



THÉÂTRE DE L'OPÉRA-COMIQUE

LE JUIF POLONAIS

Conte d'Alsace d'ERCKMANN-CHATRIAN

Poème de MM. H. CAIN et P. B. GHEUSI

Musique de

CAMILLE ERLANGER

PHRASE

Chantée par M. Victor MAUREL

(ACTE II.)



S. 110

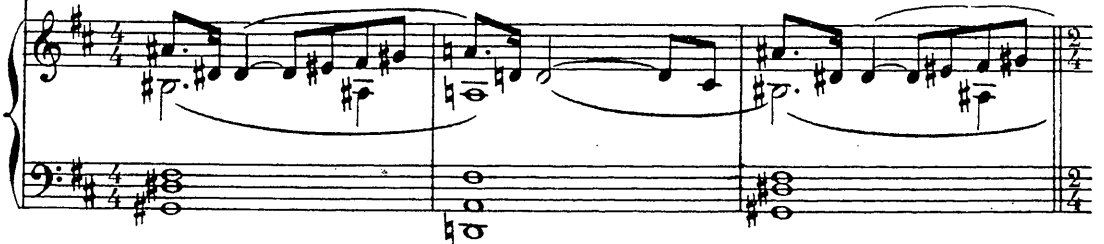
Molto tranquillo (50 = ♩)

CHANT



Tu mourras vieux, Mathis!

PIANO



et le plus hon.nête hom.me du pa - ys! Tu ver -

- ras tes enfants - prospé - rer à sou - hait et tes pe - tits en.fants grandir en pleine

joi - e, tu ver - ras ça, Ma.this!

rit.

Un poco meno lento

Tu ver - ras ça!... Et plus tard, dans le ci - me -

(54 = d)

suivez *p* *pp*

- tière où l'on te mè - ne - ra dor - mir le grand sommeil,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are: "- tière où l'on te mè - ne - ra dor - mir le grand sommeil,". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

par - mi les fleurs, sous le dô - me de chè - vre - feuil - le, sur u - ne

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above them. The lyrics are: "par - mi les fleurs, sous le dô - me de chè - vre - feuil - le, sur u - ne". The piano accompaniment continues with similar harmonic support.

poco crescendo *molto allarg.*

bel - le pier - re, cha - cun li - ra ton nom ins - crit en let - tres

poco crescendo *molto allarg.*

The third system includes performance markings: *poco crescendo* and *molto allarg.* (ritardando). The vocal line lyrics are: "bel - le pier - re, cha - cun li - ra ton nom ins - crit en let - tres". The piano accompaniment also features these markings and includes a *molto allarg.* section.

d'or!

Tempo

The fourth system begins with the vocal line saying "d'or!". Below it, the piano accompaniment starts with a **Tempo** marking, indicating a return to the original tempo. The piano part features more complex rhythmic patterns and chords.