

# OPFERTORIUM

1811

## Joseph Hubler

k. k. ersten Hofcapellmeister.

(C. G. )



Preis  $\frac{C.M.}{2}$

Partitur.

WIEN, BEI TOBIAS HASLINGER,

o Musikverleger,

am Graben, No. 572, im Hause der ersten oesterr. Sparkasse.

# OFFERTORIUM de Tempore.

Adagio maestoso.

Timpani in B. F.

Trombe in B.

Corni in B.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Ma - gna Ma - gna et mira - bi - li - a sunt opera tu - a Do - mi - ne.

Adagio maestoso. (5742.)

## Andante.

Musical score for a piece titled "Andante." The score consists of 12 staves. The top four staves are for instruments (likely strings or woodwinds) and the bottom four staves are for voices. The music is in a slow tempo (Andante) and features a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

Lyrics:  
 Quis non ti mebit te, et magnifi- cabit nomen tu- um? Quis non magnificabit no - -

Andante.

Quis non ti me bit te, et ma-gni fi - ca - bit no men tu =  
 ca - bit no men tu = um? Quis non ma-gni fi - cabit no = = = = = = = = = =  
 = = = = = = = = = = - men tu = um quis non ti me-bit ti me-bit te

*f* *3*

*f*

*f*

*tr*

*Col 1<sup>mo</sup>*

um?      quis non ma-gni-fi-ca-bit      no-men tu-um?

quis non ti-me-bit te      et ma-gni-fi-ca-bit      no-men tu-um?

quis non ti-me-bit te      et ma-gni-fi-ca-bit      no-men tu-um?

quis non ti-me-bit te      et ma-gni-fi-ca-bit      no-men tu-um?

*f*

6 5 3      b 7 6 5 b 3      7 6 5 3 8 6 4 5

tu um ma = = gnifi = ca-bit no men tu = = um  
 Quis non ti = me = bit te et ma = = gni-fi =  
 me = = = = = bit te... quis non ma-gnifi = ca-bit no = = =  
 um mag = = ni = = fi = = cabit no = = men quis non ti me = = bit ti

3 6 5 4 3 5 6 3 6 # 7 7 3 6 6 5 + 3

Quis non ti me = = bit te quis non ti me = bit ti  
 ca = = bit no = = = men tu-um quis non ti me = = = bit te quis non ti  
 = = = = = men tu = = um  
 me = = bit te

6 5 43 6 7 65 3







Musical score for voice and piano. The score consists of ten staves. The top staff is a bass line with a triplet of eighth notes. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a treble clef with trills. The sixth staff is a treble clef with double bar lines. The seventh and eighth staves are treble clefs with lyrics. The ninth staff is a bass clef with lyrics. The tenth staff is a bass clef with figured bass notation.

Lyrics:  
 Quis non te me = = = bit te et ma = = gnifi = = ca = bit no = = men tu = um ma =  
 te quis non ti me = = = bit te Quis non ti me = bit te  
 me = bit te ti me = bit te quis non ti me = = = bit te non ti me = bit te et  
 te quis quis quis non ti me = bit te et

Figured Bass:  
 10 10 10 6 5 4<sup>b</sup> 5 4 10 7 6 5 6 6 5 #

gnifi = ca = bit nomen  
 et ma = = gni - fi = ca = = bit nomen tu  
 ma = = gnifi = ca = = = = bit no - men tu = um  
 ma = = gnifi = ca = bit nomen tu = = um magni - fi = cabit  
 quis non ti me = = = bit  
 um quis non ti me = = = bit  
 quis non ti  
 quis

7 6 b5 — 6 6 6 — 6 6 3 — 6 6 5 3

te quis non ti me = = = bit te quis non ti me = = = bit te

te quis non ti me = = = bit te quis non ti me = = = bit te et ma = = gni-fi = ca = bit

me = = bit quis non ti me = = = bit quis non ti me = bit te quis

quis quis quis quis quis non ti me = = bit ti

3 6 6 4 5 3 6 6 5 7 6 5 3 6#

quis non ti me = bit te et ma = gni = fi = ca = bit nomen tu = =  
 no - men tu = = um quis non ti me = = bit ti me = = bit te  
 quis quis non ma = gni - fi = ca - bit no = = = = = = = men tu = = = =  
 me = = bit te

um quis non ti me = = bit te  
 quis non ti me = = bit te quis non ti me = = bit quis non ti me = bit te  
 um quis non ti me = = bit te quis non ti me = = bit te quis non ti  
 quis non ti me = bit te quis non ma = gni = fi = ca = bit

6 4# 8 10 6 5# 10 6 3 3 3 6 5

quis non ma-gni-fi-ca-bit nomen  
 quis non ma-gni-fi-ca-bit no = = =  
 quis non ti me-bit te quis non ti me-bit te et ma = gni-fi-  
 me-bit te quis non ti me-bit te quis non ma-gni-fi-ca-bit no = = =  
 nomen tu = = um quis non ti me-bit te et ma = = gni-fi-

6 — 5 6 # 5 4  
 3 3 4 10 10 10 8 7 5 10 8 7 5 10 8 7 5

The musical score consists of ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain the piano accompaniment, including a section with repeated double bar lines. The lyrics are written below the piano accompaniment staves. The figured bass is located at the bottom of the page.

ca = bit nomen tu = = = = = um quis non ti me = bit te

ca = bit nomen no = = = = = men tu = = um

5 10 87 5 10 87 6<sup>b</sup> 8 87 6 8 6 6 4<sup>b</sup>  
 3 8 3 65 3 8 3 6<sup>b</sup> 5 6 6 4 3 3 2

T. S.



me-bit te quis non ti me-bit te et ma-gni-fi-ca-bit  
 quis non ti me-bit te et ma-gni-fi-ca-bit  
 quis non ti me-bit te et ma-gni-fi-ca-bit no-men  
 quis non ti me-bit te quis non ma-gni-fi-cabit no-

no - = = men tu - um quis quis? Omnes gentes omnes gentes om = nes gen = tes

no - = men tu - um quis quis? Omnes gentes omnes gentes om = nes gen = tes

nomen tu = = um quis quis quis? Omnes gentes omnes gentes om = nes gen = tes

men tu = = um quis quis quis? Omnes gentes omnes gentes om = nes gen = tes

Musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The music features dynamic markings of *f* (forte) and *p* (piano), and includes trills and triplets. The lyrics are:

venient, et adora-bunt in con-spec-tu-tu-  
 venient, et adora-bunt in con-spec-tu-tu-  
 venient, et adora-bunt et adora-bunt in con-spec-tu-tu-  
 venient, et adora-bunt in con-spec-tu-tu-

At the bottom right of the score, there is a fingering chart:

10	9	8	7	5
8	7	6	5	4
			3	

o omnes gen = = tes omnes gen = = tes.

o omnes gen = = tes omnes gen = = tes.

o omnes gen = = tes omnes gen = = tes.

o omnes gen = = tes omnes gen = = tes.

8 5 3 8