Tänze und Weisen

Airs et Danses

von

JAN BRANDTS BUYS.

OP. 17.

Für Piano zu 2 Händen.

HEFT 1.

No 1. D dur *(Ré maj.)*
No 2. H moll *(Si min.)*
No 3. G dur *(Sol maj.)*
No 4. E dur *(Mi maj.)*
No 5. G dur *(Sol maj.)*
No 6. G moll *(Sol min.)*

M. 3._

HEFT 2.

No 7. G dur *(Sol maj.)*
No 8. A moll *(La min.)*
No 9. G moll *(Sol min.)*
No 10. G dur *(Sol maj.)*
No 11. A moll *(La min.)*
No 12. C dur *(Ut maj.)*

M. 3._

Für Piano zu 4 Händen.

HEFT 1.

No 2. 3. 4. 5.

M. 3._

HEFT 2.

No 6. 7. 9. 11.

M. 3._

Für Orchester sind erschienen in Stimmen:

No 2. M. 1.80 Pf., No 3. M. 5._, No 5. M. 1.80 Pf.
No 6. M. 4._ Pf., No 9. M. 6._, No 11. M. 4.50 Pf.
In Partitur: No 2. 3. 5. 6. 9. 11 zusammen M. 6._ netto.

Eigenthum der Verleger.

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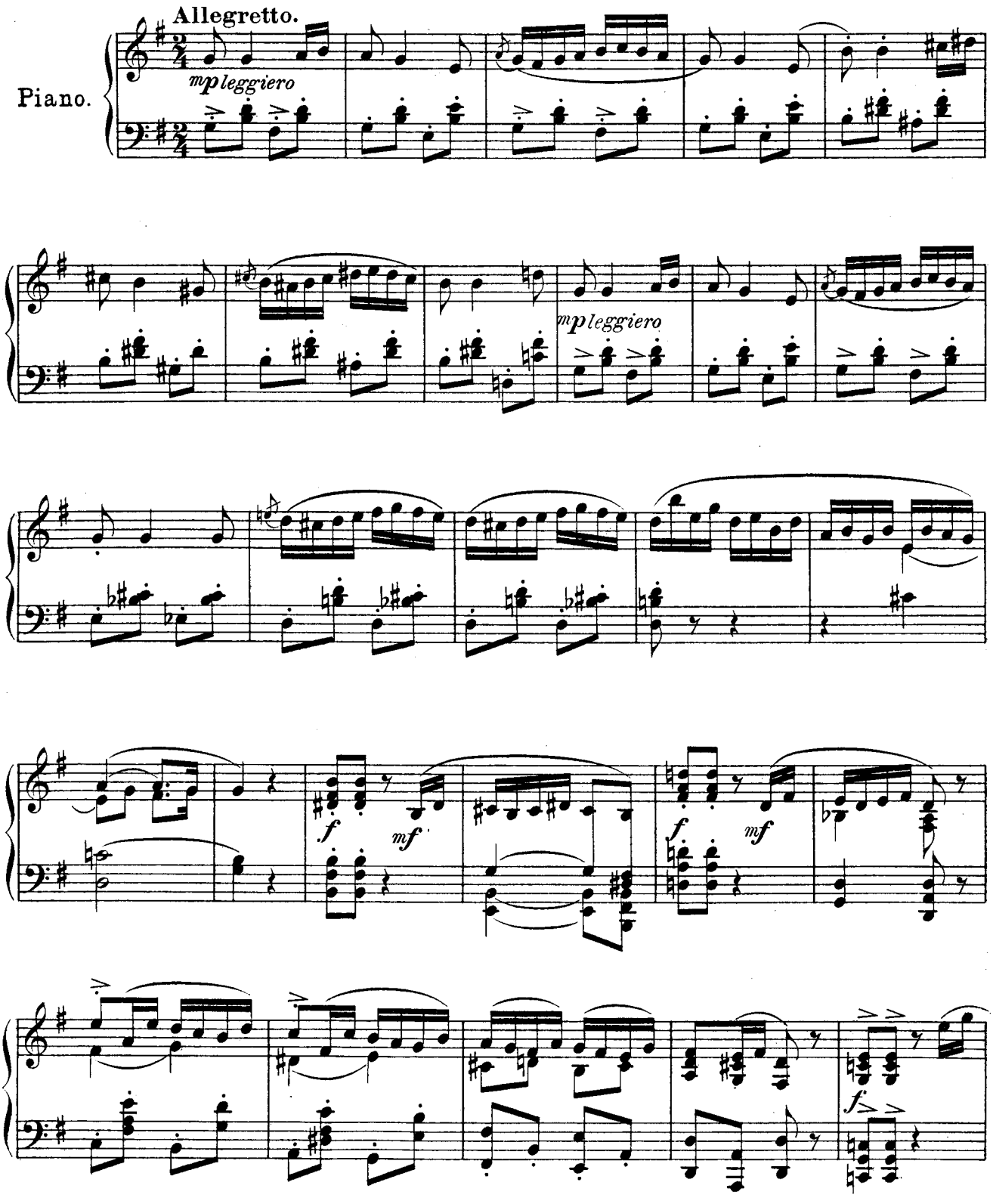
Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys Op. 17 No. 7.



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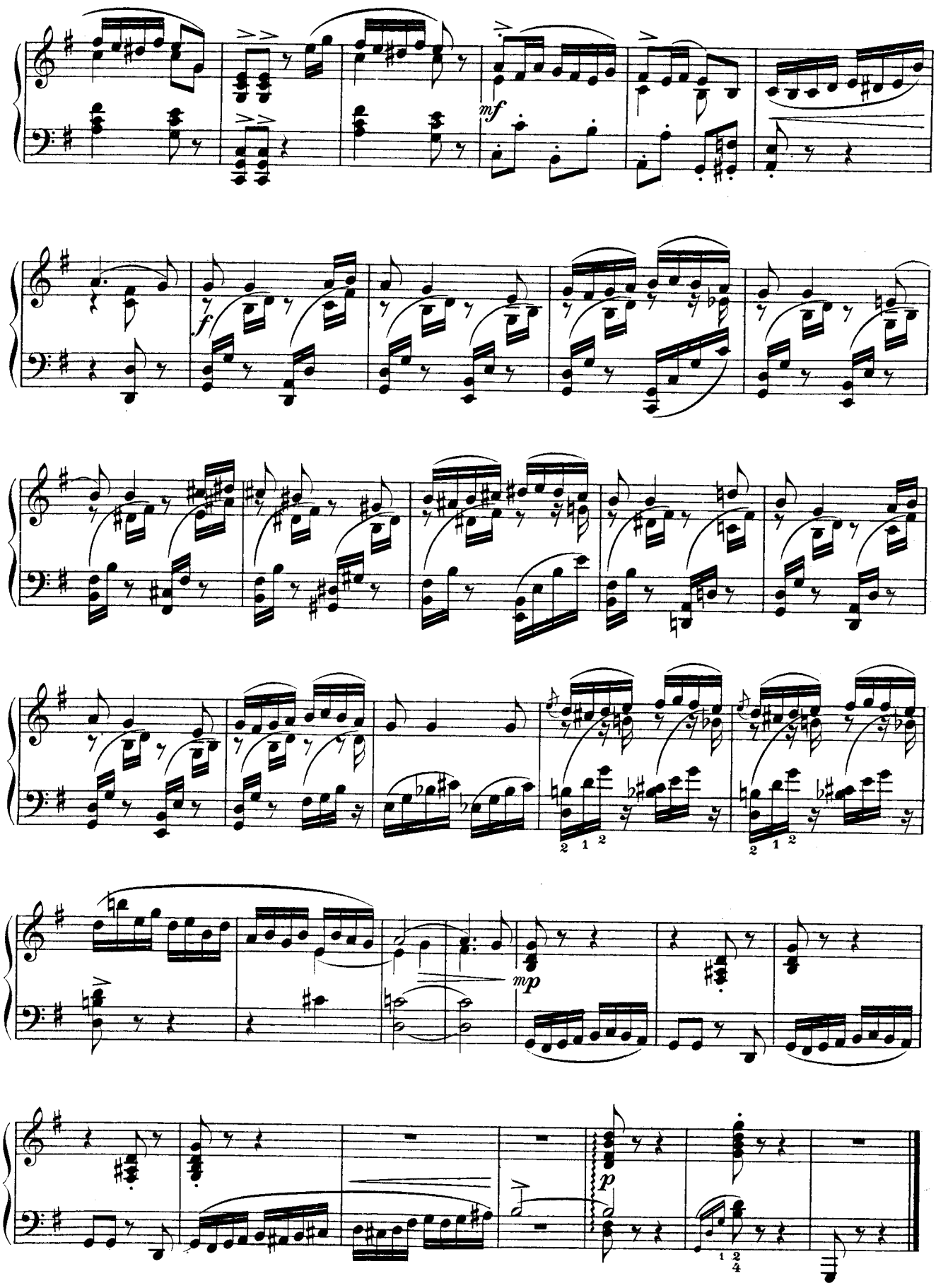
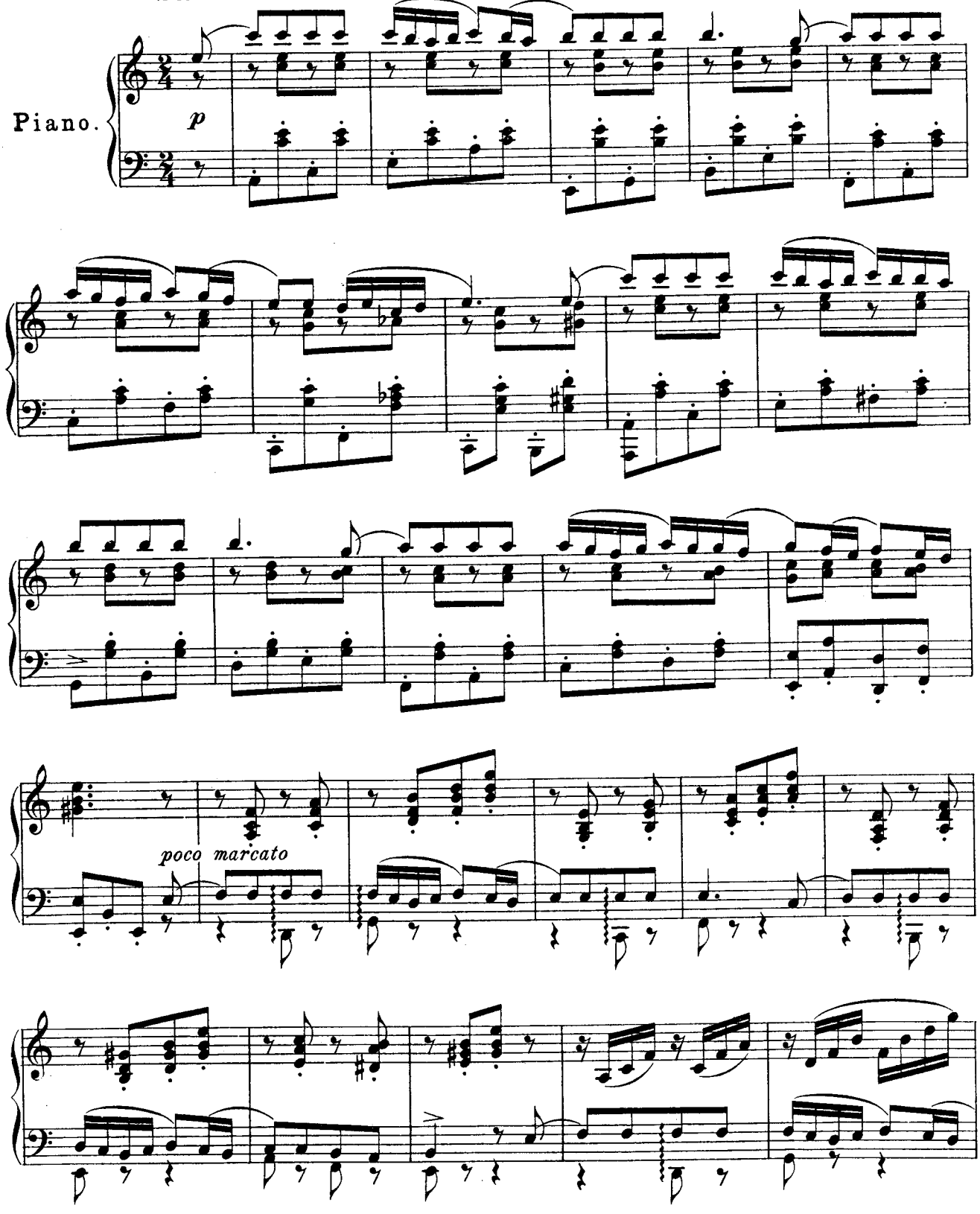

mf
f
mp
p

Tänze und Weisen.

Airs et Danses.

Scherzando.

Jan Brandts Buys Op.17 Nº 8.



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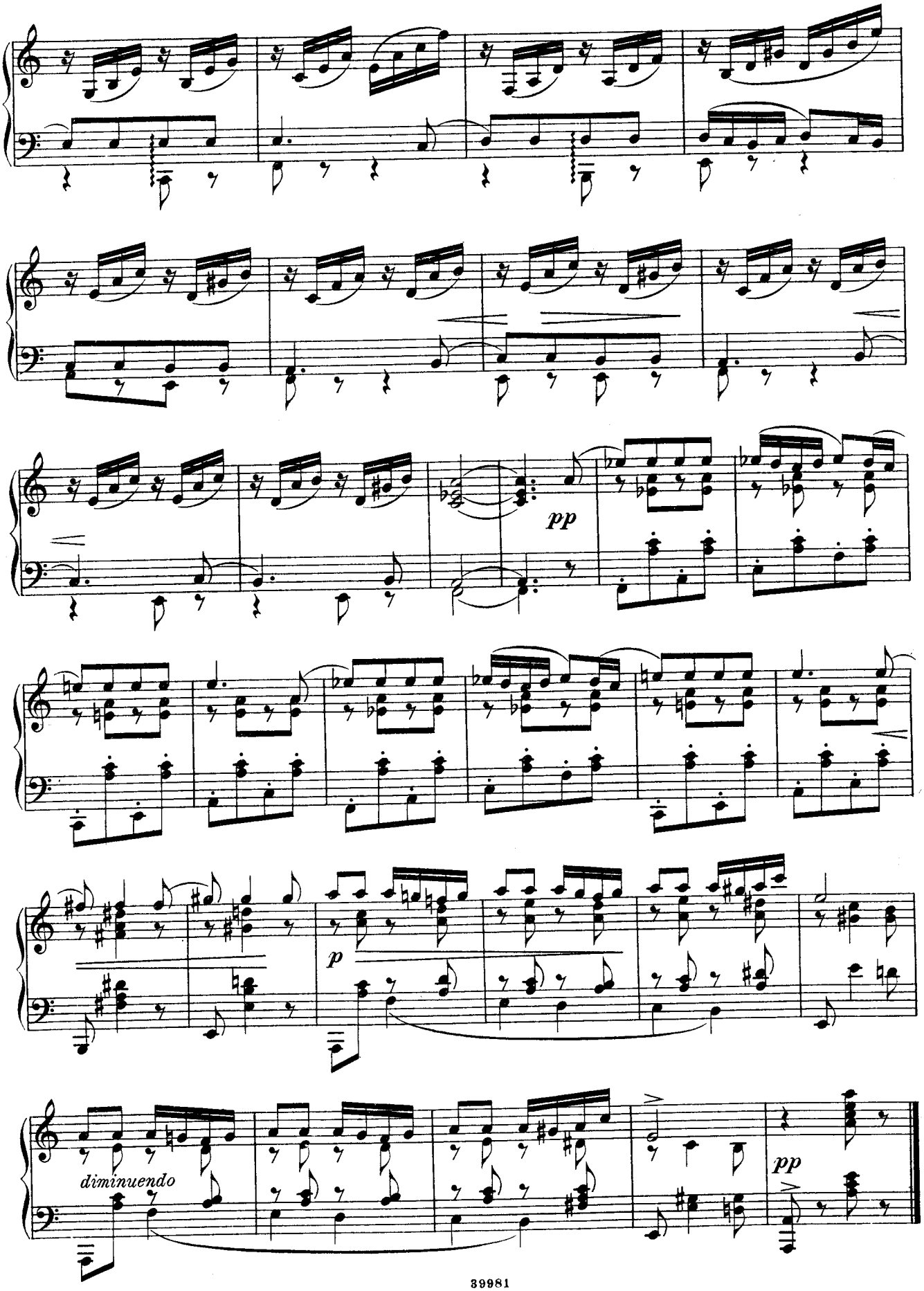
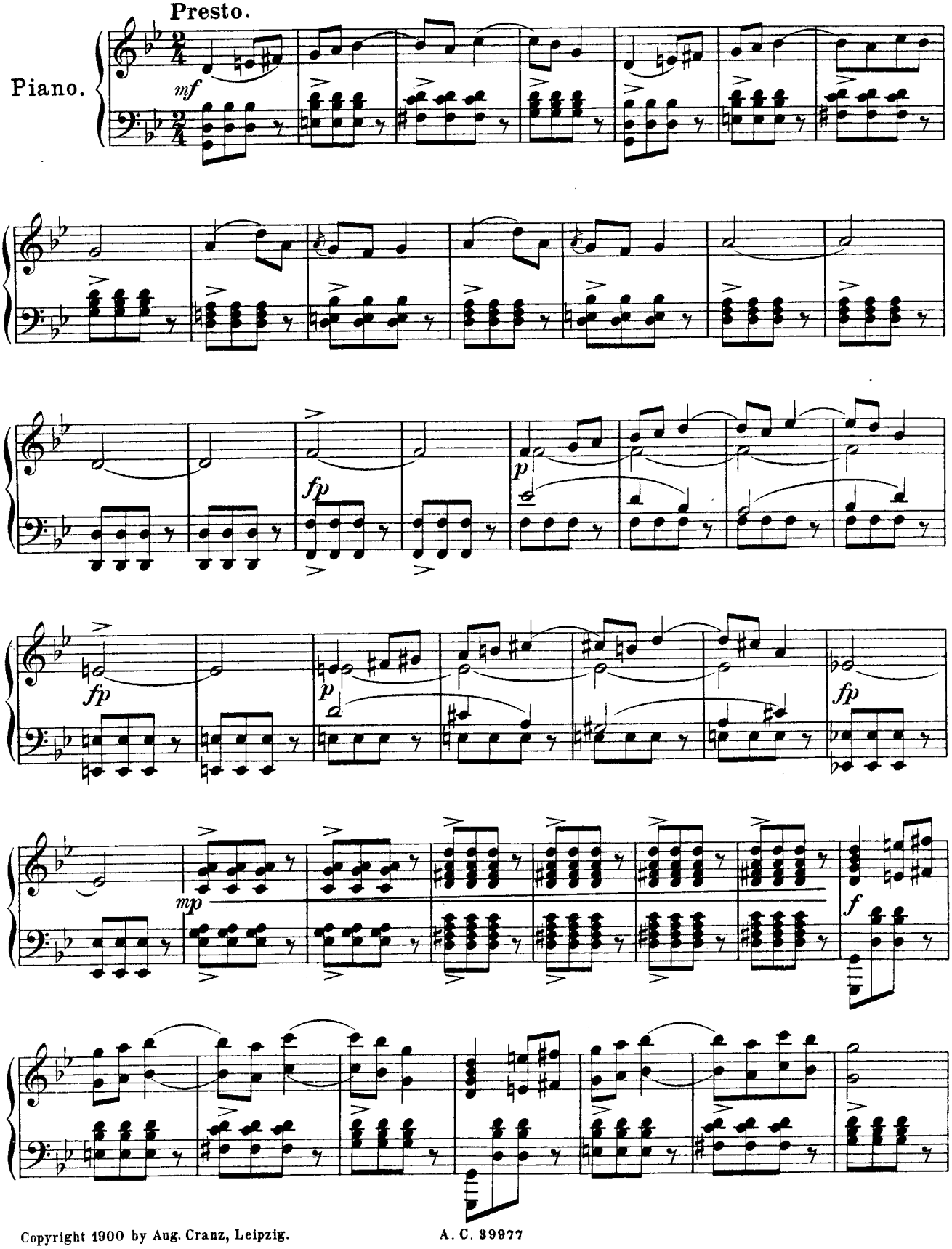

pp
p
diminuendo
pp

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys, Op. 17 Nº 9.



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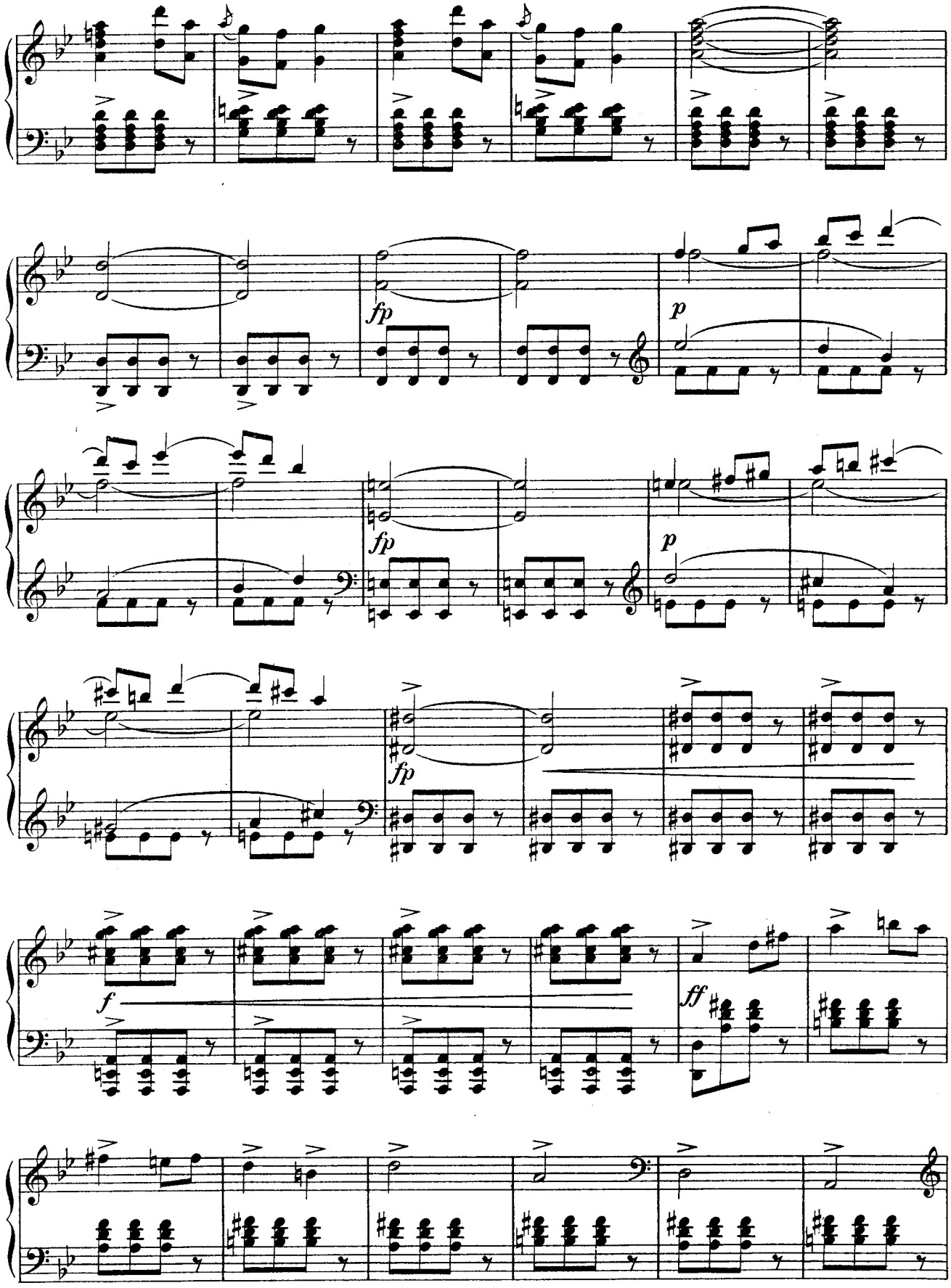
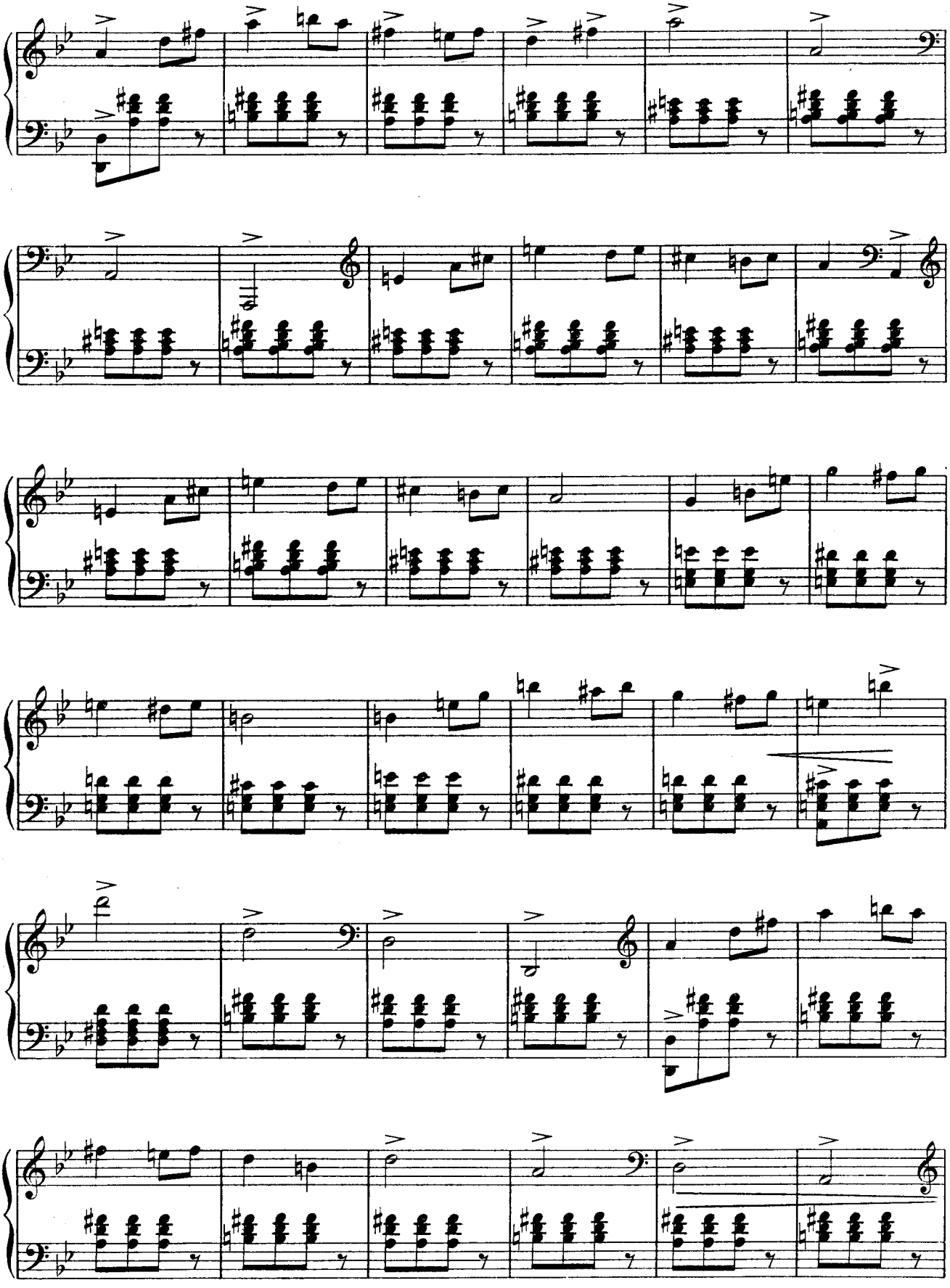
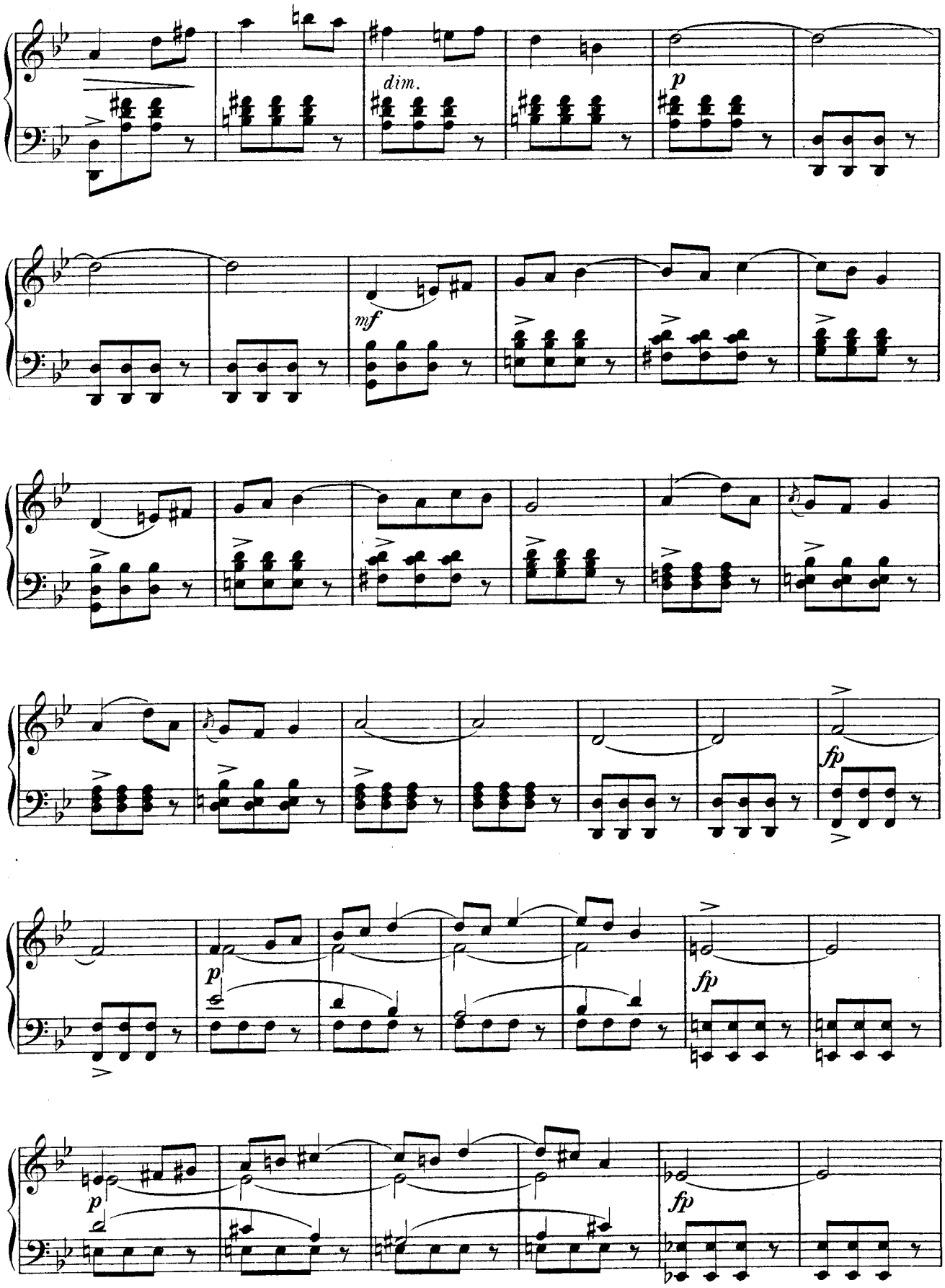
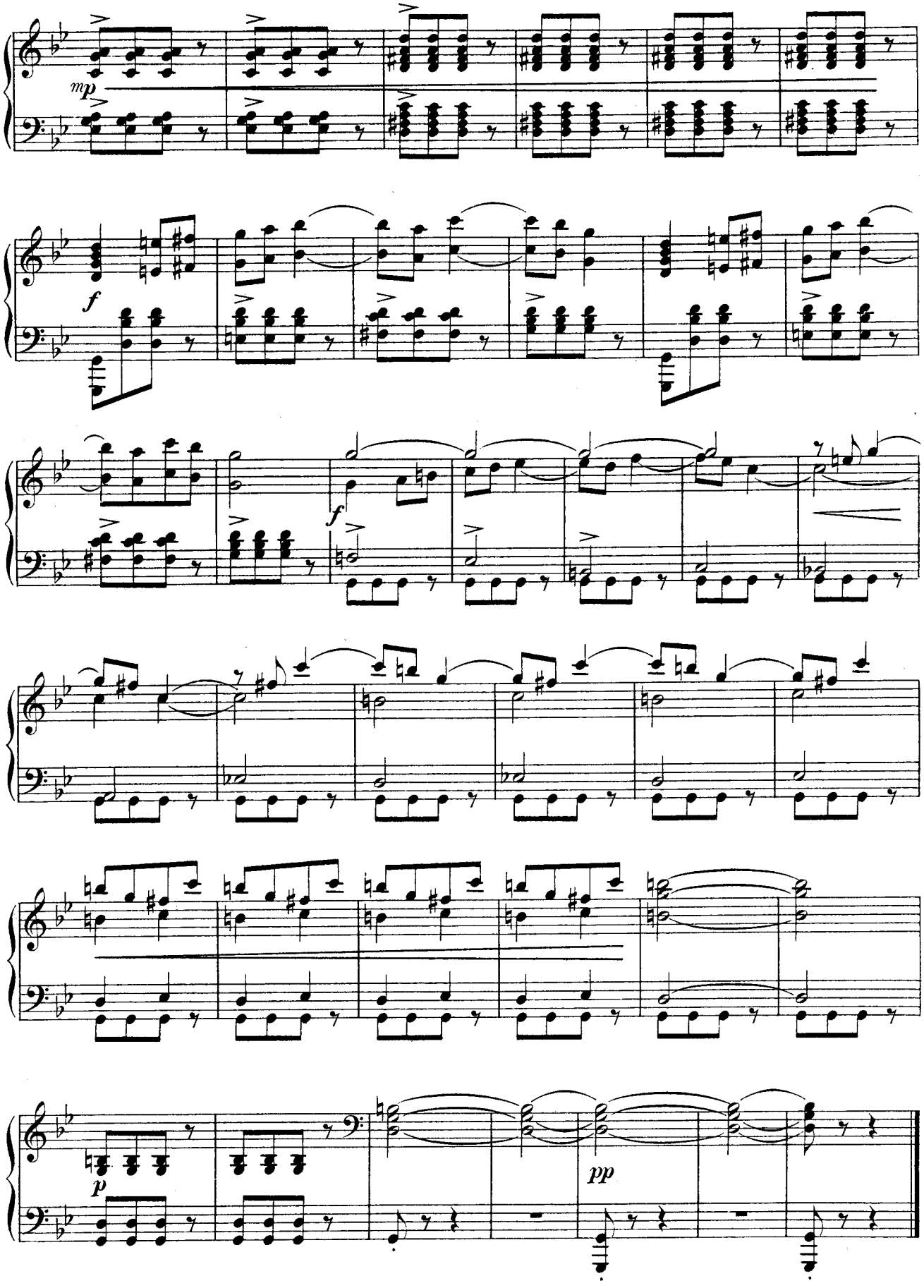

fp
p
fp
p
fp
f
ff



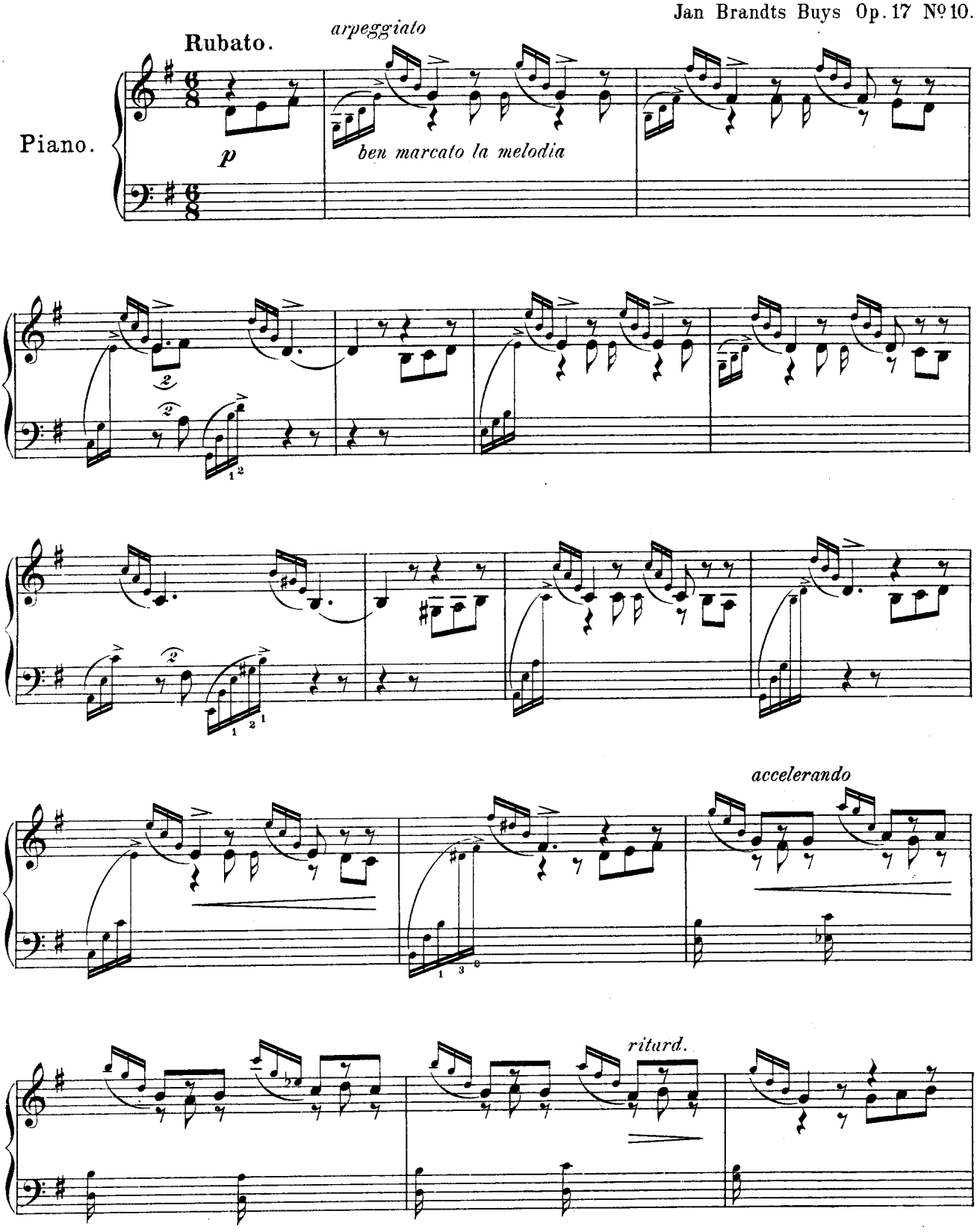

dim.
p
mf
fp
p
fp
p
fp


mp
f
f
p
pp

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys Op. 17 No 10.



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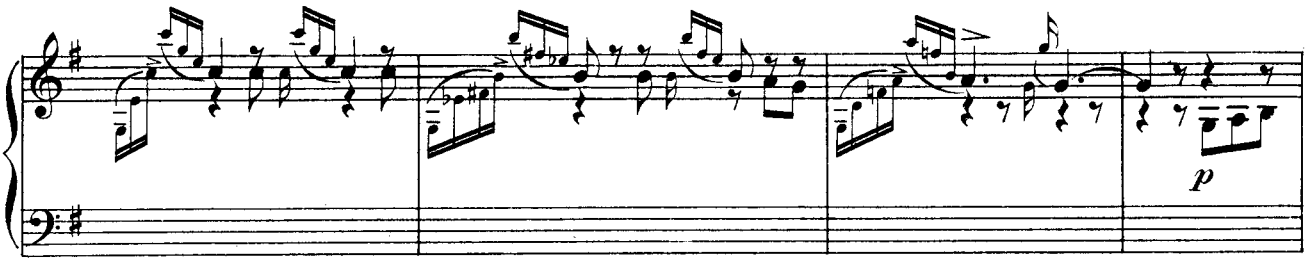
A. C. 39975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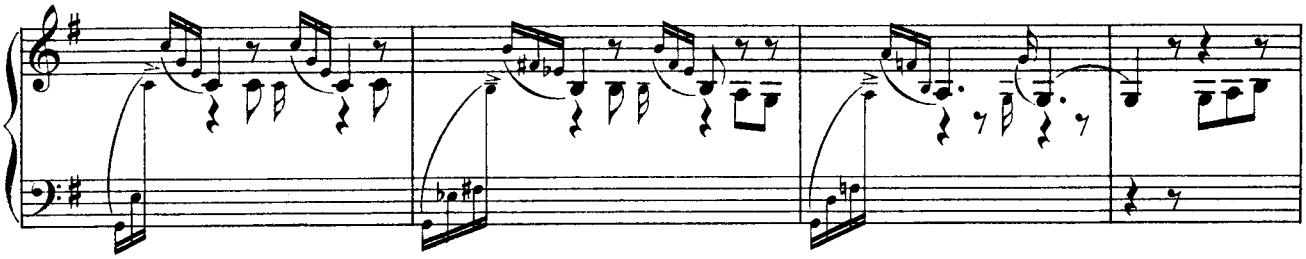
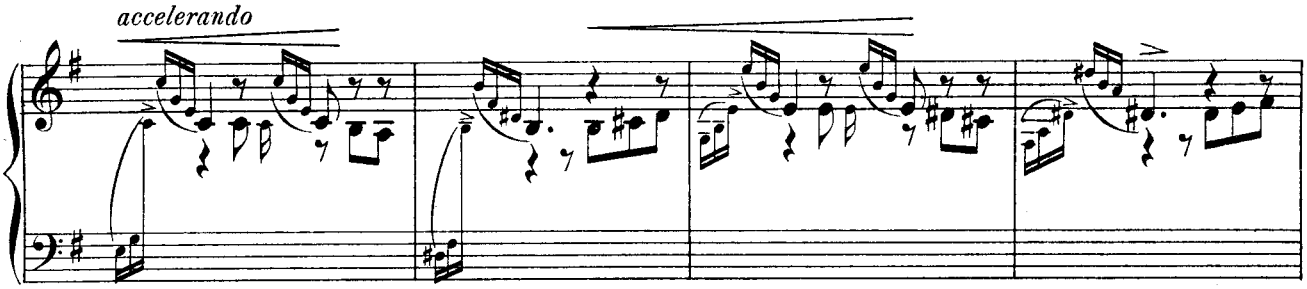
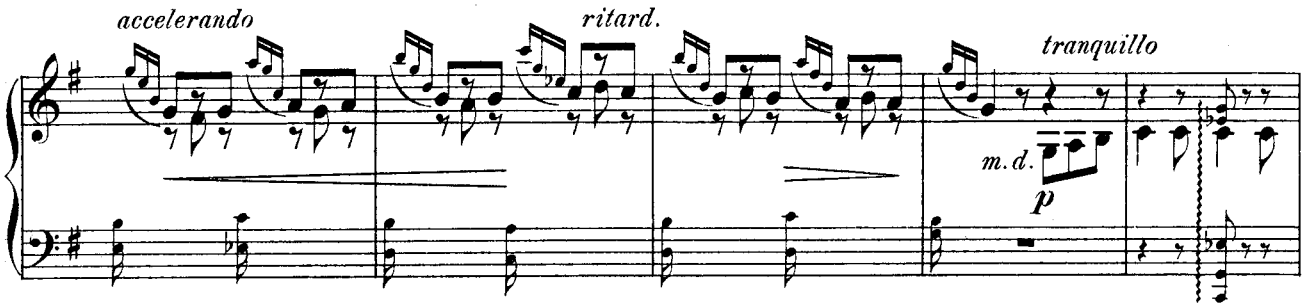
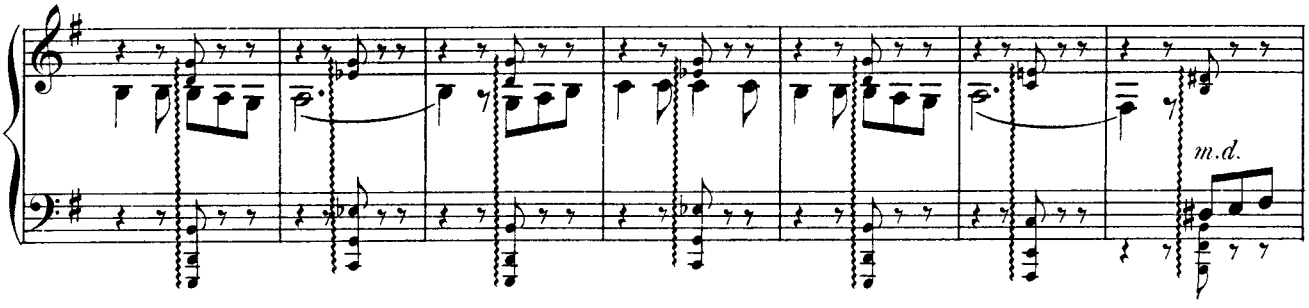
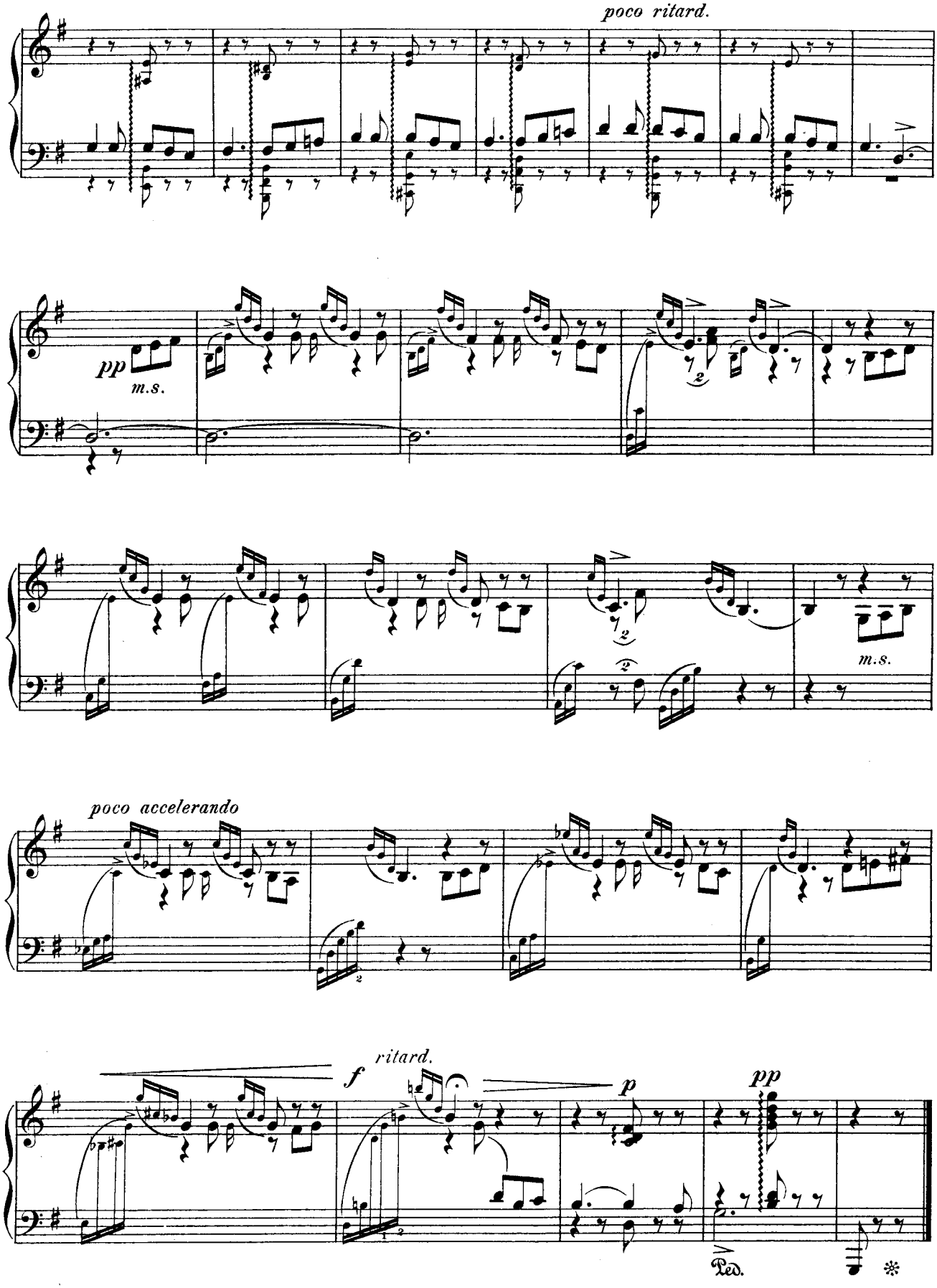



accelerando


accelerando
ritard.
tranquillo
m.d.
p

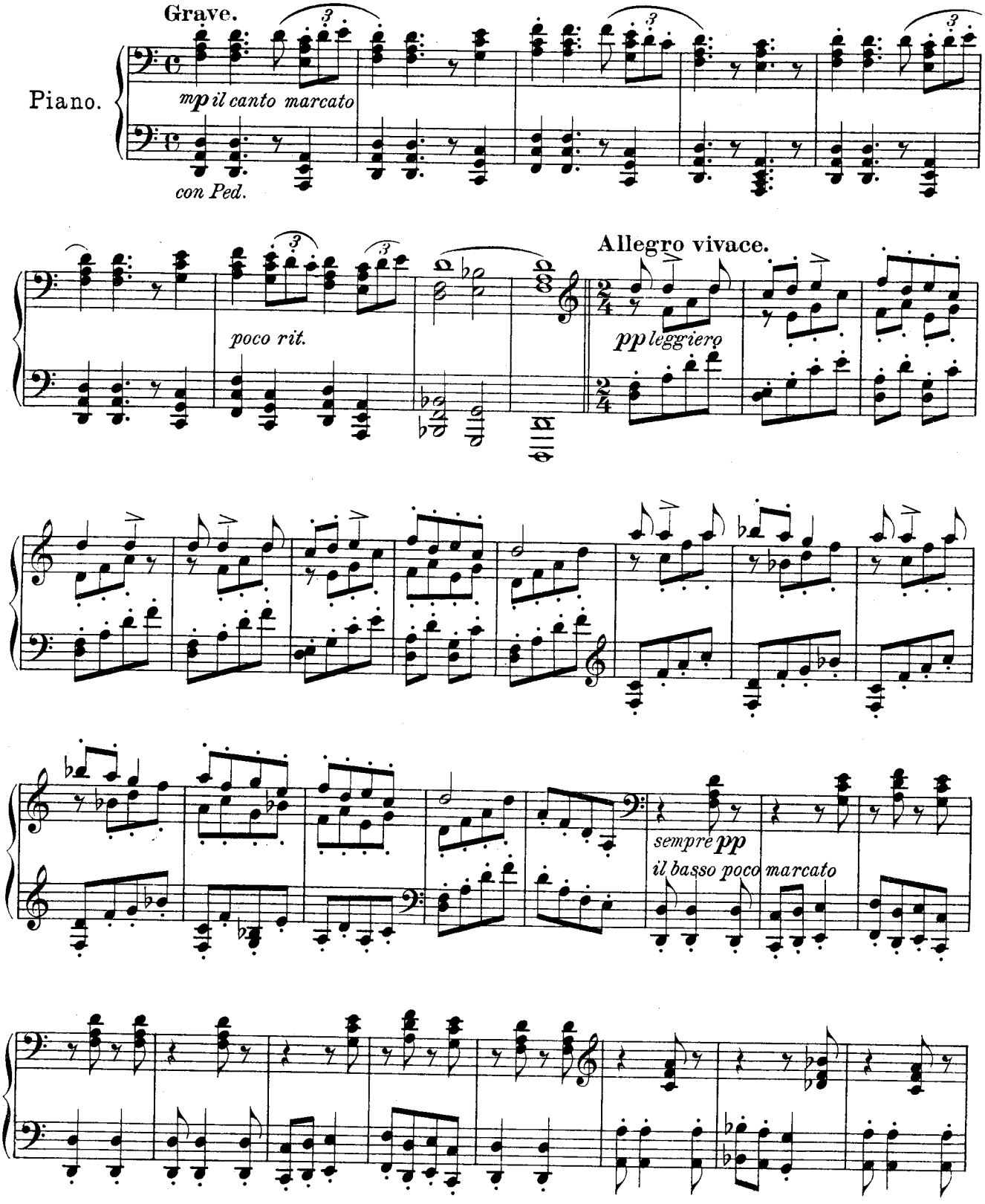

m.d.


poco ritard.
pp
m.s.
m.s.
poco accelerando
ritard.
f
p
pp
Ped.

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys Op. 17 № 11.



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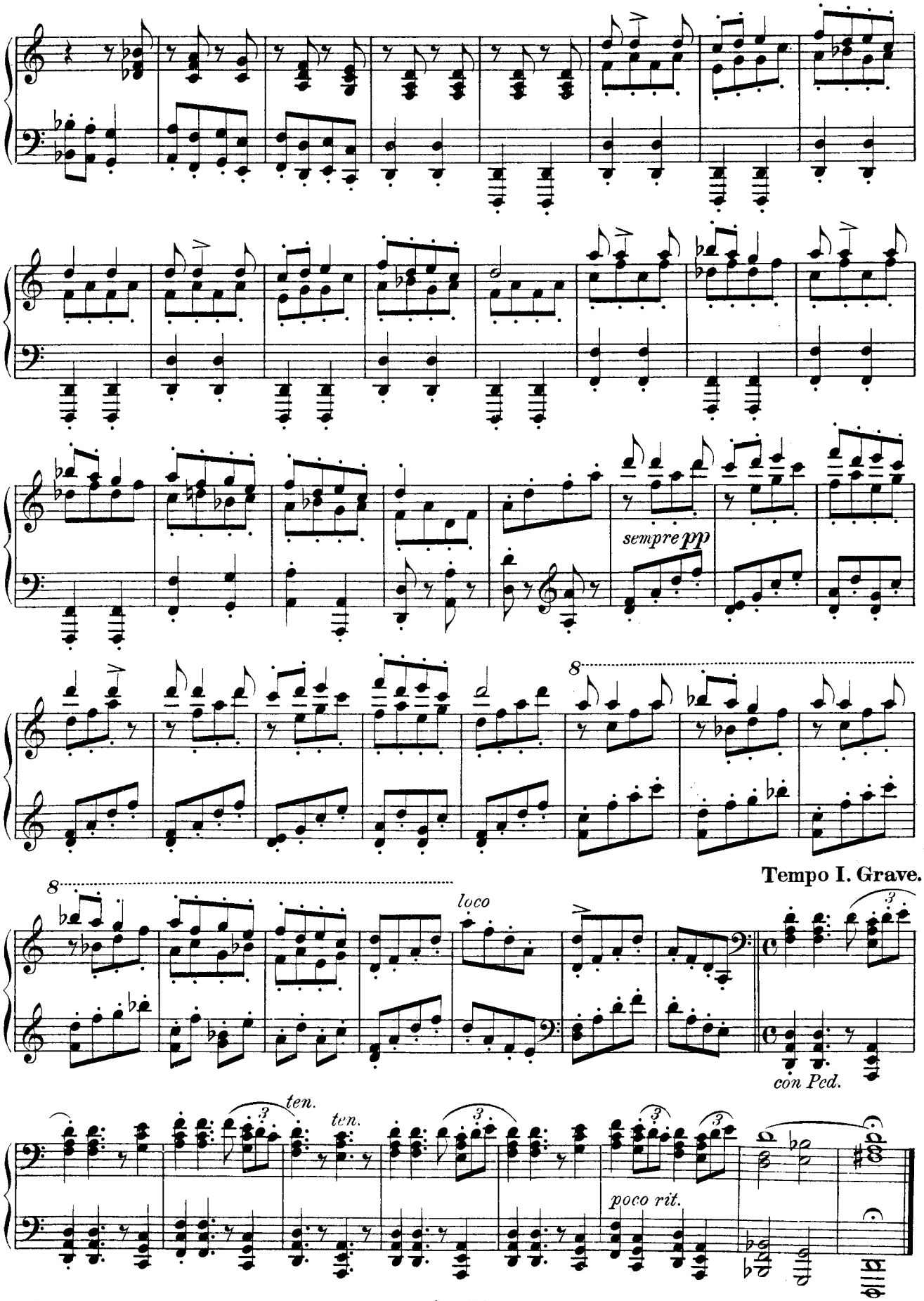
sempre pp
8
Tempo I. Grave.
8
loco
con Ped.
ten.
ten.
poco rit.

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys Op.17 Nº 12.

Allegro pomposo.

Piano.

f il canto *molto marcato*

ff

con Ped.

m. s.

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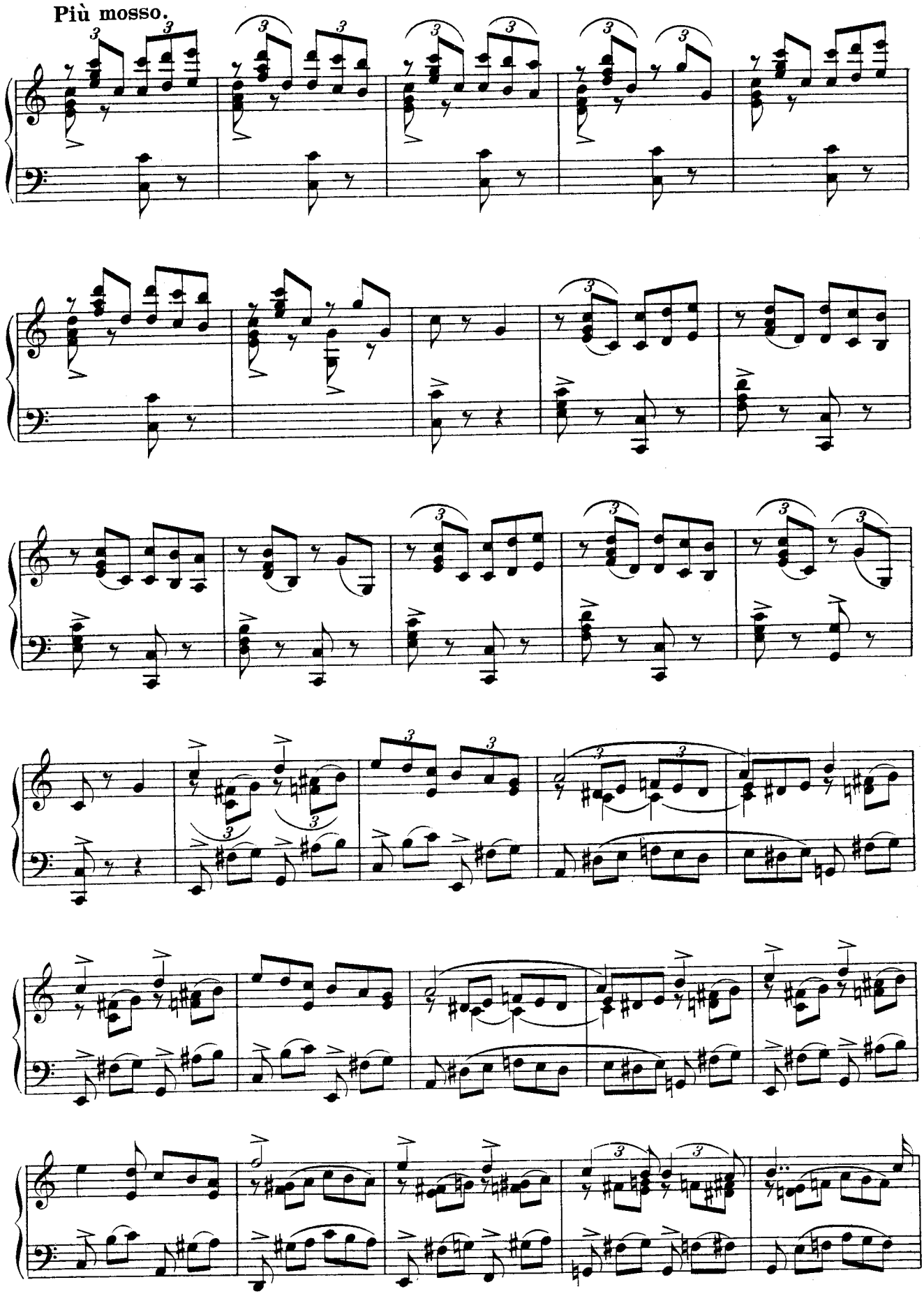
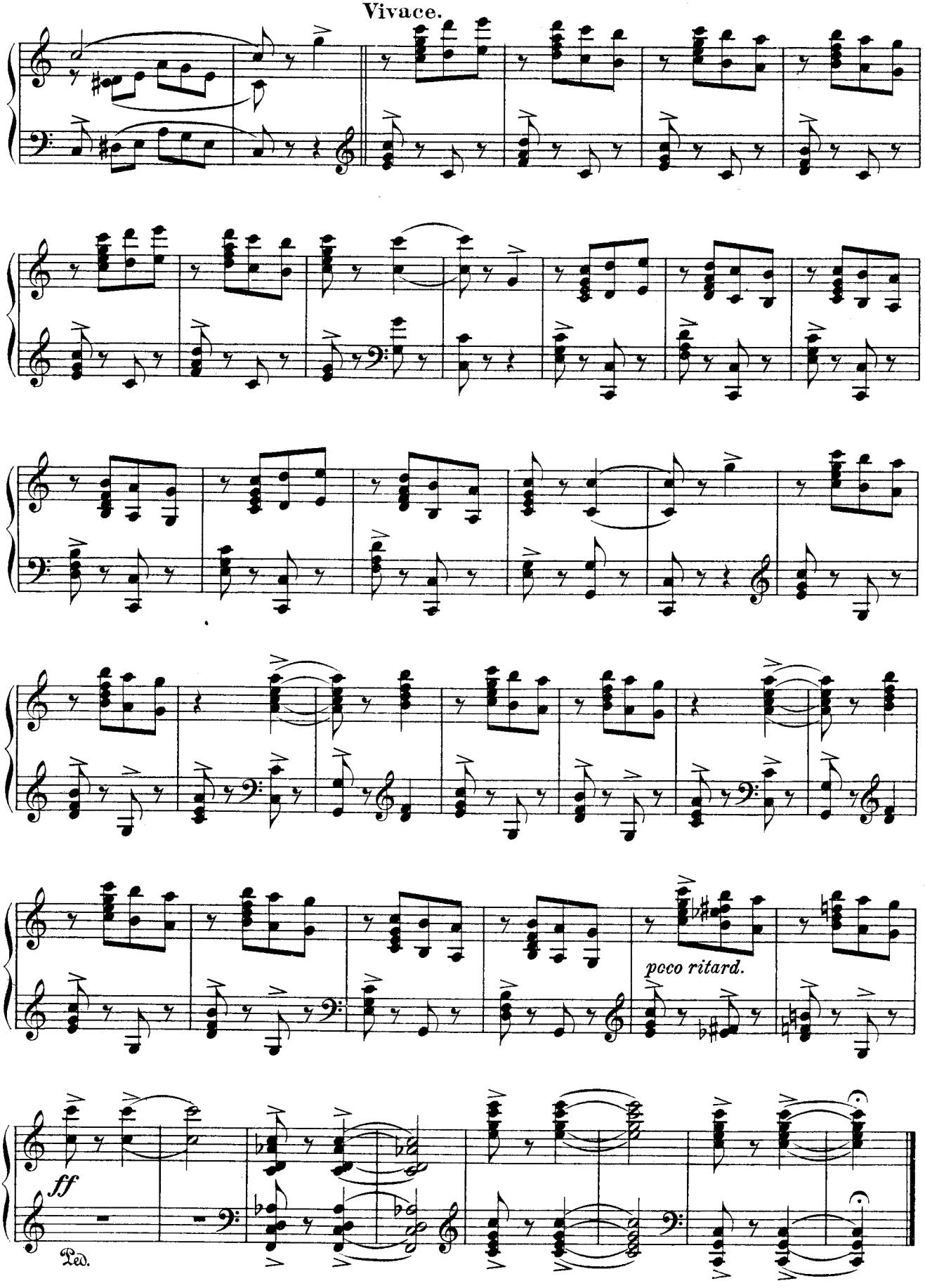

Più mosso.

Vivace.