

SONATA in g (K.121)

for String Ensemble

Score (04':40")

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-9. The score is in G major (one flat) and 3/8 time. The tempo is Allegro with a quarter note equal to 100 beats per minute. The Violin I and II parts feature a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and occasional rhythmic patterns.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 10-14. The score continues from measure 10. The Violin I and II parts have a more active role with sixteenth-note patterns and accents. The Viola, Cello, and Double Bass parts continue to provide harmonic support with sustained notes and occasional rhythmic patterns.

D. Scarlatti - SONATA in g (K.121) - Score

2
18

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4
55

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

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73

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6
94

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

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114

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

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8

131

Musical score for measures 8-131. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (F major/D minor) and the time signature is 4/4. The first two measures (8-9) feature a whole note chord in the strings. From measure 10 onwards, the strings play a rhythmic pattern of quarter notes, while the violins play a melodic line with eighth notes and sixteenth notes, often with slurs and accents.

137

Musical score for measures 137-142. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (F major/D minor) and the time signature is 4/4. Measures 137-142 show a more complex texture. The violins play a melodic line with slurs and accents, while the strings provide harmonic support with quarter notes and rests. The Viola and Cello parts have some rests and specific chordal accompaniment.

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143

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - SONATA in g (K.121) - Score

10
161

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 10 to 161. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (F major/D minor). The score shows a complex texture with rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the lower strings. A repeat sign is present at the beginning of the system.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 170 to 179. It features the same five staves as the previous system. The key signature remains one flat. The texture continues with intricate violin parts and supporting bass lines. The system concludes with a repeat sign.

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11

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 179 through 187. The Vln. I and Vln. II staves feature a melodic line with eighth-note patterns and some accidentals. The Vla. staff provides a harmonic accompaniment with eighth notes. The Vc. and D.B. staves play a bass line with dotted rhythms and eighth notes. The key signature has one flat (F major/C minor).

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 188 through 196. The Vln. I and Vln. II staves continue the melodic line with some slurs. The Vla. staff continues with eighth-note accompaniment. The Vc. and D.B. staves continue with the bass line. The key signature remains one flat.

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12
198

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

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216

Vln. I

Vln. II

Vla.

Vc.

D.B.

222

Vln. I

Vln. II

Vla.

Vc.

D.B.