps, 3/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with chords.

Measures 20-22: Bass clef, key signature of two sharps, 3/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with chords. A triplet of eighth notes is marked with a '3' below it.

Measures 23-30: Bass clef, key signature of two sharps, 6/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with dotted quarter notes.

Measures 31-36: Bass clef, key signature of two sharps, 3/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with chords. Trill-like ornaments are present above several notes.

Measures 37-40: Bass clef, key signature of two sharps, 3/8 time signature. The music features a melodic line with eighth-note patterns and a bass line with chords. Trill-like ornaments are present above several notes.

42

3 3 3

45

p *f*

49

Minore

pp

6

f fine

13

p

18

20

pp

da capo