

Divertimento.

Flöte.

Paul Juon, Op. 51.

I.

Allegretto.

The musical score is written for a single flute. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a mezzo-forte (*mf*) dynamic and contains several triplet figures. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and a staccato (*stacc.*) instruction. The fourth staff contains six measures of eighth-note patterns, numbered 2 through 6. The fifth staff features a diminuendo (*dimin.*) marking. The sixth staff has a first ending bracket labeled '2' and a *poco f* dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff contains a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The final staff concludes with a first ending bracket labeled '4' and a final measure.

Flöte.

The musical score for the Flöte (Flute) part consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and ends with *p* (piano). Includes a first ending bracket labeled "1".
- Staff 2:** Features a *cresc.* (crescendo) marking.
- Staff 3:** Includes a measure rest for 4 measures, then a first ending bracket labeled "3".
- Staff 4:** Includes a measure rest for 2 measures, then a second ending bracket labeled "6" and "5".
- Staff 5:** Includes a *f* (forte) dynamic and a *poveri* (poveri) marking.
- Staff 6:** Includes measure rests for 1, 2, 3, and 4 measures.
- Staff 7:** Includes measure rests for 5 and 6 measures.
- Staff 8:** Includes a measure rest for 11 measures, then a first ending bracket labeled "8" and a *dolce* (dolce) marking.
- Staff 9:** Includes a measure rest for 5 measures, then a first ending bracket labeled "9".
- Staff 10:** Starts with *pp* (pianissimo), includes a *cresc.* marking, and ends with a *p* marking.

Flöte.
II.
Intermezzo I.

Moderato.
Horn pesante

f

p

f

Horn.

f

più f

rall.

dim.

3 *atempo*

p

cresc.

f

p

rall.

p

Flöte.
III.
Fantasia.

Andante.

1 3 7 9 2 8 3 Klar. 2

f

4 4 3 1 3 5 ob. 2

f dim. p

IV.
Intermezzo II.

Tempo di minuetto.

p grazioso.

poco rit. (♩=♩)

Klar. *ms* *f*

1 4 5 (♩=♩) ob.

Musical notation for Flute, measures 1-8. The first staff shows a melodic line starting with a half note, followed by eighth notes and sixteenth notes. A dynamic marking of *mf* is present. The second staff shows a bass line with a 4-measure rest, then a 6-measure rest, and finally a 1-measure rest. A dynamic marking of *p* is present. The tempo marking *Poco meno mosso.* is written above the second staff.

V. Rondino.

Musical notation for Violin, measures 1-24. The first staff is marked *Allegro assai.* and *f*. The second staff has a 6-measure rest, then a *Clarier.* marking, and a 7-measure rest, followed by *f sempre marcato*. The third staff continues the melodic line. The fourth staff has a 2-measure rest, then a 4-measure rest, with *Fag.* and *p* markings. The fifth staff has a *Ob.* marking and *p*. The sixth staff has a 3-measure rest, then *poco f*. The seventh staff has a 4-measure rest, then *Clar.* and *poco f*. The eighth staff has *cresc.* and *f*. The ninth staff has a 3-measure rest.

5 5 Fag. 3 6 Klar.

Ob.

6 8va cresc. ff

8 8va

Klar.

9 Ob.

6 Klar.

10 poco f cresc. f

11 sempre ff

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Divertimento.

Oboe.

I.

Paul Juon, Op. 51.

Allegretto.
Fl.

mf

cresc. *f* *stacc.*

1

dim.

2 *10* *Klar.* *dolce.*

3

6 *3* *Fl.* *p*

p cresc.

p cresc.

1 *4* *4*

cresc. *ff* *1*

Oboe.

Fl. 1

p cresc. mf

Fag. 4 3 pesante.

f cresc. ff pesante.

Fag. 2 6 5 p cresc.

p cresc.

f

f

Fag. 2 solo cantabile.

solo cantabile.

8 5 mf

mf

4 9 Fl. 3 p

p

3 poco rit. p f 2 p

poco rit. p f p

II. Intermezzo I.

Moderato.

Horn
f
p
3 *Hrn.*
f
piu f
rall. *dim.* *3* *a tempo.*
p *cresc.*
f *sempre f*
4 *p* *rall.* *2.*

Oboe
III.
Fantasia.

Andante.

1 3 1 9 2

Klar.

Oboe

Horn

Ob.

Fug.

f

α.

IV.
Intermezzo II.

Tempo di minuetto.

p *grazioso*

1

5 2 5 3 1

Klar.

p

3 4 *poco rit. Klar. a tempo.*

p *poco f* *p*

5

mf

5 1

poco meno mosso.

Horn. *p* *p* *p*

V.
Rondino.

Allegro assai

6 Klar. *f*

cresc.

8 Klar. *f*

Fz. *poco f*

9

1 Klar. *p*

10 *poco f* *cresc.*

11 *sempre ff*

Divertimento.

Klarinette in B

Paul Juon, Op. 51.

I.

Allegretto. Fl.

4

mf

cresc.

f

stacc.

5

2

2

dolce cantab.

meno f

dimin

3

4

6

pp

mf

mf

f

cresc.

ff

p

cresc.

mf

5

f

cresc.

pesante

ff

5 ob. p

f

11

8 ob. dolce.

dimin.

morendo 9

poco rit. 2

II.
Intermezzo I.

Moderato.
Horn

f pesante. f

1

p

Horn. f

2

più f

First system of musical notation for Clarinet in B. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Above the staff, the markings "rall." and "dim." are present, followed by a box containing the number "3" and the text "a tempo". The second staff has a bass clef and contains a series of sixteenth-note chords, with a "p" dynamic marking and the word "cresc." above it. The third staff has a treble clef and contains a series of quarter notes, with a "p" dynamic marking and a box containing the number "4". The fourth staff has a bass clef and contains a series of quarter notes, with a "p" dynamic marking and the word "rall." above it.

III.
Fantasia.

Second system of musical notation, featuring a Clarinet and Piano. The top staff is for the Clarinet, with a treble clef and a key signature of one sharp. It starts with a "p" dynamic marking and the word "espress." above it. The bottom staff is for the Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It starts with a "p" dynamic marking and the instruction "sempre molto rubato." above it. The system includes various musical notations such as slurs, ties, and dynamic markings like "cresc. poco a poco" and "rit.". The tempo marking "Andante." is written above the Clarinet staff. At the end of the system, there is a box containing the number "2" and the instruction "Horn. molto cantabile." written below the Piano staff.

Marinette in B.

The musical score consists of six systems of staves, each with a treble and bass clef. The music is in G major (one sharp) and 4/8 time. The first system starts with a piano part marked *f cantabile.* The second system includes a first ending bracket labeled '3'. The third system features a piano part marked *ff accel.* and a horn part marked *ff*. The fourth system has a piano part marked *dim.* and a horn part with a first ending bracket labeled '4'. The fifth system includes a piano part marked *rubato.* and a horn part. The sixth system features a piano part marked *cresc. poco a poco* and a horn part marked *Horn.* The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the musical score consists of three staves. The top staff is for the Clarinet in B, the middle for the Piano, and the bottom for the Horn. The music is in a key with one flat and a 3/4 time signature. The piano part includes dynamic markings such as *p* and *pp*. The horn part includes a *morendo* marking. The system concludes with a double bar line and repeat signs.

IV.
Intermezzo II.

The second system of the musical score consists of five staves. The top staff is for the Flute, and the bottom four are for the Piano. The tempo is marked *Tempo di minuetto*. The piano part includes dynamic markings such as *p*, *poco f*, *cresc.*, *dim.*, and *poco rit.*. The system concludes with a double bar line and repeat signs.

poco rit. a tempo

Ob.

ms

poco f cresc.

dim. p Poco meno mosso.

V. Rondino.

Allegro assai.

f

Klavier.

f

Fl.

poco f

poco f

cresc.

poco f

cresc.

2 5 Fagott. p

poco f cresc.

poco a poco

cresc.

ob. 9 poco f

10 poco f cresc. f

11 sempre ff

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 2 through 11. The score is written in treble clef with a key signature of one sharp (F#). It features multiple staves with various musical notations including notes, rests, and dynamic markings. Measure numbers 2, 5, 6, 7, 8, 9, 10, and 11 are enclosed in boxes. Performance instructions include 'Fagott.' (Bassoon), 'p' (piano), 'poco f' (poco forte), 'cresc.' (crescendo), 'poco a poco' (poco a poco), and 'sempre ff' (sempre fortissimo). There are also some handwritten-style markings like 'x' and 'b' above notes.

Divertimento.

Horn in F.

I.

Paul Juon, Op. 51.

Allegretto. *Fag.*

mf *mf* *mf*

cresc. *f* *stacc.*

marc.

p *dim.* *p* *ob.*

Fl. *cresc.* *mf*

cresc. *mf*

ff *so* *cresc.*

mf *f* *cresc.* *pesante.*

ff

Horn in F.

Fag. >

p *cresc.*

f

marc.

p

f 8 *clar.* 9 *Fag.* *p*

p 9

f *p* *f* *poco rit.*

II.
Intermezzo I.

Moderato.

f *pesante.*

pp

f

2 *piu f*

rall. *dim.* 3 *a tempo.* *dolce.* *cresc.*

4

f *pp* *solo* *rall.*

III. Fantasia.

Andante. 12/8 1 3 7 4 *klar.* *rit.* 2

in tempo. *poco rit.* 2 *mf molto cantabile.*

3

ff anima

5 *poco rit.* 4 1 *klar.*

rinette.

Horn

cresc. poco a poco.

dimin.

morendo.

morendo.

IV.
Intermezzo II.

Tempo di minuetto.

Ob.

poco f

p

poco rit.

poco f cresc.

dim.

Fag.

atempo

1 3

2 4 3 8

4

1 (♩=♩) 3 (♩=♩) 5

mf

poco f *cresc.* *dim.*

Poco meno mosso.

p

Detailed description: This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It features a sequence of notes with fingerings 1, 3, and 5, and a dynamic marking of *mf*. The second staff continues the melody with dynamics *poco f*, *cresc.*, and *dim.*. The third staff has a bass clef and a dynamic marking of *p*, with the tempo marking *Poco meno mosso.*

V.
Rondino.

Allegro assai.

f

6 *Haric.* 1 *f* *sempre marcato.*

2 4 *Fag.* 3

p

p *poco f*

3

4 9

Fag. 6

Detailed description: This section, titled 'V. Rondino', begins with the tempo marking *Allegro assai.* and a dynamic marking of *f*. The first staff has a treble clef and a key signature of one flat. The second staff includes fingerings 6 and 1, a dynamic marking of *f*, and the instruction *sempre marcato.*. The third staff continues the melody with a dynamic marking of *p*. The fourth staff has fingerings 2, 4, and 3, and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and *poco f*. The sixth staff has a dynamic marking of *f* and a fingering of 3. The seventh staff has fingerings 4 and 9. The eighth staff has a dynamic marking of *f* and a fingering of 6. The section concludes with a dynamic marking of *f*.

Horn in F.

Mar. *mf* *p* *Fag.* *p*

mf *più f*

cresc. poco a poco. *f*

cresc. *ff*

Fag. *f* *be*

mf *poco f*

9

10 Fag. *cresc.* *f*

11 *sempre ff*

Divertimento.

Fagott.

I.

Paul Juon, Op. 51.

Alliegretto.

f

cresc.

f *stacc.*

f

p *pp*

6 *Ob.* *dim.* *p*

pp

6 *mf* *mf*

f

cresc. *ff*

Fagott.

The musical score for Bassoon (Fagott) consists of ten staves of notation. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled '1' and a box containing the number '5'. The second staff features a *cresc.* marking, a *pesante.* instruction, and a *ff* dynamic. The third staff contains a triplet of eighth notes. The fourth staff starts with a *p* dynamic and includes a box with the number '6'. The fifth staff has a *mf cresc.* marking. The sixth staff begins with a *f* dynamic. The seventh staff includes a triplet of eighth notes. The eighth staff features a *p* dynamic and a box with the number '8'. The ninth staff contains a triplet of eighth notes. The tenth staff begins with a *p* dynamic and includes a second ending bracket labeled '2'.

0

p *f* *pp*

poco rit.

f *p*

II.
Intermezzo I.

Moderato.

f pesante

1

p *p* *p*

p *f*

2

più f

rit. *dim.* 3 *al tempo.*

dolce

1

4

p *p* *p* *pp*

Fagott

III.
Fantasia.

Andante.

Musical score for Fagott, III. Fantasia. Measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. Measure 1 starts with a 3-measure rest, followed by a 1-measure rest, then a 3-measure rest, a 7-measure rest, and an 8-measure rest. A Horn part is indicated in measure 5. Measure 2 begins with a 2-measure rest, followed by a 3-measure rest, a half note, and a quarter note. Measure 3 contains a half note, a quarter note, and a quarter note. Measure 4 starts with a 4-measure rest, followed by a half note, a quarter note, and a quarter note. Measure 5 begins with a 5-measure rest, followed by a half note, a quarter note, and a quarter note. Dynamics include *mf* and *f*. Performance markings include *rit.* and *f dimin.*

IV.
Intermezzo II.

Tempo di minuetto.

Musical score for Fagott, IV. Intermezzo II. Measures 1-5. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 3/4. Measure 1 starts with a 5-measure rest, followed by a half note, a quarter note, and a quarter note. Measure 2 contains a half note, a quarter note, and a quarter note. Measure 3 begins with a 2-measure rest, followed by a half note, a quarter note, and a quarter note. Measure 4 starts with a 4-measure rest, followed by a half note, a quarter note, and a quarter note. Measure 5 begins with a 5-measure rest, followed by a half note, a quarter note, and a quarter note. Dynamics include *p*, *poco f cresc.*, *dim.*, and *poco rit.*. Performance markings include *rit.*, *ad. a tempo*, and *ad. a tempo*.

Two staves of musical notation for the Bassoon. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamics *p*, *poco f*, and *dim.*. The second staff continues the melody with dynamics *p* and *p.*, and includes tempo markings *poco rit.* and *Poco meno mosso.*

V.
Rondino.

A multi-staff musical score for the 'Rondino' section. It includes parts for Bassoon, Clarinet (Klar.), and Horn. The tempo is marked *Allegro assai.* and the dynamics range from *f* to *mf*. The score features various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are numbered 1 through 5. The Clarinet part is marked *sempre marcato.* and the Horn part includes a *cresc.* marking.

Musical score for Bassoon (Fagott) consisting of 11 numbered measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and performance instructions are as follows:

- Measure 6: *p* (piano)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *cresc.* (crescendo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo), *Mar.* (clarinet), *f* (forte)
- Measure 11: *poco f* (poco forte)
- Measure 12: *p* (piano)
- Measure 13: *cresc.* (crescendo), *f* (forte)
- Measure 14: *sempre ff* (sempre fortissimo)