

Rudolf Hermann
Franzensbad

A Madame
La Princesse de Caraman-Chimay
née Montesquion-Fezensac

Suite
(Preludio, Minuetto, Aria, Gavolle)
für
VIOLINE
mit Begleitung des Pianoforte
von
H. Vieuxtemps.
Opus 43.

Neu revidierte Ausgabe
von E. Vernandez Arbós
7568
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Prefudio.

Violino.

Adagio. (♩ = 63.)

H. Vieuxtemps, Op. 43.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of Adagio and a metronome marking of 63. The score is divided into two main sections, A and B. Section A starts with a forte (f) dynamic and includes various articulations such as trills and slurs. Section B begins with a piano (p) dynamic and includes a 'poco rit.' (slightly ritardando) marking. The score concludes with a forte (f) dynamic. The edition is by Peters, with the number 7570.

Violino.

The image displays a violin score consisting of ten staves of music. The notation includes various musical elements such as slurs, accents, trills, and fingerings. The dynamics range from *p* (piano) to *f* (forte), with some sections marked *pp* (pianissimo). Performance instructions include *con espress.*, *dim.*, *cresc.*, *poco cresc.*, *rit.*, and *riten.*. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines, with some sections marked with a 'C' or 'D' time signature change.

Violino.

Minuetto.

Tempo di Minuetto. (♩ = 104.)

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and a *martelé a la pointe* articulation. The second staff continues with *martelé* articulation. The third staff features a *naturale* articulation and includes a fingering diagram for the E4 position (1 0 1). The fourth staff shows a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff features a *p* dynamic followed by a *f* dynamic. The seventh staff includes a *segue* marking and a *martelé* articulation. The eighth staff includes a *cresc.* marking. The ninth staff includes a *f* dynamic. The piece concludes with the word *FINE.*

Violino.

Trio.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *pp* dynamic. The third staff is marked *cresc.*. The fourth staff has a *dim.* dynamic and a *pp* dynamic. The fifth staff has an *E-cresc.* dynamic, a *f* dynamic, and a *dim.* dynamic. The sixth staff has a *cresc.* dynamic and a *dim.* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has an *E-cresc.* dynamic, a *f* dynamic, and a *dim.* dynamic. The ninth staff has a *dim.* dynamic. The tenth staff has a *p* dynamic and ends with a *Df* dynamic and the instruction *Da Capo dal Segno.*

Violino Aria.

Lento. (♩=66.)

The musical score is written for violin and includes the following performance instructions and markings:

- Tempo:** Lento. (♩=66.)
- Dynamics:** *p*, *cresc.*, *f*, *mf*, *pp*, *f*, *dim.*, *f*, *ritard.*, *f*, *riten.*
- Articulation:** *tr* (trills), *acc.* (accents), *ritard.* (ritardando), *riten.* (ritardando)
- Performance Directions:** *a piacere*, *a tempo*, *G espress.*
- Other Markings:** *E-*, *A*, *I*, *V*, *3*, *4*, *6*, *7*, *8*, *11*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*

Violino.

sf cresc. *sf cresc.* *sf f*

dim. sf sf p^A

sf cresc. sf f **FINE.**

Trio.

p

tr

E

M

cresc. mf

p_A

N

p pp

dim. cresc. p **Da Capo dal Segno.**