



A sa Majesté
La Reine ELISABETH de Roumanie



MÉDITATION

POUR

Grand Orgue

PAR

Gustin WRIGHT

Prix : 3 fr. net

Egalement transcrit pour ORGUE et ORCHESTRE

ÉDITIONS ORPHÉE
6, Rue des Mathurins — Boulevard Haussmann, 35
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MÉDITATION

EN LA \flat MOLL

POUR ORGUE

par

GUSTIN WRIGHT

INDICATION DES JEUX { R CIT. Voix c leste et Gambe Fl te ou Bourdon de 8
 POS. Flute Bourdon Salicional
 G.O. Fonds 8 R c. et Pos. accouple anches prefac .

{ SWELL Gamba, vox Angelica stopped diapason
 PREFACE { GT. Soft foundation 8 Ft Swt. ch. accoupled
 CH. Flute stopped diapason, viola

Adagio.

MANUALE

PEDALE

Musical score for the first system. It consists of a Manual staff (treble and bass clefs) and a Pedal staff (bass clef). The Manual part begins with a 'R CIT' section marked 'p SW.'. The tempo is 'Adagio.' and the key signature is one flat (B-flat major/A minor).

Musical score for the second system. It continues the Manual and Pedal parts. The Manual part features a 'Cresc.' (crescendo) marking and a dynamic marking of 'mf' (mezzo-forte). The Pedal part provides harmonic support with sustained notes.

Musical score for the third system. It continues the Manual and Pedal parts. The Manual part features another 'Cresc.' (crescendo) marking. The Pedal part continues with sustained notes.

Musical score system 1, featuring piano accompaniment with dynamic markings *f* and *Dim.*, and a section labeled *Pos. CH.*

Musical score system 2, featuring piano accompaniment with dynamic markings *Cres.* and *f*, and a section labeled *G.O.*

Musical score system 3, featuring piano accompaniment with dynamic markings *f* and *mf*, and a section labeled *RÉCIT.*

Musical score system 4, featuring piano accompaniment with dynamic markings *p* and *p*, and a section labeled *RÉCIT avec anches.*

mf REC. SV. } Oboe
mf G.O.
f RÉC. Flûte harmonique
ajoutez les fonds au Récit.
Foundation stops in swell.

G.O. Boite fermée
aj. Prestant
Anches Pos.
Cresc.

Anches Réc.
p
Cresc. poco a poco en ajoutant

les jeux
Allargando.
a Tempo.
ff Boite ouverte

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines.

Second system of musical notation. It includes performance instructions: "RÉC. sans anches" (Recitativo senza anches) above the staff, "POS. sans anches" (Positivo senza anches) above the middle staff, and "olez tirasse" (remove the damper) with a *mf* dynamic marking below the bass staff. A fingering "7" is indicated above a note in the treble staff.

Third system of musical notation. It includes performance instructions: "olez tirasse" (remove the damper) with a *pp* dynamic marking below the bass staff, and "olez tirasse" with a *pp* dynamic marking below the middle staff. A *pp* dynamic marking is also present below the bass staff. A *sf* dynamic marking is placed above the middle staff. A circled "8" with a dashed line indicates an octave transposition. The instruction "G.O." (Grand Organo) is written above the bass staff.

Fourth system of musical notation. It includes performance instructions: "RÉCIT SIV." (Recitativo Sivo) above the middle staff, and "RÉCIT" above the treble staff. The instruction "G.O." (Grand Organo) is written above the bass staff.

NOTA (*) Si l'étendue du clavier est restreinte jouer à l'octave en dessous
 If the range of Keyboard does not run to a play octave lower.