

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

22

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

34

C Tpt. 1

C Tpt. 2

2 - Nun komm der Heiden Heiland

37 Moderato

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

43

C Tpt. 1

C Tpt. 2



48

C Tpt. 1

C Tpt. 2



52

C Tpt. 1

C Tpt. 2



56

C Tpt. 1

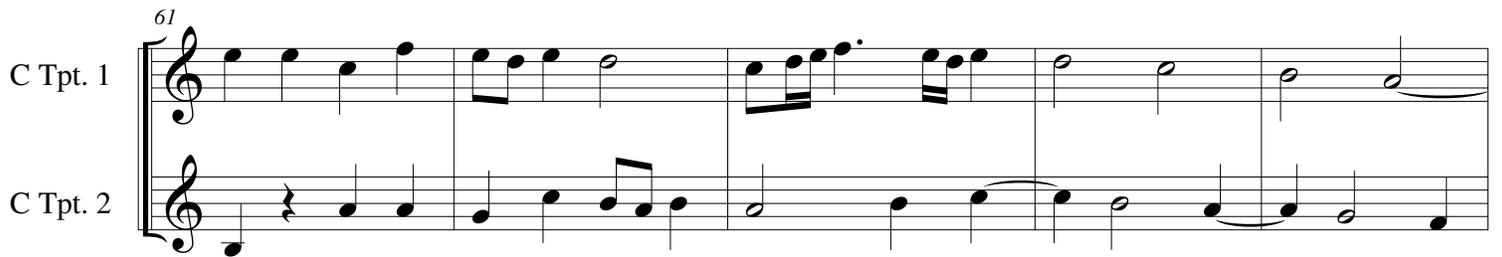
C Tpt. 2



61

C Tpt. 1

C Tpt. 2



66

C Tpt. 1

C Tpt. 2

69

C Tpt. 1

C Tpt. 2

72

C Tpt. 1

C Tpt. 2

75

C Tpt. 1

C Tpt. 2

78

C Tpt. 1

C Tpt. 2

81

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

84

C Tpt. 1

C Tpt. 2

87

C Tpt. 1

C Tpt. 2

Moderato

3 - Nun lasst uns Gott dem Herren

90

C Tpt. 1

C Tpt. 2

96

C Tpt. 1

C Tpt. 2

102

C Tpt. 1

C Tpt. 2

107

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

112

C Tpt. 1

C Tpt. 2

117

C Tpt. 1

C Tpt. 2

122

C Tpt. 1

C Tpt. 2

4 - Nun lob mein' Seel' den Herren

Allegro

128

C Tpt. 1

C Tpt. 2

133

C Tpt. 1

C Tpt. 2

138

C Tpt. 1

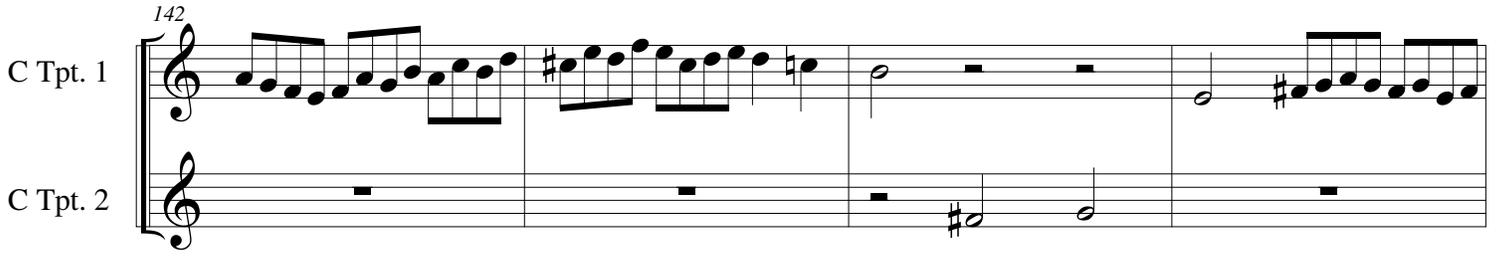
C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

142

C Tpt. 1

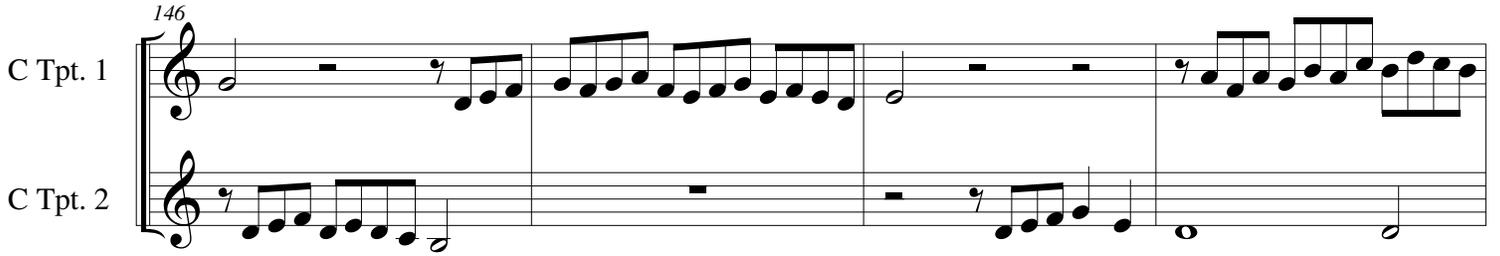
C Tpt. 2



146

C Tpt. 1

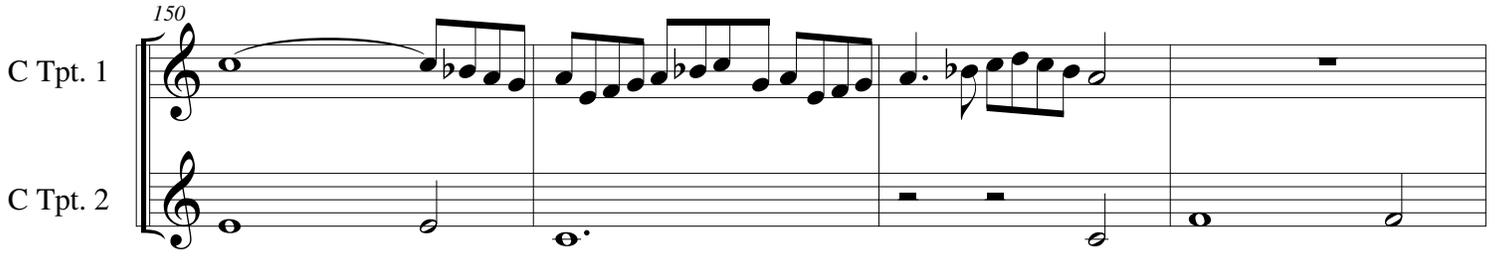
C Tpt. 2



150

C Tpt. 1

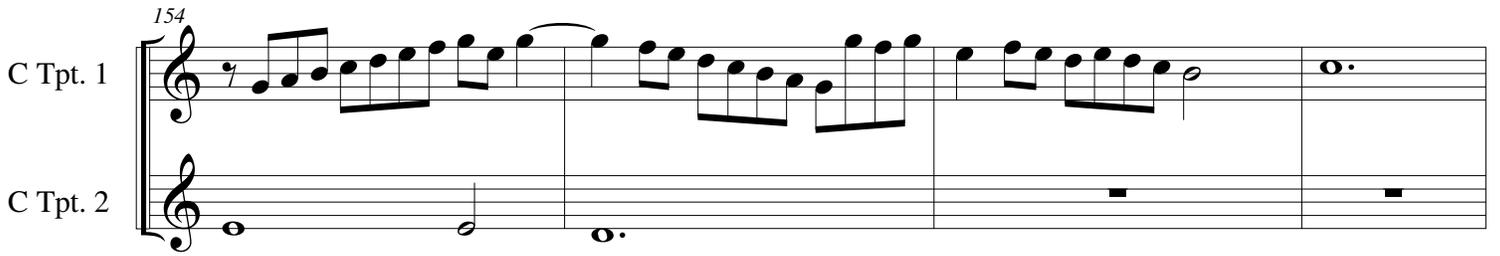
C Tpt. 2



154

C Tpt. 1

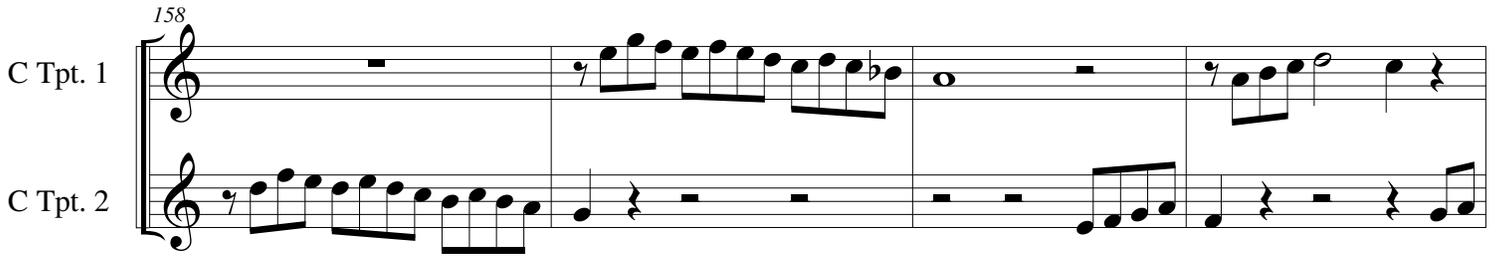
C Tpt. 2



158

C Tpt. 1

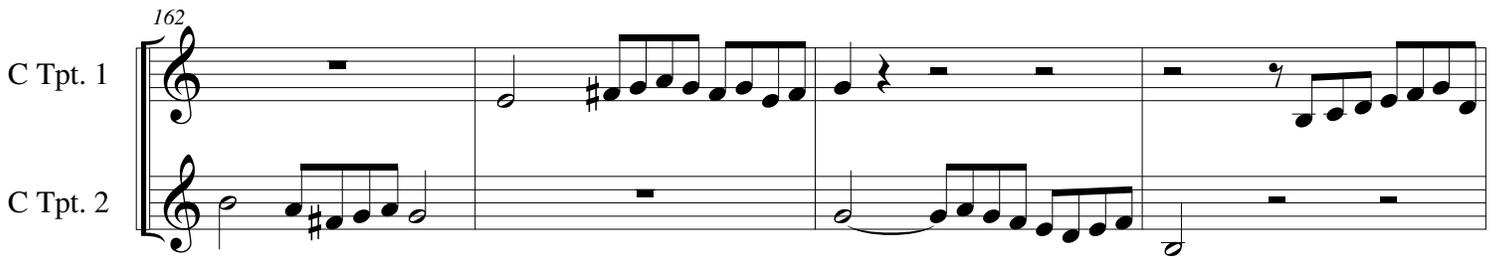
C Tpt. 2



162

C Tpt. 1

C Tpt. 2



166

C Tpt. 1

C Tpt. 2

170

C Tpt. 1

C Tpt. 2

173

C Tpt. 1

C Tpt. 2

5 - O Lamm Gottes unschuldig

176

Maestoso

C Tpt. 1

C Tpt. 2

181

C Tpt. 1

C Tpt. 2

185

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

190

C Tpt. 1

C Tpt. 2

196

C Tpt. 1

C Tpt. 2

200

C Tpt. 1

C Tpt. 2

205

C Tpt. 1

C Tpt. 2

211

C Tpt. 1

C Tpt. 2

217

C Tpt. 1

C Tpt. 2

223

C Tpt. 1

C Tpt. 2

229

C Tpt. 1

C Tpt. 2

235

C Tpt. 1

C Tpt. 2

241

C Tpt. 1

C Tpt. 2

246

C Tpt. 1

C Tpt. 2

251

Allegro moderato

O Mensch, bewein' dein' Sünde gross

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

259

C Tpt. 1

C Tpt. 2

263

C Tpt. 1

C Tpt. 2

267

C Tpt. 1

C Tpt. 2

271

C Tpt. 1

C Tpt. 2

275

C Tpt. 1

C Tpt. 2

280

C Tpt. 1

C Tpt. 2

284

C Tpt. 1

C Tpt. 2

287

C Tpt. 1

C Tpt. 2

291

C Tpt. 1

C Tpt. 2

294

C Tpt. 1

C Tpt. 2

297

C Tpt. 1

C Tpt. 2

300

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 300 to 302. The key signature is one flat (B-flat major). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first trumpet part (C Tpt. 1) has a melodic line with some rests, while the second trumpet part (C Tpt. 2) plays a more active, rhythmic accompaniment.

303

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 303 to 306. The key signature remains one flat. The first trumpet part (C Tpt. 1) continues with a melodic line, and the second trumpet part (C Tpt. 2) provides a rhythmic accompaniment with some rests.

307

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 307 to 310. The key signature remains one flat. The first trumpet part (C Tpt. 1) has a very active melodic line with many sixteenth notes. The second trumpet part (C Tpt. 2) has a more rhythmic accompaniment with some rests.

311

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 311 to 313. The key signature remains one flat. The first trumpet part (C Tpt. 1) has a melodic line with some rests, and the second trumpet part (C Tpt. 2) has a rhythmic accompaniment. The system ends with a double bar line and a common time signature (C).

7 - Vater unser in Himmelreich (setting 1)

314 Moderato

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 314 to 318. The key signature changes to common time (C). The tempo is marked 'Moderato'. The first trumpet part (C Tpt. 1) has a simple melodic line with some rests. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment with a trill (tr) in measure 316.

319

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 319 to 322. The key signature remains common time. The first trumpet part (C Tpt. 1) has a simple melodic line with some rests. The second trumpet part (C Tpt. 2) has a rhythmic accompaniment.

14

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

325

C Tpt. 1

C Tpt. 2

331

C Tpt. 1

C Tpt. 2

336

C Tpt. 1

C Tpt. 2

341

C Tpt. 1

C Tpt. 2

345

C Tpt. 1

C Tpt. 2

348

C Tpt. 1

C Tpt. 2

8 - Vater unser in Himmelreich

Allegro moderato

352

C Tpt. 1

C Tpt. 2

5

5

362

C Tpt. 1

C Tpt. 2

367

C Tpt. 1

C Tpt. 2

372

C Tpt. 1

C Tpt. 2

377

C Tpt. 1

C Tpt. 2

382

C Tpt. 1

C Tpt. 2

388

C Tpt. 1

C Tpt. 2

391

C Tpt. 1

C Tpt. 2

394

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403

C Tpt. 1

C Tpt. 2

Pachelbel - Chorales Preludes (Part 3) - C Trumpets

406

C Tpt. 1

C Tpt. 2

This system contains measures 406, 407, and 408. The C Trumpet 1 part (top staff) features a melodic line with eighth-note runs and slurs. The C Trumpet 2 part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and rests.

409

C Tpt. 1

C Tpt. 2

This system contains measures 409, 410, and 411. The C Trumpet 1 part continues with a melodic line, including a prominent slur over measures 409 and 410. The C Trumpet 2 part maintains the eighth-note accompaniment.

412

C Tpt. 1

C Tpt. 2

This system contains measures 412, 413, and 414. The C Trumpet 1 part has a melodic line with a change in rhythm at measure 412. The C Trumpet 2 part has a similar change in rhythm at measure 412.

415

C Tpt. 1

C Tpt. 2

This system contains measures 415, 416, and 417. The C Trumpet 1 part features a melodic line with a slur over measures 415 and 416. The C Trumpet 2 part continues with the eighth-note accompaniment.

418

C Tpt. 1

C Tpt. 2

This system contains measures 418, 419, and 420. The C Trumpet 1 part has a melodic line with a slur over measures 418 and 419. The C Trumpet 2 part has a more active accompaniment in measure 420.

421

C Tpt. 1

C Tpt. 2

This system contains measures 421, 422, and 423. The C Trumpet 1 part has a melodic line with a slur over measures 421 and 422. The C Trumpet 2 part has a more active accompaniment in measure 423.

424

C Tpt. 1

C Tpt. 2

9 - Vom Himmel hoch, da komm' ich her (Setting 1)

Allegro

426

C Tpt. 1

C Tpt. 2

428

C Tpt. 1

C Tpt. 2

430

C Tpt. 1

C Tpt. 2

433

C Tpt. 1

C Tpt. 2

tr

436

C Tpt. 1

C Tpt. 2

439

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 439 through 442. Both C Trumpets 1 and 2 play in a key of D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like accents.

443

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 443 through 446. The music continues with similar rhythmic patterns, including some slurs and accents. The key signature remains D major.

447

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 447 through 450. The music features a dense texture with many sixteenth notes. The system concludes with a double bar line and a common time signature 'C'.

10 - Vom Himmel hoch, da komm' ich her (Setting 2)

450

Allegro 2

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 450 through 456. The tempo is marked 'Allegro 2'. Both trumpets play in a key of D major. The music is characterized by a steady eighth-note accompaniment in the lower part and a more melodic line in the upper part.

457

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 457 through 463. The music continues with the same rhythmic and melodic patterns established in the previous system.

464

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 464 through 467. The music concludes with a final cadence in D major.

469

C Tpt. 1

C Tpt. 2

476

C Tpt. 1

C Tpt. 2

483

C Tpt. 1

C Tpt. 2

489

C Tpt. 1

C Tpt. 2

495

C Tpt. 1

C Tpt. 2

498

C Tpt. 1

C Tpt. 2

501

C Tpt. 1

C Tpt. 2

This system contains measures 501 to 503. The first staff (C Tpt. 1) features a melodic line with eighth-note patterns and slurs. The second staff (C Tpt. 2) provides a harmonic accompaniment with quarter and eighth notes.

504

C Tpt. 1

C Tpt. 2

This system contains measures 504 to 506. The first staff (C Tpt. 1) continues the melodic line with eighth-note patterns. The second staff (C Tpt. 2) continues the harmonic accompaniment.

507

C Tpt. 1

C Tpt. 2

This system contains measures 507 to 509. The first staff (C Tpt. 1) features a melodic line with eighth-note patterns and slurs. The second staff (C Tpt. 2) provides a harmonic accompaniment with quarter and eighth notes.

510

C Tpt. 1

C Tpt. 2

This system contains measures 510 to 512. The first staff (C Tpt. 1) continues the melodic line with eighth-note patterns. The second staff (C Tpt. 2) continues the harmonic accompaniment.

513

C Tpt. 1

C Tpt. 2

This system contains measures 513 to 515. The first staff (C Tpt. 1) features a melodic line with eighth-note patterns and slurs. The second staff (C Tpt. 2) provides a harmonic accompaniment with quarter and eighth notes.

516

C Tpt. 1

C Tpt. 2

This system contains measures 516 to 518. The first staff (C Tpt. 1) continues the melodic line with eighth-note patterns. The second staff (C Tpt. 2) continues the harmonic accompaniment.

519

C Tpt. 1

C Tpt. 2

521

C Tpt. 1

C Tpt. 2

11 - Warum betrübst du dich, mein Herz (Setting 1)

524 **Moderato**

C Tpt. 1

C Tpt. 2

529

C Tpt. 1

C Tpt. 2

534

C Tpt. 1

C Tpt. 2

538

C Tpt. 1

C Tpt. 2

543

C Tpt. 1

C Tpt. 2

547

C Tpt. 1

C Tpt. 2

553

C Tpt. 1

C Tpt. 2

557

C Tpt. 1

C Tpt. 2

Moderato
5

12 - Warum betrübst du dich, mein Herz (Setting 2)

561

C Tpt. 1

C Tpt. 2

570

C Tpt. 1

C Tpt. 2

575

C Tpt. 1

C Tpt. 2



580

C Tpt. 1

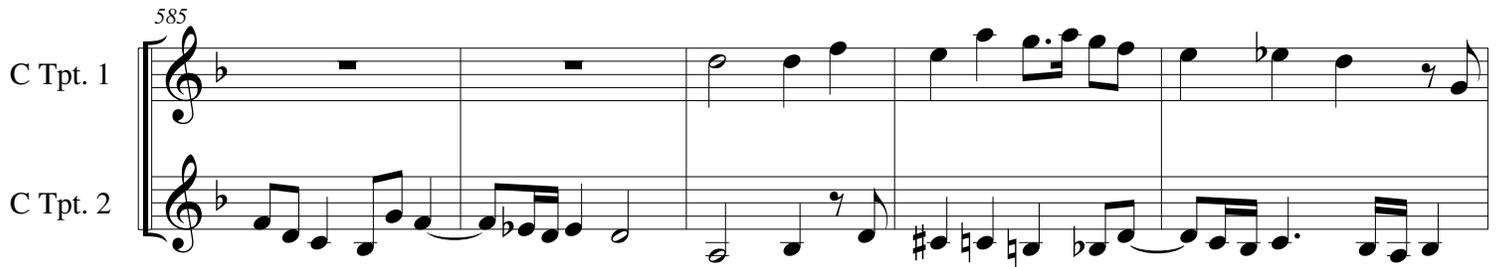
C Tpt. 2



585

C Tpt. 1

C Tpt. 2



590

C Tpt. 1

C Tpt. 2



595

C Tpt. 1

C Tpt. 2



601

C Tpt. 1

C Tpt. 2



607

C Tpt. 1

C Tpt. 2

This system contains measures 607 through 612. The key signature is one flat (B-flat). The music is in 4/4 time. C Tpt. 1 plays a series of half notes: B-flat, A, G, F, E, D. C Tpt. 2 plays a more active line with eighth and sixteenth notes, including accidentals like sharps and naturals.

613

C Tpt. 1

C Tpt. 2

This system contains measures 613 through 617. C Tpt. 1 continues with half notes: C, B-flat, A, G, F, E. C Tpt. 2 continues with eighth and sixteenth notes, ending with a sharp sign on the final note.

618

C Tpt. 1

C Tpt. 2

This system contains measures 618 through 622. The system concludes with a double bar line and a 4/4 time signature. C Tpt. 1 has a long note with a fermata over it. C Tpt. 2 also has a long note with a fermata.

13 - Was mein Gott will, das gescheh' allzeit (Setting 1)

Moderato

623

C Tpt. 1

C Tpt. 2

This system contains measures 623 through 628. The key signature is one flat. The time signature is 4/4. C Tpt. 1 plays a series of quarter notes: B-flat, A, G, F, E, D. C Tpt. 2 plays a similar line with some accidentals.

629

C Tpt. 1

C Tpt. 2

This system contains measures 629 through 635. C Tpt. 1 continues with quarter notes: C, B-flat, A, G, F, E. C Tpt. 2 continues with quarter notes and some accidentals.

636

C Tpt. 1

C Tpt. 2

This system contains measures 636 through 641. C Tpt. 1 continues with quarter notes: D, C, B-flat, A, G, F. C Tpt. 2 continues with quarter notes and some accidentals.

643

C Tpt. 1

C Tpt. 2

14 - Was mein Gott will, das gescheh' allzeit (Setting 2)

650 Moderato

C Tpt. 1

C Tpt. 2

656

C Tpt. 1

C Tpt. 2

660

C Tpt. 1

C Tpt. 2

664

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

673

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 673 through 677. The C Trumpet 1 part (top staff) begins with a melodic line of eighth notes, followed by rests and then a more active line. The C Trumpet 2 part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

678

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 678 through 682. The C Trumpet 1 part features a melodic line with some grace notes and rests. The C Trumpet 2 part continues with a rhythmic accompaniment of eighth notes.

683

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 683 through 686. Measure 683 has a trill (tr) above the first note in the C Trumpet 1 part. The C Trumpet 1 part has a melodic line, while the C Trumpet 2 part has a rhythmic accompaniment.

687

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 687 through 690. The C Trumpet 1 part has a melodic line with some rests. The C Trumpet 2 part has a rhythmic accompaniment.

691

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 691 through 695. The C Trumpet 1 part has a melodic line that ends with a fermata. The C Trumpet 2 part has a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#) and a time signature change to 4/4.

696

Allegro

15 - Wenn mein Stüdlein vorhanden ist

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 696 through 700. The tempo is marked 'Allegro'. The C Trumpet 1 part (top staff) has a whole note rest for the first four measures, followed by a half note. The C Trumpet 2 part (bottom staff) has a whole note rest for the first measure, followed by a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

702

C Tpt. 1

C Tpt. 2

tr

707

C Tpt. 1

C Tpt. 2

712

C Tpt. 1

C Tpt. 2

717

C Tpt. 1

C Tpt. 2

722

C Tpt. 1

C Tpt. 2

727

C Tpt. 1

C Tpt. 2

734

C Tpt. 1

C Tpt. 2

740

C Tpt. 1

C Tpt. 2

746

C Tpt. 1

C Tpt. 2

752

C Tpt. 1

C Tpt. 2

758

C Tpt. 1

C Tpt. 2

764

C Tpt. 1

C Tpt. 2

769

C Tpt. 1

C Tpt. 2

775

C Tpt. 1

C Tpt. 2

16 - Wenn wir in höchsten Nöten sein

780

Allegro 2

C Tpt. 1

C Tpt. 2

787

C Tpt. 1

C Tpt. 2

793

C Tpt. 1

C Tpt. 2

799

C Tpt. 1

C Tpt. 2

804

C Tpt. 1

C Tpt. 2

809

C Tpt. 1

C Tpt. 2

814

C Tpt. 1

C Tpt. 2

820

C Tpt. 1

C Tpt. 2

827

C Tpt. 1

C Tpt. 2

17 - Wie schön leuchtet der Morgenstern

835

Allegro

C Tpt. 1

C Tpt. 2

839

C Tpt. 1

C Tpt. 2

tr

tr

842

C Tpt. 1

C Tpt. 2

847

C Tpt. 1

C Tpt. 2

tr

tr

850

C Tpt. 1

C Tpt. 2

853

C Tpt. 1

C Tpt. 2

1.

1.

856

C Tpt. 1

C Tpt. 2

2.

2.

859

C Tpt. 1

C Tpt. 2

This system contains measures 859, 860, and 861. The key signature is one flat (B-flat). The time signature is 3/4. C Tpt. 1 starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. C Tpt. 2 has a whole rest in measure 859, then enters in measure 860 with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes.

862

C Tpt. 1

C Tpt. 2

This system contains measures 862, 863, and 864. C Tpt. 1 continues with sixteenth-note patterns. C Tpt. 2 continues with eighth-note patterns.

865

C Tpt. 1

C Tpt. 2

This system contains measures 865, 866, and 867. C Tpt. 1 has a quarter rest in measure 865, then enters with a quarter note G4. C Tpt. 2 continues with sixteenth-note patterns.

868

C Tpt. 1

C Tpt. 2

This system contains measures 868, 869, and 870. C Tpt. 1 has a quarter rest in measure 868, then enters with a quarter note G4. C Tpt. 2 continues with eighth-note patterns.

871

C Tpt. 1

C Tpt. 2

This system contains measures 871, 872, and 873. C Tpt. 1 has a whole rest in measure 871, then enters in measure 873 with a quarter note G4. C Tpt. 2 continues with eighth-note patterns.

874

C Tpt. 1

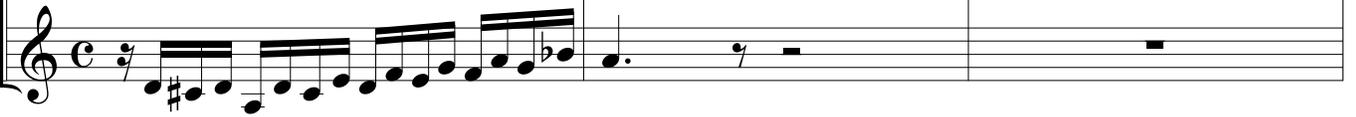
C Tpt. 2

This system contains measures 874, 875, and 876. C Tpt. 1 continues with eighth-note patterns. C Tpt. 2 continues with eighth-note patterns. The system ends with a double bar line and a common time signature (C).

18 - Wir glauben all' an einen Gott

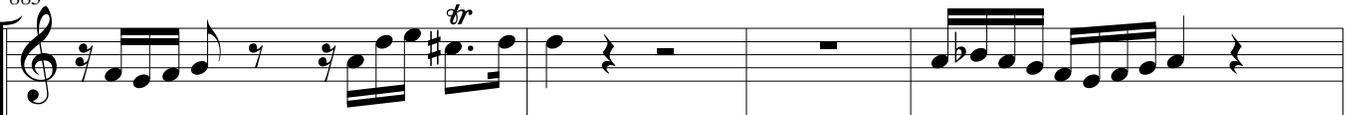
877 **Allegro moderato**

C Tpt. 1 

C Tpt. 2 

C Tpt. 1 

C Tpt. 2 

C Tpt. 1 

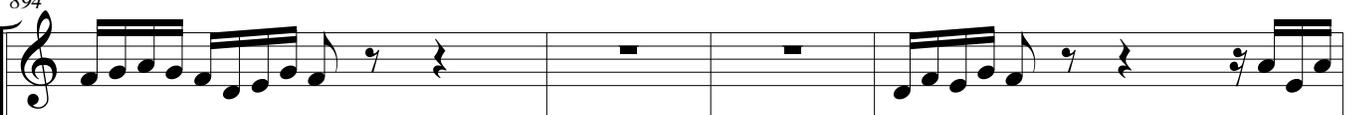
C Tpt. 2 

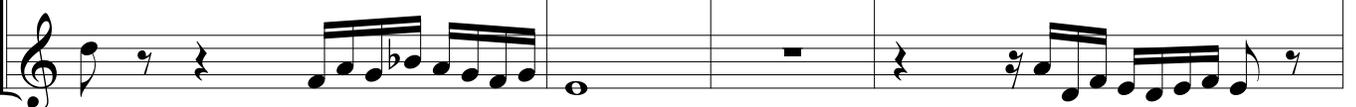
C Tpt. 1 

C Tpt. 2 

C Tpt. 1 

C Tpt. 2 

C Tpt. 1 

C Tpt. 2 

898

C Tpt. 1

C Tpt. 2

This system contains measures 898, 899, and 900. C Tpt. 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. C Tpt. 2 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. In measure 899, C Tpt. 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. C Tpt. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. In measure 900, C Tpt. 1 has a quarter rest. C Tpt. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

901

C Tpt. 1

C Tpt. 2

This system contains measures 901, 902, and 903. C Tpt. 1 has a quarter rest in 901, eighth notes G4, A4, B4, C5, B4, A4, G4 in 902, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 903. C Tpt. 2 has a quarter rest in 901, eighth notes G4, A4, B4, C5, B4, A4, G4 in 902, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 903.

905

C Tpt. 1

C Tpt. 2

This system contains measures 905, 906, and 907. C Tpt. 1 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 905, eighth notes G4, A4, B4, C5, B4, A4, G4 in 906, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 907. C Tpt. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 905, eighth notes G4, A4, B4, C5, B4, A4, G4 in 906, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 907.

907

C Tpt. 1

C Tpt. 2

This system contains measures 907, 908, and 909. C Tpt. 1 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 907, eighth notes G4, A4, B4, C5, B4, A4, G4 in 908, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 909. C Tpt. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 907, eighth notes G4, A4, B4, C5, B4, A4, G4 in 908, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 909.

911

C Tpt. 1

C Tpt. 2

This system contains measures 911, 912, and 913. C Tpt. 1 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 911, eighth notes G4, A4, B4, C5, B4, A4, G4 in 912, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 913. C Tpt. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 911, eighth notes G4, A4, B4, C5, B4, A4, G4 in 912, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 913.

915

C Tpt. 1

C Tpt. 2

This system contains measures 915, 916, and 917. C Tpt. 1 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 915, eighth notes G4, A4, B4, C5, B4, A4, G4 in 916, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 917. C Tpt. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4 in 915, eighth notes G4, A4, B4, C5, B4, A4, G4 in 916, and eighth notes G4, A4, B4, C5, B4, A4, G4 in 917.

918

C Tpt. 1

C Tpt. 2

922

C Tpt. 1

C Tpt. 2

925

C Tpt. 1

C Tpt. 2

929

C Tpt. 1

C Tpt. 2

933

C Tpt. 1

C Tpt. 2

936

C Tpt. 1

C Tpt. 2

941

C Tpt. 1

C Tpt. 2

943

C Tpt. 1

C Tpt. 2

19 - Wo Gott der Herr nicht bei hält (Setting 1)

Moderato

946

C Tpt. 1

C Tpt. 2

949

C Tpt. 1

C Tpt. 2

952

C Tpt. 1

C Tpt. 2

955

C Tpt. 1

C Tpt. 2

987

C Tpt. 1

C Tpt. 2

992

C Tpt. 1

C Tpt. 2

997

C Tpt. 1

C Tpt. 2

21 - Wo Gott der Herr nicht bei uns hält (Setting 3)

Moderato

1001

1006

C Tpt. 1

C Tpt. 2

1011

C Tpt. 1

C Tpt. 2

1016

C Tpt. 1

C Tpt. 2

2:1056

C Tpt. 1

C Tpt. 2

1061

C Tpt. 1

C Tpt. 2

1070

C Tpt. 1

C Tpt. 2

1074

C Tpt. 1

C Tpt. 2

1078

C Tpt. 1

C Tpt. 2

22 - Wo Gott zum Haus nicht giebt sein' Gunst (Setting 1)

1082 **Allegro**

C Tpt. 1

C Tpt. 2

1087

C Tpt. 1

C Tpt. 2

1092

C Tpt. 1

C Tpt. 2

1102

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

23 - Wo Gott zum Haus nicht giebt sein' Gunst (Setting 2)

1108

Allegro

C Tpt. 1

C Tpt. 2

1112

C Tpt. 1

C Tpt. 2

1115

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1115, 1116, and 1117. The C Tpt. 1 part features a melodic line with eighth-note patterns and slurs. The C Tpt. 2 part provides a rhythmic accompaniment with eighth-note chords and slurs.

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1118 and 1119. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part continues with eighth-note accompaniment.

1118

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1118, 1119, and 1120. The C Tpt. 1 part has a melodic line with slurs and accents. The C Tpt. 2 part has eighth-note accompaniment with slurs.

1121

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1121, 1122, and 1123. The C Tpt. 1 part has a melodic line with slurs and a fermata. The C Tpt. 2 part has eighth-note accompaniment with slurs.

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1124, 1125, and 1126. The C Tpt. 1 part has a melodic line with slurs and a fermata. The C Tpt. 2 part has eighth-note accompaniment with slurs.

1124

C Tpt. 1

C Tpt. 2

Detailed description: This system contains measures 1124, 1125, and 1126. The C Tpt. 1 part has a melodic line with slurs and a fermata. The C Tpt. 2 part has eighth-note accompaniment with slurs.

1127

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

1130

C Tpt. 1

C Tpt. 2

1133

C Tpt. 1

C Tpt. 2

1135

C Tpt. 1

C Tpt. 2

1137

Moderato (Variatio 1)

24 - Treuer Gott, ich muss dir klagen

C Tpt. 1

C Tpt. 2

1144

C Tpt. 1

C Tpt. 2

1150

C Tpt. 1

C Tpt. 2

1156

Variatio 2

C Tpt. 1

C Tpt. 2

1162

C Tpt. 1

C Tpt. 2

1169

C Tpt. 1

C Tpt. 2

1173

C Tpt. 1

C Tpt. 2

1177

C Tpt. 1

C Tpt. 2

1181

C Tpt. 1

C Tpt. 2

1185 **Variatio 3**

C Tpt. 1

C Tpt. 2

1189

C Tpt. 1

C Tpt. 2

1192

C Tpt. 1

C Tpt. 2

1196

C Tpt. 1

C Tpt. 2

1200

C Tpt. 1

C Tpt. 2

1206

C Tpt. 1

C Tpt. 2

1209
Variatio 4

C Tpt. 1

C Tpt. 2

1212

C Tpt. 1

C Tpt. 2

1216

C Tpt. 1

C Tpt. 2

1220

C Tpt. 1

C Tpt. 2

