

Canzona 'La Bignani'

Giovanni Cavaccio

Intavolierung - Anton Höger

L-1 in d'
 T 2
 A 4
 B

L-2 in a'
 T 2
 A 4
 B

L-3 in g'
 T 2
 A 4
 B

L-4 in D
 T 2
 A 4
 B

This system contains the first four staves of the piece. Each staff is labeled with a course number and a clef (L-1 in d', L-2 in a', L-3 in g', L-4 in D). The notation includes rhythmic values (2, 4) and tablature letters (a, b, c, d, e) placed on the staff lines. The music is written in a 2/4 time signature.

6
 c d c a d c d a b a c b c a a a d c a d c a a e a

6
 d a b d d a b c b d c b d b d a c b d a b a

6
 a c a d c a c c a c c a e c a c e a a a d c a d c a a d

6
 d b a d b a c a a c a a c c a d c c b d a c a c a

This system contains the next four staves of the piece, starting with a measure number '6'. The notation continues with rhythmic values and tablature letters. The music is written in a 2/4 time signature.

11)

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16)

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