

Fräulein Lina Schmalhausen gewidmet

MEPHISTO-POLKA

Allegretto (♩ = 88) *)

*) „Nicht zu schnell.“ (L-K, 49)

*) “Not too fast.” (L-K, 49)

Ossia

sempre p

staccato

Ossia 

53 


Ossia 

58 

Ossia 

63 

Ossia 

67 

marcato

Ossia 

71 

marcato

Ossia

75

6

8

Ossia

marcato

Ossia

78

8

Ossia

81

mp

87

93

cresc.

97

f

f

Leg. 6 6 * *Leg.* *

101

p

6 6

105

dim.

p

6

110

8 2 3

p ma ben marcato e sempre staccato

un poco legato

Leg.

115

8

Leg.

120

8

Leg.

125 8

Ped. *

129 8 6

Ped. * *Ped.* * *Ped.* *

132 8 6

Ped. * *Ped.* * *Ped.* *

135 8 6

Ped. * *Ped.* * *Ped.* *

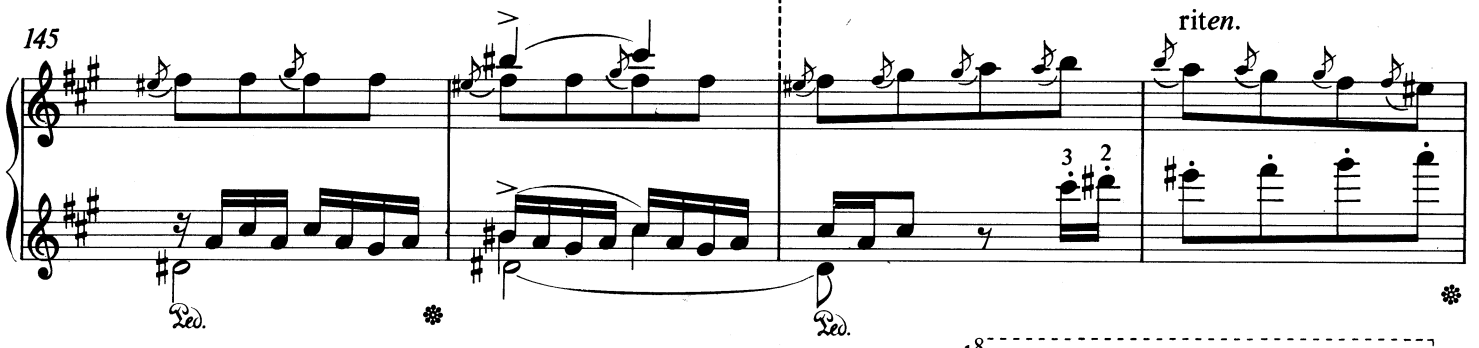
138 8 6

Ped. * *Ped.* * *Ped.* *

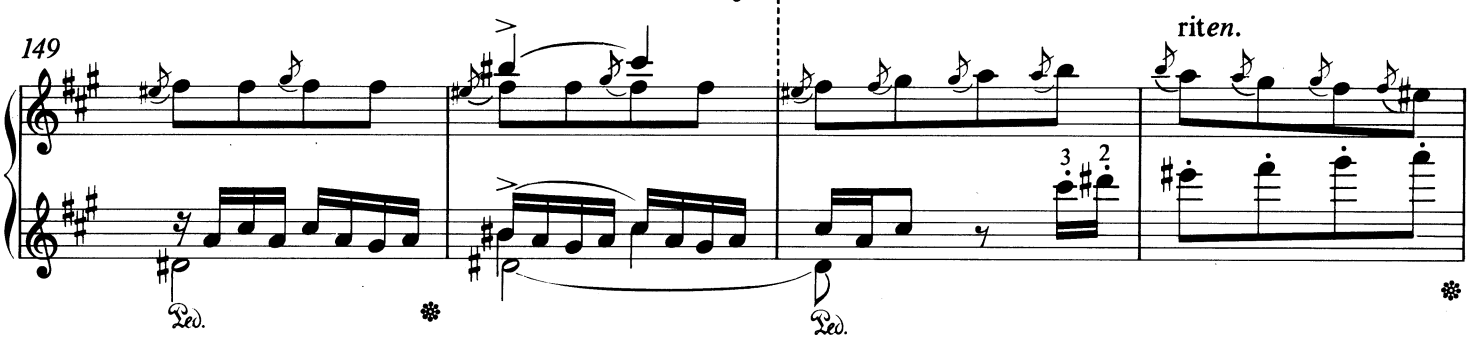
141 8 1 2

1 2

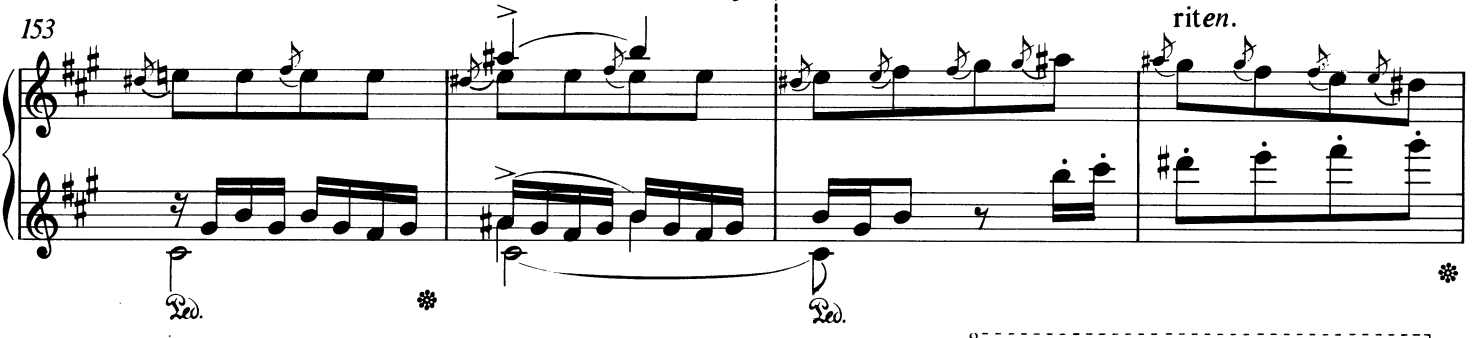
Ossia 

145 


Ossia 

149 

Ossia 

153 

Ossia 

157 

161 

165

Musical score for measures 165-168. The right hand features a complex sixteenth-note pattern with slurs and a '6' fingering. The left hand has a steady eighth-note accompaniment with 'Ped.' markings and asterisks.

Ossia

Musical score for measures 169-172. The right hand has a sixteenth-note pattern. The left hand has a chordal accompaniment with 'staccato sempre' marking.

173

Musical score for measures 173-176. The right hand continues with sixteenth-note patterns. The left hand has a chordal accompaniment with dynamic markings.

177

Musical score for measures 177-180. The right hand has sixteenth-note patterns. The left hand has a chordal accompaniment with 'cresc.' marking.

181

Musical score for measures 181-184. The right hand has sixteenth-note patterns. The left hand has a chordal accompaniment with 'dim.' marking.

188

un poco rinforzando

p

194

Von Takt 81 wiederholt
(ad libitum)

stacc.

più p

200

pp sempre staccato

206

pp sempre staccato

212

8

Ped.

218

8

Ped.