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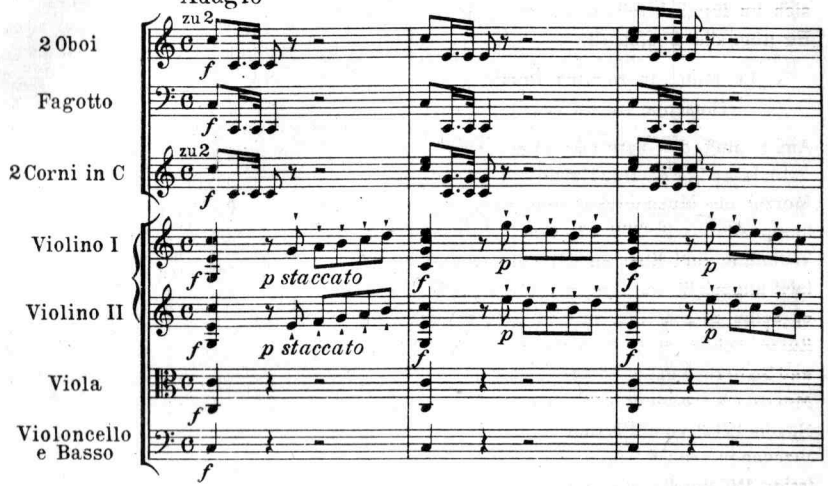
E. E. 3683

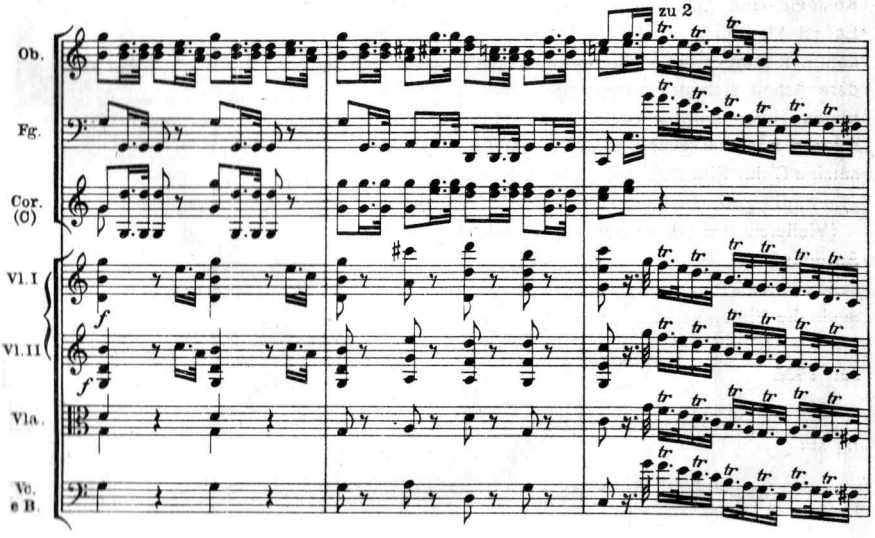
Symphony, No. 7
„Le Midi“

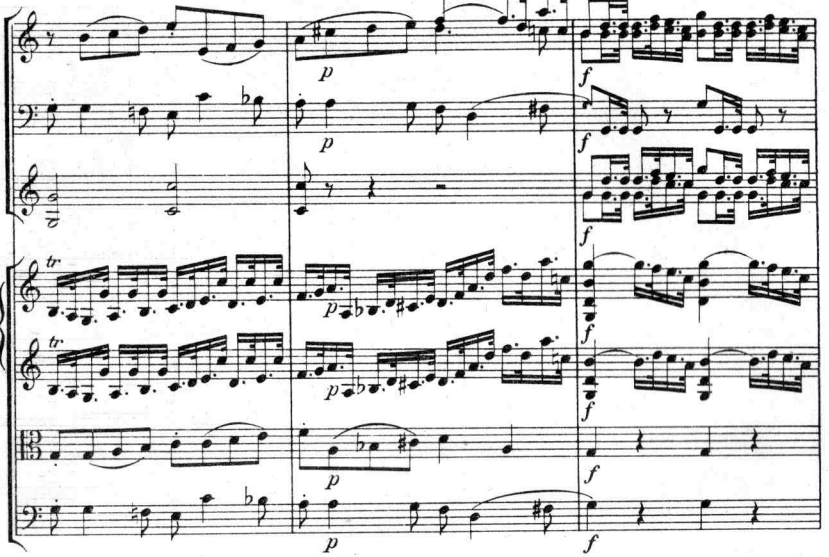
Joseph Haydn
1732–1809

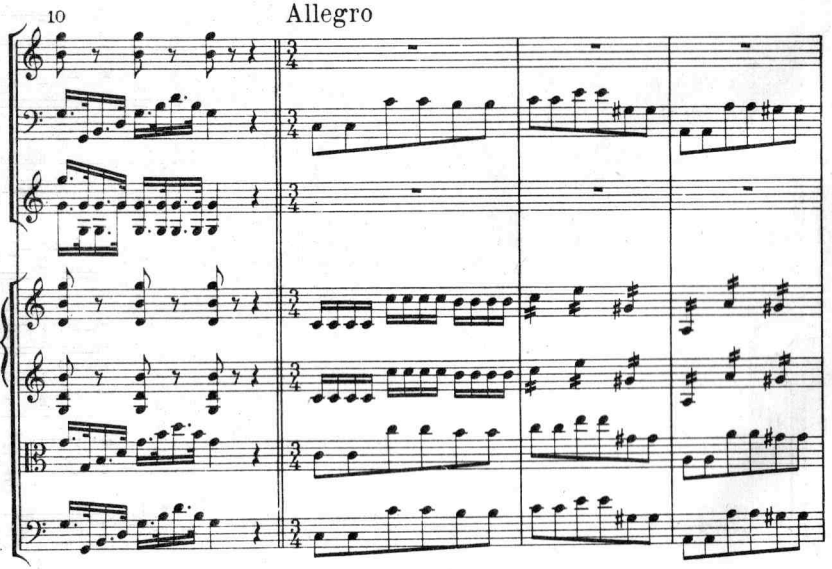
I.

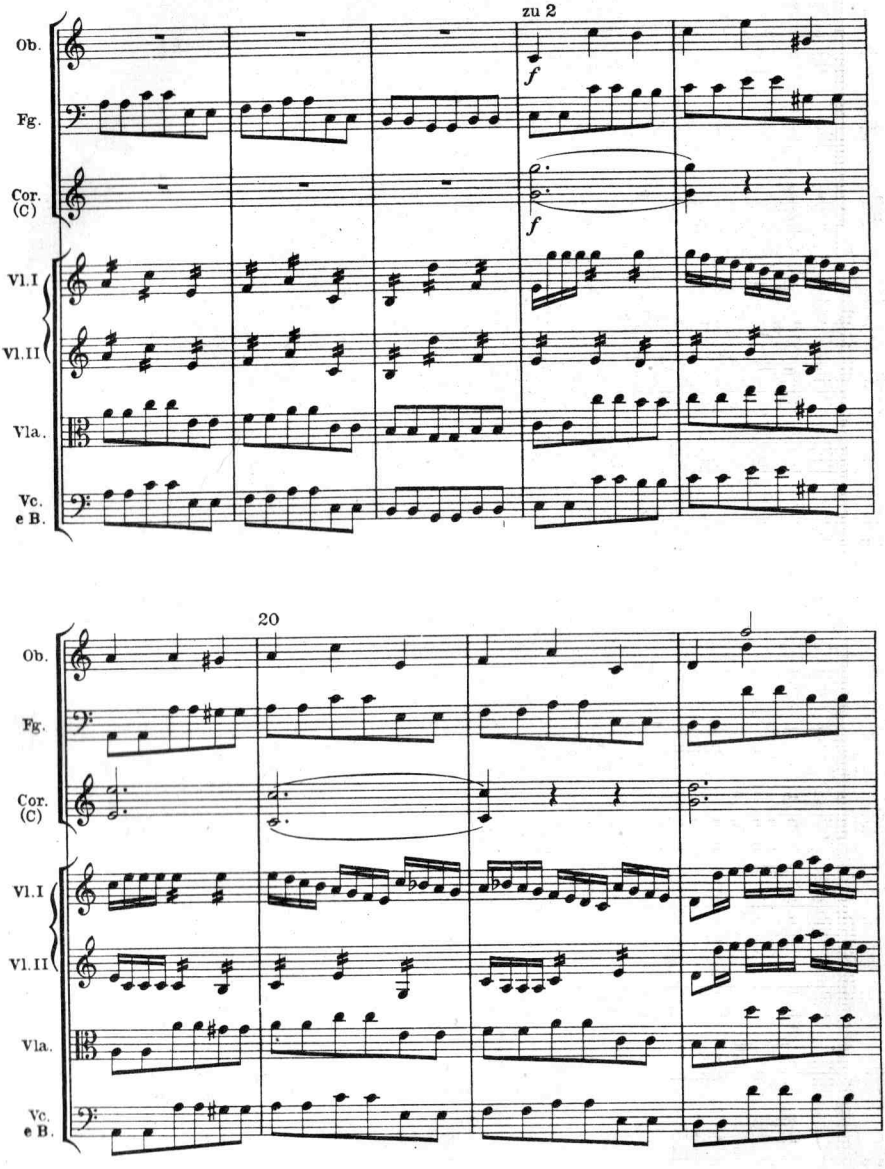
Adagio

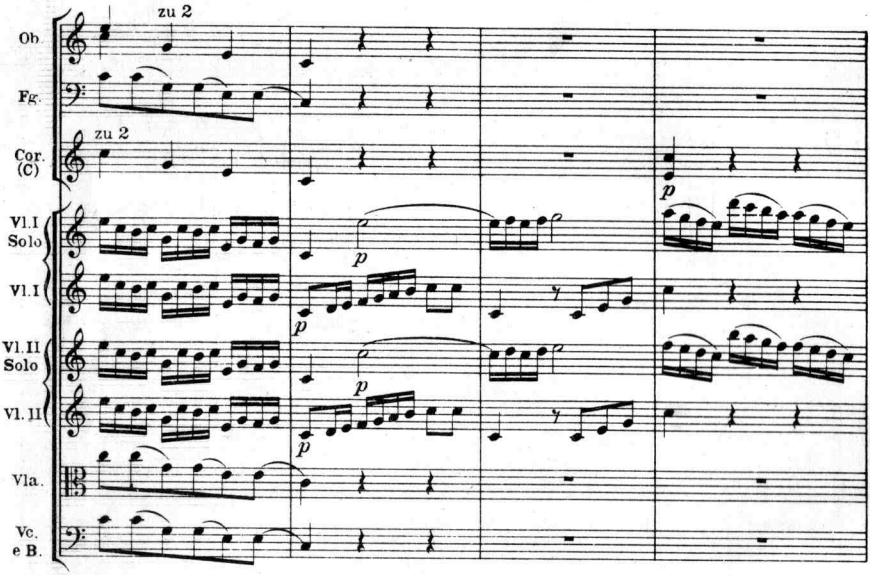


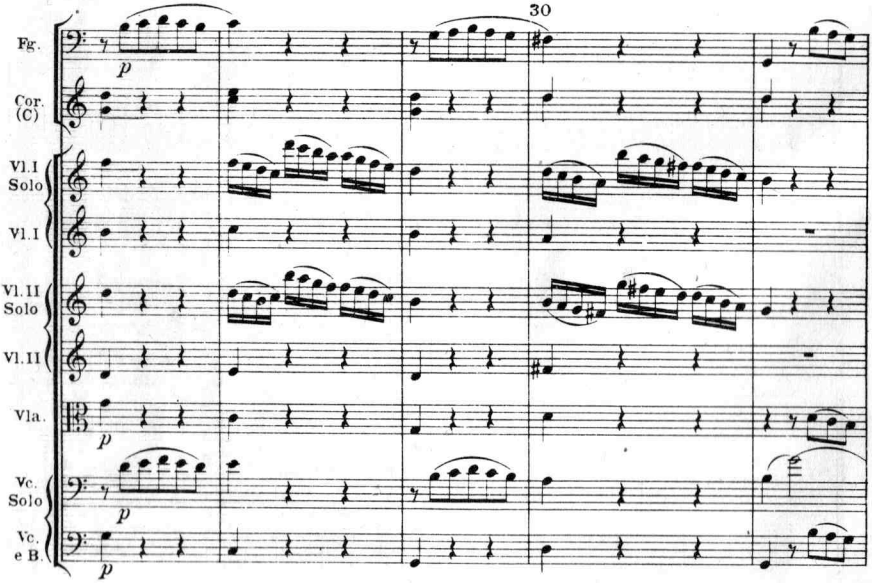


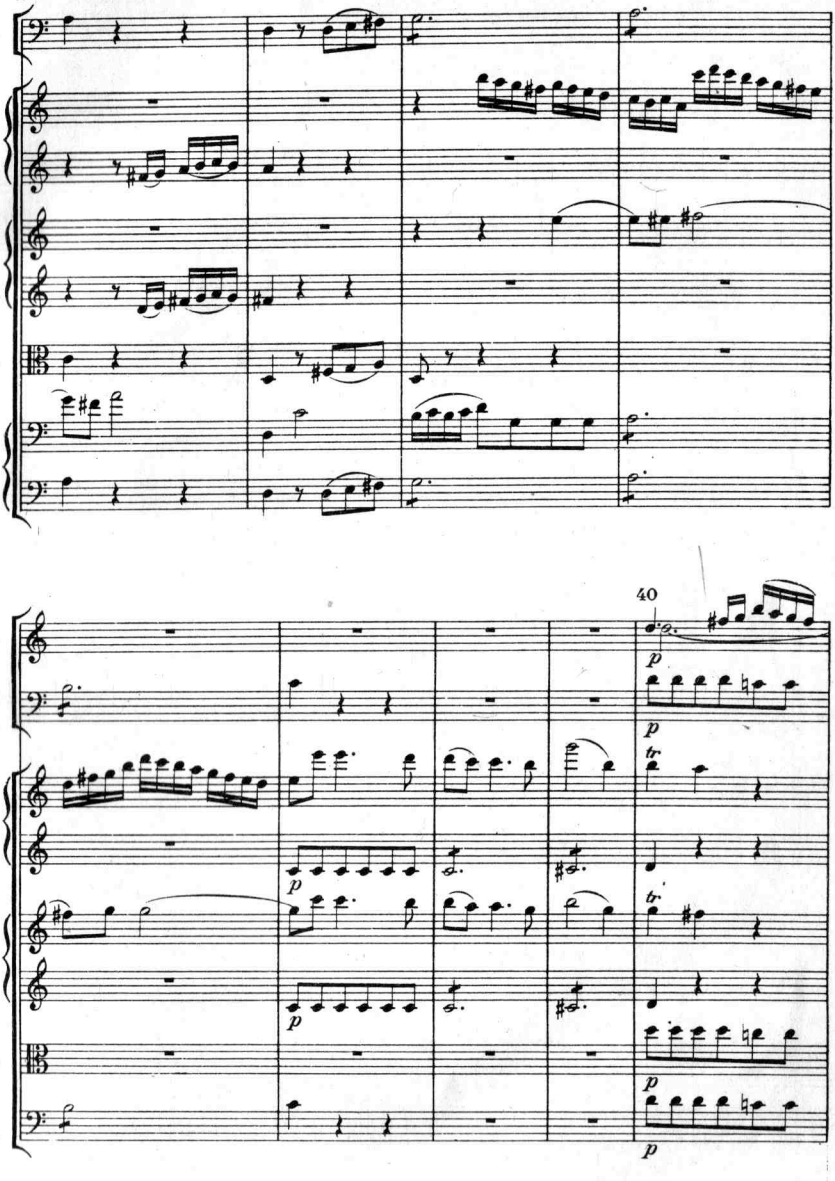

Ob.
Fg.
Cor. (C)
Vl.I
Vl.II
Vla.
Vc. e B.
p
f
tr

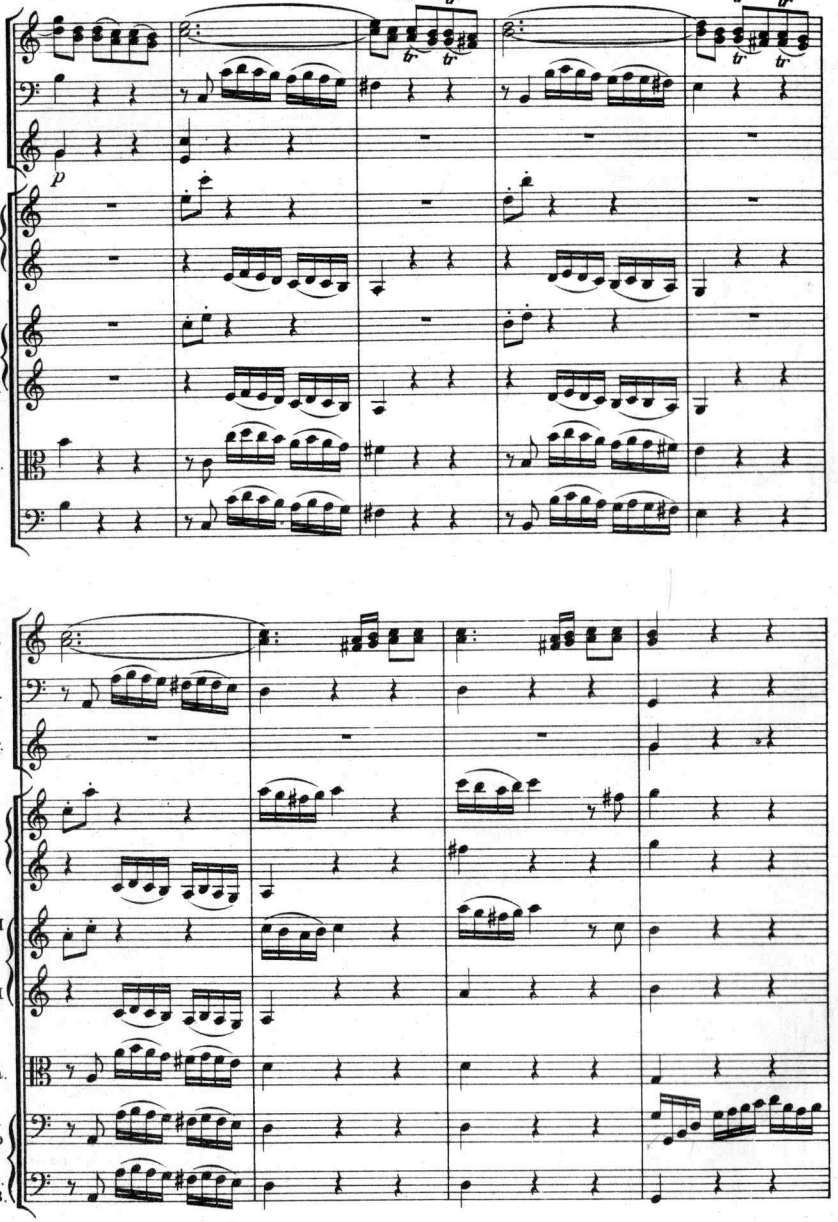

10
Allegro
Ob.
Fg.
Cor. (C)
Vl.I
Vl.II
Vla.
Vc. e B.

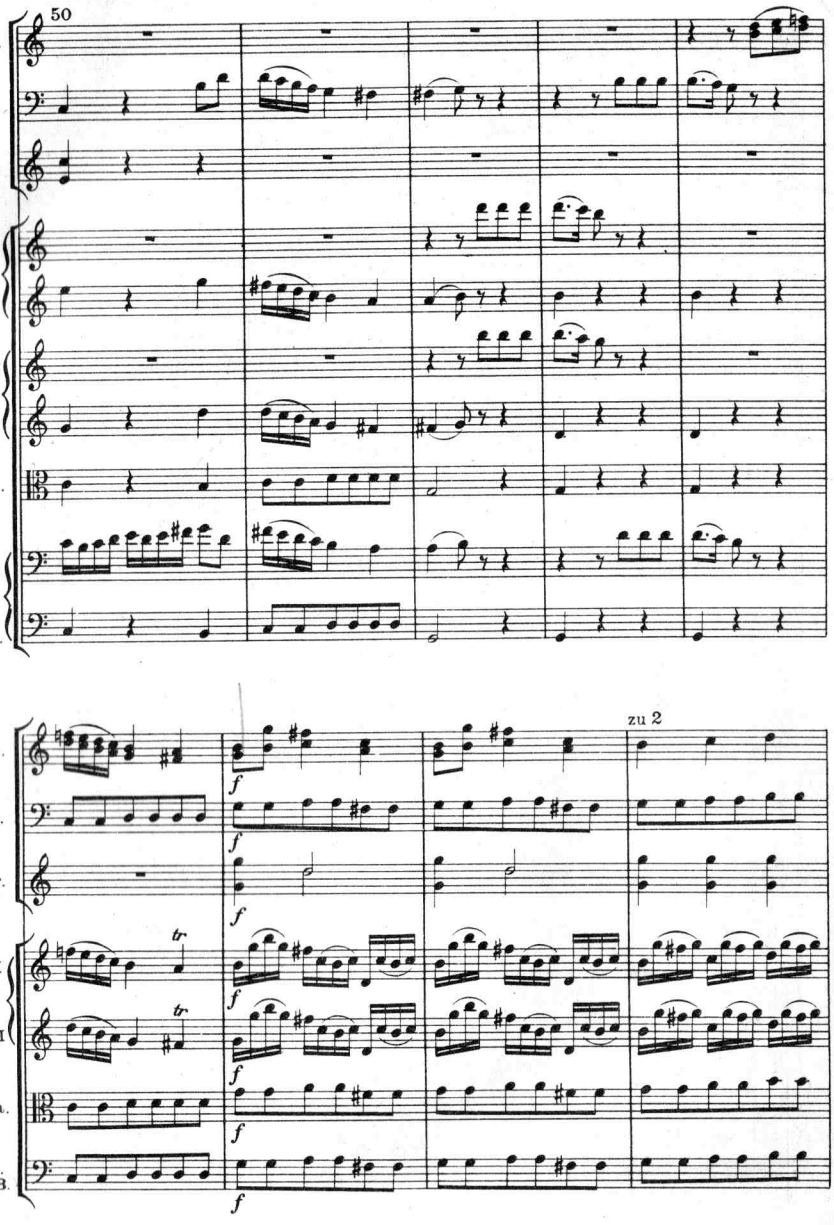

zu 2
Ob.
Fg.
Cor. (C)
Vl.I
Vl.II
Vla.
Vc. e B.
f
f
20
Ob.
Fg.
Cor. (C)
Vl.I
Vl.II
Vla.
Vc. e B.

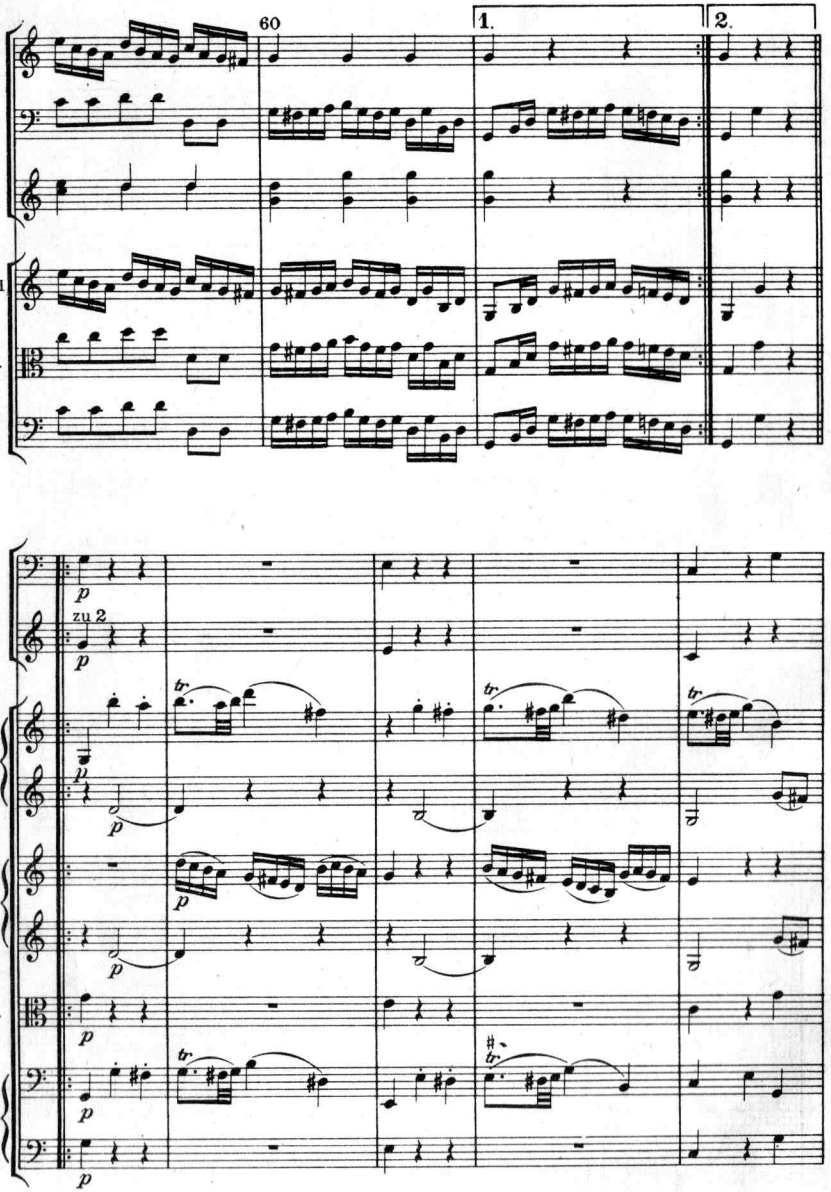

zu 2
Ob.
Fg.
zu 2
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
p
p
p
p
p

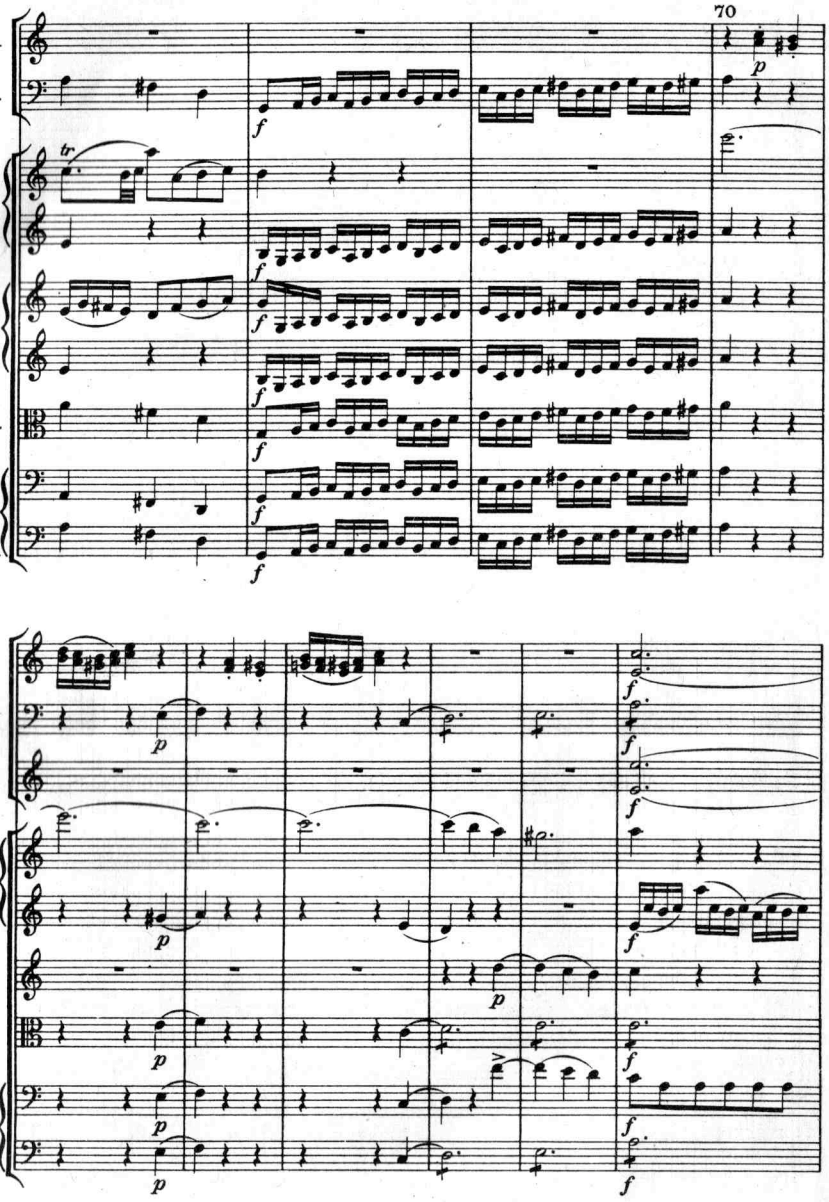

30
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
p
p
p
p

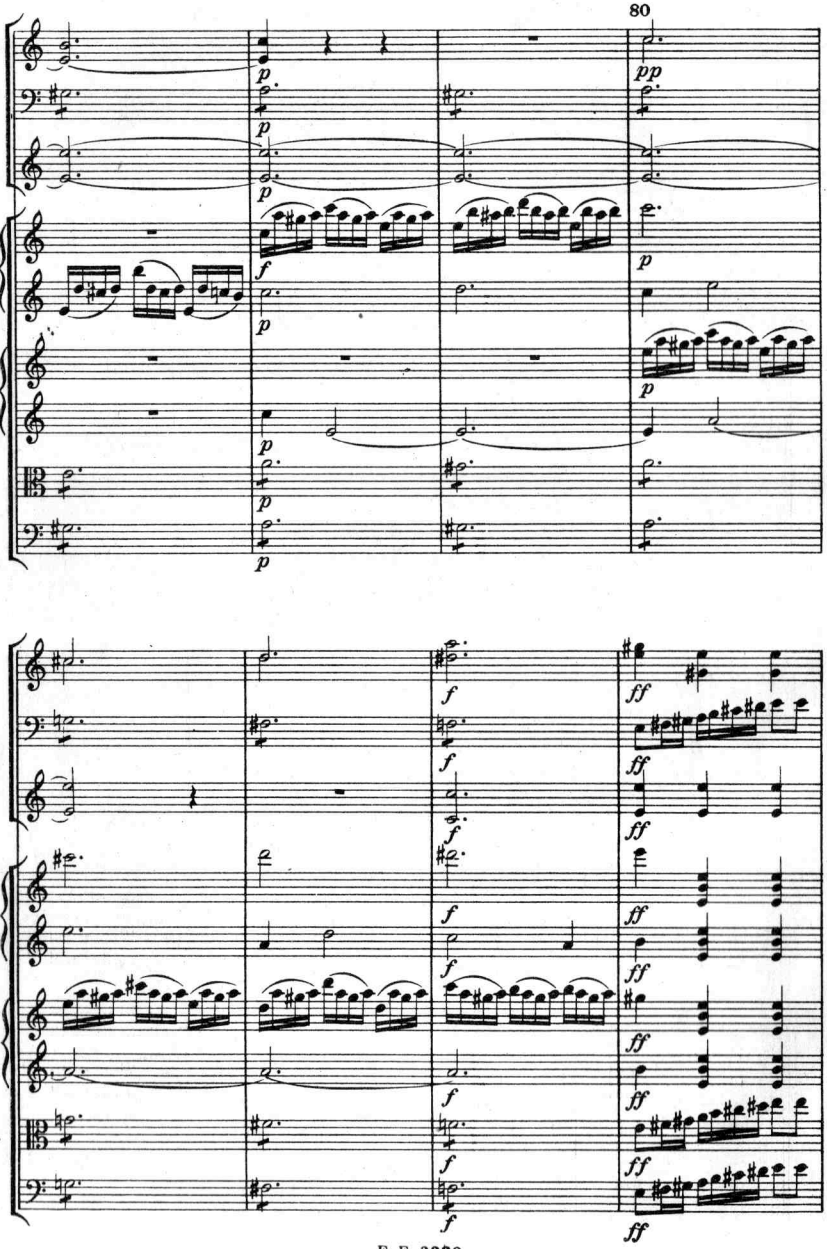

Fg.
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. Solo
Vc. e B.
40
Ob.
Fg.
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. e B.
p
tr

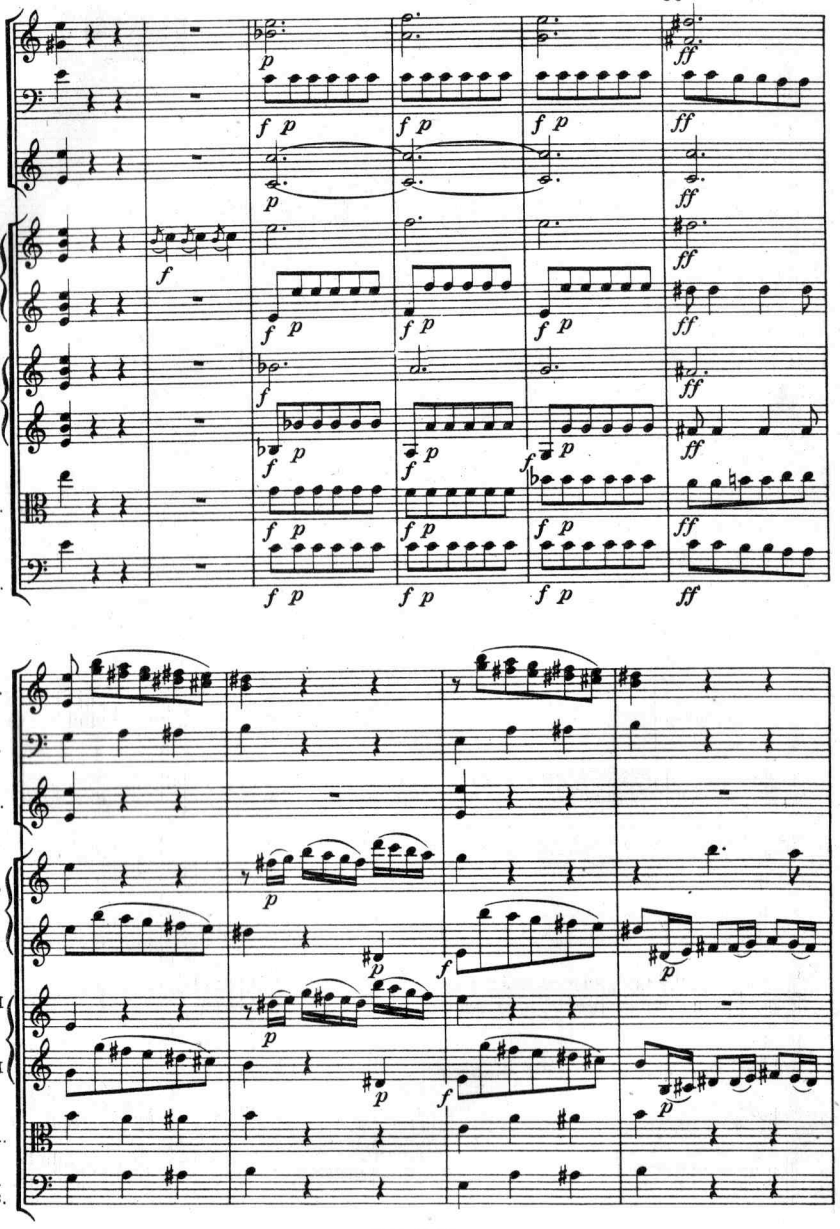

Ob.
Fg.
Cor. (C)
p
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
tr
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.

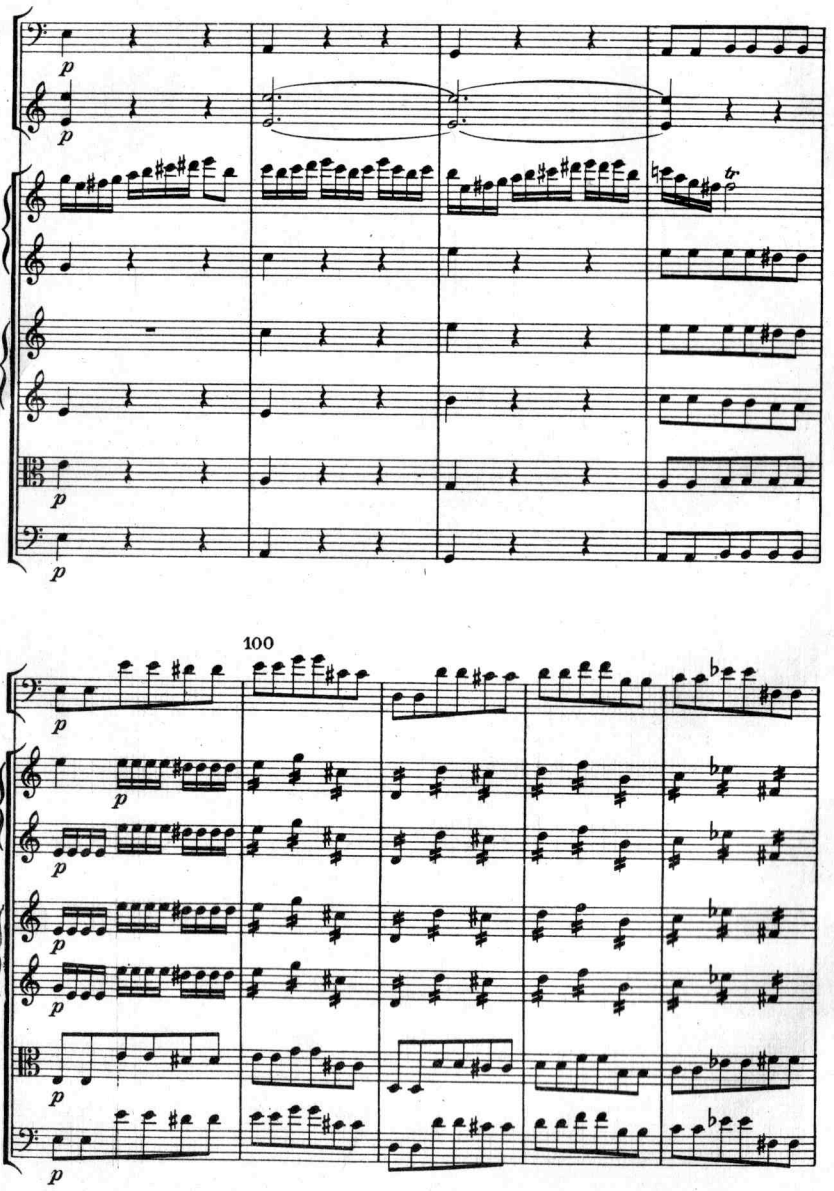

50
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
zu 2
f
tr

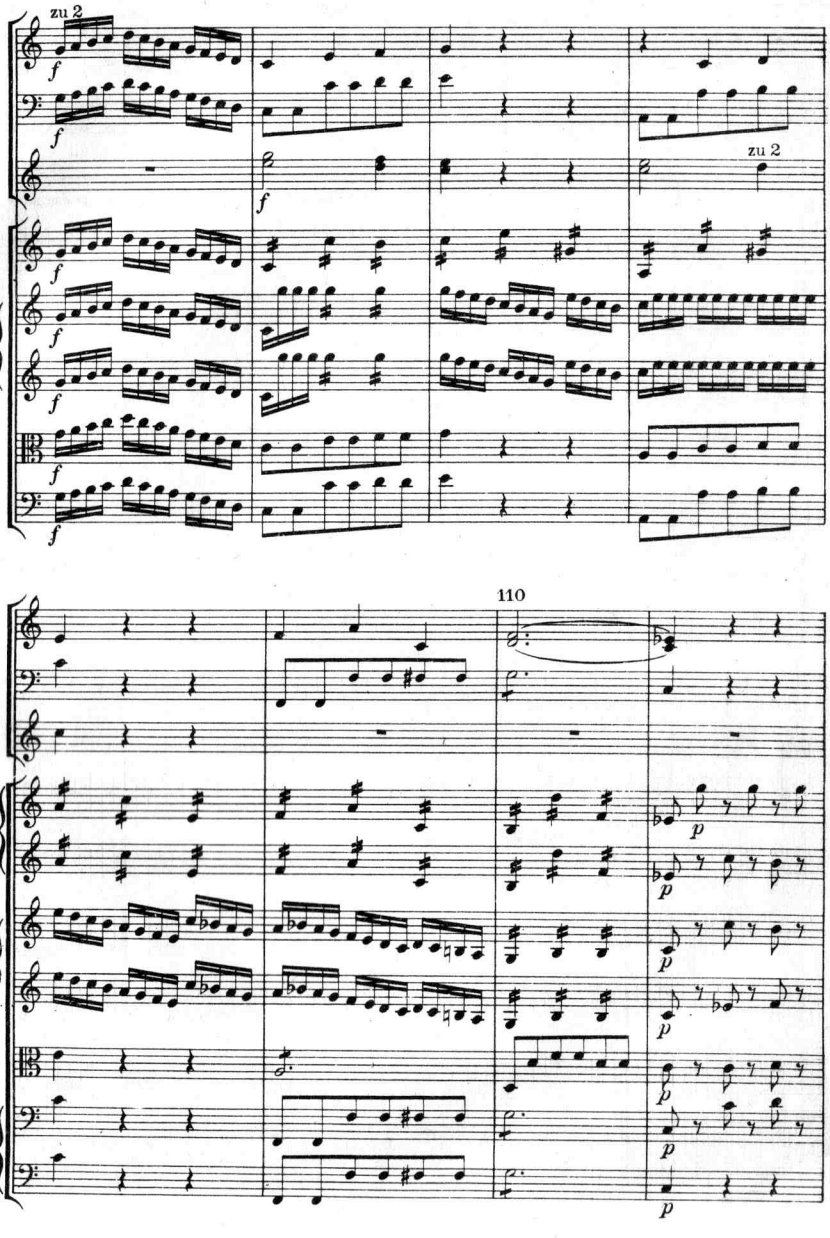

60
1.
2.
Ob.
Fg.
Cor. (C)
Vl. I e II
Vla.
Vc. e B.
zu 2
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vc. Solo
tr

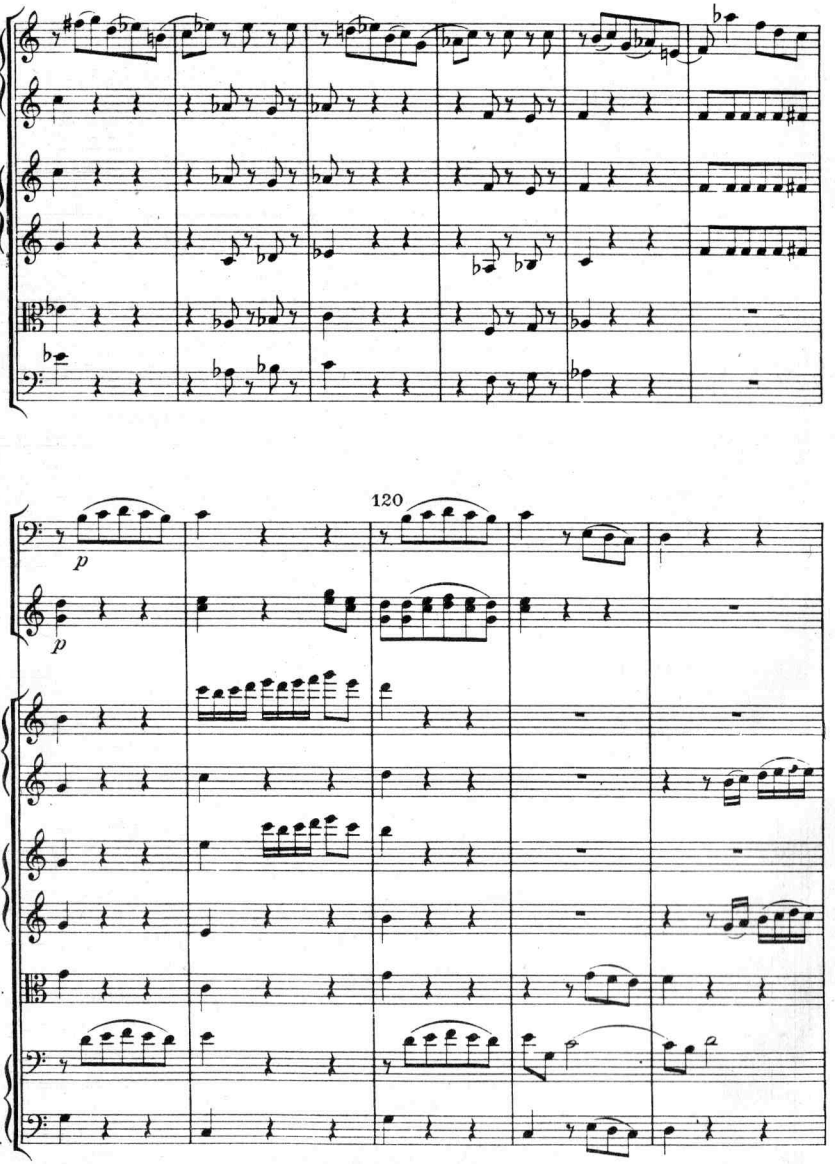

70
Ob.
Fg.
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
Cor. (C)

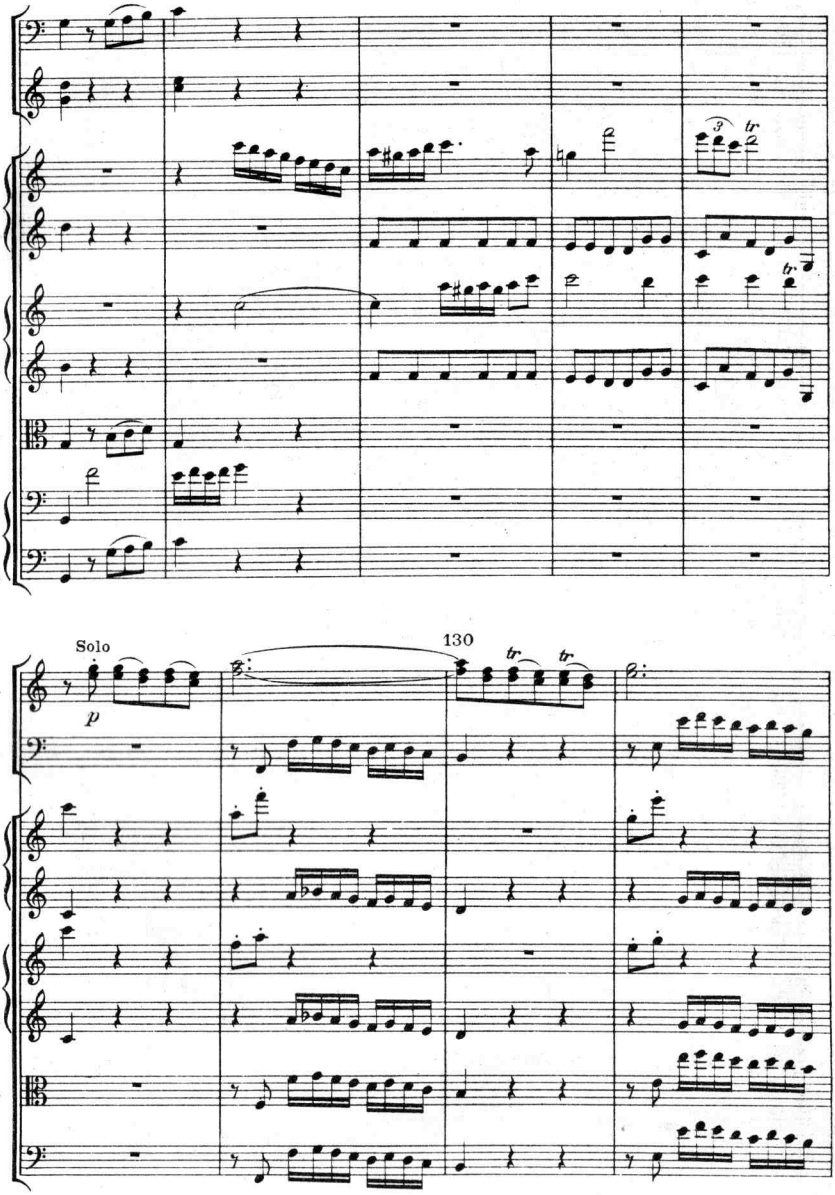

80
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
p
pp
f
ff

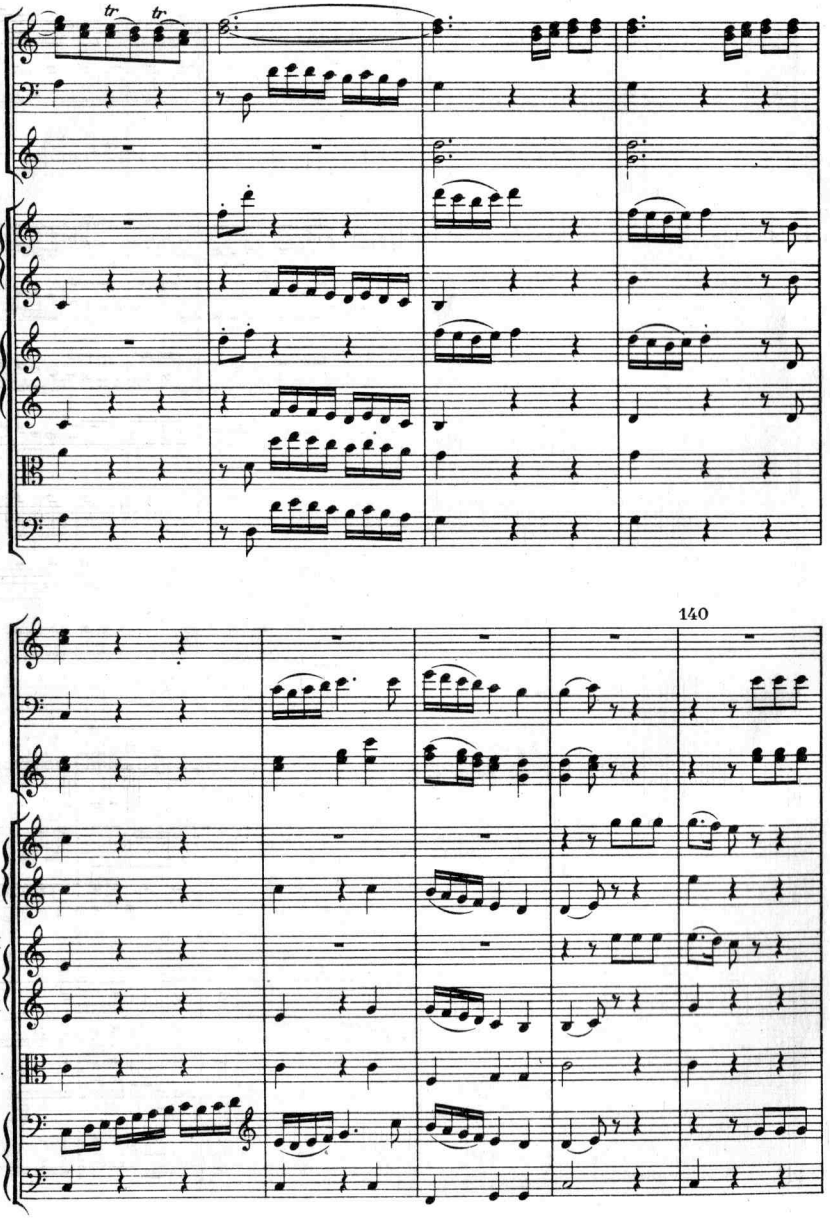

90
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. e B.
p
f p
ff
f
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. e B.
p
f

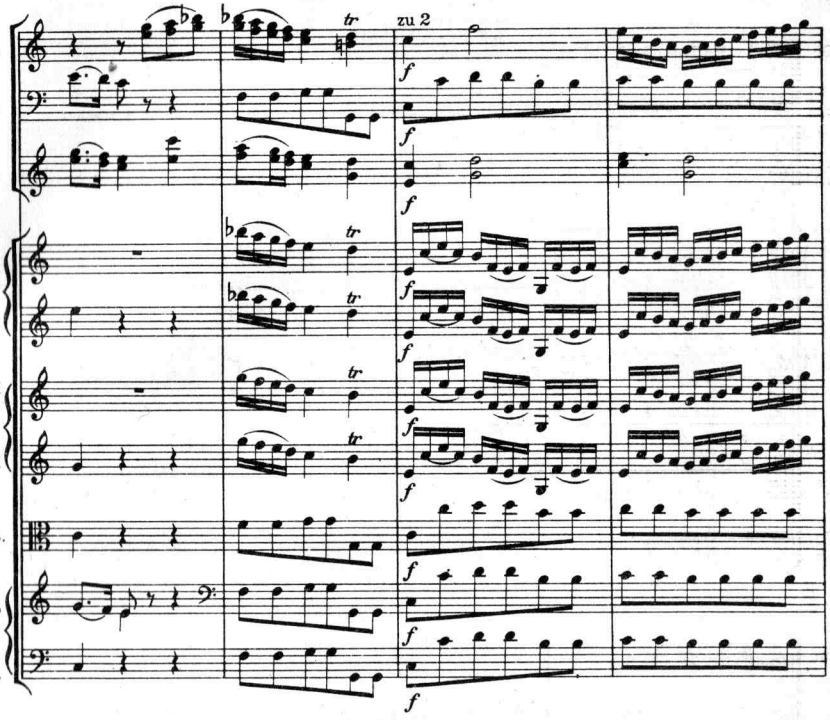

Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
p
100

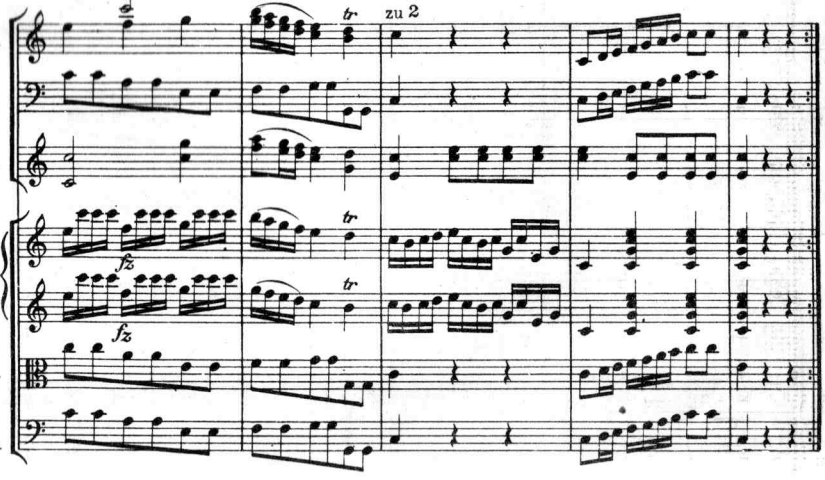

zu 2
Ob.
Fg.
Cor. (C)
zu 2
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. e B.
110
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc.
B.


Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc.
120
Fg.
p
Cor. (C)
p
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.

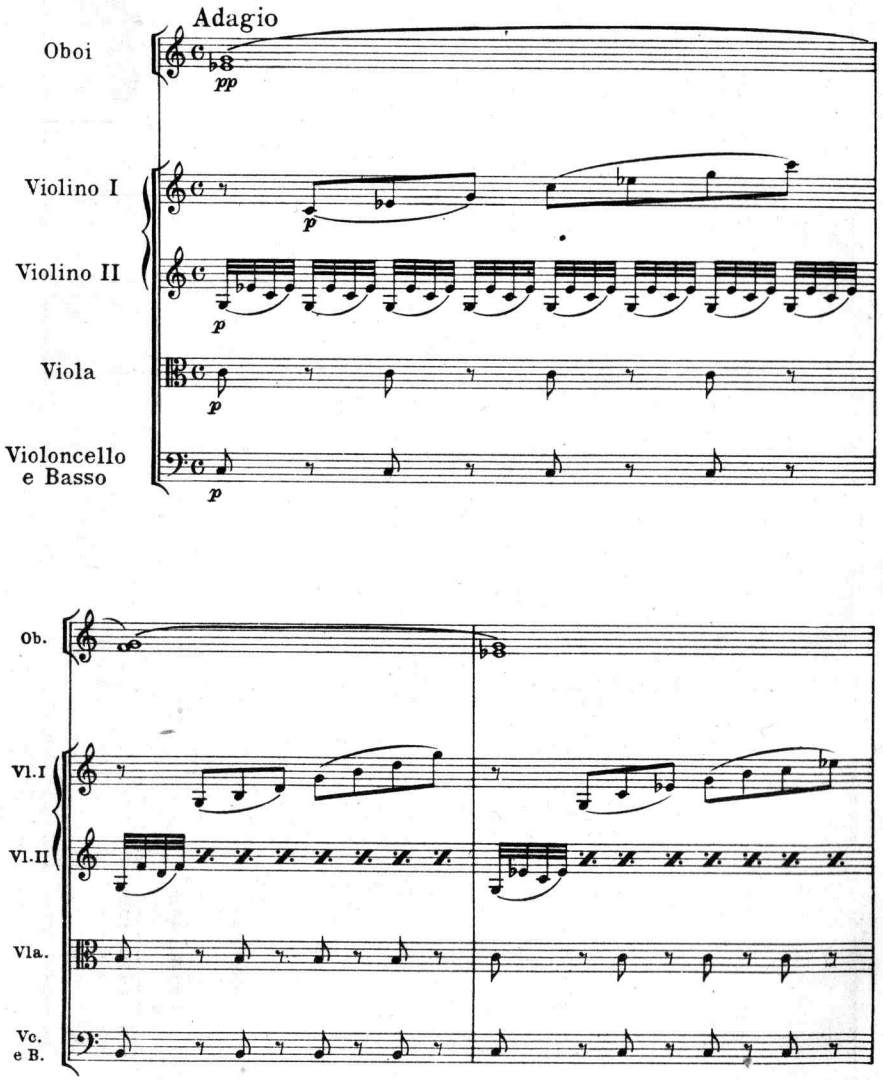

Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
Solo
p
130
tr
tr
Ob.
Fg.
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.

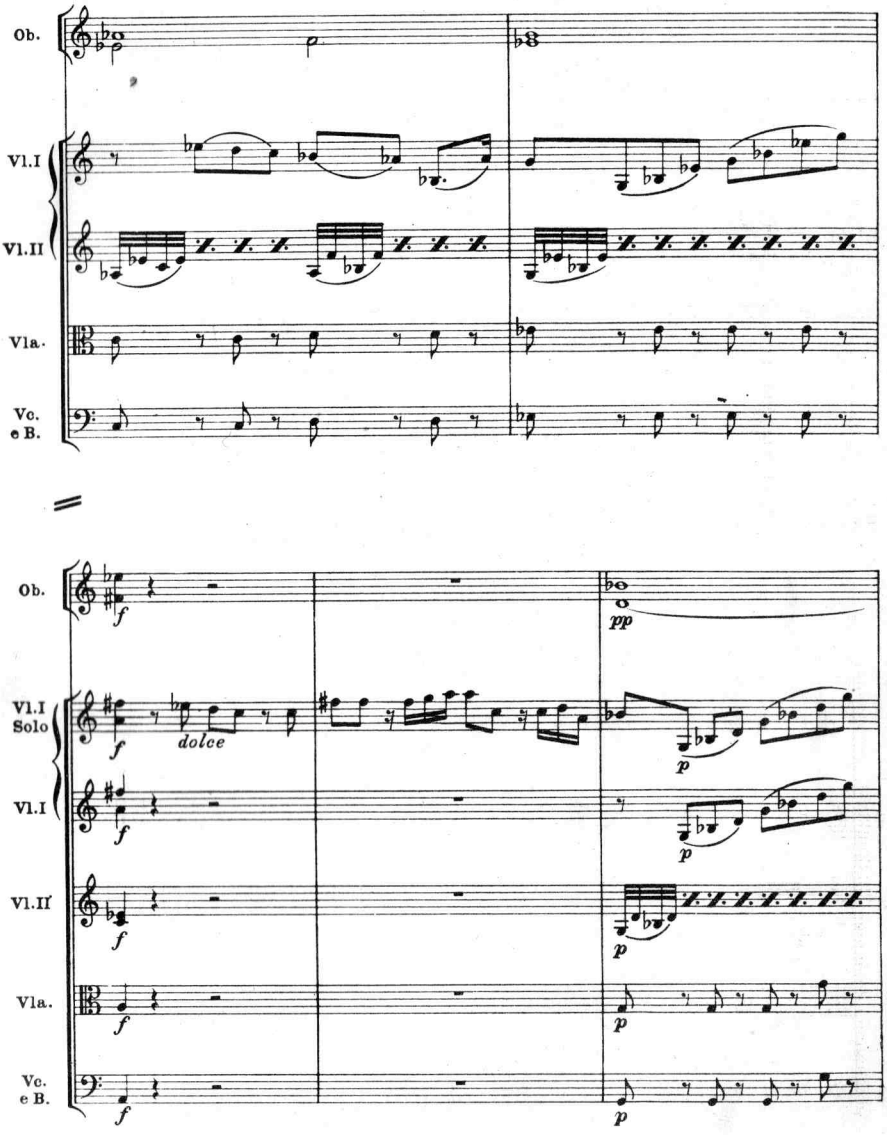

Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
tr
tr
140
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.

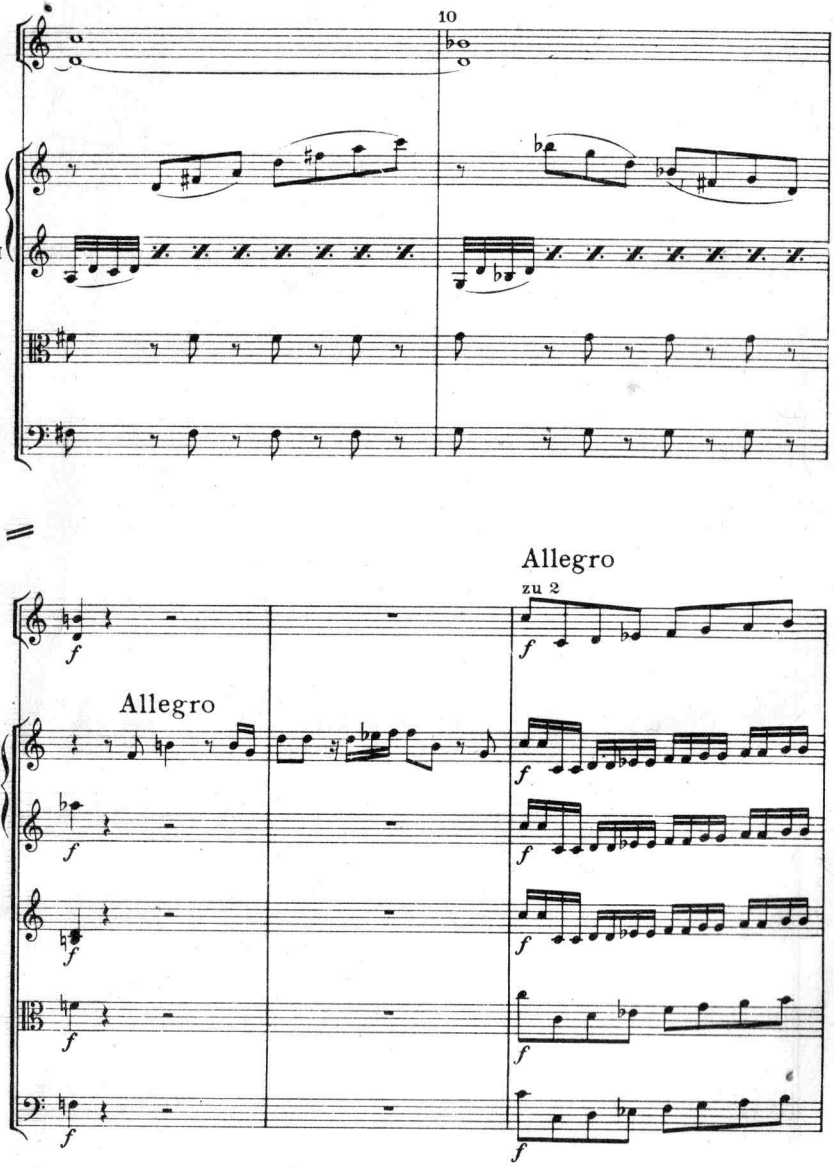

Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
zu 2
tr
f

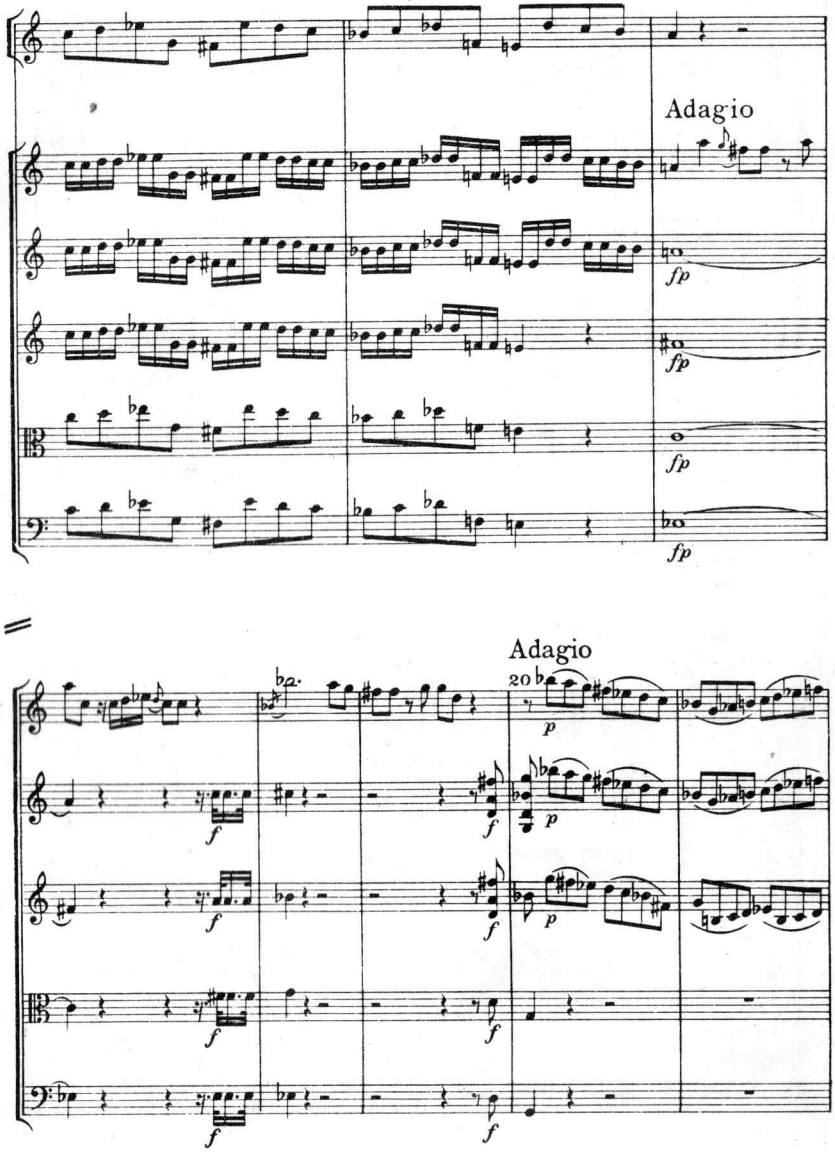

Ob.
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vc. e B.
zu 2
tr
fz

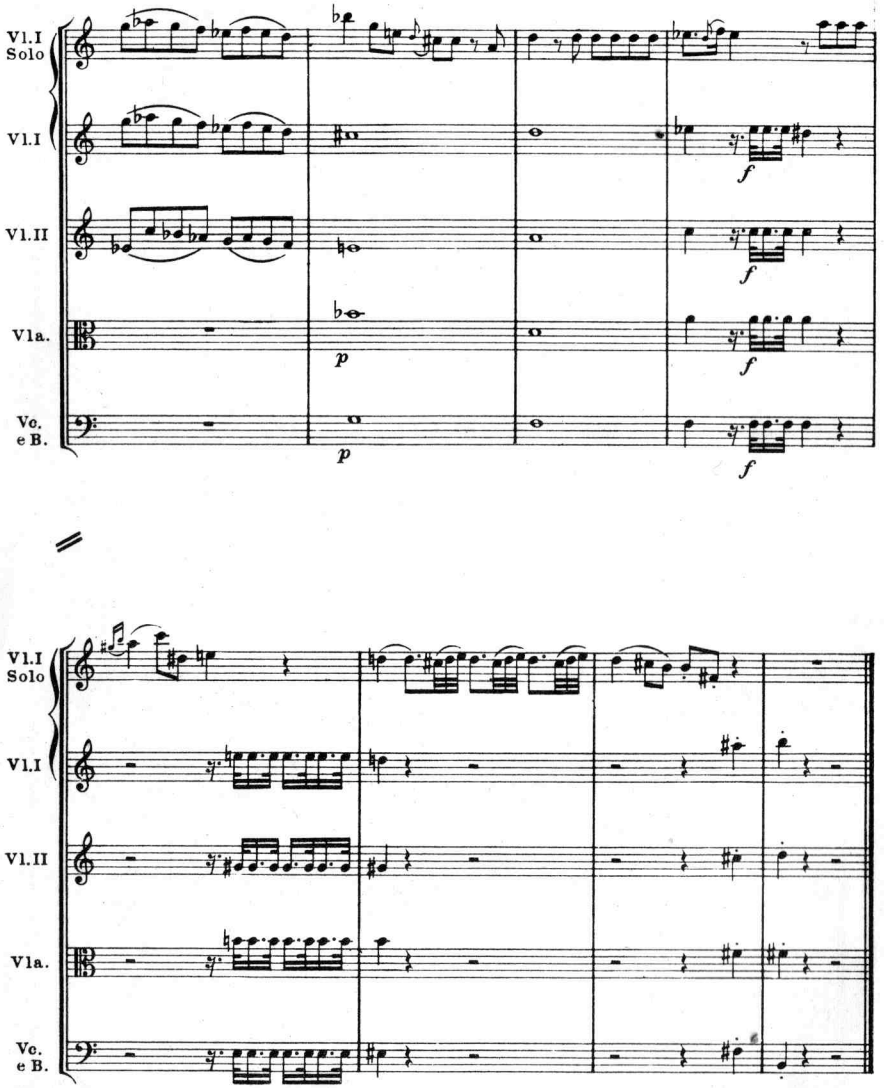
II. Recitativo



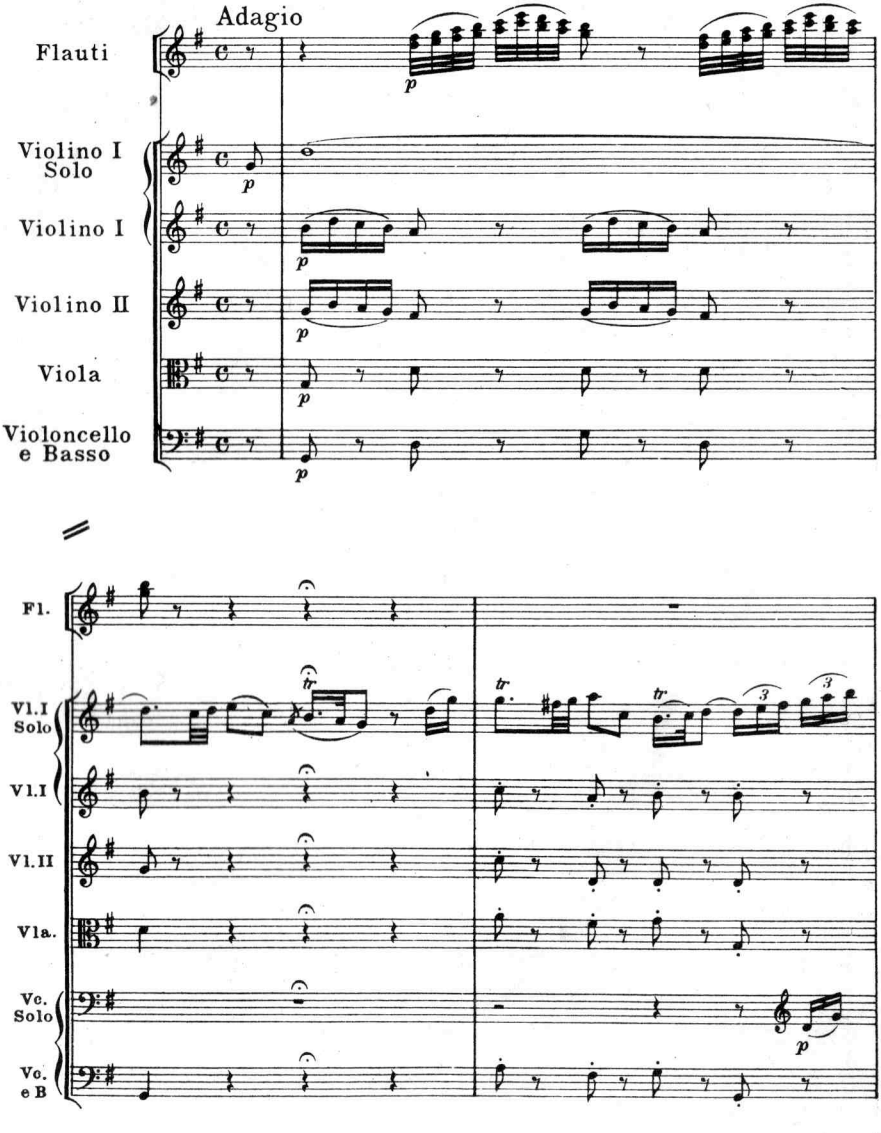

Ob.
Vl.I
Vl.II
Vla.
Vc.
e B.
Ob.
Vl.I
Solo
dolce
Vl.I
Vl.II
Vla.
Vc.
e B.
f
pp
p

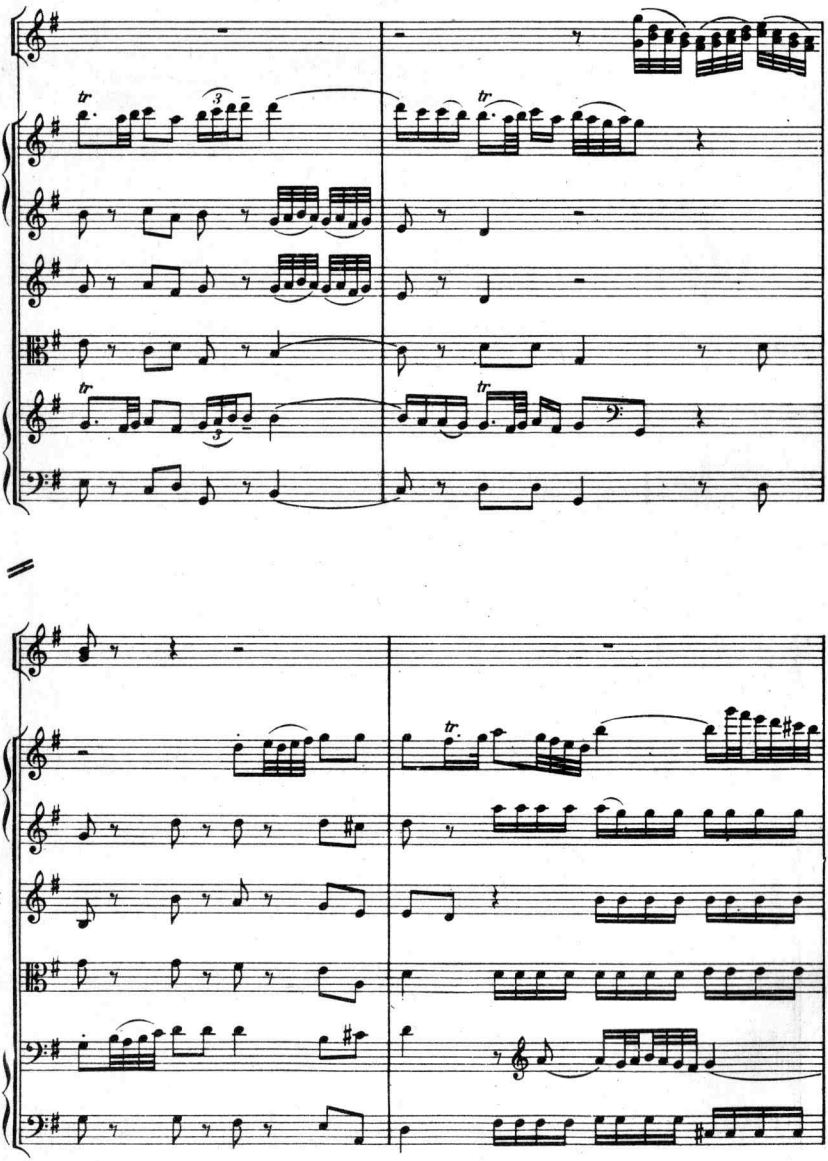

10
Ob.
Vl. I
Vl. II
Vla.
Vc. e B.
Allegro
zu 2
Allegro
Vl. I Solo
Vl. I
Vl. II
Vla.
Vc. e B.

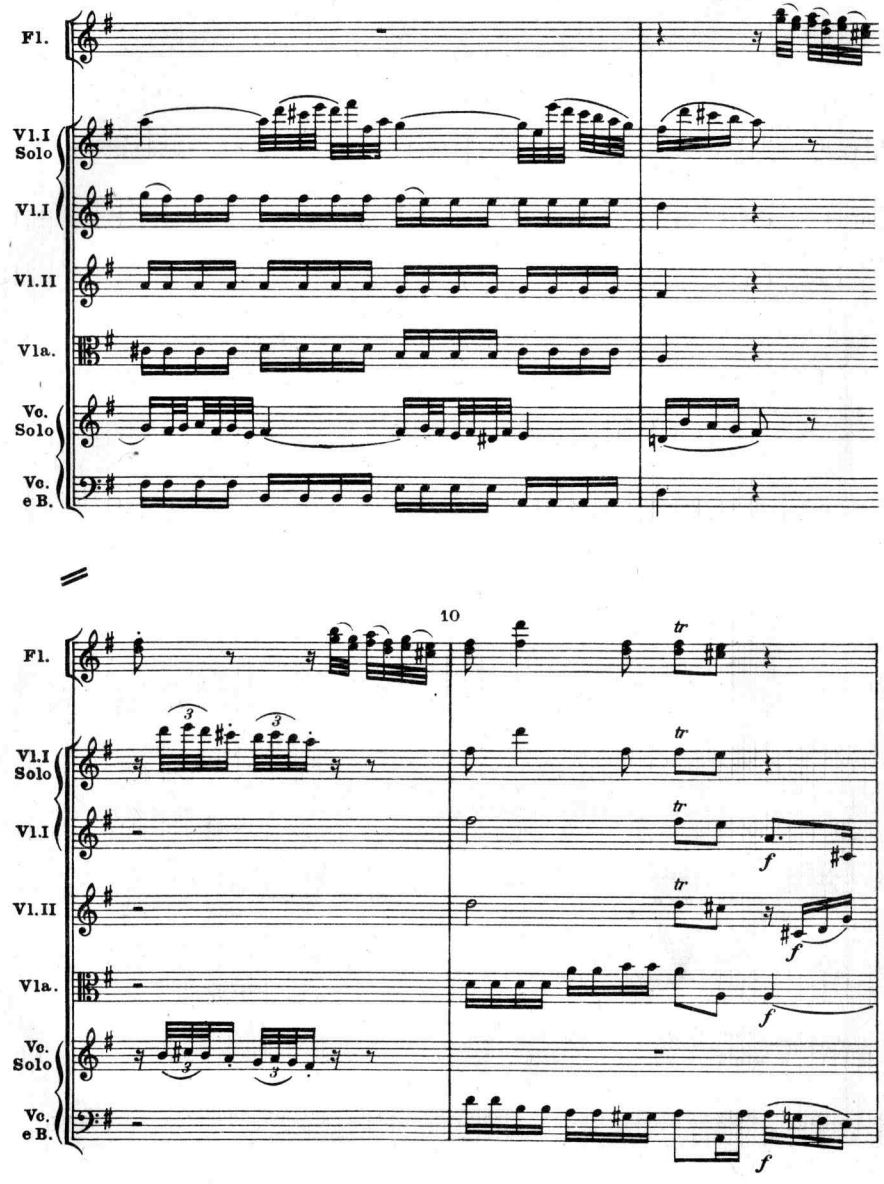

Ob.
Vl. I Solo
Vl. I
Vl. II
Vla.
Vc. e B.
Adagio
fp
fp
fp
fp
Adagio
20
Vl. I Solo
Vl. I
Vl. II
Vla.
Vc. e B.
p
f
p
f
p
f
f
f
f
f

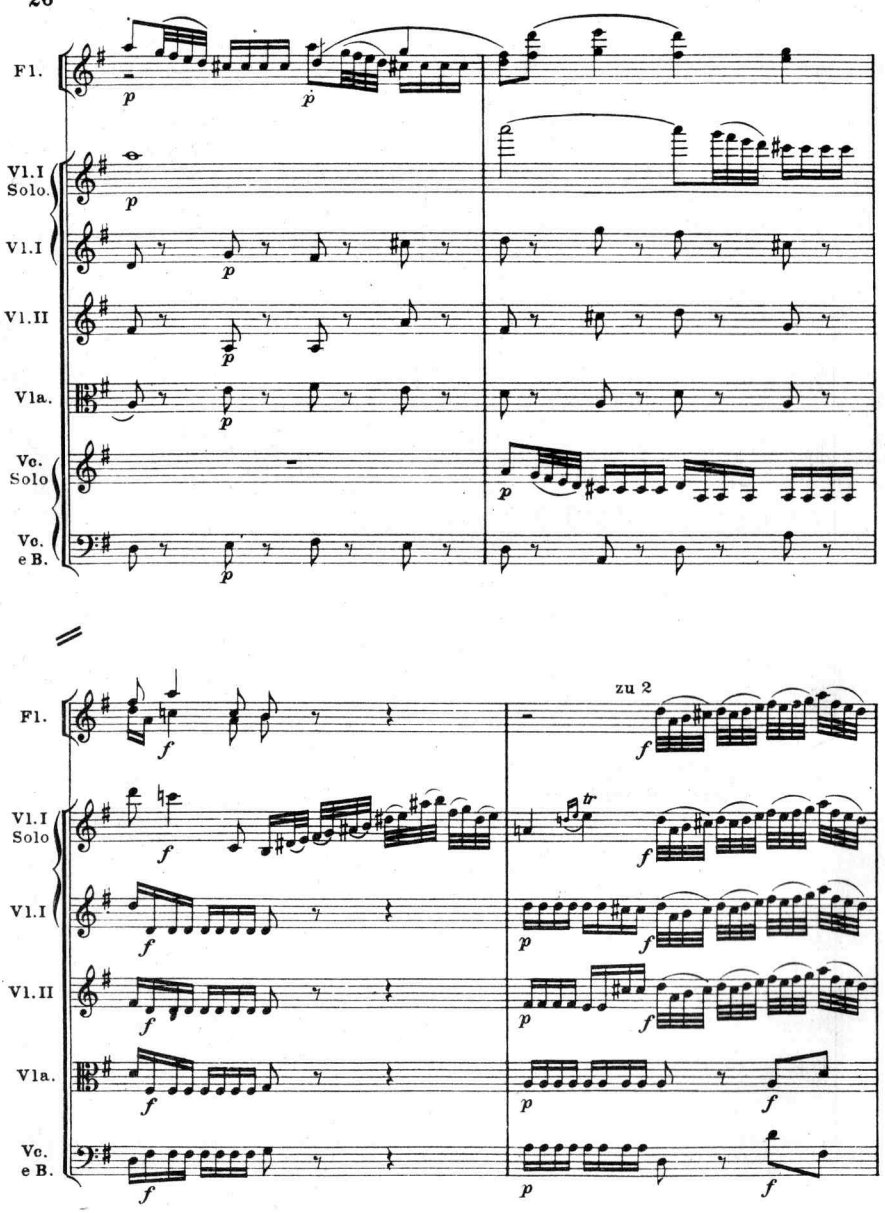

Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. e B.
p
f
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. e B.

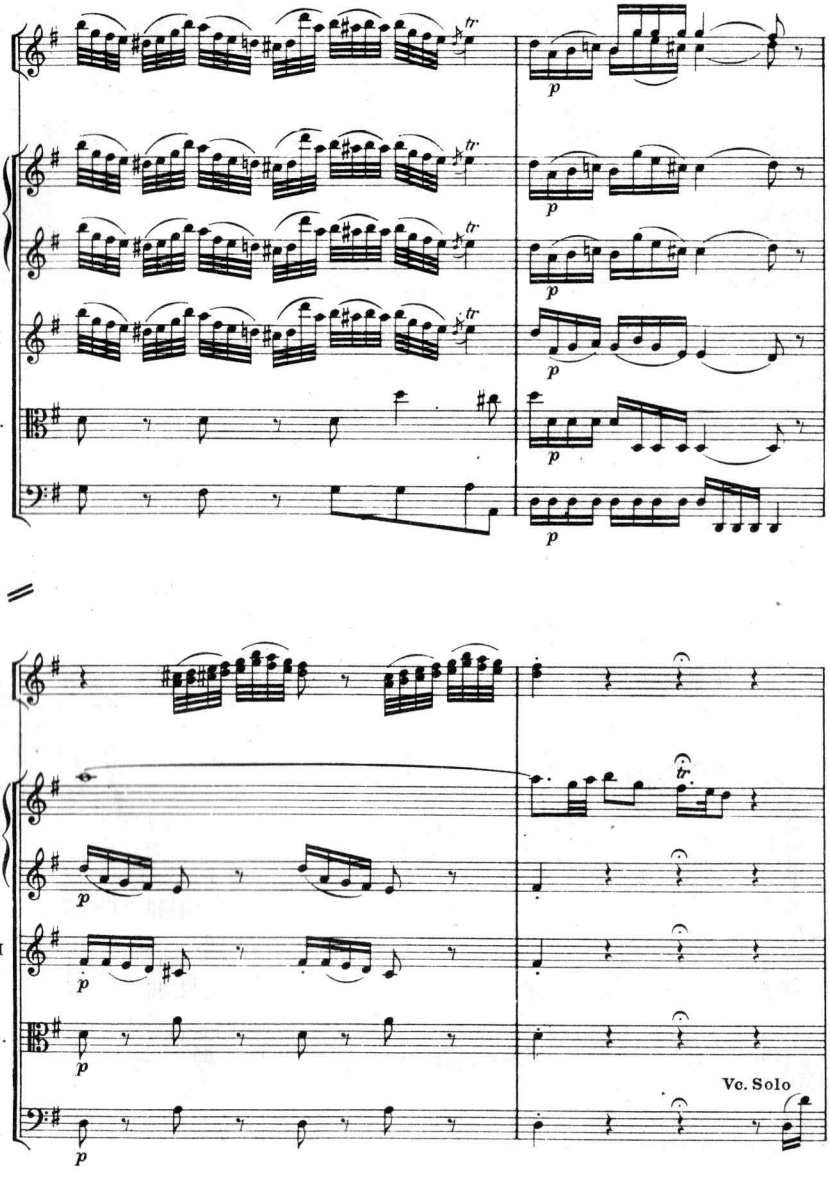
III

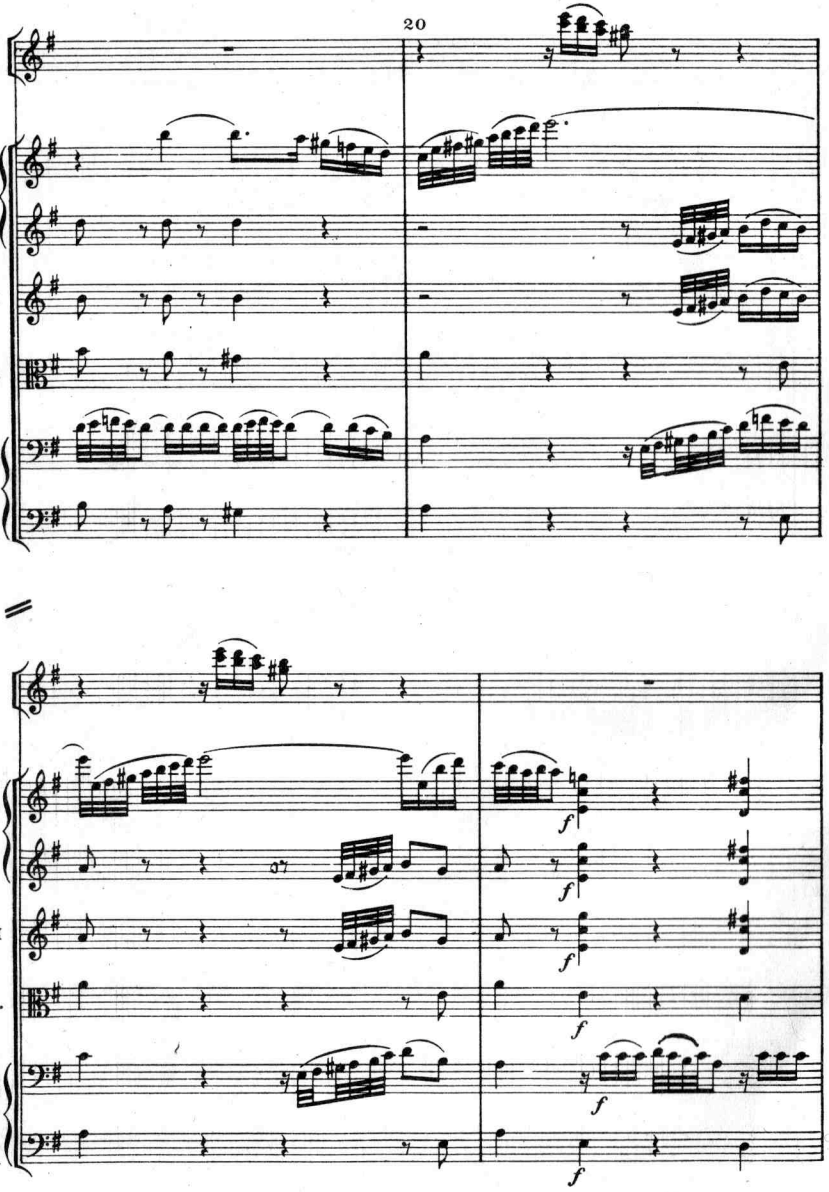

Adagio
Flauti
Violino I Solo
Violino I
Violino II
Viola
Violoncello e Basso
Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B

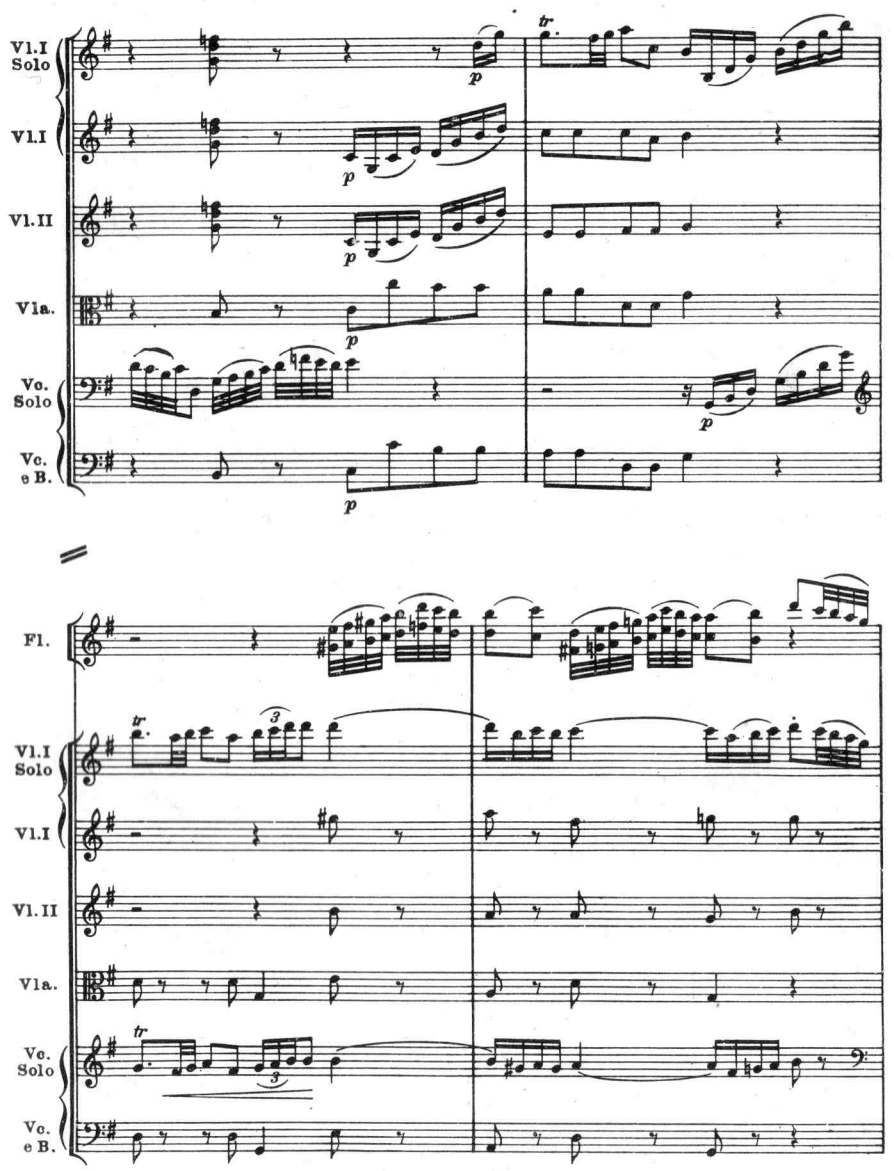

Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
tr
3

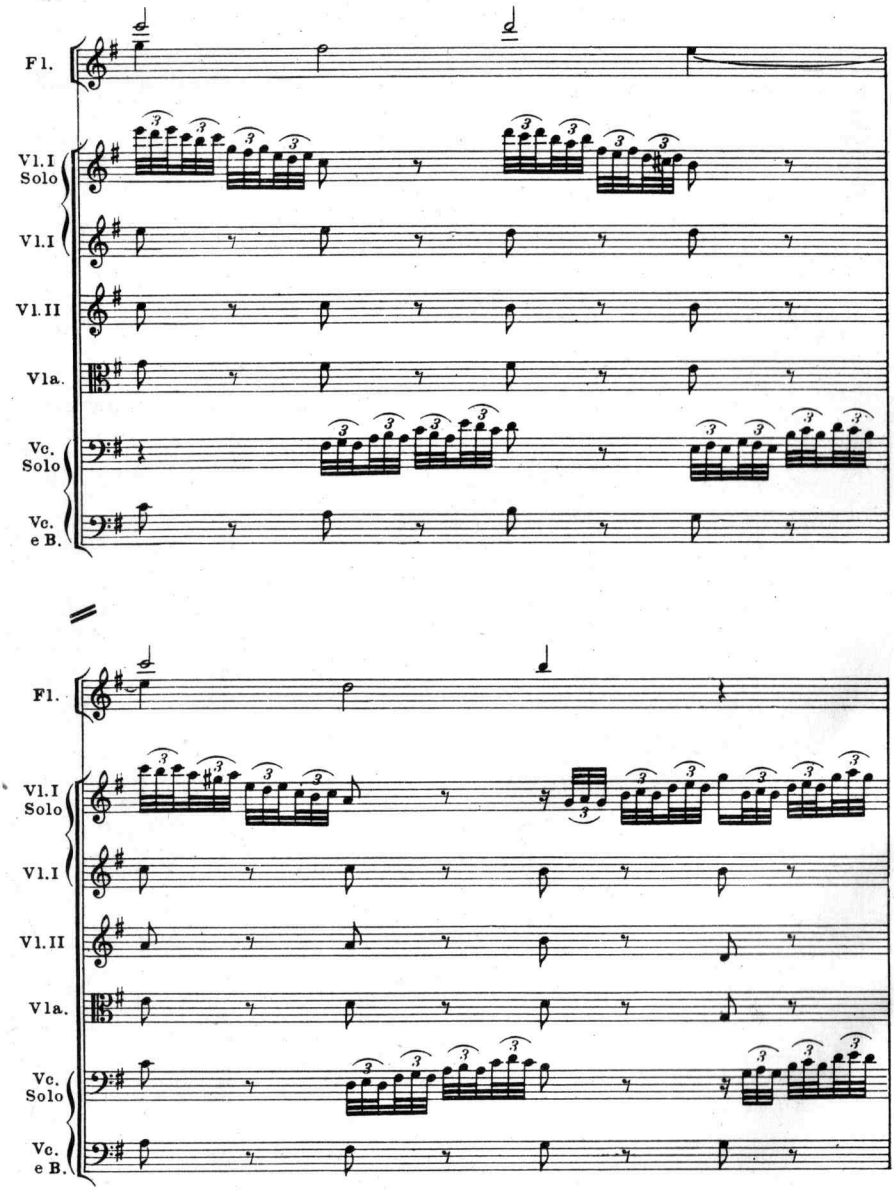

Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
10
tr
f

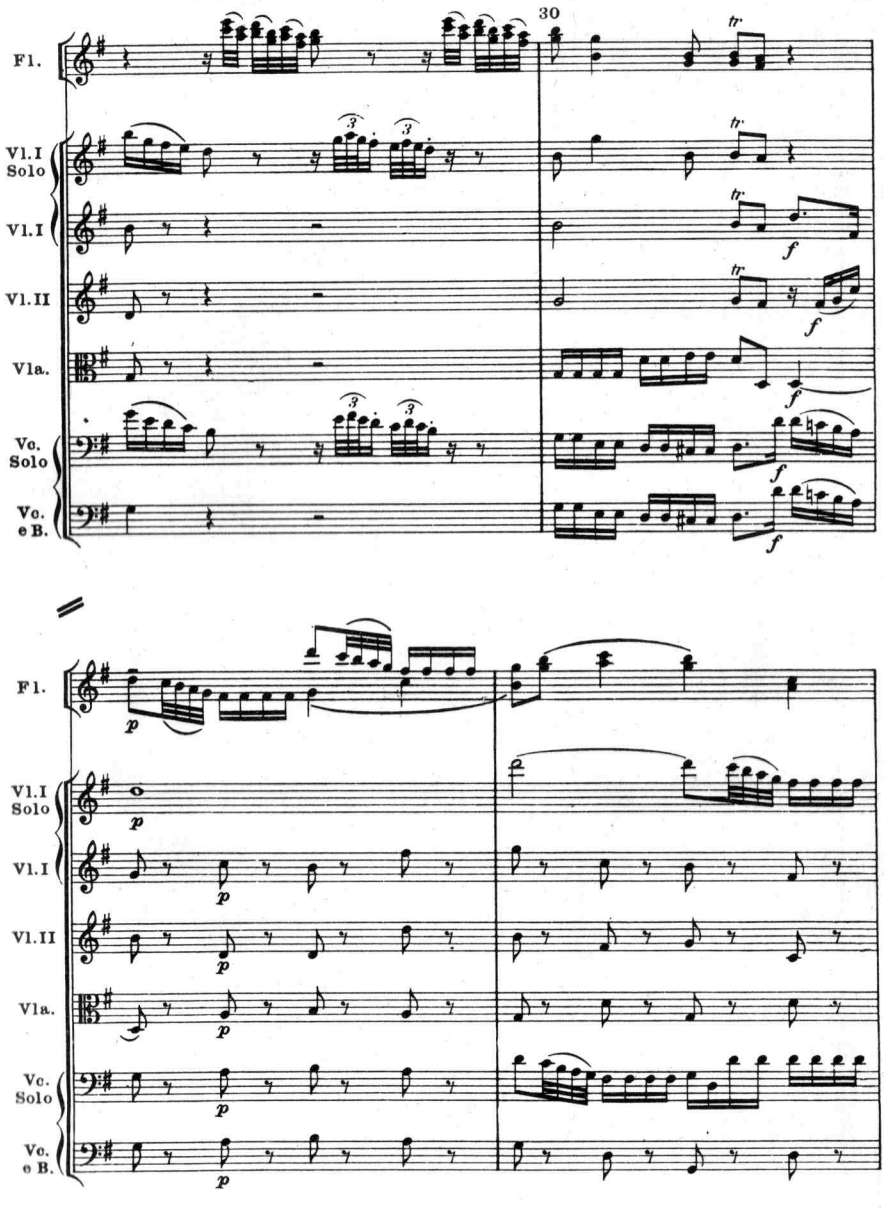

Fl.
Vl.I Solo.
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
zu 2

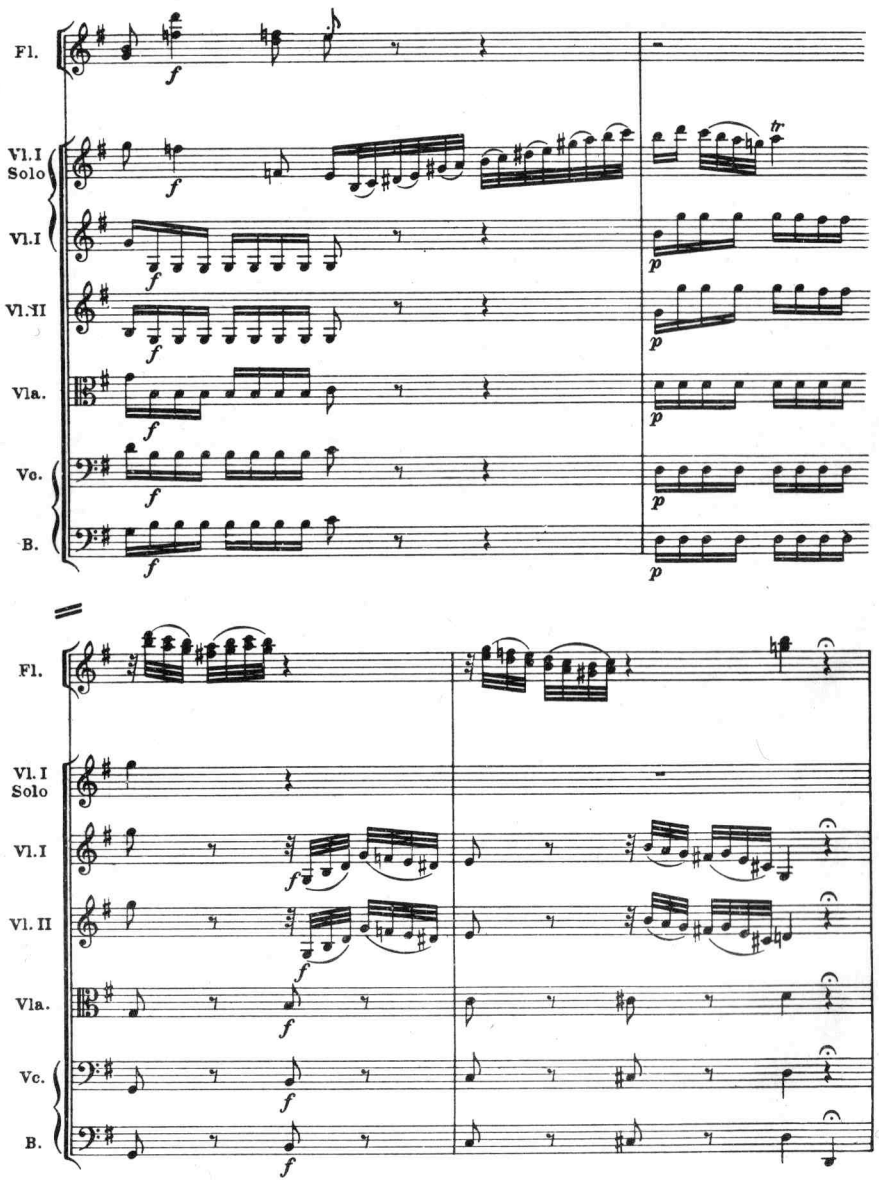

Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. e B.
p
tr
Vc. Solo

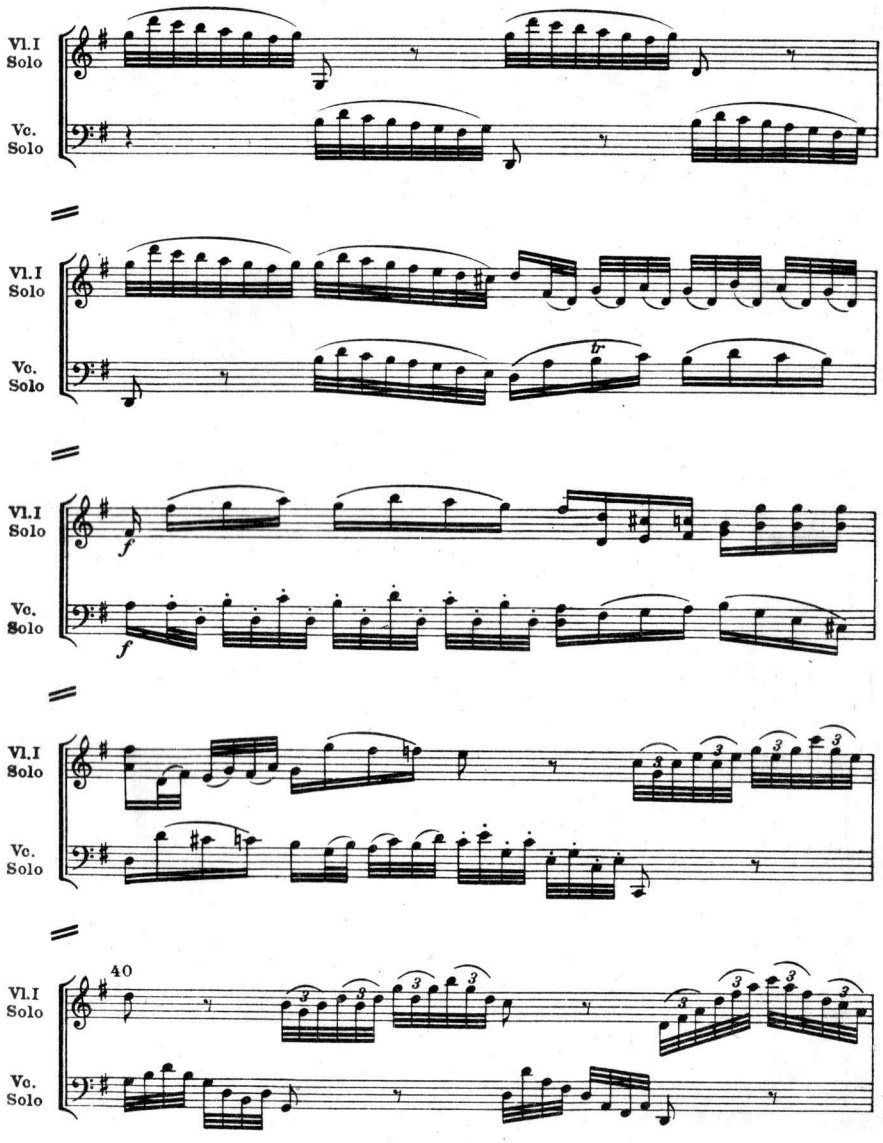

20
Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
f

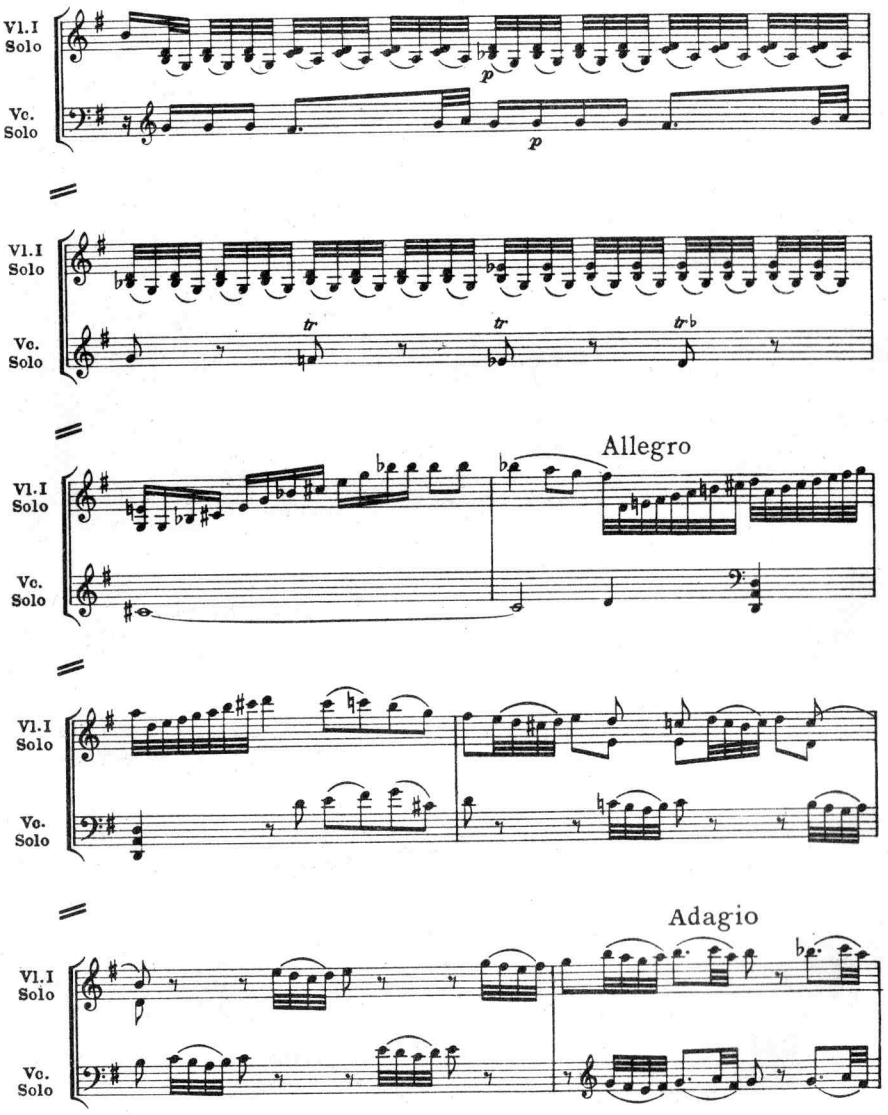

Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.

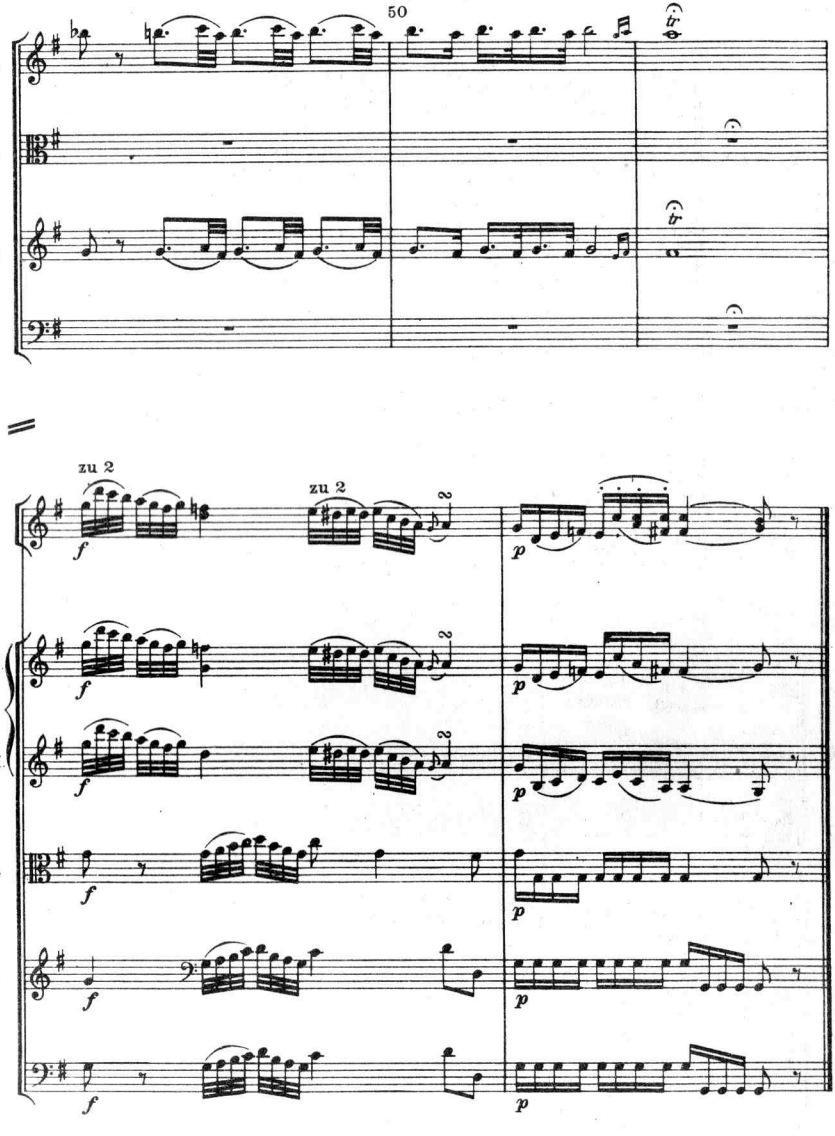

Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.


30
Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. Solo
Vc. e B.
tr
f
p

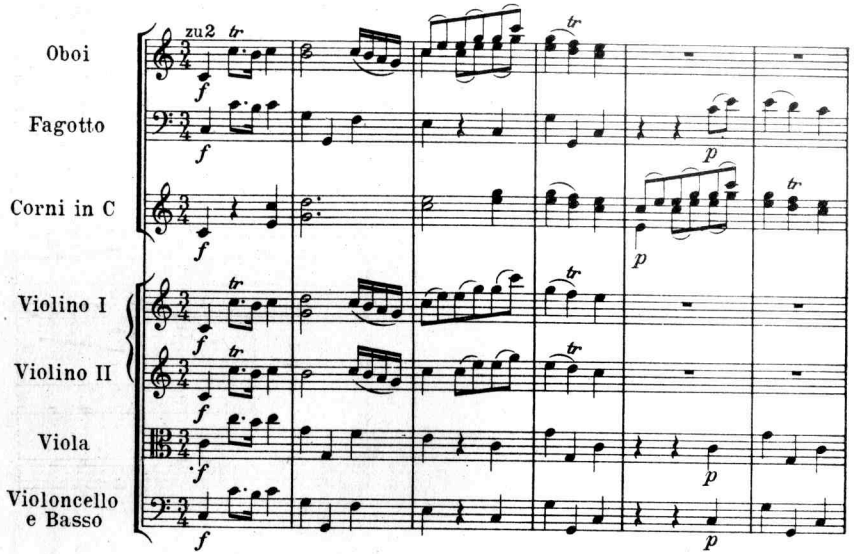

Fl.
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc.
B.
f
p
tr

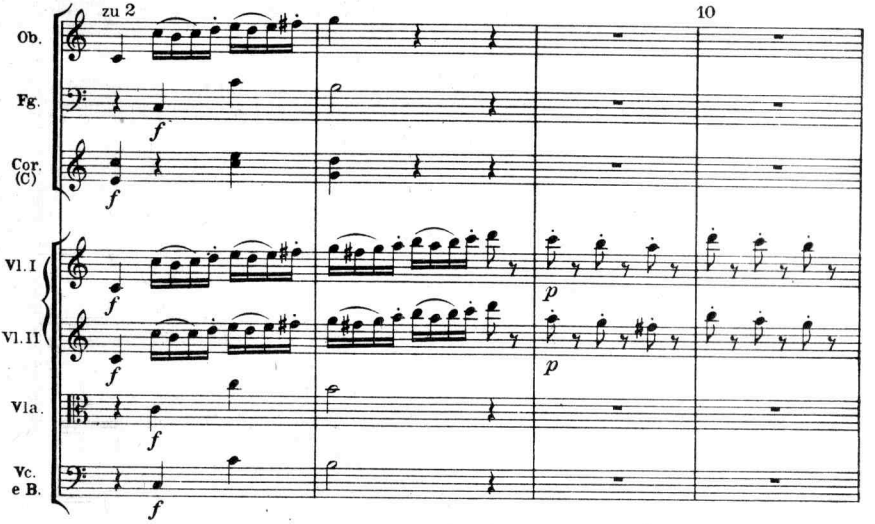

Vl.I
Solo
Vc.
Solo
Vl.I
Solo
Vc.
Solo
tr
Vl.I
Solo
Vc.
Solo
f
f
Vl.I
Solo
Vc.
Solo
3
Vl.I
Solo
Vc.
Solo
40
3

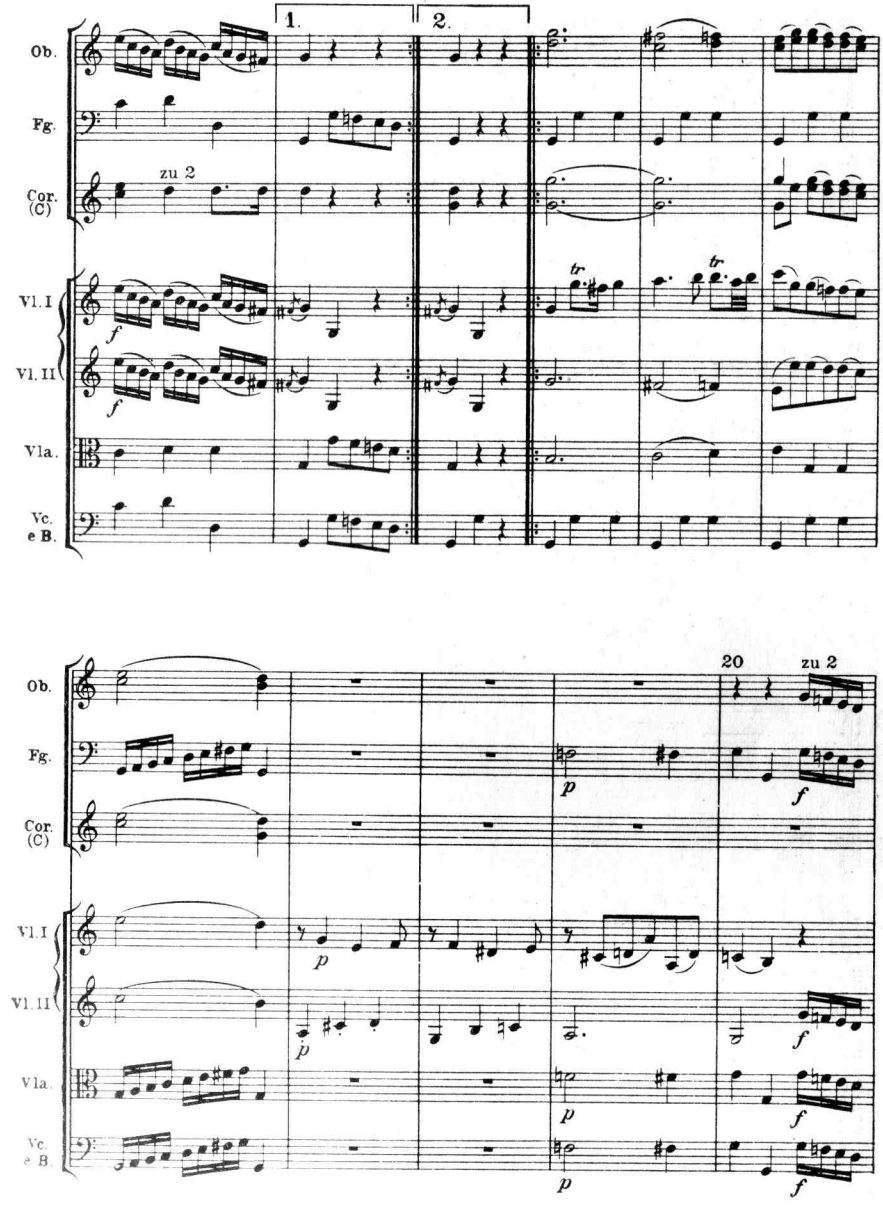

Vl.I Solo
Vc. Solo
p
p
tr
tr
tr
Allegro
Adagio

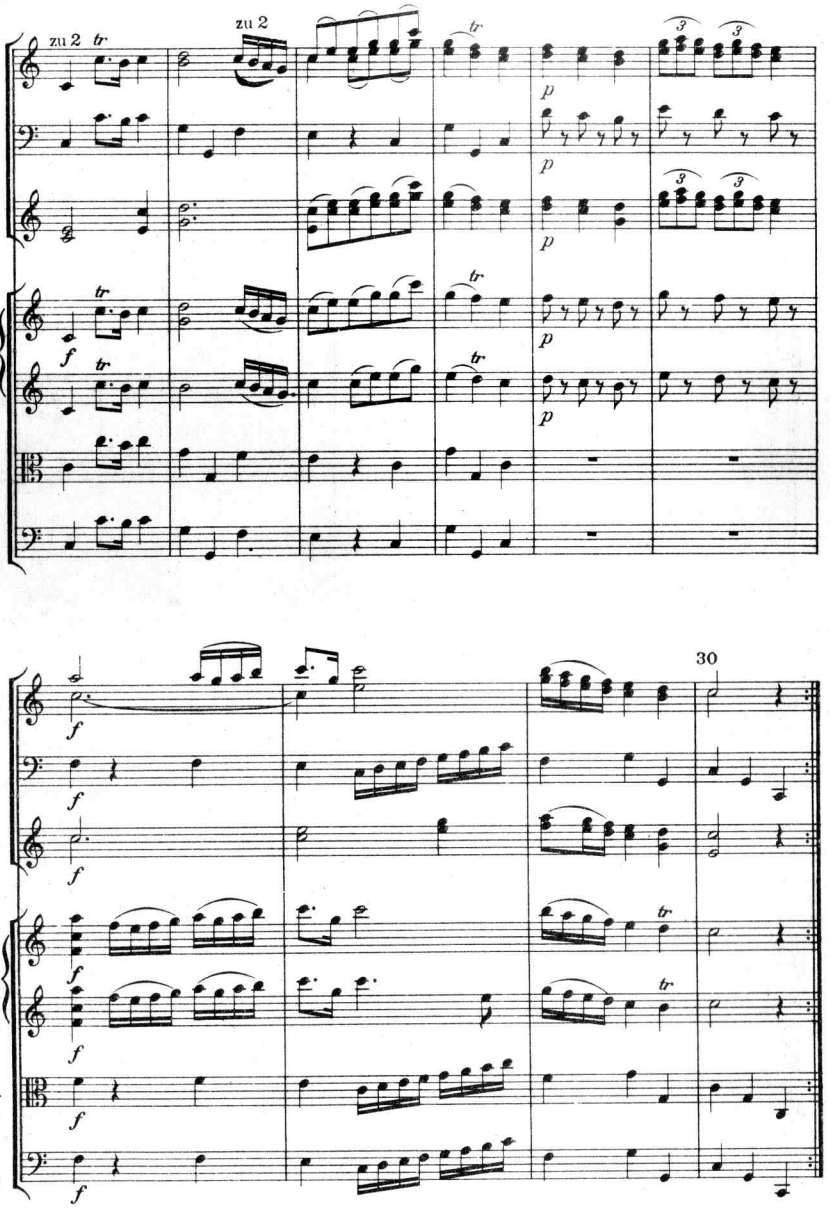

50
Vl.I
Solo
Vla.
Vc.
Solo
B.
zu 2
zu 2
Fl.
Vl.I
Vl.II
Vla.
Vc.
B.
f
p

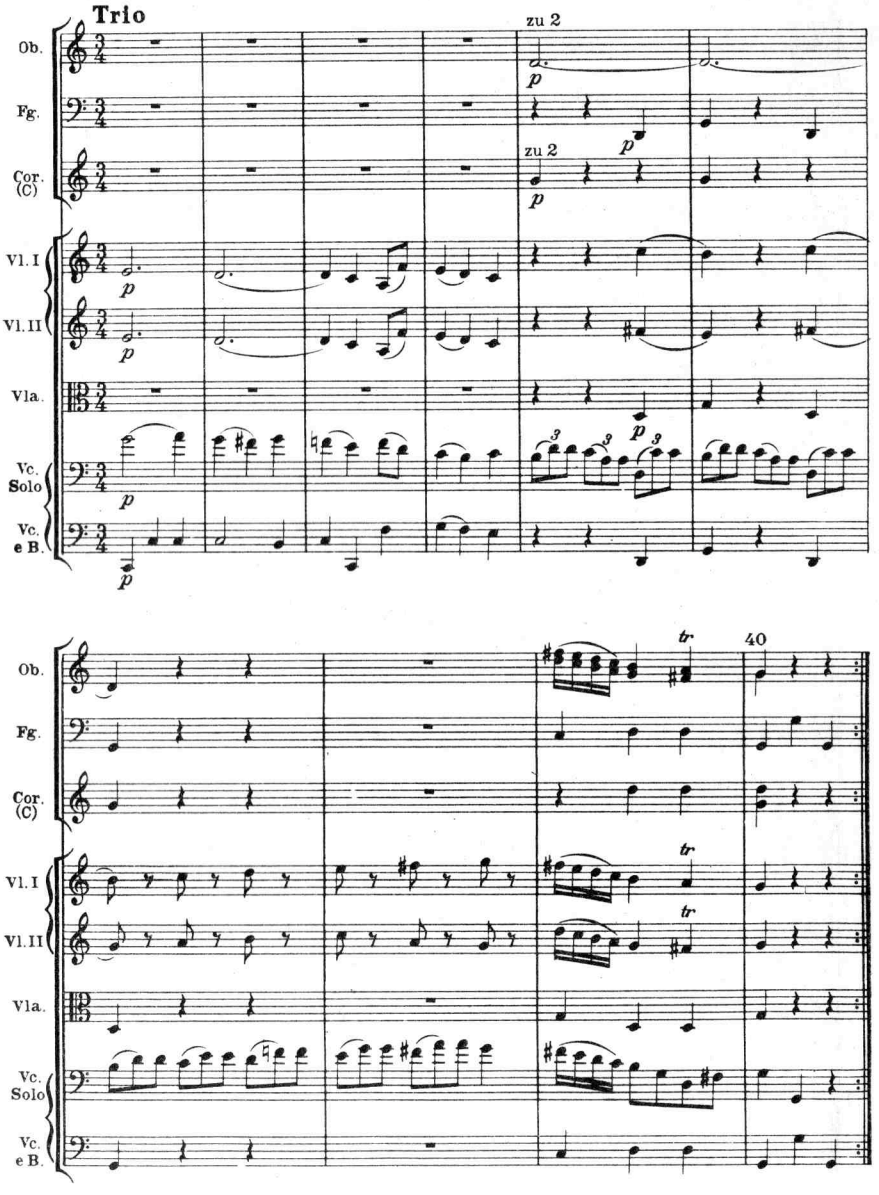
IV. Menuetto

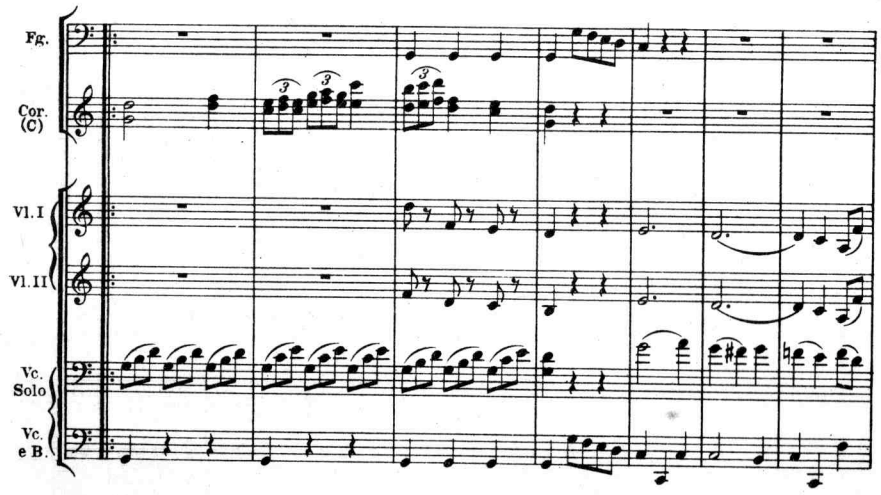

zu2
Oboi
Fagotto
Corni in C
Violino I
Violino II
Viola
Violoncello e Basso

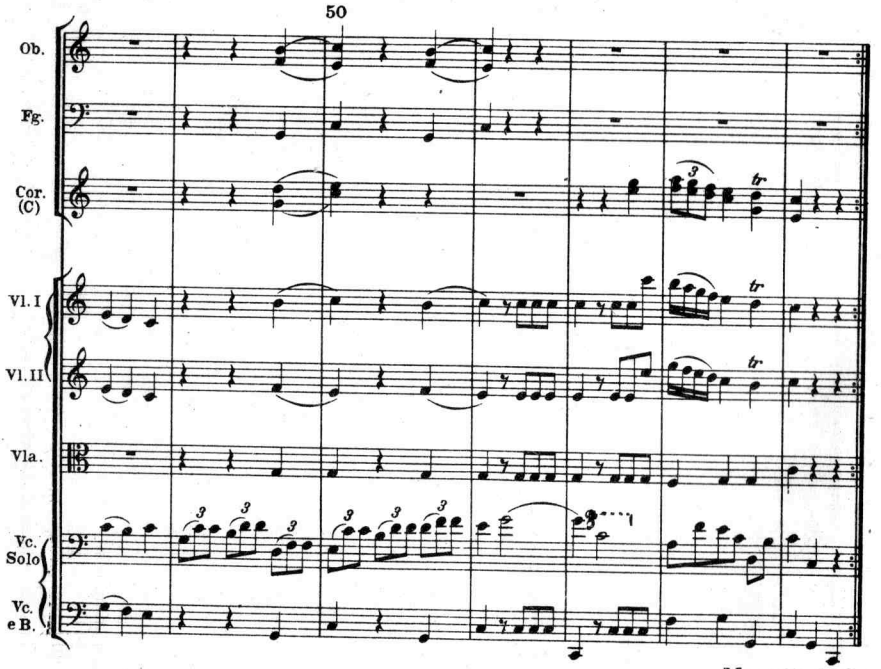

zu 2
10
Ob.
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vc. e B.


1.
2.
Ob.
Fg.
Cor. (C)
zu 2
Vl. I
Vl. II
Vla.
Vc. e B.
f
tr
20
zu 2
p


zu 2
zu 2
Ob.
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vc. e B.
30

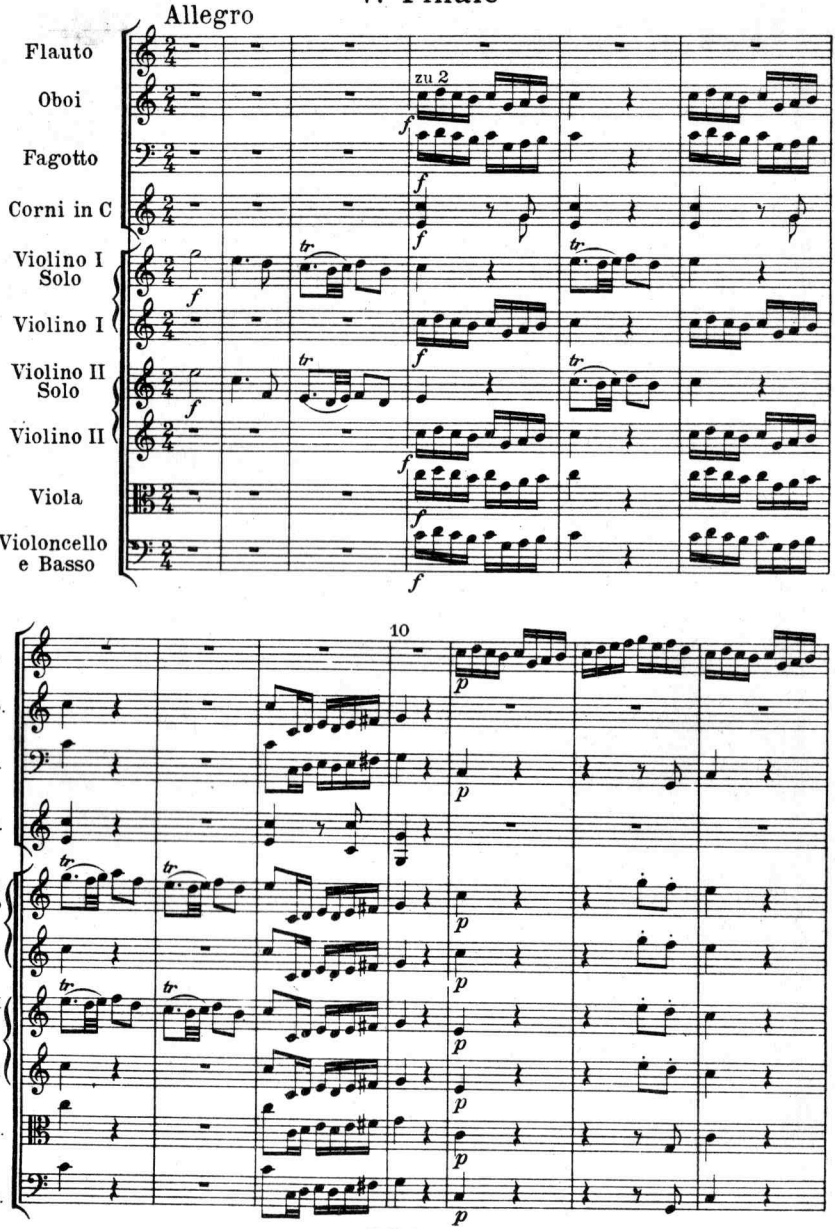

Trio
zu 2
zu 2
Ob.
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vc. Solo
Vc. e B.
40
tr

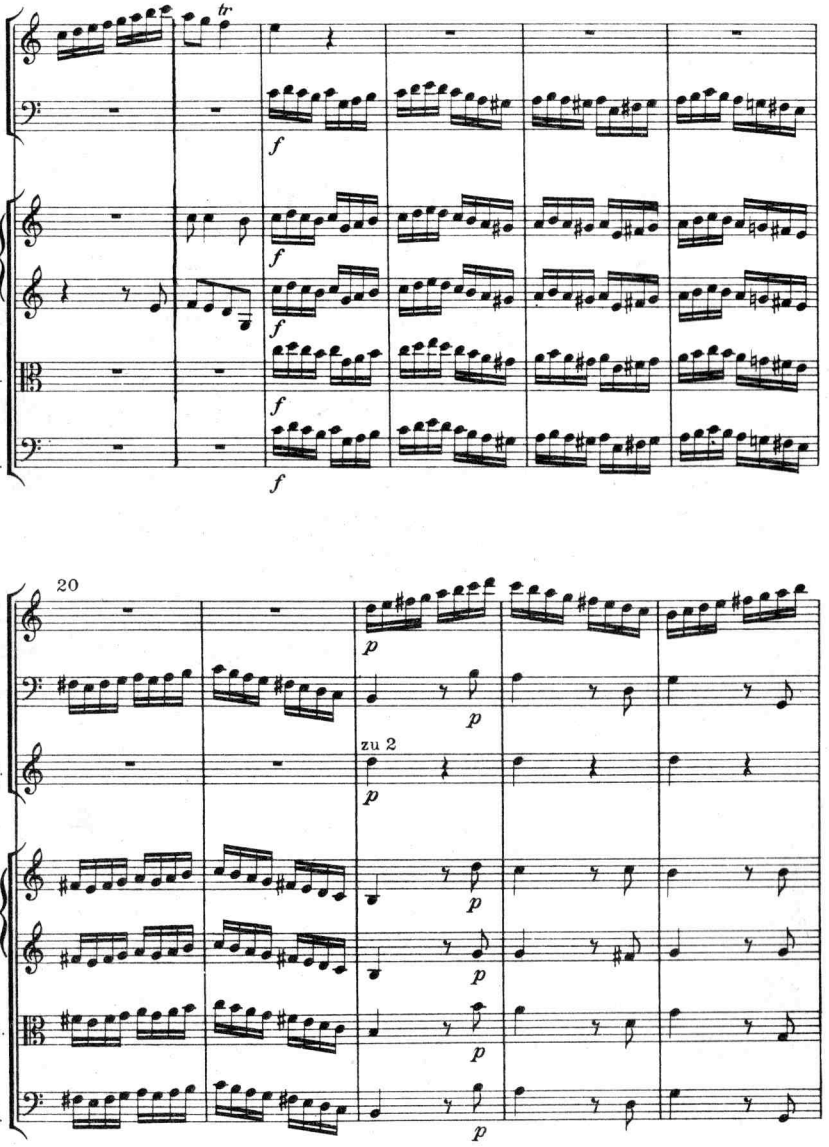

Fg.
Cor. (C)
Vl. I
Vl. II
Vc. Solo
Vc. e B.

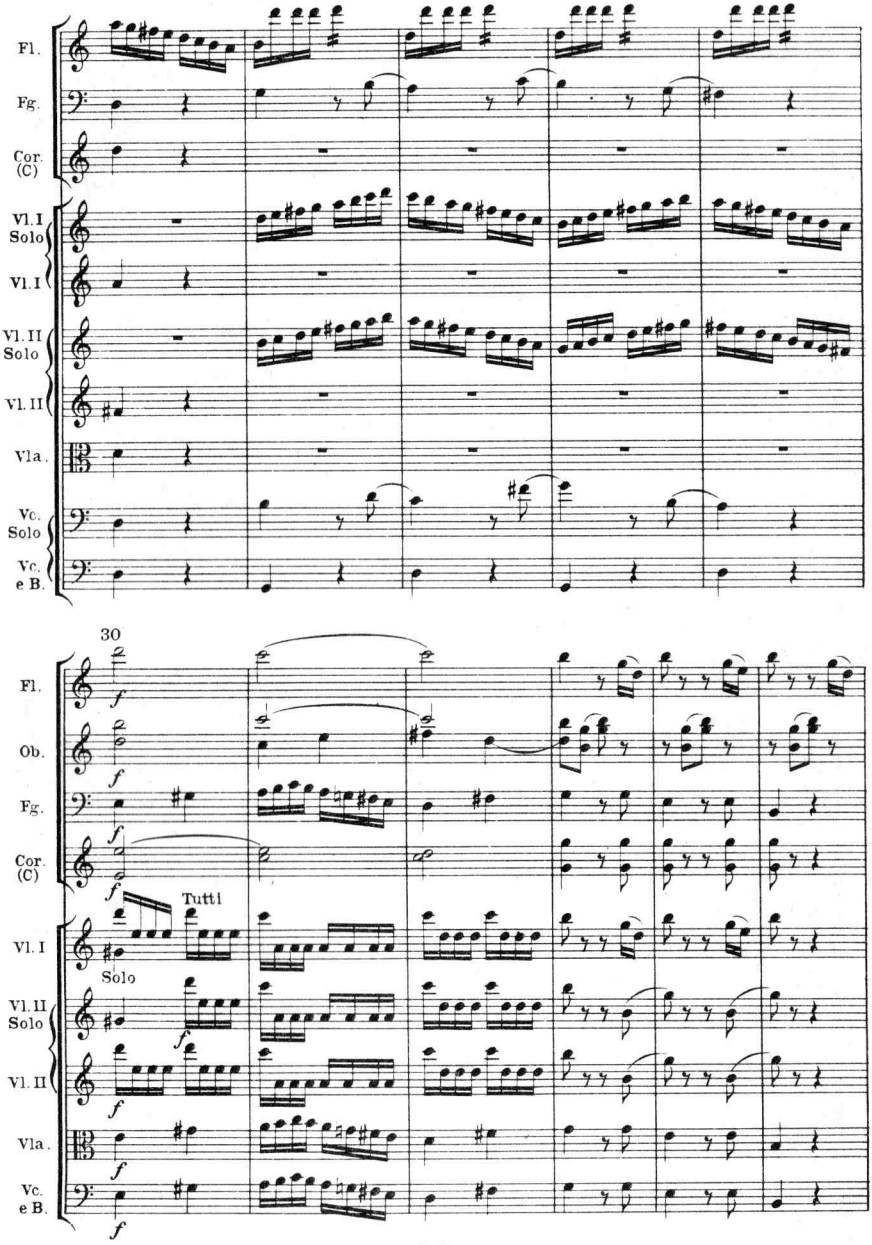

50
Ob.
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vc. Solo
Vc. e B.
tr
tr
tr

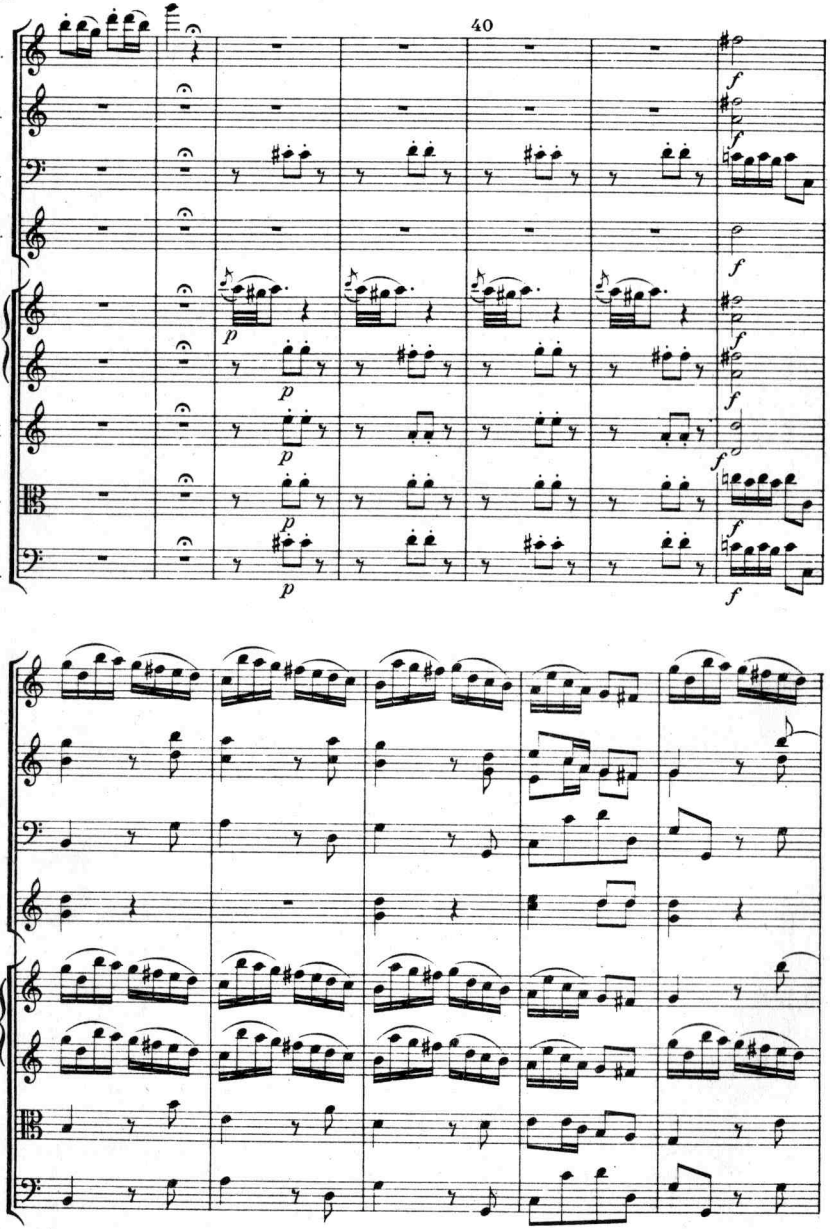
Menuetto D.C.

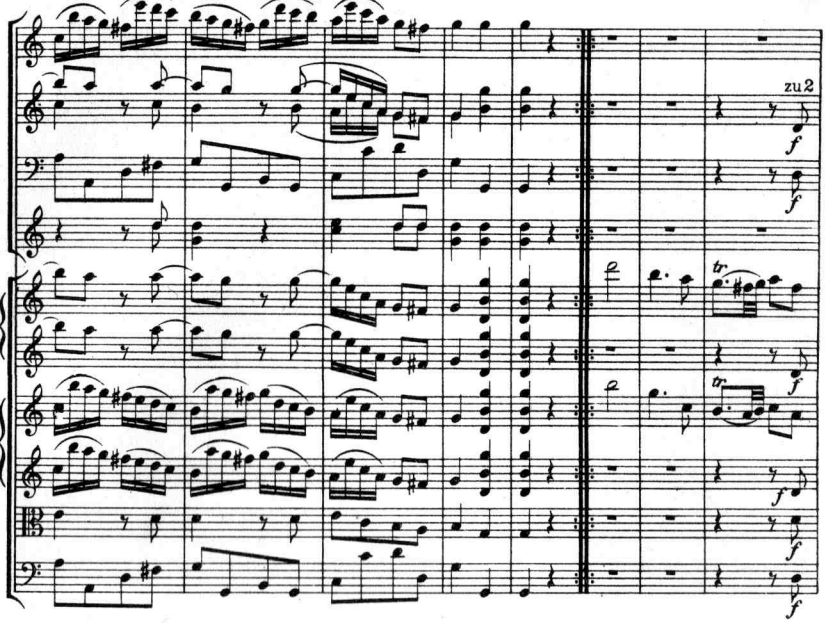
V. Finale

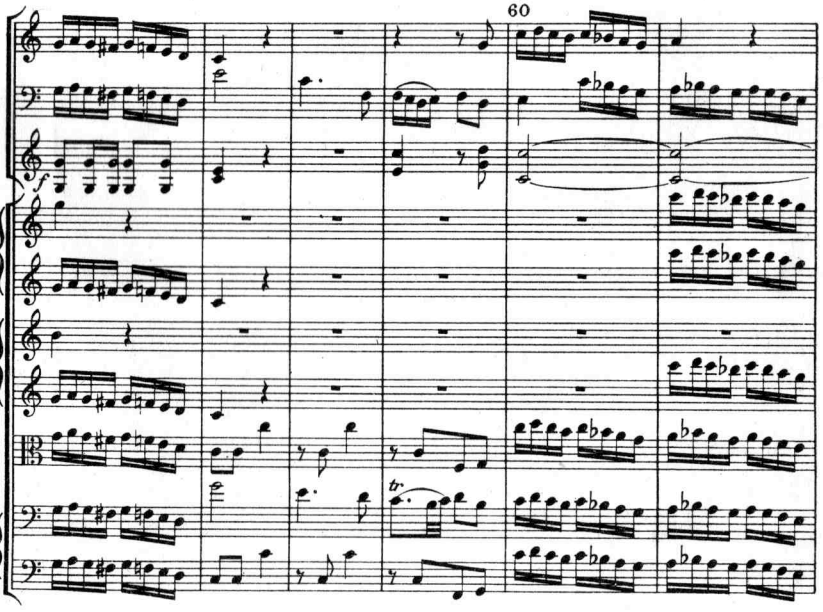

Allegro
Flauto
Oboi
Fagotto
Corni in C
Violino I Solo
Violino I
Violino II Solo
Violino II
Viola
Violoncello e Basso
zu 2
10
Fl.
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.

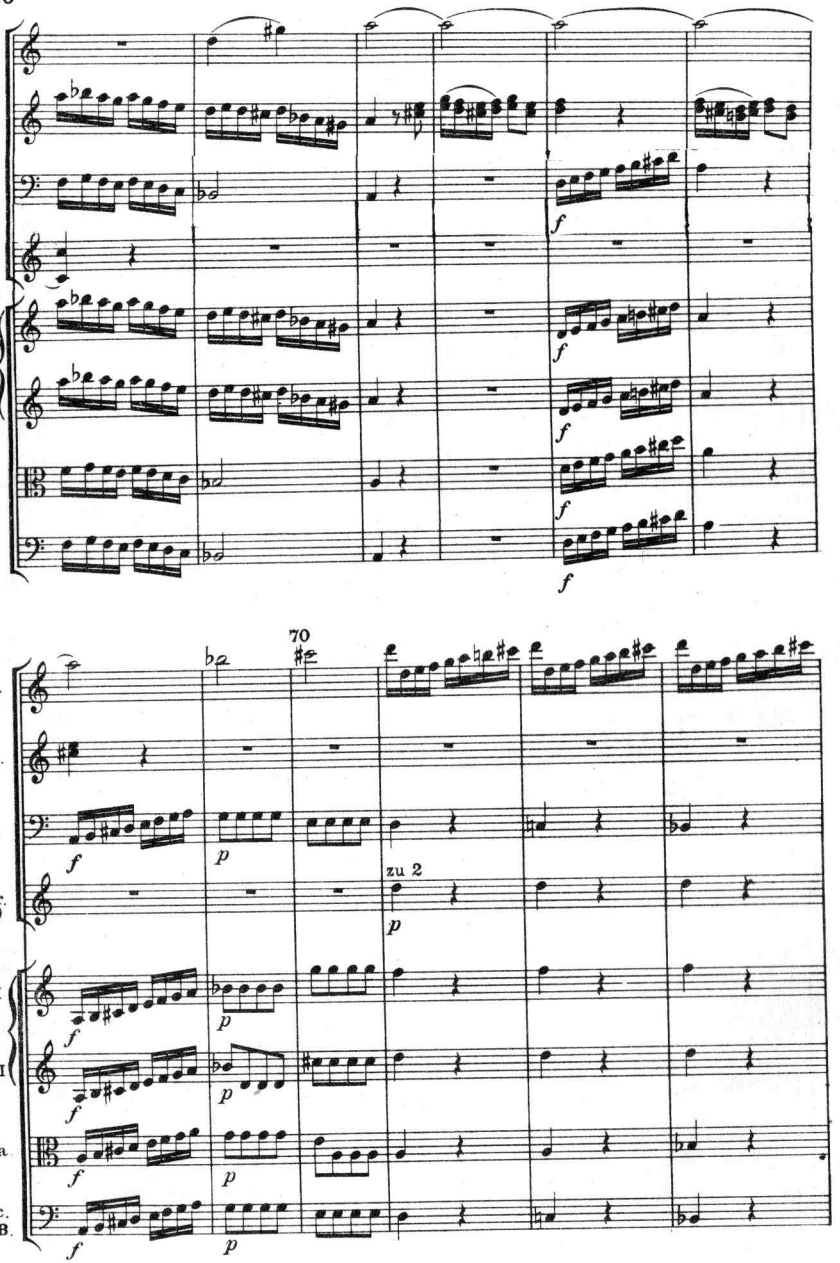

Fl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
e B.
tr
f
20
p
zu 2
Cor.
(C)

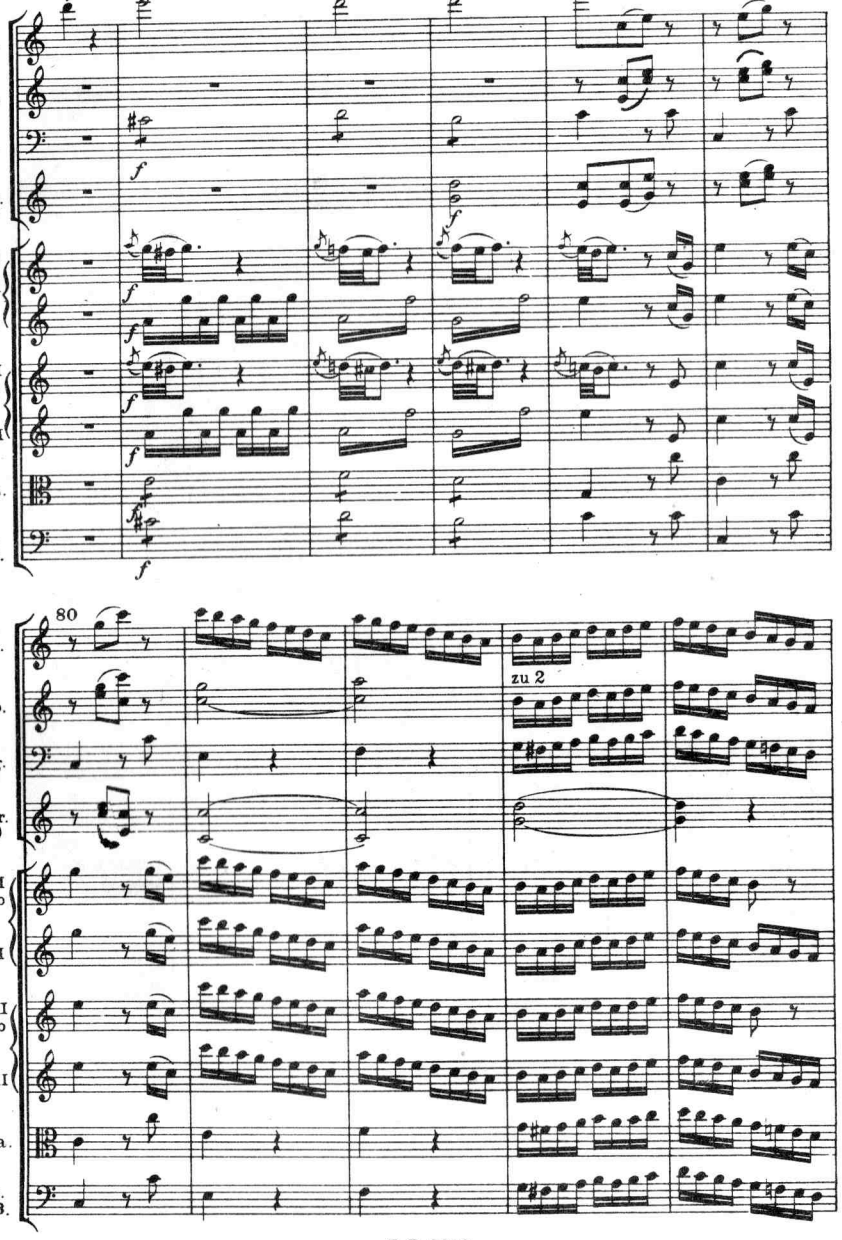

Fl.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
30
Fl.
Ob.
Fg.
Cor. (C)
Tutti
Vl. I
Solo
Vl. II Solo
Vl. II
Vla.
Vc. e B.

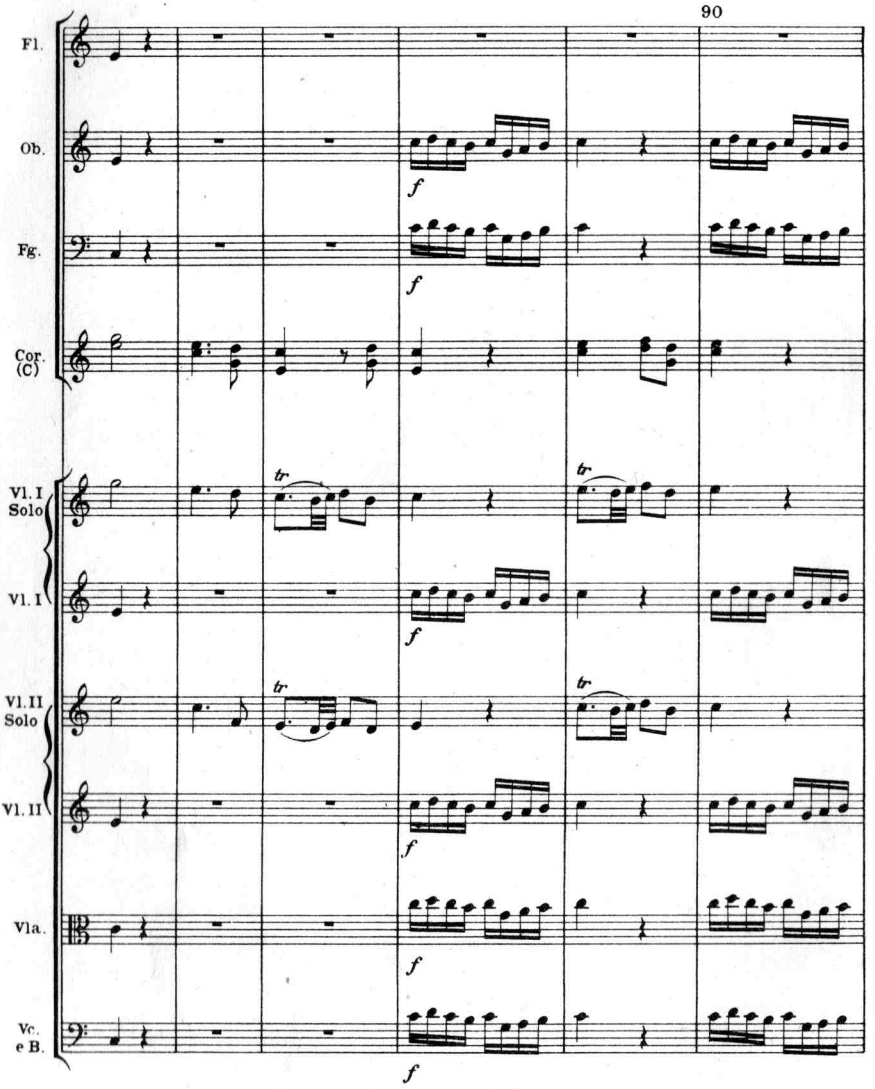

40
Fl.
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. e B.
f
p

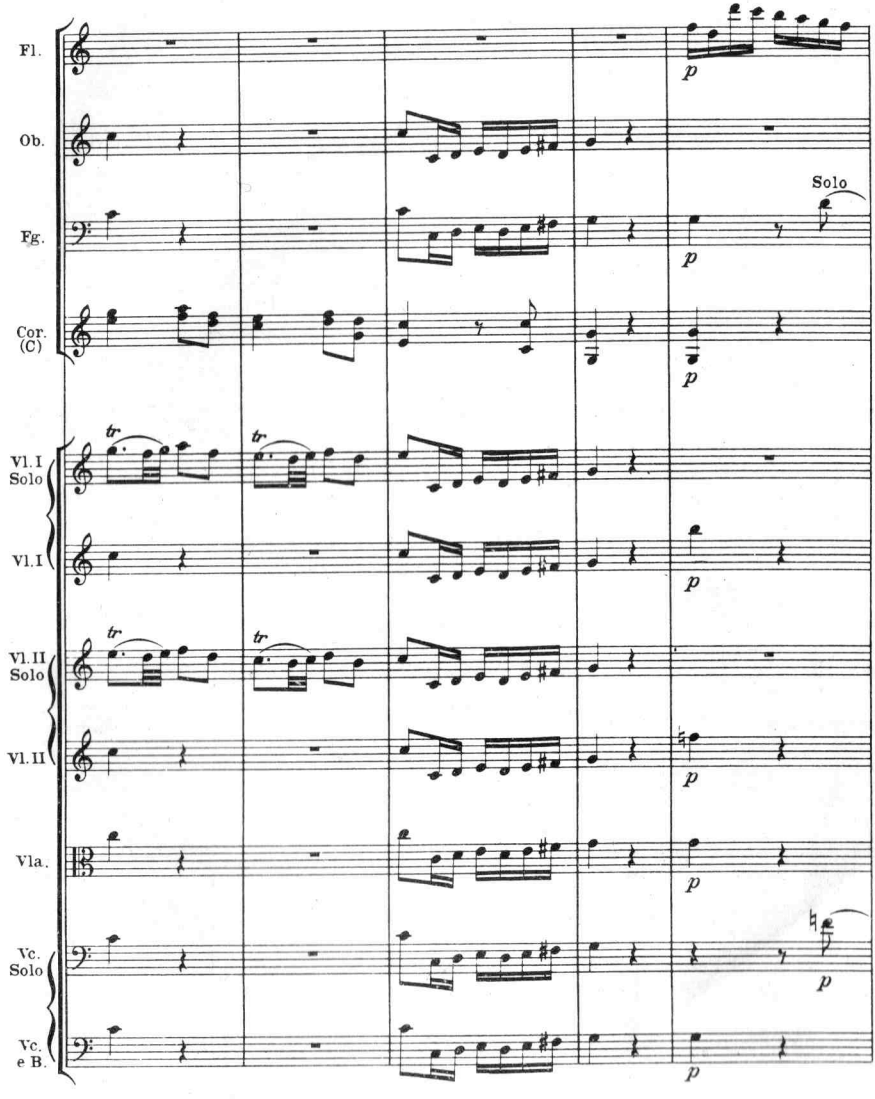

Fl.
Ob.
zu 2
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. e B.
tr

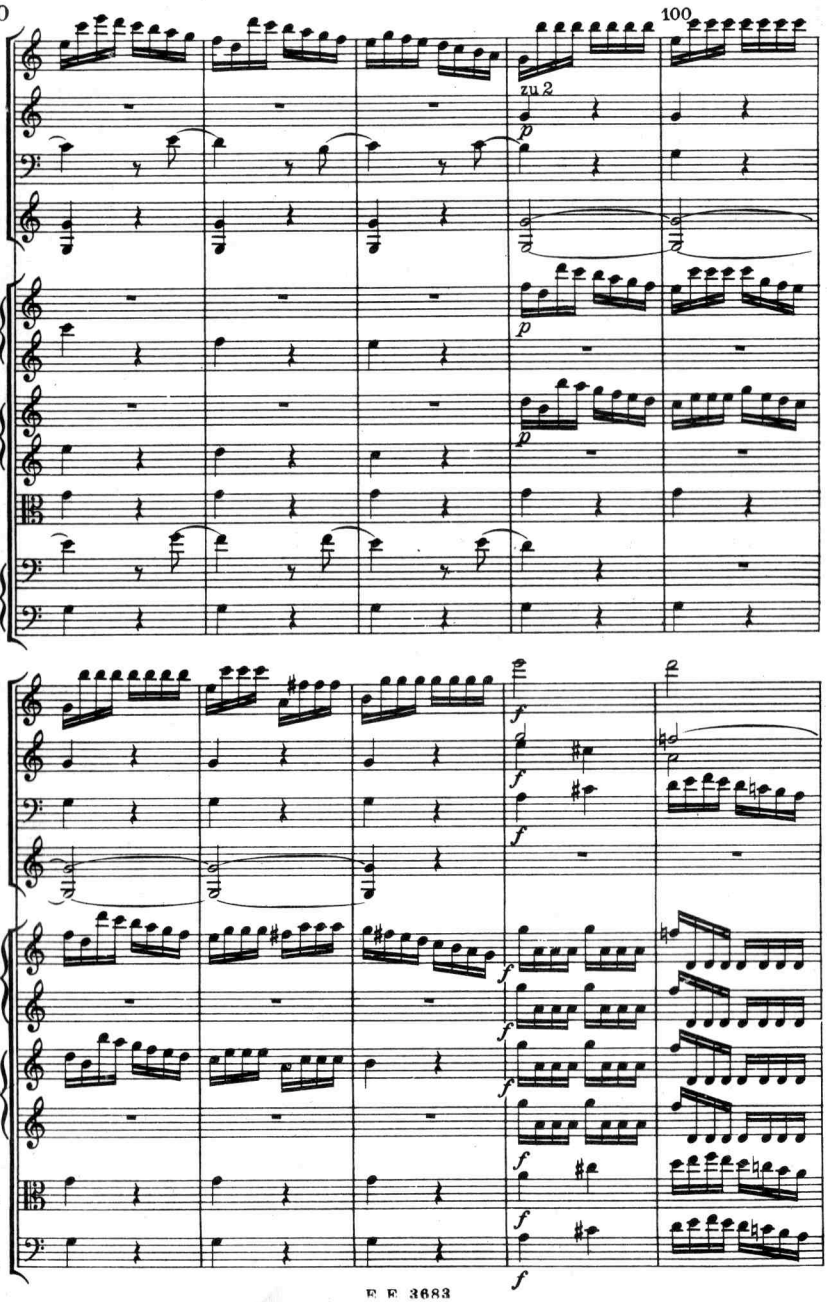

60
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. Solo
Vc. e B.
tr

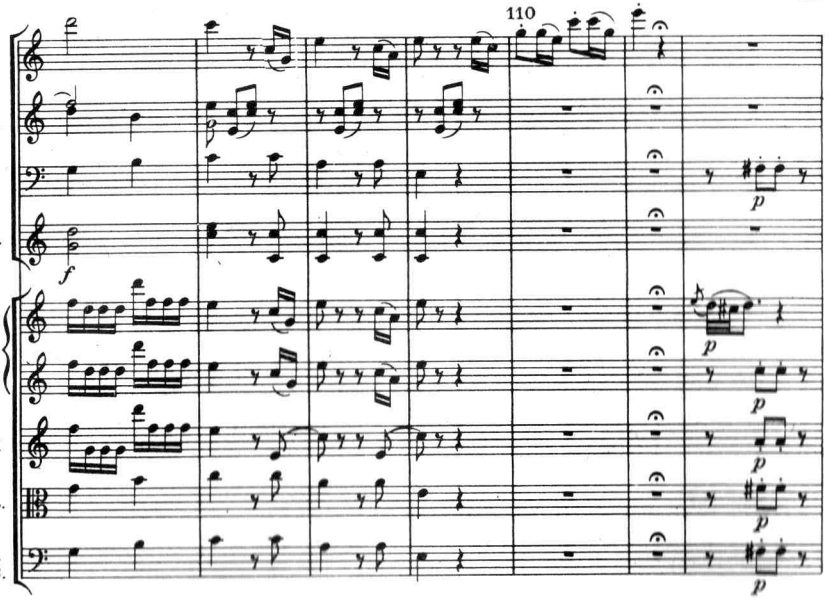

Fl.
Ob.
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vc. e B.
f
70
p
zu 2

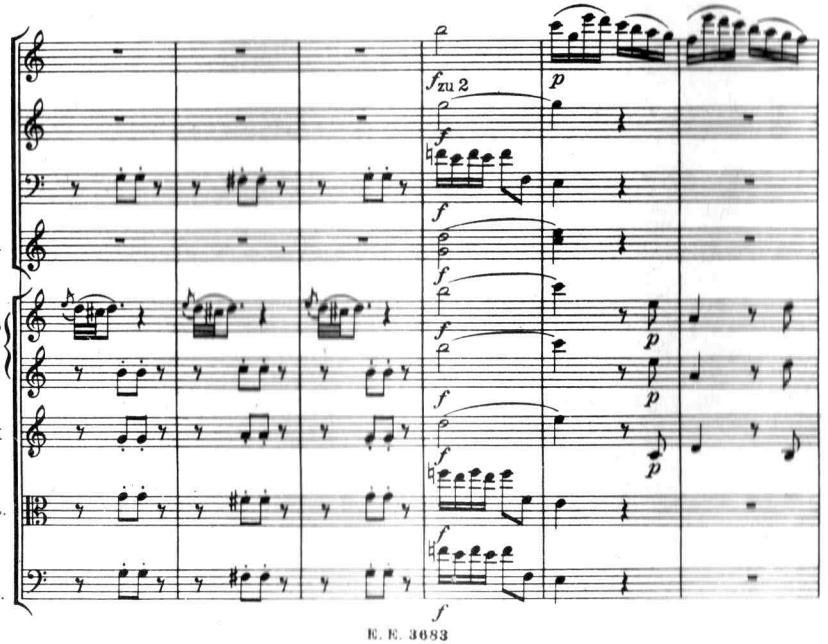

Fl.
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
f
80
zu 2

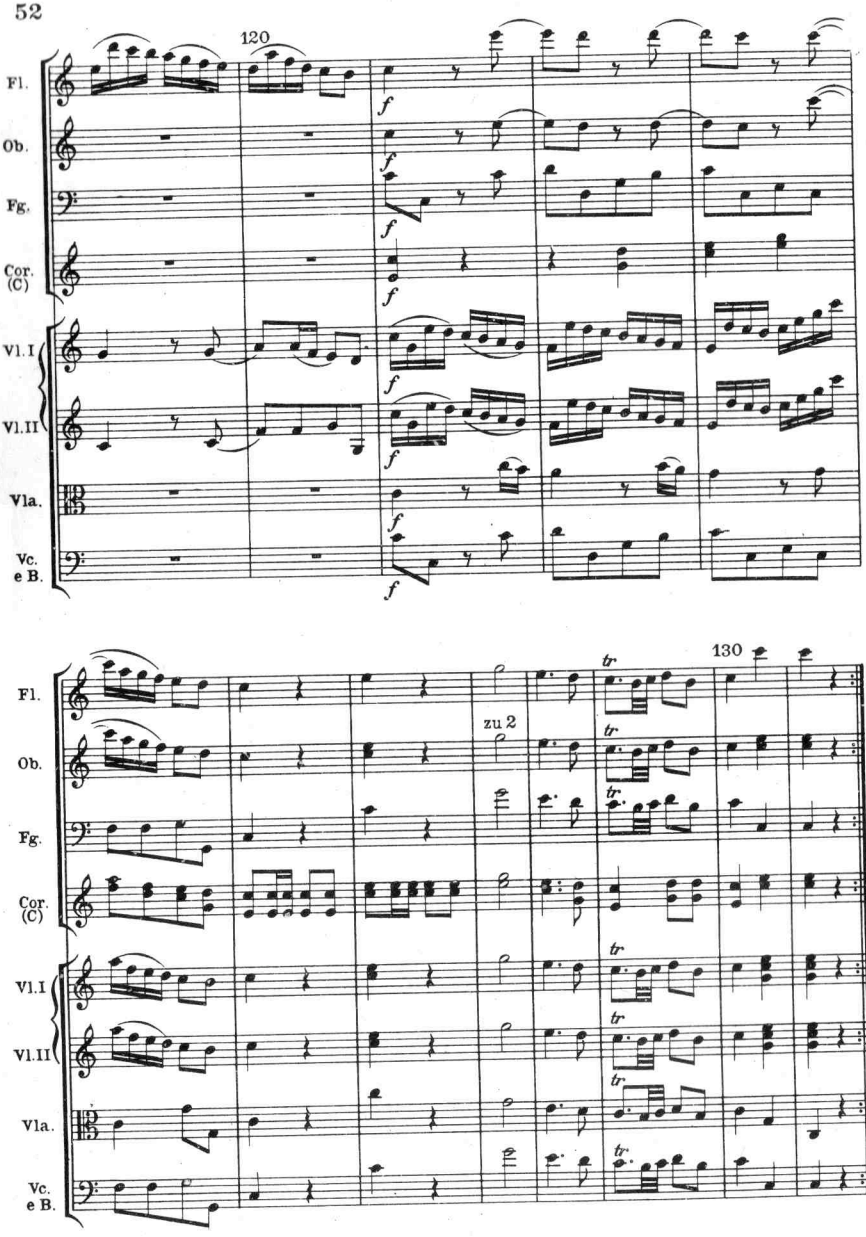

90
Fl.
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. e B.
f
tr


Fl.
Ob.
Fg.
Solo
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
tr
p


50
100
Fl.
Ob.
Fg.
Cor. (C)
zu 2
p
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
f


110
Fl.
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II
Vla.
Vc. e B.


Fl.
Ob.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II
Vla.
Vc. e B.


120
Fl.
Ob.
Fg.
Cor. (C)
Vl.I
Vl.II
Vla.
Vc. e B.
f
130
zu 2
tr