

Offertorium

Offertorium (ou Misses)

de la Bibliothèque de la Chapelle Espagnole à Londres.

no. 267. Lento.
Basson ou Basse.

J. C. Clifton.

Orgue.

First system of the musical score. It features a Bassoon or Bass line on a single staff and an Organ line on a grand staff (treble and bass clefs). The organ part begins with a piano (*p*) dynamic. The key signature has one flat, and the time signature is common time.

Second system of the musical score. It includes a vocal line with the lyrics "De-us - - - Soi-va-tor me-us Ec-ce De-us Salva-tor me-us Ec-ce De- - - us ec-ce De-us Sal-va-tor" and an organ accompaniment. The organ part continues with a piano (*p*) dynamic.

Third system of the musical score. The vocal line continues with the lyrics "Sal-va-tor me-us Con-fi-te-re-con-fi-te-re-ber-ni-li-um-ma-ri-ae" and the organ accompaniment. The organ part includes a mezzo-forte (*mf*) dynamic marking.

Fourth system of the musical score. The vocal line continues with the lyrics "in-ter-rem et in-ae-thera" and the organ accompaniment. The organ part includes dynamic markings for piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*).

Ec-ce

Sol-ve-tor

con-

te - tor con-fi - te - tor il - li - et in - vo - ca - be - ro - men e - jus in - vo -

ca - be in - vo - ca - be no - men no - men e - jus.

Alliegretto, non troppo.
Ex - ul - ta et lau - da ho - mi - na - tio Si - on

ho - mi - na - tio Si - on ex - ul - ta et lau - da ho - mi - na - tio Si - on Ex -

ai - ta ex - ul - ta ex - ul - ta et lau - da, ex - ul -

ta et lau - do lau - da ho - bi - ta - tio Si - on, ex - ul - ta et lau - do

lau - da ho - bi - ta - tio Si - on ho - bi - ta - tio Si - on. *Concludo Symphon. - pour finir.* Qui - a qui - a

ad lib.
col voce.

mag - nus Qui - a magnus mag - nus in medio tu - Sanctus Is - ra - el, in medio tu - i Sanc - tus Is - ra - el

Largo.

D.C. al segno.