

Klavierquartett.

Violine.

I.

Egon Hornauth, op. 18.

Sehr energisch (♩ = 126)

Klav. *f marc.*

1

2 **3** *p* *mp* *f* *espress.*

4

5 (♩ = 108) *p* *mp* *pp* *pp* *pp subito (spiccato)*

6 (♩ = 116 = 130) *pizz.* *arco* *f*

7 *ff* **8**

9 *pp* *Br.*

10 *f espress.* *Klav.* *Br.*

Violine.

11 (♩ = 120 - 136)

12 **13**

14

15 **16**

17 Br.

18

19 (♩ = 100 - 96)

III nachlassen - - mf poco rall..

IV (♩ = 120) Kl. b_v 1 Kl. a. tempo 3

Violine.

21 $(\text{♩} = 120 - 126)$
ffz ffz ff marc.

22 *ff espress. passionato*

23 $(\text{♩} = 108)$ *più f* *ff streng im Takt! pp subito*

24 $(\text{♩} = 116 - 120)$ *spiccato*

25 *ff*

26 $(\text{♩} = 120)$ *fp pp*

27 *f espr.* $(\text{♩} = 126)$

28 *scharf im Takt!* $(\text{♩} = 120)$ *pp (wie von fern)*

Coda.
 2da volta *senza rall. - - - Fine.*

29 *1ma volta* $(\text{♩} = 96 - 92)$ *allmählich nachlassen - - - IV - - - rall. - - -*
espress. pp

Violine.

30

Wiegend (dieselben Takte: d.=d)
(d. = 63) *espr. molto*

First staff of music, measures 30-31. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Starts with a dynamic marking of *a tempomp* and a *p* marking at the end.

31

Second staff of music, measures 31-32. Continuation of the previous staff.

32

Third staff of music, measures 32-33. Continuation of the previous staff.

poco rall.

33

Fourth staff of music, measures 33-34. Includes dynamic markings *p* and *mp a tempo*.

34

Fifth staff of music, measures 34-35. Continuation of the previous staff.

35 (d. = 60)

Sixth staff of music, measures 35-36. Includes dynamic marking *p zierlich*.

36

Seventh staff of music, measures 36-37. Continuation of the previous staff.

37

espr.

Eighth staff of music, measures 37-38. Includes dynamic marking *p*.

marcato

38

Ninth staff of music, measures 38-39. Includes dynamic markings *mf*, *più f*, and *poco f*.

39

espr.

Tenth staff of music, measures 39-40. Includes dynamic marking *pp*.

40

Eleventh staff of music, measures 40-41. Includes dynamic markings *pp* and *p*.

41

(d. = 63)

Twelfth staff of music, measures 41-42. Includes dynamic marking *poco f espr.*

42 *f*

43 *rall.*

44 *a tempo espr.* *mf*

45 *Vlc.*

46 *più f* *ff*

47 *poco a poco calando* *p*

Ein wenig ruhiger. (♩ = 56)

48 *pp ma espr.* *a tempo* *(non rit.)* *pp* *Da capo al fine.*

Klav.

II.

Ruhig und innig. (♩ = 52-54)

49 *mf espr. molto*

50 *pp* (Klav.-Solo!)

51 *mp espr.*

52 *f breit* *p=pp* *tenuto*

Klav.

Violine.

53 a tempo (*ein wenig fließender*)
(♩ = 66 - 69.)

p 3 3 3 3

54 (♩ = 76 - 80.)

più f 3 3 6 3 3 3

(♩ = 84 - 88.)

poco stringendo

f marc. *a tempo ff* 3 *breit*

55 (♩ = 69 - 66.)

a tempo

f 3 3 3 3 3 3

Erstes Zeitmaß.

(♩ = 54 - 56.)

espr. 3 *poco rall.* *ten.* 3 *a tempo pp*

57

Br. *espr. molto* *poco f* 3

più f 3 *ff*

(♩ = 66 - 69.)

58

Klav.

mf poco tenuto *pp* *a tempo* *pp* *espr. molto* 3

(♩ = 72 - 76.)

59

p 3 3 3 3

(♩ = 80.)

ff con passione 3 3 3 3

Violino.

schwer - - breit - -
 (♩ = 84 - 88) (♩ = 76 - 72)
 f string. mf a tempo ff marcato

60 (♩ = 66)
 p pp V p V mp
 Kl. Br. Br.
 a tempo (doch ruhig)

61 (♩ = 60)
 Klav. Vlc. (♩ = 58 - 56)
 pp poco espr. calando pp

62 (♩ = 56) (♩ = 52)
 Klav. Br. Vlc.
 mf

Sehr ruhig (wie anfangs) (♩ = 48)

63 (♩ = 54) (♩ = 52 - 54)
 Kl. espr. p più f

64 a tempo
 f poco tenuto - - p

meno f
 ff poco a poco dimin. - -

(♩ = 52 - 50) (♩ = 50)
 p pp Dämpfer auf! pp (espr.)

poco a poco rall. - - (♩ = 56)
 pp a tempo ten. (non rit.) ppp

Violine.

III.

Im Marschzeitmaß. (etwas ruhiger beginnen, allmählich steigern, volles Zeitmaß bei 68)

Violine.

ff marc. *espr.* *meno f*

73 Ein wenig ruhiger (♩ = 108-112)
poco tenuto mp espr. molto

mp espr. (Br.)

poco ten. ... a tempo (♩ = 120) **75**
mp espr. pp ff energisch più f fff

76 (♩ = 126) *pizz.*
mf più f fz f fz più f

77 Etwas ruhiger (♩ = 108-104)
fz ff fz fff ffz mp tenuto arco espr. molto a tempo, ma moderato (♩ = 100)

78
poco ritenuto ... mp espr molto.

un poco tenuto
p ppp (Klav.)

79 a tempo (♩ = 116) Klav.
pp (Kl.) p (Kl.) mp mf f

80 (♩ = 120)
ff p pp

81
mf espr. mf espr. (Kl.)

Violine.

Kl. *mf* *f* *espr.* *mf* *più f* *f* *pp* *poco rit. - - a tempo* **83** (♩ = 104-108)

espr. *mf* *p* *f* **84** (♩ = 116-120)

Kl. *mf espr.* *pp* *f espr.* **85** (♩ = 108) **86** *Breit* (♩ = 116) (♩ = 100)

poco ritenuto - - mp a tempo *pp* *mp* *mf* **3** **1**

Kl. *poco riten. mp espr molto* *tenuto - mp* *a tempo* *dolce* (♩ = 104-108) **87**

Br. (♩ = 112-116) *pp* *mp espr.* **88** (♩ = 120) *pp poco animato*

Pespr. (weich) *Vol.* *mp espr.* **89**

mf espr. *p* *pp* **90** *Frisch* (♩ = 120)

(♩ = 100-126) *steigernd* *ff* *ff* **91** *Im Hauptzeitmaß* (♩ = 116)

f *ff* *ff espr.* *Kl.*

f marc. *espr.* *più f*

Violine.

a tempo
(allarg.) *f* *p*

93 *a tempo* (♩ = 120) *espr. molto*
poco calando - *pocof* *p*

f espr. molto

94 (Klav.) *f* *piùf*

ff *ff* (Kl.)

f marc. (♩ = 112) *piùf* (♩ = 112 - 108) *piùf* *ff marc.*

(Br. Vlc.) (Br. Vlc.) (Br. Vlc.)

96 (♩ = 108) *ff espr. molto* *ff espr.*

97 *Ruhig.* (♩ = 96) (Br.) *mp* *p* *mf espr.* (Kl.)

molto *rit.* *1*

98 *Tempo I.* (♩ = 116) (♩ = 108) **99** *con passione*

steigernd - - - *f* *piùf* *ff marc.*

100 *energisch* (♩ = 112) (♩ = 126) (♩ = 100) (Kl.)

pesante - - *ff a tempo* (Kl.)³ *pp* *ff* *ff*